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# Book-Auction Records

EDITED BY  
FRANK KARSLAKE

A PRICED AND ANNOTATED RECORD OF  
LONDON, DUBLIN, EDINBURGH, GLASGOW  
AND AMERICAN BOOK-AUCTIONS

**Volume 13**

**Part 1**

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# BOOK-AUCTION RECORDS

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AMERICAN BOOK-AUCTIONS

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VOL. 13

FOR THE AUCTION-SEASON 1915-16

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# Contributions to the History of Printing in Sussex

By A. CECIL PIPER  
(City Librarian, Winchester)

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THE history of printing in the various counties may not, perhaps, be so interesting or so important as the history of the early years of the art in England. Yet it has an interest of its own, in that it throws sidelights on the various literary activities of different districts. Very little has been written on provincial printers, and this article is a slight contribution towards that very desirable end, a history of printing in the provinces. The chief difficulty in tracing the history of printing in the counties is the scarcity of material, and it is only when one has access to a large special collection of books that the material is forthcoming. I have been interested in Sussex bibliography for many years, and this aspect of the subject has been my particular study. For some years I had charge of a large collection of books, pamphlets, etc. relating to Sussex, and it was during my work of cataloguing this collection that I was enabled to gather a large number of references concerning printing in Sussex. These references I checked with Cotton's *Typographical Gazetteer* and the lists of Allnutt and Power, and found that in a number of instances my dates were earlier than those given by these authorities. In the following remarks I shall confine myself to the earliest specimens or notices of printing in the various places in Sussex up to 1850, with a view of placing on record my own researches into this neglected field of bibliography, and in the hope that others may be tempted to do a similar work in other counties. It often happens in books published locally that in the imprint the name of a local publisher or bookseller occurs, the book itself being printed in London. I have included such books, as they have a certain historical value in any survey of the book trade of a specified locality.

The earliest date I have been able to trace is 1698, when we find "Thomas Norman, bookseller in Lewes," mentioned in the imprint of 'The Christian faith concerning the Holy Trinity. By R. C. [*i.e.* Crayford]'. This book was printed in London for J. Wyat. The first press established at Lewes was that of the brothers William and Arthur Lee, who established the 'Lewes Journal,' afterwards the 'Sussex Advertiser,' in 1745; this was then the only newspaper in the county. William Lee printed at Lewes, in 1756, 'Sermon preached on February 6, 1756, by N. Farriano,' which seems to be the earliest book printed in the old town. It is interesting to note that in 1810 paper mills were erected in Lewes, near the Pells, by Messrs. Molineux, Johnson, and A. Lee, who held the appointment of papermakers to H.R.H. the Prince of Wales; The Lees also had a printing office in Brighton. Among the later printers of Lewes deserving of mention is John Baxter, who printed and published a large number of important books from the time he set up his press about the year 1805 till his death in 1858. Baxter was the first printer to use the inking roller, which he had made by a Lewes saddler from his own designs and under his immediate superintendence; this roller was afterwards perfected and patented by Robert Harrild. Baxter's chief productions were a quarto Bible, illustrated with wood engravings, published in 1811, which had an enormous sale, especially in America; Horsfield's 'History of Lewes,' 2 volumes, 1824-27, the same author's 'History of Sussex,' 2 volumes, 1835; and the 'Library of Agricultural Knowledge,' which went through various editions. George Baxter, the first printer in oil colours, whose prints are now so much esteemed, was a son of John Baxter.

The next place connected with Sussex printing was the City of Chichester, as, according to Negus' List of Printing-houses, there was one press there in the year 1724, but no further information can be gleaned about it. In 1714, however, there was a 'Sermon upon the murder of Richard Dobell, late of Chichester, by

M. Woodford,' printed in London 'for Webb, Chichester.' The earliest book known to be printed at Chichester was Joel's 'Easy introduction to English grammar.' Printed for the use of Mr. T. Joel's School, by W. Andrews, 1770.' Andrews printed various other small works similar to the foregoing, but nothing of much importance. There were three other printers at work in Chichester before 1800, the most important being J. Seagrave, who is worthy of remembrance on account of the fact that he went bail for Blake, the poet, when he was charged with treasonable utterances.

In 1770 we find that a private press was in use at the village of Glynde, near Lewes, but beyond a portion of a work, entitled, 'The Summer Day: a descriptive Pastoral, Glynd, 1770, 'nothing more is known. Three years after this, in 1773, a work called 'The Cabinet, or christian miscellany, edited by D. Guy,' is said to have been printed at Rye. I cannot trace the printer, and there does not appear to be a copy in the British Museum, but the work is mentioned in Butler's *Topographica Sussexiana*, published serially in the Sussex Archæological Collections, Vols. 15-18.

Brighton, the most important town in Sussex, was comparatively late in establishing a press. The book usually described as being the earliest book printed there, 'A Description of Brighthelmstone,' published about 1780, was not printed in Brighton at all but in London; the imprint however, reads 'Printed for J. Bowen on the Steyne,' which probably accounts for the error. Bowen had an establishment in London, and one on the Steyne at Brighton. The earliest book I have been able to trace printed in the Queen of Watering Places was issued in 1789, and entitled 'Thimble's flight from his shop-board. Brighthelmstone: printed by W. and A. Lee.' There was only one other printer in Brighton before 1800—H. Robinson Attree—but after that year printers began to increase in number.

Horsham's claims must next be considered, as we find that in 1784 Evers' 'Journal from Bassora to Bagdad' was printed there by Arthur Lee. This Arthur Lee is probably the Lewes printer mentioned above, but it is open to question whether there were two printers of the same name, or whether Arthur Lee of Lewes had a branch of his business at Horsham. Personally, I am inclined to the latter theory. There was no other press at Horsham, as far as I can tell, till 1839, when C. Hunt had a press at work. At East Grinstead, according to the 'Universal British Directory of trade, etc.' for 1792, Thomas Palmer was established as a printer, bookseller and stationer; but nothing further can be found regarding him.

The case of Hastings and its first printed book is analogous to that of Brighton. 'The Hastings Guide, 1794,' has usually been said to have been printed at Hastings, but the imprint reads 'London: printed for I. Stell, at his Circulating Library, Hasting' [*sic*]. It was certainly printed in London. The earliest book I have come across printed at Hastings is Reed's 'Hastings: a Rural Descriptive Poem,' printed by H. Bayley in 1824. Hastings does not loom largely in Sussex printing, for I can trace eight printers only up to 1850 established there. There was one more press established in Sussex before 1800, and that a private one, set up by the Rev. James Hurdis, the poet, at Bishopstone, near Newhaven, about 1797. This press was used mainly to print the reverend gentleman's own works, and the first work issued from his press was his poem 'The Village Curate. Printed at the author's own press, Bishopstone, Sussex, 1797.' This press was in use up to Hurdis's death in 1801.

After the year 1800 the printing presses began to multiply. We find that at Petworth, Goldring had a press in 1807, the only production from which that I have seen being a broadside in connection with a Sussex election of that date. From Petworth we come to Worthing, where a press was in existence in 1810, for in that year appeared pseudonymously 'Original Poetry; by Victor and Cazire,' printed at Worthing by C. and W. Phillips. This little volume is interesting from a literary point of view, because the real authors of the poems were Elizabeth and Percy Bysshe Shelley. Cotton and Power both give 1815 as the date of the introduction of printing into Bognor, but I can find no mention of a press there before 1850.



It is very curious that at Eastbourne, with the exception of a private press set up in his private house by Davies Gilbert in 1827, there was no press established there until about 1850, when William Mott set up in business at the entrance to School Yard, near Church Street, and remained at work there about five years. Before Mott came most of the printing required by Eastbourne had been done at Hailsham, by the Breads family, first by George Breads, then by his son Stephen and his grandsons, Alfred and Morgan Breads. In 1819 there was published 'A Description of East-Bourne and its environs,' which, however, was printed in London for John Heatherly, of Eastbourne. The little town of Battle had its own press in 1816, when George Austin printed 'Melmoth House: a novel, by Mrs. Jenner.' Two other printers, T. Bayley and F. W. Ticehurst, were at work here before 1850. In 1822, at Stanstead Park, the Rev. Lewis Way had a private press, the only known work issued from it, a volume of Way's poems, being dated in that year. In the year following the village of Wartling boasted a press, and produced 'Select Bible Anecdotes,' a work by G. Betts. The imprint reads: 'Sussex: printed by J. Pursglove, Windmill-Hill, Wartling, 1823.' Three years later we find Hurstpierpoint and Lindfield with printing presses. The only work issued from the former is the 'Slight sketch of a picture of Hurst. By a native of this village. Hurst-per-point: printed and published by W. Randell. 1826.' At Lindfield the printing press was established in connection with the Schools of Industry, founded there by William Allen in the latter part of 1825. The first production from this press was issued in 1826, being one of Allen's writings, entitled, 'Colonies at home. Printed by Charles Greene at the Schools of Industry, Lindfield, Sussex.'

Hailsham, already mentioned when dealing with Eastbourne, comes next in order, George Breads establishing his press there in the early part of the nineteenth century. The earliest date I have is 1828 when Breads printed Hake's "Something new on men and manners." At Easebourne, near Midhurst, a boy of fifteen, Howard Dudley, had a small press, from which he issued in 1835 his 'Juvenile researches, or, a description of some of the principal towns in the west of Sussex and the borders of Hants, the whole being interspersed with pieces by a sister. Easebourne: printed, and composed by H. Dudley, aged 15.' Dudley was his own engraver, compositor and pressman, and this little volume is a remarkable production for a mere child. Even his press was made according to his own instructions, and he printed one page only at a time. About 1836 a press was established by Mason & Co., at Arundel, and in that year they printed 'The Report of a Savings' Bank case.' I can glean but little information regarding Midhurst, but James Chandler and Henry Goodner are given as printers in Kelly's Directory for 1845; while in 1848 William Ranger had a press at Northiam, in east Sussex, and issued in that year 'A Brief History and Description of Bodiam Castle.'

Appended is a chronological list of Sussex printers up to the year 1850:

#### ARUNDEL

- 1836 Mason & Co.
- 1845 Thomas Mitchell
- 1847 F. Mason

#### BATTLE

- 1816 George Austin
- 1821 T. Bayley
- 1830 Francis William Ticehurst

#### BISHOPSTONE

- 1797. Rev. James Hurdis (private press)

#### BOGNOR

- 1815 (?)

#### BRIGHTON

- 1789 William & Arthur Lee
- 1795 H. Robinson Attree

#### Brighton—continued

- 1806 Matthew Phillips
- 1807 Richard Sickelmore
- 1809 Thomas Dent Ruddock
- 1810 William Fleet
- 1811 — Bray
- 1811 John Forbes
- 1818 George Sawyer
- 1818 Charles Wright
- 1820 William Leppard
- 1821 Edward Hill Creasy
- 1823 W. Colbatch
- 1824 Jonathan Whittemore
- 1825 J. Cummins
- 1826 John Baker
- 1826 Thomas Gardner
- 1826 — Goffe
- 1826 C. Sickelmore
- 1826 James Taylor

*Brighton—continued*

- 1827 John Bruce  
 1827 — Elliott  
 1829 Charles Christopherson  
 1830 Levy Emanuel Cohen.  
 1830 T. H. Wright  
 1832 Brunton & Cockling  
 1833 E. Burn or Burns  
 1835 W. Carpenter  
 1835 Christopher Pell and —  
     Lind  
 1837 William Heaves Smithers  
 1839 Peter Gardner  
 1839 Charles Peay  
 1839 James Phillips  
 1840 John Francis  
 1841 Henry S. King  
 1841 W. H. Mason  
 1841 W. Pearce  
 1841 J. Wicks  
 1842 C. Andrews  
 1842 Arthur Wallis  
 1843 Charles Fleet  
 1843 Charles Gardner  
 1843 H. A. Phillips  
 1843 Richard Tickel  
 1844 Frederick Wigney  
 1845 John Frederick Eyles  
 1845 J. F. Spencer  
 1845 — Strutt  
 1846 E. S. Leppard  
 1847 G. C. Spencer  
 1849 C. Verrall  
 1849 C. Wilmot  
 1850 — Curtis

*CHICHESTER*

- 1724 (?)  
 1770 W. Andrews  
 1774 P. Humphry  
 1784 C. Jaques  
 1790 J. J. Seagrave  
 1810 William Mason  
 1820 George Pullinger  
 1830 James Hackman  
 1835 William Hayley Mason

*EASEBOURNE*

- 1835 Howard Dudley (private  
     press)

*EASTBOURNE*

- 1825 Davies Gilbert (private press)  
 1850 William Mott

*EAST GRINSTEAD*

- 1792 Thomas Palmer

*GLYNDE*

- 1770 (?) (private press)

*HAILSHAM*

- 1828 George Breads  
 1845 Stephen Breads

*HASTINGS*

- 1824 H. Bayley  
 1825 William Ransom  
 1826 G. Wooll  
 1827 R. L. Jones  
 1840 Henry Osborne  
 1845 E. Bowmer  
 1845 Henry Winter  
 1846 William Diplock

*HORSHAM*

- 1784 Arthur Lee  
 1839 C. Hunt  
 1845 John Clarke  
 1845 Zechariah Kennett  
 1845 William Laker

*HURSTPIERPOINT*

- 1826 W. Randell

*LEWES*

- 1745 William & Arthur Lee  
 1789 T. Budgen  
 1805 John Baxter  
 1822 W. Bull  
 1827 Reuben William Lower  
 1845 George Peter Bacon  
 1845 Frederick Lee

*LINDFIELD*

- 1826 Charles Greene  
 1840 W. Eade

*MIDHURST*

- 1845 James Chandler  
 1845 Henry Goodner

*NORTHIAM*

- 1848 William Ranger

*PETWORTH*

- 1807 — Goldring  
 1833 John Phillips  
 1845 Albert Jones Bryant

*RYE*

- 1773 (?)

*STANSTEAD*

- 1822 Rev. Lewis Way (private  
     press)

*WARTLING*

- 1823 J. Pursglove

*WORTHING*

- 1810 C. & William Phillips  
 1817 J. Mackcoull  
 1823 G. Verrall  
 1832 W. Verrall  
 1841 — Cook  
 1845 Duke Paine  
 1849 W. L. & H. Carter





THE LIBRARY OF LOUVAIN UNIVERSITY BEFORE ITS DESTRUCTION

From Noel's *Louvain*

(Reproduced by permission of Mr. Humphrey Milford)



## LOUVAIN

(Although the following matter consists mainly of what has already appeared in the current journals no apology is needed for its reproduction here, since it is of great interest to all who care for books, while it can only hope for permanent preservation in such a publication as *B.A.R.* Scattered among daily and weekly journals it would inevitably be lost sight of. Ed.).

In vol. 12 of *B.A.R.*, (pages xiv.-xv.), there appeared an account of the lost treasures of the library of Louvain University. On May 15, 1915, a letter from Sir Alfred Hopkinson appeared in *The Spectator*, drawing attention to the fact that steps had been taken by the authorities of the John Rylands Library, Manchester, to get together a number of books of value, to arrange them properly, and to present them to the University of Louvain after the restoration of Belgium, and that it was hoped that others, both private individuals and public institutions, in England and other countries, would seize the opportunity of aiding in the work. This appeal was backed up by an editorial article in the same issue of *The Spectator* and was supported by writers in the two succeeding issues of the journal, one of whom suggested that Germany herself should be compelled to replace, as far as might be possible, what her soldiers had destroyed.

To the editor of *The Times* (Nov. 18, 1915).

Sir,—May I ask for a little space in your paper to print a statement about the destroyed library of the University of Louvain?

Some days ago a correspondent sent you a very interesting account of an interview he had in France with two Belgians who had recently succeeded in leaving Belgium. According to that statement the two refugees asked:—"Do you believe that the library of the University has lost all its treasures? We do not." Thus, again, those refugees circulated the belief that, before burning down the library, the Germans removed the most valuable treasures. This story has often been circulated in this country, but I am in a position to state that it is absolutely untrue. I had recently the visit of our librarian, Professor Delannoy. He went on the spot on Thursday, August 27, 1914, to see whether anything could perhaps be saved. He spoke with one of the officers of the library who was present at the fire, but who was prevented from doing anything in order to save the books and manuscripts. During the fire the doors of the library remained locked, as they had been since the outbreak of the war. The Germans did not penetrate in the building, but contented themselves with smashing the main window looking on the Vieux-Marché. Through that window they introduced some inflammable liquid and fired a few shots, causing an immediate explosion.

In such a way, by the use of chemicals, may be explained the fact that on the morning of the 26th the whole library was already destroyed, a thing which would have been impossible in the case of the building being put accidentally on fire by the neighbouring houses. No soldier entered the library during the fire, and no book and no manuscript was taken away.

The story that books were removed from the University Library originated in the following manner. Quite near to the University Library was located a library directed by the Jesuit Fathers, called the *Bibliothèque Choisie*. Here the books were removed by carts and conveyed to the station. The citizens of Louvain, on seeing these books going through the streets, imagined they were the books of the University Library. On the night of Tuesday, 25th, a father of the Josephite College, which is located a few yards from the spot where the Germans smashed the main window, called the attention of the commanding officer to the fact that the building he was going to destroy was the University Library. The officer replied textually, "*Es ist Befehl!*" ("It is ordered"). It was then 11 p.m. Those are the facts. Yours faithfully, LEON VAN DER ESSEN, Professor in the University of Louvain. 6, Winchester-road, Oxford.

\* No. 2 of last year's issue of the *Bulletin of the John Rylands Library* (obtainable for sixpence from the University Press, 12 Lime Grove, Manchester) contained an historical account of the Louvain University Library, and of its contents (in French), by Prof. Van Der Essen, and a list of works contributed by the John Rylands Library towards the new University Library, and Nos. 3-4 of the *Bulletin* contained further lists of works given by private donors. In December upwards of 5,000 volumes had either been received or definitely promised, and an appeal was made for renewed contributions of books.

\* The plate of the Library of Louvain University given here is reproduced from Professor Noel's *Louvain*, by permission of Mr. Humphrey Milford, the publisher. The book (238 pages, in French) is an account of Louvain from the year 891 to 1814, and the author was a Professor of the University. It is a full and authentic and in every way admirable historical account of Louvain, and costs only 3/6 net. It contains 21 illustrations, mostly reproductions of old and rare engravings.

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The following appeared in *The Times*, May 4th, 1915 :—

(FROM A BELGIAN CORRESPONDENT)

Before the war I spent nearly two years in cataloguing the library of the Trappist monks at Bouillon ; and now I am informed by an eye-witness that the library has been looted and nearly all its rarest treasures have been carried off into Germany. Some account of Bouillon and of what it has lost may be of interest to the educated public in England, whose soldiers are helping to redress the wrongs of my country.

Bouillon, a place of about 3,000 inhabitants, with its mountains and woods and the romantic ruin of the castle of the leader of the First Crusade which make it one of the loveliest spots in the Ardennes, used to be a favourite resort for holiday-makers, and for many years it had a peaceful existence until the storm burst so near it in the eventful times of 1870.

Southward from the old ruined castle, close to the French frontier, is the modern and magnificent Château des Amerois, which belonged to the late Count and Countess of Flanders, the parents of the valorous King Albert, who passed many summer days of his youth at this Royal residence. On the northern side is a more unassuming dwelling-house, La Ferme de Cordemois. It was in this time-worn Farm of Cordemois that the French Trappist Monks had founded a provisional monastery some 10 or 12 years ago. The old farm stands half-way up a wooded hill, in the shadow of ancient trees, a spot of extraordinary quietude and peace. In this spot, when the French Government promulgated the last Law of the Convents, by which all the religious orders were threatened with expulsion from France, the Trappists of Notre Dame des Neiges, in the Department of Lozère, decided to settle themselves, counting on finding here at least tranquility.

The Abbey of Notre Dame des Neiges possessed a famous library of more than 20,000 volumes ; and nearly all these books were sent to Cordemois.

There were precious *incunabula* of St. Benedict, St. Bernard, Trithemus, and others ; amongst them a splendid Cistercian " *Breviarium*," dated 1494, and a " *Platinae Historici liber de Vita Christi: ac Pontificum omnium*," dated 1485, by Barth. Sacchi da Piadena, called Platina, who died from the plague in Rome in 1481, and wrote this, almost the first, History of the Popes, by order of Sixtus IV. But the most beautiful and best preserved of the *incunabula* was the Commentary, " *in quartum librum sententiarum*," of Joannes Duns Scotus, printed in Italy in 1474. The printing of this book in Gothic letters, with the initials hand-coloured in red, blue, and gold, was exceptionally fine. The most important section of the library was devoted to the History of the Religious Orders, and especially to that of the Benedictine Order and its affiliated branches, like the Camaldules, the Carthusians, the Cluniacians, and above all the Cistercians or Trappists, whose order is the most vigorous offshoot of the Benedictines. About a thousand volumes on this



subject had been patiently gathered, the principal of which were the works of Bacceti, Bivarius, Boscius, Bucelinus, Bulteau, Calmet, Cassianus, Erhardt, Félibien, Germain, Giustiniani, Haeften, Henriquez, Jongelin, Manrique, Morotius, Pez, Ranbeck, Abbot Rancé, Ruinart, Stengelius, Ventimiglia, Villefore, and Yepes. Here were the "*Historiae Abbatiae Cassinensis*," by Dom Erasmo Gattula, O.S.B., four folio volumes with numerous figures; the "*Histoire des Ordres Monastiques, Religieux, et Militaires*," by P. Helyot, called "Père Hippolyte," Paris, 1714, a very curious work in eight volumes, 4to., containing fine engravings representing the various clothings of all monks, friars, nuns, and sisters; the "*Acta Sanctorum Ordinis S. Benedicti*," by Dom J. Mabillon, the "*Annales Ordinis S. Benedicti*," by the same author, and all the other works of this famous Benedictine; the noteworthy bibliography of the Benedictine Order: "*Historia rei literariae Ordinis Sancti Benedicti*," by Dom Magnoald Ziegelbauer, O.S.B.; and the "*Monasticon Anglicanum*," by R. Dodsworth and G. Dugdale, a finely illustrated work.

All these books reached Cordemois in a mass, and the Abbot asked me to put them in order. I arranged the whole according to Melvil Dewey's decimal classification. But as the Trappists wished to build a suitable monastery in place of the decaying farm, and as they were in want of money, they decided to sell some of the books. A special catalogue of about 2,700 of the best pieces was printed and was ready a few weeks before the outbreak of war. Many thousands of francs were sunk in it. Then came the war. Selling books became impossible, and most of the Trappists had to join the French army.

Shortly after the invasion of Belgium by the Germans, Bouillon and its environs were occupied by French troops. On Friday, August 21, 1914, a big French Army passed through Bouillon. On Saturday, August 22, occurred the battle of Maissin, where about 12,000 Germans were killed. On Sunday, August 23, took place the retreat of the French Army, retiring to Sedan, where they took an admirable revenge for the battle of 1870. On Monday, August 24, in the morning, the General commanding the French Army informed Mr. Hunin, Burgomaster and proprietor of the Hôtel de la Poste, that it would be prudent for everyone to leave Bouillon. Publicity to this appalling warning was immediately given by ringing the bells throughout the town. A furious coming and going filled the streets, and people fled, abandoning their homes with all their contents. A few hours later the Germans entered the place. As usual, the abandoned houses were plundered, Wines, beer, spirits, and bedding were the first things seized by the invaders. Then houses were rifled, and pictures and art treasures of every kind carried off and sent to Germany; and, alas! the monks' library was looted, as I was informed by a witness, of nearly all its rarest and most valuable contents. It is only one detail, one small incident, in the universal robbery and spoliation to which Belgium has been subjected; but it is a pathetic and characteristic one.

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### "THE THREE PIGEONS" AT BRENTFORD

The following details, culled from the London journals of Jan 8th, 1916, should be of interest to Shakespearians and lovers of Elizabethan literature generally. For the benefit of subscribers overseas I may add that Brentford was formerly in the country, but is now a suburb of London, not many miles from Charing Cross.

"The Three Pigeons," at Brentford Market-place, an old Elizabethan inn, was yesterday closed as redundant under order of the Middlesex licensing justices. It was the resort of the poets and dramatists of the Elizabethan era, and Mr. Halliwell, in his illustrations to *The Merry Wives of Windsor*, wherein Brentford is alluded to, says, alluding to "The Three Pigeons":—

"This house is interesting as being in all likelihood one of the few haunts of Shakespeare not removed, and as being, indeed, the sole Elizabethan tavern existing in England which, in the absence of direct evidence to the contrary, may fairly be presumed to have been occasionally visited by him." Ben Jonson alludes to the tavern in *The Alchymist*, and Middleton in *The Roaring*

*Girl*, and the former tells how "We'll tickle it at the Pigeons." Shakespeare, Jonson, Middleton, and Peele used the house. Peele made it the scene of some of his "Merry Jests." Goldsmith used it as the scene of Tony Lumpkin's conviviality in *She Stoops to Conquer*, and Dickens alludes to it in *Our Mutual Friend*.

Shakespeare not only refers to the town of Brentford in his plays but specifically mentions in a sarcastic fashion the proprietress of a neighbouring rival house, the Red Lion.

The house is also referred to in Butler's "Hudibras" as the headquarters of highwaymen, and later traditions connect Dick Turpin with it.

Its most noted landlord was John Lowin, a member, with Shakespeare and Burbage, of the King's Players at the Globe Theatre, and the creator of the parts of Henry VIII. and Hamlet. He took the premises when, in Puritan times, the stage was suppressed and the King's Company dispersed, and he ended his days there.

Much of the old timbered building, including its low carved and panelled chambers, disappeared years ago.

These toothsome particulars made my editorial mouth to water (to paraphrase a most human and amusing sentence which I once read in a letter by Johnson to Garrick which has never been published, and probably never will be) and the same day I made a pilgrimage to Brentford to see whether a photograph of the building could be obtained for reproduction in *B.A.R.* But the exterior of the front had evidently, about the end of the eighteenth century, been transformed into the "Georgian" style, while, worse still, the lower portion had recently been coated over with green glazed tiles, in the most approved "artistic" manner, to make the poor old place as much as possible like a London public-house. There was, however, a side archway which, upon exploration, proved to be the entrance to the stable yard, and *there* was all that was left of the real old Shakespearian inn; the high-peaked roof; the long, low latticed windows, the yellow, discoloured plastered walls, etc.; but so mixed up with modern architectural monstrosities, additions and "improvements" that no photograph could convey any idea as to what the building was originally like. There is still a "Red Lion" tavern only a few doors away from "The Three Pigeons," and it is presumably a descendant of, and upon the same site as, the "Red Lion" of Shakespeare's day.

F. K.

## COLLOQUIALISMS

(not necessarily bibliographical)

A subscriber wrote recently as follows: "Many thanks for vol. 12. It is a great and pleasant event to get *B.A.R.*; more especially at present, when one wants *cheerful* literature." (The italics are his). This set me thinking, and just then a friend sent me the illustration from *Punch* which faces this page. "The very thing," I said, and decided to reproduce it if permitted to do so. I have ventured to style it "Antidotes to War-Depression. No. 1" in the hope that some of you may be able to send me something similarly good, connected with books or allied matters.

\* \* \*

Another of the pleasant happenings this year was the receipt of a letter from a subscriber who is at the Front, as follows:—"B.A.R. makes delightful reading out here, and I shall be glad to receive the next number." I little thought *B.A.R.* would ever be read in the trenches! But the extraordinary thing was that on the very next day after receiving the letter an article appeared in *The Times* (Jan. 4, page 11) entitled "Bookworms in War; an Eternal Habit not killed by the Crisis," expatiating upon the fact that there were still buyers for books, and stating that one officer "ordered what might be called a library to follow him—not indeed into the fighting line, but to the base, not far from it. He examined first editions, on approval, not far from the guns, . . . We know youths whose dearest reading in the trenches is a book catalogue. One can covet an 'item' and estimate an entry between two crashes yonder. Book-catalogues are





[ANTIDOTES TO WAR-DEPRESSION. No. 1]

"THESE FINE OLD THEOLOGICAL WORKS DON'T APPEAR TO BE A VERY SALEABLE COMMODITY WITH YOU, MY MAN."  
"WELL, SIR, THE WAY IS, WE BUYS THE BOOKS IN LOTS, AN' WE 'AS TO TAKE THE BAD WITH THE GOOD."



excellent for desultory study. They can be begun or ended anywhere, like music-hall programmes," and so on. And so perhaps I may be allowed to say to my bookseller-subscribers, like Mr. Will Crooks in the House of Commons when the croakers croak, "Oh! cheer up!" For, as *The Times* article says, there will always be book-collectors. They can't help themselves for they are *born* such, not merely cultivated.

The "get-up" of the special edition of Mr. Cohn's article *A Few Notes upon some Rare Cruikshankiana* has been so much appreciated that it is only fair to state that it was produced by Messrs. Harding & Curtis, of Bath, the printers of *B.A.R.* (I suppose it ought to be called the *format*, but I have a prejudice in favour of using Anglo-Saxon rather than outside languages.) Booksellers should note that copies should be secured while they are to be had, and for the following reasons: *The article gives bibliographical information respecting hitherto-unknown Cruikshankiana nowhere else obtainable.* The items described are recent discoveries, unrecorded in any of the published lists of Cruikshank's works, and unknown to Mr. Cohn himself when he published his *Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank* in 1914. In addition to this, since the article appeared in *B.A.R.* further information has come to hand and has been incorporated in the special edition, and, again, the edition contains two unpublished plates to an intended edition of Edward Herbert's *Letters*, which work was never printed, but to which Cruikshank had engraved the plates in advance. These plates are printed in two states, viz. India Proof and Coloured by Hand, and therefore no Cruikshank collection can be complete unless it includes this special edition of Mr. Cohn's article. Only 250 numbered and signed copies have been printed, of which only 226 were for sale, and as, at the present moment, only 89 copies remain unsold it should soon be out of print and rise in value.

A subscriber has been kind enough to draw my attention to the fact that in vol. 10 of *B.A.R.* Kingsley's *The Water Babies*, 1891, is stated to be the first edition, while in vol. 4 an edition of 1890 is also stated to be "first edition." Now the real first edition is that of 1863, and in 1885 an edition was first issued with Linley Sambourne's illustrations, and these illustrations appeared again in the later editions. This case is an example of the mischief caused by cataloguers using the term "first edition" when what they really mean is that a book is "the first edition containing so-and-so's illustrations." Even that is not absolutely clear, and instead of "first edition" the term "first impressions" should be used, and I have already pointed this out in *B.A.R.* a year or two ago. Then, in the case of *The Water Babies* the cataloguer jumped to conclusions wrongly in giving the issue of 1890 as being the first edition with the illustrations, and this is probably caused by the title-page not stating *what* edition it is. Anyhow, if cataloguers would never state that an edition is the first unless they *know*, such errors would not occur. It is simply impossible to check *every* statement in the catalogues, and errors can only be announced when discovered.

Messrs. Bowes & Bowes, of Cambridge, have published *Pacifist Illusions: a Criticism of the Union of Democratic Control*, by G. G. Coulton, M.A. Any public speaker or writer who desires to arm himself with unanswerable arguments against the pestilent proposals of those persons whom Mr. Frederic Harrison styles "asses and traitors" should buy the booklet. It consists of 103 pages, and its price is sixpence.

On page 320 of volume 12 is the record of a copy of Burns's *Poems*, Kilmarnock, 1786, which was sold by the American Art Association for \$ 800.00. It appears that the last leaf was in facsimile—a fact which accounts for the comparatively low price—and that this was not discovered until after the catalogue had been printed.

Dr. Samuel B. Woodward, 58 Pearl Street, Worcester, Mass., U.S.A. is a collector of Cruikshankiana. Those who do not already send him catalogues may care to do so.



Any subscriber interested in the works of Anthony Trollope may care to know—if he does not already do so—that an excellent Bibliography of his first editions can be found at the end of the following book: *Anthony Trollope, his Work, Associates and Literary Originals*, by T. H. S. Escott, (John Lane, 1913). The entries are accompanied by copious explanatory notes. It was published at 12/6, but a second-hand copy could doubtless be obtained from the libraries for much less.

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The reason that the term "Abroad" in the notices of booksellers' catalogues has been replaced by "Overseas" is that catalogues sometimes come from booksellers in Canada, Australia, etc., and it is not fitting that they should be considered to be living "abroad." They are citizens of the British Empire as much as we Scots, Welsh, Irish or English are, and are proving themselves such at the present time. Henceforth there will be no "colonies," but an Empire one and indivisible. *That* is one of the few blessings of the struggle for freedom and civilization.

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Every antiquarian bookseller, librarian, and book-collector should possess a copy of *A Bibliography of Unfinished Books*, by Mr. A. R. Corns, Lincoln City Librarian, and Mr. Archibald Sparke, F.R.S.L., Chief Librarian, Bolton. It is indispensable, since it contains nearly 3,000 entries of books which for some reason or other were never completed, and each entry is annotated. It is published by Mr. Quaritch (a sufficient guarantee of its excellence), at 10/6 net., and contains an Introduction, from the pen of Mr. Sparke, which is a fine essay on the subject of the book.

\* \* \*

I do not know whether it is generally known that there was a William Washington who was a publisher in London in 1629. He issued the second edition of Bacon's *Proficience and Advancement of Learning*, of which a copy will be found recorded in *B.A.R.*, Vol. 12, page 467.

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I was much amused the other day when a bookseller who had a grievance because somebody had "talked about" him behind his back wrote to me on the subject, and added, incidentally "I have been told myself all sorts of discreditable stories about you, by several people in the past and recently." Well, well, well! But it is by no means to be wondered at, for during the past nine years, while holding the secretaryship of the Association, I have been the means of exposing such a number of "crooks," defrauders, thieves, and tricksters, that it would be astonishing if some of them did not try to "get a bit of their own back," as folk of their kidney would style it. The whipped dog ever snarls. But I have the records of their careers, scores of them, in *dossiers*, alphabetically arranged, and if these libellers will only come out into the open and say to my face what they sneakingly allege in private they will doubtless be much surprised when I present them with a history of their careers. No; you must never be afraid of those "discreditable stories" for they are told about everybody, with extremely few exceptions, and you can comfort yourself with the thought that it will all be the same a hundred years hence. And when one has, as I have, hundreds of friends in almost every part of the globe why worry over the inventions of the malicious?

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My correspondent is of foreign extraction, and he wonders whether, if such reports are untrue, the English mind is fond of "hypocritical denunciation." Not more so, perhaps, than the minds of the peoples of other countries, for it is one of the worst weaknesses of human nature to think badly of others and to give credence to any story to their discredit which may be spread by moral scallywags. It reminds me of Mortimer Collins, "the laureate of the Thames," who lived in a village in Berks, and wrote in one of his books that the place was such a hotbed of scandal that the inhabitants declared that he had murdered his washerwoman to avoid paying her bill. It hasn't quite come to that with me yet, but I live in hopes.

FRANK KARSLAKE



## BOOKSELLERS' CATALOGUES

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*N.B. All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.*

### GREAT BRITAIN AND IRELAND

**Bath. George Gregory, 5 Argyle Street.** The Imperial Book Catalogue and Report, Nos. 240-241, being a small Selection from the Stock of over 300,000 volumes; 882 items, including the first edition of the *Constitutiones* of Clemens V., printed on vellum, 1460, £250; *Seelen-Wurtz-Garten*, 1511, £30; Dugdale's *Monasticon*, extra-illustrated, 1655-73, £200; Esquemeling's *Bucaniers of America*, 1684-85, £30; *Costumes of Great Britain*, etc., complete set, 8 vols., 1800-18, £28; Colour-Plate Books, such as *Naval & Military Achievements*, *Military and Naval Anecdotes*, Harris's *Animals of South Africa*, Egan's *Life in London*, *Real Life in London*, Rowlandson's *Comforts of Bath*, and his *Loyal Volunteers of London*, 1798, £50, etc., etc. Also Nos. 242-243, of Recent Purchases, Canon Church's Library, and Rare Engravings; 1604 items, including a set of Malton's Views of Bath, £50; a set of David Cox's Views of Bath, £12; a complete set of the Somerset Record Society, £10; Illustrated Books of the "Sixties"; Arundel Society Prints; an Extra-Illustrated History of Lambeth, £100; a document signed by Washington, £20; Water-Colour Drawing of Vauxhall Stairs, by Rowlandson, £20, etc., etc., accompanied by a number of reproductions of pictures, engravings, and books.

**Bexhill. G. Sexton, 11 St. Leonard's Road.** Catalogues Nos. 1-2, of Interesting Second-Hand Books, from the Library of Archdeacon Churton, etc., including Natural History books, Sport and Science, and an Addenda of Theological Books, 534 items. One item is the following: *Statuta Aulæ regiae et collegii de Brasennose in Oxonio*, calf, 7/6, 1772. It was printed for the private use of the members, and not to be permitted to fall into the hands of booksellers, or sold to any accidental purchaser.

**Birmingham. Antiquarian Book Co., 17 Beaufort Road, Edgbaston.** Catalogue No. IX. of Choice Copies for Collectors, containing many First Editions, Rare Books, and Finely-Illustrated Works, 623 items. Among the authors represented are Ainsworth, Matthew Arnold, Barham, Barrie, Arnold Bennett, Charlotte Brontë, E. B. and Robert Browning, Miss Burney, Carlyle, Conrad, John Davidson, Dickens, Austin Dobson, Dodgson, George Eliot, Galsworthy, Gissing, Goldsmith, Thomas Hardy, Maurice Hewlett, O. W. Holmes, Housman, Henry James, Richard Jefferies, Kipling, Landor, Lang, Lever, E. V. Lucas, John Masefield, George Meredith, George Moore, William Morris, Alfred Noyes, Stephen Phillips, Richardson, Rogers, Ruskin, G. B. Shaw, Stevenson, Surtees, Swinburne, Tennyson, Thackeray, Trollope, William Watson, H. G. Wells and Oscar Wilde. The illustrators include Beardsley, Bewick, Walter Crane, Cruikshank, Kate Greenaway, Phil May, and Rowlandson. The first edition of *Pickwick*, with the "Sam Weller" plates added, is priced £3 10s.; Cicero, *Opera Omnia*, 1661, £2 5s.; *The I Sonetti* of Colonna, 1552, £1 10s.; *Memoires du Comte de Grammont*, first edition, 1713, 15s.; *Œuvres* de Rabelais, 3 vols., 1741, illustrated, £8 10s., etc. There are also a number of the scarcer issues of the Vale Press, and the catalogue is, in fact, generally attractive. It has also the advantage of being printed in exceptionally large and clear type, with a pictorial cover which at once arrests attention, and was printed by Harding & Curtis, Ltd., of Bath, the printers of *B.A.R.*

**Bournemouth.** **Horace G. Commin, 100 Old Christchurch Road.** No. 57, A Clearance Catalogue of Useful Second-hand Books; 967 items, under the heads of Architecture, Art, Biography and Memoirs, Essays and Belles Lettres, Language and Literature, Naval and Military, Philosophy, Poetry, Travel, Alpine, America, Arctic, Asia, Australasia, Europe, etc., at very moderate prices.

**Brighton.** **John Metcalfe-Morton, 1 Duke Street.** Catalogue No. XXII.; Scarce and Curious Old Books, Curios, Antiques and Caricatures, including many Masonic and other Interesting Items, with an Addenda of nearly 500 volumes in all branches of Literature, Ancient and Modern, priced with a view to raising the wherewithal to purchase at Xmas a Pudding and a potatoe (*not* a potation, mark you) at A-Bob-a-Nob (Anglicè One Shilling per volume); 948 items. Also, Catalogue No. XXIII., a List of Real Book Bargains offered at Two-Bob-a-Nob (Anglicè Two Shillings per volume), 492 items, under Africa, America, Art, Baxter Process, Botany, Freemasonry, India, Medical, Occult, etc.

**Bristol.** **William George's Sons, 89 Park Street.** Library Supply List, No. 353; Modern Literature, 730 items, under Africa, America, Australasia, Near East, France, India; Italy, Military Painters, Poets, etc. Also No. 354, 19th Century Literature; 804 items, under Africa, America, Australasia, Bibliography, Classics, Court Memoirs, Economics, Folk Lore, Scandinavia, Woodcut Books, etc. Special Lists of Books dealing with Asia, Africa, Australia, America, Natural History, War, Topography and Genealogy can be obtained on application.

**Bromley, Kent.** **G. H. Last, 29 The Broadway.** Catalogue No. 53; A Rough List of Recent Purchases, including many Bargains and Scarce Items, such as Heath's *Chronicle*, 1676, 6s., Bacon's *Advancement of Learning*, 1674, 12/6; Stevenson First Editions, etc. Also No. 54, Catalogue of a valuable and interesting Collection of Books, from the Libraries of S. R. Crockett, Esq., Major G. H. Simpson, Philip Wright, Esq., Rev. H. G. Wood, W. R. Phelps, Esq.; also a Selection from the Red Cross Society's "Star and Garter" Sale, 894 items under America, Australia, Cruikshank, Dickens, Kent, London, Napoleon, Woodcut Illustrations of the "Sixties," etc.

**Burnley.** **Lupton Bros., 38-40 Manchester Road.** Catalogue No. 131, of Miscellaneous Second-hand Books, 544 items, including 14 "Studio" Special Numbers; Watt's *Bibliotheca Britannica*, £2; Earwaker's *East Cheshire*, £1 10s.; Proceedings of the Institution of Civil Engineers, 111 vols., £25; Dickens's Works, Edition de Luxe, 30 vols., fine copy, £20; *Encyclopaedia Britannica*, Eleventh Edition, £25; *The Universal Geography*, by Reclus, 38 vols., £4; Lytton's Works, Edition de Luxe, 32 vols., 1891, £7; *Monthly Microscopical Journal*, 18 vols., £2 10s.; *Quarterly Journal of Microscopical Science*, 19 vols., £2 10s.; First Editions of Barrie, Belloc, Conrad, Haggard, Hardy, Hewlett, Jefferies, Masefield, Merrick, George Moore, etc.; *Naval and Military Trophies*, 1896, £1 6s.; Plutarch's *Lives and Writings*, the only complete English Edition in existence, 10 vols., £2 2s.; *Paraphrase upon the Psalms*, by G. Sandys, 1648, £1 10s.; *Directory for the Publique Worship of God*, 1644, £1 10s.; Thackeray's Prose Works, 30 vols., 1901, £2 10s.; Watson's *History of Halifax*, 1775, £3 15s., etc. Also No. 132, of Ancient and Modern Books, many rare and curious, with headings under Alpine, America, Art, Dialect, Dickens, Early Printed, Freemasonry, Geology, Medical, Norway, Shelley, Wordsworth, and Witchcraft; 499 items, including *Peaks, Passes and Glaciers*, 3 vols., £2 2s.; Walton & Cotton's *Complete Angler*, Edition de Luxe, 2 vols., 1893, £2 10s.; Reusner (N.) *Icones sive Imagines Vivorum Literis Illustrium*, 1587, £1 15s.; Mayne's *Practical Guager*, 1699, 15s.; *Arabian Nights*, by Burton, 17 vols., 1900, £16 16s.; Caesar's *Commentaries*, 1655, £2 10s.; *Tours of Dr. Syntax*, plates by Rowlandson; *Costume of Yorkshire*, by Walker, 1885, 25s.; Leadbetter's *Mechanick Dialling*, 1737, 10s. 6d.; Fore-Edge Paintings; Ben Jonson's Works, 6 vols., 1716, 42s.; *Missale Romanum*, Plantin, 1577, £1 1s.; Poe's



Works, 10 vols., 1895, £2 5s.; *The Poetry Review*, vol. 1, 1912, 10s. 6d.; Tennyson First Editions, Wordsworth's Poems, 2 vols., 1807, £5 10s.; Hutchinson's *Essay on Witchcraft*, 1718, 15s.; etc. Also No. 133, of Second-hand Books, mainly from the Library of an Officer serving at the Front, 470 items, including Rawlinson's *Five Great Monarchies*, 4 vols., 1862-67, 35s.; Carter's *Ancient Architecture of England*, 1887, 35s.; Crowe & Cavalcaselle's *History of Painting in Italy*, 3 vols., 1908, 45s.; Curtis's *Botanical Magazine*, 26 vols., 60s.; Mrs. Gaskell's *Life of Charlotte Brontë*, 1857, 25s.; Burns' Works, facsimiles of four original editions, 4 vols., 42s.; Caxton's *Game of Chesse*, 1855, 50s.; Scarce Colour-Plate Books; first edition of *Pickwick*, fine in cloth, £3 3s.; Landscape Annual, complete set, 10 vols., 30s.; *Missale Romanum*, 1861, 50s.; Ornithological Works; Bewick's *British Birds* and *Quadrupeds*, largest paper, 1820-26, £3 3s.; Punch's Pocket Books, 11 vols., 45s.; *History of Arsaces*, from the Library of George III., 1774, 12s. 6d.; *The Turner Gallery*, very fine copy, India proofs, 1859-61, £8 8s.; Books on Lancashire, etc., etc. Also No. 133a, Catalogue of Books containing Baxter Colour Prints, 92 items.

**Carlisle.** Charles Thurnam & Sons, 11 English Street. Catalogue No. 20; Second-hand Books in all Branches of Literature, Books with Coloured Plates, British and Foreign Topography, Americana, Shakespeare, also a Collection of Extra-Illustrated Books, in choice bindings, etc., 566 items, including a Collection of American Tracts, 1798-1854, in 4 vols., £6 6s.; Chetham Society Publications, new series, £4 4s.; First Editions; Colour-Plate Books; *British Hunts and Huntsmen*, 4 vols., £9 9s.; Barriff's *Military Discipline*, 1635, £2 10s.; Naval and Military; Occult; Orkneyana; Smith's *Memoirs of Wool*, 1747, 21 s.; Bibles, etc.

**Cheltenham.** Henry E. Heynes, Bredon View, St. Mark's. No. XLV., a Short Catalogue of Attractive Books, carefully selected, 244 items.

**Christchurch, Hants.** Richard Hulton, 13 Bridge Street. Catalogue of Books in all Branches of Literature, including purchases from the library of the Baroness de Tabley and other sources, 557 items, on Flowers, Gardens, Gardening, Botany, Old English Herbals, etc., one being a very fine copy of the first edition of Parkinson's *Paradisi in sole*, 1629, £20, also his *Theatrum Botanicum*, 1640, £6 6s.; also books on Natural History, Fishing, Dogs, Stock, etc., and First Editions of Conrad, Dickens, Hewlett, Kipling, Masefield, and others. Also, another Catalogue of Books, being an entirely different selection, 544 items, under America, Biography, Australia, Canada, Africa, India, Ruskin's Works, 38 vols., 1903, £24, etc.

**Edinburgh.** George P. Johnston, 37 George Street. Catalogue No. 101; Curious, Old and Rare Books, of varied interest, 300 items, including much Early Printing, Old Bindings, 17th Century Books, Scottish Authors, Books relating to Mary, Queen of Scots, etc., with a few reproductions. A beautifully-printed catalogue, which is explained by the fact that Mr. Johnson is secretary of the Edinburgh Bibliographical Society.

**Hastings.** J. W. Mason, 25 Castle Street. Catalogue of an Interesting Collection of Books, 468 items, under America, Art, Botany, India, Woodcut Illustrations, etc.; with some First Editions of Thackeray, Tennyson, etc.

**Hove, Sussex.** Combridge's, 70 Church Road. Catalogue No. 1 of Second-hand Books, Ancient and Modern, History, Biography, Voyages, Science, Natural History, First Editions of Standard Authors, etc., 704 items, under Africa, America, France, India, Military, Naval, etc. Boydell's *History of the Thames*, with coloured plates, 2 vols., folio, 1794, is priced £14 14s.; *Martial Achievements of Gl. Britain*, coloured plates, £9 9s., and other fine items.

**Leeds.** James Miles, 34 Upperhead Row. Catalogue No. 199 of Antiquarian Books, recently purchased, privately and by auction, including acquisitions from the libraries of the late Sir John Swinburne (of Capheaton Hall, Newcastle-on-Tyne), Rev. Thomas Randall (Ryton Rectory, near Newcastle),

Francis Hall, Esq. (Park Hall, Mansfield Woodhouse, Notts.), and other sources, including Books relating to Northumberland and Durham, Bewickiana, French Literature, Theology, Yorkshire Topography, Scandinavian Literature, and many other interesting collections, together with books in handsome bindings, and many curious and rare items, offered at prices in keeping with the reduced purchasing power of the present time; 1175 items, including Bewick Books, *Das Concilium so zu Constanx*, 1536, £6 6s.; Old Bindings; 16th and 17th Century Works; First Edition of Durer's *Underweysung der Messung*, 1525, £3 17s. 6d.; Book of Common Prayer, "Laud's," Edinb., 1636-37, £5 17s. 6d.; Railways; Russia, First Editions including *Gulliver's Travels*, etc. Also Catalogue No. 200, Valuable and Interesting Works, among which are: Hieronymus' *Expositiones*, 1498; Works on Orchids; *Exeter Episcopal Registers*, 9 vols.; S. Chrysostom's Works, best edition; S. Augustine's Works, best Benedictine edition; First Editions of Dickens; Audsley and Bowes' *Ceramic Art of Japan*; Beaumont and Fletcher's Works, 11 vols., best edition; Child's *English and Scottish Popular Ballads*, best edition, 10 vols.; Burton's *Arabian Nights*, re-issue; Byron's Works, 13 vols., Large Paper; Meyrick's *Ancient Armour*, best edition; Papworth and Morant's *British Armorial*; Lady Jackson's Works, edition de luxe, 14 vols.; Jesse's Works, 30 vols., edition de luxe; Pipe Roll Society, 23 vols.; Trevelyan's American Revolution, 4 vols.; Pepys' *Diary*, best edition; complete set to date of the Selden Society; *English Historical Review*, complete set to 1914; Sanders' *Reichenbachia*, fine set; Swift's *Tale of a Tub*, first edition; Herculaneum & Pompeii, 8 vols.; Pickering's "Wreath" Edition of Shakespeare, 11 vols.; long run of the Alpine Journal; Thoresby Society, finely bound set, 22 vols., to date; *Yorkshire Archaeological Journal* to date; Bentley's Standard Novels, 100 vols.; Shelley's *Birds of Africa*; second issue of Cranmer's "Great" Bible; Coryat's *Crudities*, 3 vols., best edition, etc., 991 items.

**Leicester. Edgar Backus, 46 Cank Street.** Clearance Catalogue of Interesting and Rare Books, at greatly reduced prices, 598 items, under America; First Editions of A. C. Benson, Dickens, George Moore, etc.; Burton's *Arabian Nights*, 17 vols., £12 12s.; Camden Society; Works of Charles 1, 1662; Cranmer's Bible, 1566; Cruikshank Books; *The English Review*, complete set; *Homeri Opera*, Glasgow, 1756-58; Ben Jonson's Works (various), in 1 vol., 1631-41, £6 6s.; Leicester Books, including Burton's *Description of Leicestershire*, 1622; and Nichols's *History of Leicestershire*, complete set, 8 vols., 1795-1815, £85; a Manuscript Treatise on Magic, circa 1750; Alice Meynell's *Poems*, first edition, large paper; a Collection of MSS. and Pamphlets on the Battle of Waterloo, formed by Lt.-Col. Chesney, £8 8s.; Set of 10 Portraits of Countesses, by Van Dyck after Lombart; etc.

— **Murray's Limited, 23-25 Loseby Lane.** No. 74. Catalogue of an Interesting Collection of Books, Ancient and Modern, including Recent Purchases, under America, Australia, Family History, Freemasonry, Leicester, Warwickshire, Yorkshire, etc., 232 items. An autograph letter by Thackeray to Merivale is priced £2 10s.

**Leyton, Essex. J. Baldwin, 14 Osborne Road.** Book-Buyers' Catalogues of Scarce and Interesting Works in all Branches of Literature, Nos. 181, 182, 183, 184, 185, including First Editions of old and modern authors, Americana, Cruikshankiana, Holbein Society Publications, Early Printing, 17th Century Books, Camden Society, etc.

**Liverpool. Peters Bros., 52 Whitechapel.** Catalogue No. 14. Choice Books for Collectors, a Selection from the Fine Library formed by the late Alderman Wm. Oulton, Gateacre, and others, 145 items, including Extra-Illustrated Books on London, Cromwell, Charles II., etc., First Editions of Fenimore Cooper, Dickens, Jefferies, Lever, Stevenson, Thackeray, and others, etc.

**London. Thomas Baker, 72 Newman Street, W.** Catalogues 635E, 636F, 637G, 638A, of Books, English and Foreign, chiefly Theological, Ecclesiastical, Historical and Antiquarian, including the Library of a late Father of the



London Oratory, Semitic and Critical Books from the Library of Dr. Ginsburg, etc. These Catalogues are so crowded with old and modern editions of the class of books dealt in that it is useless to attempt to particularise. Those interested in theology should write for them.

- London. Alfred Bull, 35 Hart Street, Bloomsbury, W.C.** No. 386, Catalogue of Books in all Branches of Literature, including a Selection of Rare and Early Bibles and Testaments, English and Foreign, from the Library of Dr. Ginsburg; 432 items, including many examples of Early Printing. Also Catalogue No. 387, including a number of Tracts of the Commonwealth and Civil War periods, Early Printing, English Books printed before 1700, County Histories, Bibles, etc., 450 items.
- **R. W. Chitham, 42 Inman Road, Harlesden, N.W.** No. 6, Catalogue of Miscellaneous Books, including the edition de luxe of Dickens's Works, 30 vols., 1881-2, £13 10s.; some First Editions; Alpine Works, etc., mostly modern.
- **Alfred Cooper, 234-236 King Street, Hammersmith, W.** No. 100, Clearance Catalogue of Second-hand Books, containing General Topography and about 2,000 volumes at one shilling per volume. A map of the eastern part of New South Wales, with 12 views, 1825, is priced 30s.
- **Henry Danielson, 16 Camden Street, N.W.** No. 5, Catalogue of Miscellaneous Second-hand Books, 339 items, including Stevenson's *Father Damien*, Japan vellum, 1890, £4; Americana; First Editions of Hardy, Galsworthy, Gissing and others, Occult Literature, etc.
- **George W. Davis, 106 Charing Cross Road, W.C.** No. 126, Catalogue of Second-hand Books, containing selections from several of the most important libraries recently dispersed, 364 items, including Burton's *Arabian Nights*, 12 vols., 1897; *Uniformes des Armées Françaises, et Troupes Étrangères*, 1822-28, £21 10s.; Harris's *Game of South Africa*, 1840, £10 10s.; Stow's *Survey of London, 1720*; Works of Sir Thomas Browne, 1686; Gould's *Monograph of the Trochilidae*, 1861, £18 18s.; *Historical Sketch of Moscow*, coloured plates, 1813, £5 12s. 6d.; etc.
- **Day's Library, Ltd., 96 Mount Street, Park Lane, W.** Supplementary Sale List of Recent Works of Travel, Biography, Fiction, etc., Oct. 1915. Also, Autumn Clearance Sale List of Clean Surplus Books, Nov. 1915. (This List contains many books which are now out of print and scarce). Also Supplementary Sale Lists for Nov., Dec. (1915), and January, 1916, and a Special Offer of 12 Popular 6s. Novels for 10s. 6d., 48 for £1 18s. 6d., and 96 for £3 15s. A List of the contents of 16 parcels of twelve volumes is given, so that selections can be made before ordering.
- **Francis Edwards, 83 High Street, Marylebone, W.** Catalogue No. 355, Interesting Autograph Letters, Historical Documents, and Original Manuscripts of Famous Authors, including Manuscripts of George Borrow (mostly unpublished), Robert Burns, A. C. Swinburne, W. M. Thackeray, Oscar Wilde, and others, Historical Documents from the Townshend Collection, Military and Naval Documents, also Two valuable early Fifteenth Century Manuscripts, viz.: A Collection of Cookery Recipes, and a Primer of St. Albans; 790 items. An English Manuscript of Bonaventura's *Life of Christ*, on vellum, 1410, is priced £160. The catalogue is an extremely interesting one. Also Catalogue No. 356, Books on Painters and Painting, Engravers and Engraving, and on some Famous Book Illustrators, including a portion of the library of Mrs. Julia Frankau, 386 items. A fine collection of engravings by Jerome Wierix is offered for £65. Also Catalogue No. 357, Books, Engravings, Maps, Oil Paintings, etc., relating to Africa, including a portion of the Library of Charles Cowen, Editor of the 'Cape Monitor,' and from other sources; also Original Oil Paintings by James Baines, African Traveller and Artist, including Paintings of the Victoria Falls, Bloemfontein, Port Elizabeth, Colesberg, Bathurst, and other Towns, also of African Scenery, etc., 1,203 items. Also Catalogue No. 358, Standard Literature

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**London. Fulham Book Stores, 766 Fulham Road, S.W.** Miscellaneous Books from the Sydney, Swinburne, Gilbey and other Collections, including some First Editions; Browne's *Myographia Nova*, 1698; Pliny's *Natural History*, 1599; Colour-Plate Books, etc.

— **Herbert E. Gorfin, 1 Walerand Road, Lewisham, S.E.** No. 10, Catalogue of a Miscellaneous Collection of Books, Pamphlets, etc., 1082 items, under America, Angling, Art, Australia, India, Ireland, London, Medical, First Editions of Conrad, Crockett, Dickens, Kipling, Andrew Lang, Masfield, George Moore, Stevenson, Swinburne, W. B. Yeats, and others.

— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.** No. 224, New Series; Catalogue of Books; Alpine, America, Art, Dickens, Napoleon, Stevenson, Historical Memoirs, Library Sets, etc.; including a Selection of Choice Extra-Illustrated Books, 232 items. *Sir Francis Drake Revived*, 1653, is priced £15 15s. and Pierce Egan's *Boxiana*, 5 vols., £7 7s. The extra-illustrated books are specially fine examples of the art.

— **Myers & Co., 59 High Holborn, W.C.** No. 210, an Illustrated Catalogue of Rare Books, including numerous choice examples of Early Bindings by Samuel Mearne and other masters, King James the First's own copy of his *Meditations*, the Dauphin's own copy of Verien's *Emblemes et Devises*, Milton's *Paradise Lost* with the rare third Title Page of 1668, First Edition of Suckling's *Fragmenta Aurea*, 1646, Authors' Presentation Copies, Autograph Letters, Historical Documents, MSS., etc., with Reproductions of title-pages, choice bindings by Mearne, etc. A very fine catalogue.

— **Chas. J. Sawyer, Ltd., 23 New Oxford Street, W.C.** No. 40, A War Time Catalogue of Rare and Interesting Books, Fine Art and Illustrated Works, Standard Library Sets, Handsome Bindings, and a Selection of General Literature, etc., 490 items, many of which are of great interest and importance. For instance, the armchair of the poet, Thomas Gray, is offered for £60, and a plate of it is given on the title-page; also an original water-colour drawing of Benjamin West's picture of the death of Wolfe. The books include Burton's *Arabian Nights*, Consul Smith's counterfeit of the 1527 *Decamerone*, on large paper, £12; a fine set of C. G. Harper's Road Books; a set of Hissey's Driving Tours; Rare Colour Plate Books; Works of S. Daniel, 1623, £15, the Doves Press *Bible*, £13 10s.; a Venetian *Breviarium*, 1521; Gerarde's *Herball*, 1636, Extra-Illustrated Books, Library Editions; Portraits; Shelley's *The Cenci*, first edition, choicely bound, £37 10s.; and *The Revolt of Islam*, 1817, £22 10s.; an example of Old Silver Binding; Collection of Autographs of Victoria Cross Heroes, from 1856 to 1904, etc.

— **Tiranti & Co., 13 Maple Street, Tottenham Court Road, W.** Catalogue No. 6, Books on Fine Arts, including Architecture, Decoration, Applied Arts, Sculpture, Topography, Ornaments, 756 items, including many books and engravings of the 17th and 18th centuries.

— **George Winter, 52 Charing Cross Road, W.C.** Catalogue No. 86 of a Collection of Books carefully selected from recent purchases including Smith's Mezzotint Portraits, Kelmescott Press Publications, First Editions of Standard Authors, the Ellesmere Chaucer, and interesting entries under Fine Arts, Travel, Topography, Music, Shakespeare, etc., 666 items.

**Manchester. Albert Sutton, 43 Bridge Street.** No. 222, a Catalogue of Interesting Books under the headings of Aeronautics, Anglo-Saxon, Architecture, Atlases, Birds, Chemistry, Cruikshank, Lancashire, Manchester, Mrs. Amelia Opie, Lives of the Popes, Railways, Sex, Sporting, Wales, Yorkshire, etc., Sets of Periodicals and Journals of Learned Societies, Books relating to Napoleon I., Waterloo, and the French Revolution, and an assemblage of Miscellaneous Literature, 689 items.



**Southampton.** H. M. Gilbert & Son, "Ye Olde Boke Shoppe," (and at 19 The Square, Winchester). Catalogue No. 242, Recent Purchases of Second-hand Books, with Addenda of Military and Naval Books, 339 items, one being Malone's Edition of Shakespeare, 16 vols., large paper (only 25 printed), presentation copy from Malone, with Harding's set of portraits and engravings inserted, and bound in morocco extra, by Hering, with his ticket, £21.

**Tunbridge Wells.** P. M. Barnard, M.A., 10 Dudley Road. Catalogue No. 100, Printed Bibles; Books of Antiquarian, Genealogical and Topographical Interest; Scotch History and Literature; 668 items, among them being the first edition of the Genevan Version of the English Bible, 1560, £38; the Gospels of the Four Evangelists, 1571, £9 10s.; early Greek Testaments; Wyrley's *True Use of Armorie*, 1592; etc.

**Wrexham.** Frank Crowe, Bank Street. Celtic Book List, Nos. 70-71; Book Bargains, and the Second Portion of the Library of the Rev. J. Mowat, Sheffield; 1592 items, under Africa, America, Australia, Botany, Court Memoirs, India, Law, Shakespeare, Welsh Books, etc., also Foreign Books, in Historical and General Literature.

### OVERSEAS

**Amsterdam.** R. W. P. De Vries, Singel 146. Catalogue of the Library of A. W. Sijthoff; Bibliography, History of Printing, History of the Book, Bindings, Manuscripts, History of Art, Japanese Art, and Japanese Books and Prints, Literature, History, Geography, Drawings and Engravings; also a Collection of Portraits formed by the late M. D. Heineke, of Utrecht, Sold by Auction, October 25th to 27th; 1137 lots.

**Boston, Mass., U.S.A.** Goodspeed's Book Shop, 5a Park Street. Catalogue of Valuable Books, No. 110, containing 394 items, including Aldine Editions, *Annals of Sporting*, fine set, including the rare final No.; *Life of John Mytton*, 1837; *Naval and Military Exploits*, 1820; Cruikshankiana; Early Printing; First Editions; Colour Plate Books; Gerarde's *Herball*, 1636; Complete Set of First Editions of Henry James's Works; a remarkable binding by Rivière & Son; and other enticing items.

**Mexico City, Mexico.** W. W. Blake, Avenida 16 de Septiembre 13. Blake's Bulletin or Monthly List of Books, Nos. 26-27-28-29-30-31-32, May to November, 1915 (delayed), containing old and modern books, mostly in Spanish, but some in English, and published in the United States.

**Paris, France.** Maurice Boussus, 9 Rue Guénégaud. Catalogue No. 92; 1000 items, Books from the 16th Century to the 19th, marked at very moderate prices.

**Philadelphia, U.S.A.** William J. Campbell, 1623 Chestnut Street. No. 46. Catalogue of a Library just purchased; 443 items, under the heads of Colonial History, Imprints and Indians; Revolutionary War; American History and Travels; War of 1812; Pennsylvania History and Rare Laws.

\* Catalogues received since going to press will be noticed in the next Part

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OLD TEMPLE BAR

SHOWING THE SIGNS HANGING FROM THE HOUSES IN FLEET STREET  
(demolished 1670)

# Booksellers' Signs of Fleet Street

By W. G. B. PAGE

(*The James Reckitt Branch Library, Hull*)

FLEET STREET, which is one of the busiest streets in London, extends from Farringdon Street to the Strand; and from an antiquarian or a literary point of view is one of the most interesting. From its earliest existence down to the year 1762, when all swinging signs were ordered by Act of Parliament to be taken down or to be made fixtures on the fronts of the old buildings, it would look most picturesque. At one time and another, there have been over eighty different shop-signs belonging to the booksellers and printers, without those exhibited by other trades and professions, and others which were located down the various courts and lanes, which ran off on either side of the main street, in such places as Bell Yard, near Lincoln's Inn, Bride Lane, Fetter Lane, Racquet Court, Ram Alley, Red Lion Passage, Salisbury Court, and Shoe Lane.

Charles I., on his accession to the throne, gave to the inhabitants of London a charter by which, amongst other favours, he granted them the right to hang out signboards, which was as follows:

"And further, we do give and grant to the said Mayor, and Commonalty, and Citizens of the said City and their successors, that it may and shall be lawful to the Citizens of the same City and any of them, for the time being, to expose and hang in and over the streets and ways, and alleys of the said city and suburbs of the same, signs, and posts of signs, affixed to their houses and shops, for the better finding out such citizens' dwellings, shops, arts or occupations, without impediment, molestation, or interruption of his heirs or successors.\*

Owing to the preponderance of these signs, which were very numerous, as every house possessed them before houses, as now, were numbered, and the danger from their rusty state, and the noise caused by the creaking hinges by their swinging to and fro in the wind, Charles II., in the seventh year of his reign, ordered "that in all streets no signboard shall hang across, but that the sign shall be fixed against the balconies, or some convenient part of the side of the house." Finally, in the sixth year of the reign of George III., the Commissioners were "Empowered to take down and remove all signs or other emblems used to denote the trade, occupation or calling of any person or persons, signposts, signirons, balconies, penthouses, showboards, spouts and gutters projecting into any of the said streets, etc., and all other encroachments, projections, and annoyances whatsoever, within the said cities and liberties, and cause the same, or such part thereof as they think fit, to be affixed or placed on the fronts of the houses, shops, warehouses, or buildings to which they belong, and return to the owner so much as shall not be put up again or otherwise made use of in such alterations; and any person having, placing, or building any sign, signpost, or other post, signirons, balcony, penthouse, obstruction or annoyance, is subject to a penalty of £5, and twenty shillings a day for continuing the same." Hence, most of the signs have since disappeared.

Many of these signs, which were great works of art, were painted by some of the most famous artists in those days, amongst whom we may mention David Cox, Herring, Ibbotson, Sir John Millais, Moreland, Richard Wilson, and others.

Now, to quote the words of Dr. Samuel Johnson:

"Let us take a walk down Fleet Street,"

and, in imagination, picture to ourselves the old signboards which in former days have adorned the walls of the old booksellers' shops. The signs are given in their alphabetical order, and below follow the names of the various occupiers in their chronological order as to the date of occupation.



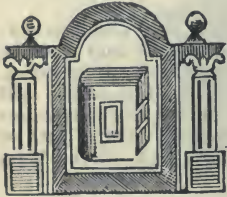
**Addison's Head**, against St. Dunstan's Church, was represented by a portrait of the famous author, Joseph Addison (1672-1719), who was the friend of Steele. It was the sign of Charles Corbet, who removed here from the **Oxford Arms** in Warwick Lane (1684). He published John Dunton's "*Religio Bibliopolæ*. The Religion of a Bookseller. After the manner of Religio Medici, by the late Ingenius and Learned Sir Thomas Browne, M.D.," 1685. He was succeeded by his son, Thomas Corbet.

**Angel**, without Temple Bar, as a sign is emblematical of the Salutation, and was also the badge of Richard II. In 1685 Charles Smith issued Edward Phillips' "*Theatrum Poetarum; or, a Compleat Collection of the Poets, Especially the most Eminent of all Ages*," &c. Thomas Jauncy was here in 1720, and Thomas Harper in 1738, in which year he published *The Usefulness of the Stage to Religion, and to Government*.

**Bear**, without Temple Bar, over against St. Clement's Church, was the shop of Henrie Ballard in 1597.

**Bell** (The), Fleet Street, was the shop of John Martyn, (1660-1670), who published Butler's *Hudibras*, Second Part, in 1664. He removed (1674) to The **Bell**, St. Paul's Churchyard.

**Bible**, St. Dunstan's Churchyard, John Browne was here from 1599-1613, and in the latter year published Gervase Markham's *English Husbandman*. Henry Million occupied the same shop, and issued in 1677 Lewis's *Proposals to Increase Trade and to Advance His Majesties Revenue, without any hazard or charge to any body and with apparent Profit to everybody*.



**Bible**, over against the Middle Temple Gate, Wm. Freeman (1680-1702), issued from here *The Emblemes by Francis Quarles* (1680).

**Bible and Dove**, over against St. Bride's Church. An advertisement in 1718 states, "John Penn, that lived at the Bible and Dove, the Corner of Popping's Alley\* in Fleet Street, is removed to a warehouse at the **Bible and Dove**, next Door to the Castle Tavern in Fleet Street. He Sells and Binds all sorts of Bibles, Testaments and Common-Prayers, Duties of Man, School Books, Books of Devotion, &c., by Wholesale or Retale, Books neatly Bound and Rul'd, in Vellume, or any sort of Leather."

**Bible and Star**, without Temple Bar, was the shop of Francis Clay (1716-20), who published "*A Bold Stroke for a Wife*," (1717).

**Black Boy**, against St. Dunstan's Church, was successively the shop of Henry Seile (1647-1665); Ann Seile, the widow of above (1666), Christopher Wilkinson (1682), and Abel Roper (1697). Roper was formerly in business at the **Black Spread Eagle** (1641), and the Sun, (1655), here he was succeeded by Wm. Rogers, when he removed to the **Mitre**, (1692-4). Henry Seile in 1647 published Willis's *School-Master to the Art of Stenography*, 3rd edition, and in the following year appeared the 14th edition. This was one of the earliest works on Shorthand.

**Black Lion**, between the Two Temple Gates. Richard Baldwin commenced business in the Old Bailey and removed here about 1692.

**Black Spread Eagle**, over against St. Dunstan's Church, was the shop of Abel Roper in 1641. See under the **Black Boy** (above).

**Black Spread Eagle**, without Temple Bar. Daniel Browne removed here in 1684-1697, from the **Black Swan**.

**Black Swan**, without Temple Bar, was the shop of Daniel Browne, who was at the **Black Spread Eagle** (1684-97), and removed here, or probably changed the name of the sign, in 1703. He was succeeded by his son John Browne (1715-21).



\* This Alley takes its name, according to Noble, from "Poppin-gaye," the Inn or hostel of the Abbot of Cirencester.



**Blue Garland**, Fleet Street. John Wayland was here in 1541, and afterwards (1556) removed to the **Sun**, against the Conduit. He is said to have obtained a patent from Queen Mary for printing Prayer Books.

**Boyle's Head**, 64, Fleet Street. John Whiston was here from 1734-1750, and took into partnership Mr. Benjamin White, a younger brother of the Rev. Gilbert White, the author of the *Natural History of Selborne*, when the firm became Messrs. J. Whiston and B. White. Afterwards they dissolved, and "Mr. White opened a separate shop at **Horace's Head**, and carried on for several years an extensive business, particularly in the line of Natural History and other expensive works. He retired from business with a plentiful fortune, and died at his residence at South Lambeth, March 9th, 1794 in his 69th year. His son, Benjamin, retired also a few years after him."\* In 1776, Mr. Nathaniel Conant succeeded to the shop of Mr. J. Whiston, and published the *Original Works of William King*, LL.D., 8vo., 3 vols.

**Buck**, against St. Dunstan's Church, was formerly (1718) the **Buck and Sun**, and changed (1741) to the **Golden Buck**. It was the shop of John Pemberton, and (1741-2) of John and H. Pemberton.

**Cæsar's Head**, the corner of Serjeant's Inn, was the sign of John Woodyer (1750), bookseller and dealer in Second-Hand Books, and issued several Catalogues.

**Castle** (The), near Ram Alley. J. Martin and J. Ridley (1651), who issued in that year a work on "*The Royall and Delightfull Game of Picquet*, Written in French: and now rendered into English out of the last French Edition." In 1653 John Ridley carried on the business alone and published *Concordia Rara Sororum; or, a Poem upon the late Fight between the two great Fleets of England and Holland*.

**Cock and Sugar Loaf**, near St. Dunstan's Church, was the shop of James Vade, in 1681. This is a curious combination for a sign, especially for a bookseller.

**Cross Keys and Cushion**, between the Temple Gates. Bernard Lintott (1675-1735) was the son of John Lintott, of Horsham, Sussex, and was bound apprentice to Thomas Lingard and John Harding, and commenced business at this shop. One of his earliest publications was Thomas D'Urfey's *Tales, Tragical and Comical* (1704). Gay in his *Trivia* (book II., lines 566-9) gives the following lines on Lintott:—

"O Lintot, let my labours obvious lie  
Rang'd on thy stall, for ev'ry curious eye,  
So shall the poor these precepts gratis know,  
And to my verse their future safties owe."

from which one might infer that he kept a book-stall as well. He was succeeded by his son Henry Lintott, who died in 1758, aged 49 years.

**Crown** (The), between the Temple Gates. This was formerly (1643) the **Crown and Sceptre**, in the occupation of William Leake. In 1652-3 the firm was William and John Leake. W. Leake was buried in St. Dunstan's Church, Dec. 8th, 1681. They were succeeded by R. Palmer in 1715.

**Crown and Mitre**, against Fetter Lane. R. Gosling was here from 1713-40, and in the former year issued *The Innocent Epicure; or, The Art of Angling by J. S.*, second edition. F. Gosling succeeded to the business and changed the sign to the **Mitre and Crown**, where he published in 1742 John Ecton's *Thesaurus Rerum Ecclesiasticarum*. T. Waller (1752-63) was at the same shop, and in 1752 published Dodd's *Beauties of Shakespeare* (2 vols., 8vo.), and in 1763 "*The Country Magazine*. From 1728-32 Mr. Waller was at the **Judge's Head**.

**Dial**, against St. Dunstan's Church was the shop of A. Bosvile (1700-4), who afterwards (1704) changed the sign to the **Dial and Bible**. Edmund Curll was his successor (1714-18) but removed to the **Congreve's Head** (1731), in Burleigh Street, where he was in partnership with W. Leventhorp. He afterwards was at the **Bible**, Covent Garden, and **Pope's Head**, Rose Street, Covent Garden. He was noted for publishing obscene books and "was fined by the King's Bench for selling obscene books, whipped, and tossed in a blanket or rug by the

Westminster Scholars, and put in the pillory at Charing Cross.\* In 1731 he published *The Altar of Love; or, The Art of Kissing in All its Varieties. Being a curious Collection of Poems and other Miscellanies*. The advertisement of this book goes on to say that "This is an excellent collection, the large share Mr. Pope has therein, and Mr. Addison's Speech at Oxford, 1693, in Defence of the New Philosophy, are worth more than the Price of the whole Volume which is but 6s." Another curious book issued by him, is entitled *The Art of Knowing Women: or, The Female Sex Dissected; in a Faithful representation of their Virtues and Vices under Twenty Heads*. Mr. Curll died Dec. 11th, 1747, aged 72 years.



**Dove** (The), Bell Yard, near Lincoln's Inn, was the sign of John Worrall, Law Bookseller, who was a brother of Thomas Worrall referred to under the **Judge's Head**. It is from a copperplate engraving of the sign over his shop, and used on the title-page of *Bibliotheca Legum Angliæ, Part I., or, a Catalogue of the Common and Statute Law Books of this Realm, and some others relating thereto, &c. Compiled by John Worrall. A New Edition*. Printed for Edward Brooke (successor to J. Worrall and B. Tovey). &c., 1788, 8vo. In 1732 he compiled an *Appendix* to the earlier

edition of this work.† Mr. Worrall, some time before his death, retired, and left the business to his partner, B. Tovey, who, in 1775, resigned the shop to his son-in-law, Mr. Edward Brooke. In 1788, Mr. Brooke issued Part II. of the *Bibliotheca Legum Angliæ*, bringing the work to the Reign of Edward III. He died in 1829, aged 75 years, and was succeeded by William Reed.

**Elephant, Black**, above the Conduit. Henry Wykes (1557-67); the first book he issued, as far as is known was the *Instructions of a Christian Woman* (1557). Henrie Cockyn succeeded and was there in 1577.

**Falcon**, St. Dunstan's Churchyard. William Griffith lived here (1561-63), and used a rebus of a Griffin sitting, holding an escutcheon with his mark, or cypher, and a flower called Sweet William, in its mouth. He was succeeded by Henry Middleton, who printed in partnership with Thomas East in 1569. His last dated publication was *Storehouse of Brevitie in workes of Arithmetic* (1586).

**Feathers**, near Fleet Bridge. John Pridden was here in 1762, in which year he published *Gisbal: an Hyperborean Tale. Translated from the Fragments of Ossian, the Son of Fingal*.

**Flower de Luce**, over against St. Dunstan's Church. Was the sign of Allen Banks and Charles Harper (1668-1700). Charles Harper also had a shop at **The Crown**, near Serjeants' Inn, in Chancery Lane. J. Nooke who published Dr. Burnett's *Sacred Theory of the Earth*, was here in 1726. Richard Chandler, who had been assistant to John Hooke, removed here in 1732, in which year he issued Nelson's *Laws of England* (Second Edit.). In March, 1741, Mr. Chandler was introduced to His Royal Highness, the Prince of Wales, by the Most Hon. the Marquis of Carnarvon; and had the Honour to present his Royal Highness with a Book in Three Volumes, Octavo, Dedicated to him (and now Published) of the *History, Proceedings, Speeches, and Debates, in the House of Commons of Great Britain, from the Time of his Illustrious Grandfather's happy Accession to the Throne of these Kingdoms*.‡

\* Noble's *Memorials of Temple Bar*, p. 134.

† *Gentleman's Magazine*, ii., (1732), p. 881.

‡ From an advertisement at the time.



**Flying Horse**, near St. Dunstan's Church. Daniel Major, who issued one of the earliest London Directories, under the title of *A Collection of Names of the Merchants living in and about the City of London* (1677), was here in that year; and in 1680 appears to have changed the sign to that of the **Hand and Scepter**, in which year his imprint appears on a work *The Protestants Vade Mecum: or, Popery Display'd in its Proper Colours, In Thirty Emblems*.

**George**, next to St. Dunstan's Church, was successively occupied by Richard Pynson (1493-1528), Robt. Redman and Will Middleton. In the first-named year (1493), he issued The "*Imytacyon & Folowyng* . . . of *Cristi*, finished on the 27th of June, at his house "in Flete-strete at the syne of the George." On the death of Wm. Faques (or Fawkes) in 1508, he was appointed King's printer, and in the colophon of "*Peregrinatio Humani Generis*," he calls himself "Prynter vnto the Kingis noble grace," and is said to have been the first printer to introduce the Roman letter into this country. Robert Redman appears to have commenced business at the **George**, in St. Clement's Parish, and about 1532, he came into the possession of Pynson's business and removed to the above shop. At the end of Cock's *Art of Rhetorycke* (1532), it is stated that it was "Imprynted at London in Fletestrete by St. Dunstone's Chyrche at the syne of the George by me," &c. Redman died in 1540, and was succeeded by his widow, Elizabeth Redman, who subsequently was married to Ralp Cholmondeley, Esq., when she was succeeded by Wm. Middleton (1541-47). One of his last publications was *The Fables of Esope*, 8vo. (without date). He was followed by Wm. Powell (1547-67, who was one of the original members of the Stationers' Company. Then followed Thomas Dring (1650-68), Thomas Dring, Junr. (1669-74), and Thomas Basset (1675-83).

**Golden Anchor**, over against St. Dunstan's Church, was the sign of Ambrose Isted (1672).

**Golden Ball**, between St. Dunstan's Church and Chancery Lane, was the shop of J. Isted (1729-37), a bookseller who also dealt in patent-medicines and sold Dr. R. Nelson's famous Compound.

**Golden Buck**, which has been previously referred to under the **Buck**, was the shop of J. Pemberton.

**Golden Cross**, Fleet Street, was the shop of Lawrence Andrewe, who resided near the eastern end of Fleet Street, by the bridge which crossed the River Fleet.

**Golden Dragon**, Fleet Street. Edward Husband, who was printer to the House of Commons, was here from 1642-47, and he was (1650) in partnership with John Field.

**Golden Key**, against St. Dunstan's Church, was successively in the occupation of W. Bowtel (1678), H. Banks (1714), and of James Crokatt (1732).

**Green Dragon**, without Temple Bar. Wm. Crook was at the **Three Bibles** on Fleet Bridge (1640-71), and removed to the above shop in 1672. Elizabeth Crook, his widow, continued the business, and in 1695 published the *Funeral Sermon on Queen Mary*.

**Griffin**, a little above the Conduit. Wm. Griffith, who is previously referred to at the **Falcon**, had here also a shop, and the sign was probably intended as a pun upon his own name.

**Half Moon**, over against St. Dunstan's Church, was the shop of Thomas Woodward (1727-1730), and J. Woodward (1731-43).

**Hand and Plough**, Fleet Street, was the sign of Wm. Mattes (1594-96), and Edmund Mattes, probably his son (1600-6).

**Hand and Sceptre**. Has already been mentioned under the **Flying Horse**, was also the sign of Thomas Orrel (1680), and R. Kettlewell (1684).

**Hand and Star**, within Temple Bar. This is one of the oldest signs, and was used by Richard Tottel (1553-94), an original member of the Stationers' Company in 1557, and master in 1578 and 1584. He was granted a patent to print all "duly authorised books on Common Law" for life. Owing to failing health he went to reside in the country, and in 1593 his son carried on the business until 1594, in which year Mr. R. Tottel died, when he was succeeded by Charles Yetsweirt, who was followed (1598) by John Jaggard. About 1818, with the assis-

tance of his father, Mr. Henry Butterworth went into business on his own account and established himself at the above shop, and was a worthy successor to R. Tottel. Mr. Butterworth, at the age of fourteen, entered the counting house of Mr. Stock, an eminent Sugar refiner at Bristol, and in the following year he became an assistant to his uncle, Joseph Butterworth, the eminent Law Bookseller of Fleet Street, and member of Parliament for Dover in 1820, with a view of becoming a partner, which proposal fell through. and Mr. Joseph Butterworth died at his residence in Bedford Square, June 30th, 1826, a few years after his nephew had been established at this shop. Mr. Henry Butterworth, F. S.A., died at Upper Tooting, Surrey, on Nov. 2nd, 1860, in his seventy-fifth year. Since then Messrs. Butterworth have continued in the same shop down to the year 1898, when the premises were pulled down, and the business was removed to, and is still carried on, at Nos. 4. 5. and 6, Bell Yard.

(To be continued)

## COLLOQUIALISMS

(not necessarily bibliographical)

The John Rylands Library, Deansgate, Manchester, is holding an Exhibition of the Works of Shakespeare, his Sources, and the Writings of his Principal Contemporaries, in commemoration of the Tercentenary of the death of the poet. A beautifully-printed catalogue can be obtained for the nominal price of one shilling. It consists of 186 octavo pages, and contains 152 entries, with 16 facsimiles of the titles of the four Shakespeare "folios," the *Sonnets*, 1609, the *Poems*, 1640, Bandello's *Novelle*, 1554, the Valdarfer *Boccaccio*, 1471, Gascoigne's *Works*, 1587, Painter's *Palace of Pleasure*, 1567-69, Holinshed's *Chronicles*, 1576, *England's Parnassus*, 1600, *Ratseis Ghost*, 1605, etc., also a "Sketch of the Life and Times of Shakespeare," a chronological table of the principal events connected with and surrounding his life and writings, and a selected list of works for the study of Shakespeare, by Mr. Henry Guppy, M.A., the Librarian. It is a catalogue that every collector of early English literature should possess.

\* \* \*

Another very fine catalogue is that of the Shakespeare Exhibition held in the Bodleian Library, Oxford, to commemorate the death of Shakespeare. It is in 4to., contains 132 entries, with 10 plates of facsimiles, costs five shillings, and can be obtained from the Bodleian Library, Oxford. With the exception of the British Museum, no library in the world has so many Shakespeareana as the Bodleian. To mention only the more important rarities described would occupy more space than can be given here, and subscribers can only be referred to the catalogue, which no bibliophile and no bookseller should be without. One or two items, however, *must* be mentioned. There is Malone's copy of the First Folio, with the Droeshout Portrait in unique early state. When the catalogue was printed it was supposed that another impression in the same "state" was in America, but this has since been discovered to be an error, and there is no known duplicate in this particular "state." A photograph of the "state" in question is given, and should be invaluable for purposes of reference. What is known as the "Bodleian copy" of the First Folio is of course also included, together with the only known copy of the first edition of *Venus and Adonis*, and the only known copies of the fifth, seventh, tenth and eleventh editions of the same work; the first edition of *Lucrece*, 1594; a unique copy of the third edition of *The Passionate Pilgrim*, 1612; and the first edition of the *Sonnets*, 1609. The *Preface* is by Sir Sidney Lee; Archdeacon Hutton contributes an essay on *Shakespeare and Oxford*; Mr. E. T. Leeds gives a *Note on the Crown Tavern at Oxford*, at which inn Shakespeare used to stay when on his annual journey to Stratford; while there are notes throughout by Mr. Falconer Madan, Librarian of the Bodleian, and other authorities. A wonderful five shilling's worth!

\* \* \*



I understand that there is also a Shakespeare Exhibition at the Cardiff Public Library, but so far the catalogue has not reached me.

\* \* \*

By the bye, a subscriber with a very "Shakespearean" name, Mr. William Jaggard, writes as follows:

"Why not point out what a glorious opportunity for dealers to clear out all unsaleable and useless stock, especially out-of-date Theology, School Books, etc., at present price of waste paper? One can get nearly £5 per ton at present (and price may go higher before next *B.A.R.* appears) as compared with the old rate of about ten shillings per ton. It would purge the world of much troublesome and useless lumber, and sweeten the old bookshops."

\* \* \*

A considerable number of American records will be found in the present volume. The prices obtained are well worth consideration by booksellers in this country, since America furnishes some of the most important buyers from their catalogues. A few subscribers here have expressed the opinion that such records are not of great use to them. If such, and especially those who deal in Cruikshankiana and similar illustrated works of the period, will study the records in this particular Part, the time spent in so doing will be well repaid, as showing the rising values of those books on the other side.

\* \* \*

At first sight there doesn't seem to be much connexion between books and butter, except that both are spelt with a "b." But there *is*, in the shape of the waste-paper merchant, who supplies many of the former for the purpose of wrapping up the latter. There is also another connexion between them, which I wish to draw attention to. The other day I was lunching with Mr. Francis E. Murray, when he said "This butter is from Mrs. Pollard." I then remembered that Mrs. Pollard was the widow of a Cornish bookseller who died of consumption a year or two ago. An elder son attempted to continue the business, but he too died of the same disease in a few months, and Mrs. Pollard was left stranded, with two daughters, and a boy of five to educate and bring to manhood. Fortunately she knew something of dairy farming, and, being a brave woman, took Fate by the forelock and started a small dairy as a means of income. The daughters buckled-to and helped the mother, the result being that the family is now self-supporting. I sent a trial order, and with such good result that a permanent weekly order was given. The circular sent herewith (to subscribers in Great Britain *only*, of course) has since been printed, and I hope that those of you who understand the value of pure food will test Mrs. Pollard's butter and eggs, and other things. By so doing you will be doing yourselves a service, because you will be getting better food for a less price than you now pay; you will be doing the State a service, because you will be supporting a home-industry instead of sending money out of the country, which is what the Government is asking everyone to do; and, incidentally, you will be doing a service to the widow of a colleague who in his lifetime was respected by all who knew him. The eggs are a wonder, nearly all upwards of two ounces in weight, many 2½ ounces, some 3 ounces, and a few actually turning the scale at 3¼ ounces. Mr. Henry W. Keay, President of the Associated Booksellers of Great Britain and Ireland, wrote me: "The articles were most satisfactory. I ordered them on the faith of your recommendation. If you think my name would be of any service to Mrs. Pollard you have my permission to use it." Mr. Albert M. Cohn, author of the Cruikshank article in vol. 12, wrote:—"I am obliged for the recommendation. I have sent a permanent order, as from the samples we have tasted we are doing ourselves a turn." Mr. H. K. Beazley writes:—"The eggs and butter were not only of the best, but cheaper than ordinary traders', even with the postage added." Many others have written in similar terms, but the above must suffice as examples. I make no apology for introducing such a matter in *B.A.R.*, for it is a duty we owe to all who have suffered, and especially to women, to hold out a helping hand when we have the power to do so.

FRANK KARSLAKE

## BOOKSELLERS' CATALOGUES

*N.B. All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.*

## GREAT BRITAIN AND IRELAND

- Bristol.** William George's Sons, 89 Park Street. Catalogue No. 355, containing 785 items under Africa, Architecture, Art, Australia, Economics, East (near), France, French Books, India, Minor Poets, Military, Naval, Painters and Painting, Russia, Woodcuts, etc. Also Catalogue No. 357, 19th Century Literature, from Libraries recently dispersed; 1,807 items, under Africa, Alpine, Americana, Arctic, Australia, India, Militaria, Painters, Poets, Quakers, Scandinavia, Wales, etc. Speer's *West India Pilot*, 1771, is priced £2 2s.
- Bromley, Kent.** G. H. Last, 29 The Broadway. Catalogue No. 55 of a Valuable and Interesting Collection of Books, 706 items, under Africa, America, India, Kent, London etc., including some first editions; a set of Saxton's Maps of England and Wales, £10 10s.; Early Printing; etc.
- Burnley.** Lupton Bros., 38 Manchester Road. No. 134, Clearance Catalogue of Second-hand Books, offered regardless of cost, 756 items, including *Epitomie of the Art of Husbandrie*, 1685, 15s.; Angling Books; Australia; Bentley's *Miscellany*, 30 vols., fine set, 1837-51, £3 3s.; Borrow's *The Zincali*, first edition, 1841, £3 3s.; *Don Quixote*, in Spanish, 1787, £1 1s. and in English, with plates by Cruikshank, 1833, £1 18s.; *Third Tour of Dr. Syntax*, first edition, fine copy, 1821, £4 10s.; Geology; an Illuminated MS. *Horae*, on vellum, £18; *The British Empire in the First Year of the Twentieth Century*, Edition de luxe, £2 2s.; many works on Lancashire and under Medical; Stonham's *Birds of the British Islands*, 1906, fine set, £2 10s.; Collection of Extra Numbers of *The Graphic* and other journals illustrating the Queen Victoria Diamond Jubilee, £1; books on Weaving; Whitaker's *History of Craven*, 1812, £1 10s., and another edition of the same, 1878, £1 17s. 6d.
- Christchurch, Hants.** Richard Hulton, 13 Bridge Street. Catalogue No. 1 of 1916. Books for Garden Lovers, 158 items, under Agriculture, Botany, etc., and including Parkinson's *Paradisi in Sole*, etc., fine copy, 1629, £20, and his *Theatrum Botanicum*, 1640, £6 6s.; etc. Also Catalogue No. 2; Book Bargains, 627 items of general literature.
- Derby.** Frank Moore, 96, Peter's Street. Catalogue No. 11 of Valuable and Interesting Books, 679 items, including Ackerman's Repository, 18 vols., fine set, £18; Association Books; Cruikshankiana; First Editions; Littleton's *Tenures*, 1567, £3 10s.; Unpublished Reminiscences of Charles Macfarlane, £10; Penn's *Fruits of Solitude*, 1718; the Fourth Folio Shakespeare, fine and perfect copy, 1685, £70; etc.
- Dublin.** Walter G. Neale, 12 Aston's Quay. Catalogue No. 7 of Second-hand Books, classified under Fine Art, Topography, Science, Natural History and Sport, with a Choice Collection of Books with Coloured Plates from the library of Lord Massey, etc., 648 items, including an autograph letter signed, by William Penn, to Col. Evans, Governor of Pennsylvania, dated from London, 1705, dealing with the affairs of the Province, £75; *Historic, Military, and Naval Anecdotes*, 1819, £12; Rowlandson books; Heath's *Wars of Wellington*, 1821, £6 6s.; Coloured Costume books; Ackerman's *History of Oxford*, 1814, £10; *Tour of Doctor Prosody*, 1821, £4 4s.; Havell's *Select Views of London*, coloured, 1820-21, £9 9s.; etc.
- Leeds.** James Miles, 34 Upperhead Row. Catalogue No. 201, of Books recently purchased, including the First Edition of Defoe's *Robinson Crusoe*, all three series; *Annals of Sporting and Fancy Gazette*, 13 vols.; a Set of the Henry Bradshaw Society's Publications; Complete Set of the Early English Text Society's Publications, Original Series; sumptuously bound copies of the Goupil Series of Historical Monographs; Set of the Lancashire Parish Registers, 51 vols.; a Fine Set of the Best Edition of S. R. Gardiner's Historical Works, 15 vols.; Set of the Suffolk Institute of Archaeology and



Natural History; *Vetusta Monumenta*, Complete Set; etc., etc., 1,159 items. Also Catalogue No. 202, Latest Purchases of Antiquarian Books, 1209 items, under Africa, America, Botany, Ireland, Lancashire, Law, London, Medical, Nottinghamshire, Railways, Scotland, Somerset, Yorkshire Topography, &c. It includes a complete set of Scott's Novels, mostly first editions; *Egan's Life in London*, 1821; *Whitaker's Richmondshire*, 1823, very fine copy; *Pine's Horace*, 1733-37; *Houbraken's Portraits*, 1743, etc.

**Leyton, Essex. J. Baldwin, 14 Osborne Road.** Catalogues Nos. 186, 187, 188 of Scarce and Interesting Works in all Branches of Literature, 3,146 items, including First Editions, Early Printing, Colour Plate Books, Art, Occult, Learned Societies; etc.

**Liverpool. Martin A. McGoff, 13 Moorfields.** Catalogue No. 2, Rare and Choice Books, including the exceedingly rare "Editio Princeps" of Tacitus, Venice, 1470; Fine Early Example of Benjamin Franklin's Press; First Editions of Ascham's "The Scholemaster"; Dante's "Vita Nuova"; Dr. Johnson's "Dictionary," and other famous books; Complete Set of Cruikshank's "Comic Almanack"; Choice Editions of Walton's "Angler"; Books on America and Ireland; Choice Sets of Standard Authors; First Editions of Modern Authors; Modern Books (many beautifully illustrated) in new condition, suitable for presentation, etc., also Choice Baxter Oil Prints, and Arundel Society Chromolithographs. A very interesting and finely-printed Catalogue, under the following headings: America, Arundel Society Prints, Ascham's "Scholemaster," Baxter Prints, Caldecott (Randolph), Choice Library Sets, Cockfighting, Cruikshank & Phiz, Dickens & Thackeray, Etchings, Fine Art, First Editions, Gipsies, Horsemanship, Ireland, Johnson's Dictionary, Juvenile Books, Kelmscott Press, Liverpool, Miscellaneous Items, Napoleon, Periodicals and Learned Societies, "The Studio," Typography, Walton's *Angler*.

— **Peters Bros., 52 Whitechapel.** Catalogue No. 15 of Choice and Interesting Books, from the Fine Library formed by Dr. Emrys-Jones, J.P., Manchester, and others, and consisting of Wright's Dialect Dictionary, 6 vols.; Van Laun's Edition of Molière, 6 vols.; Rowlandson's *Dance of Death* and *Dance of Life*; Hastings' *Dictionary of the Bible*, 5 vols.; Sets of Dickens, Thackeray, Lytton, Ainsworth, Balzac, and Carlyle; First Editions of Esteemed Authors, Fine Books with Coloured Plates, Early Printed Books, etc., 125 items. Also Catalogue No. 16, Clearance List of Miscellaneous Books at 2/- per volume, 4 pages. Also, Catalogue No. 17, a Selection of Superior Second-hand Books, many Scarce and Valuable, from the Library of Henry Jevons, Esq., etc., 173 items, including Rowlandson books, Standard Editions, Military Works, &c.

**London. Thomas Baker, 72 Newman Street, W.** Catalogue No. 639b, of Books, Theological, Philosophical, Biographical, Historical and Antiquarian; including portion of the Library of the late Very Rev. Jeremiah Canon Murphy, D.D., of Macroom, Co. Cork, Ireland, 888 items. Also Catalogue 640c of Books, chiefly Theological, Historical and Antiquarian, including Bibles and Divinity (both Catholic and otherwise), Ecclesiology, Archaeology, some Early Classics, and many curious and interesting Historical and Literary items which are seldom offered to the public; 914 items, among them being Irish Text Society's Publications; the *Annales Ecclesiastici* of Baronius, 37 vols., £16; Early Printed Books; Papers printed for the Society for the Propagation of the Gospel, with many American names, 1706, £5 5s.; etc.

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— **Day's Library Ltd., 96 Mount Street, Park Lane, W.** Supplementary Sale List of Surplus Library Books and others, February; Clearance Sale List of Surplus Library Books, March; and Supplementary Sale List, April

and May, containing Books on the Great European War, Biography, Travel, Sport, Fiction, etc., etc.

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**Norwich. W. P. Flavell, 8 St. Gregory's Alley & 65 Muriel Road.** Catalogue No. 11, a List of Books in Good Condition, comprised of the Libraries of the Rev. B. Roscow, of Sandwich, and the Rev. W. G. Aston, of Ellingham, and others, 367 items, under Biography, Norfolk, Sporting, Brethren Books, Theology, a few First Editions, etc.

**Wrexham. Frank Crowe, Bank Street.** Celtic Book List, No. 72: a Catalogue of Topographical Books, England, Ireland, Scotland, and a large collection relating to Wales, 1,106 items. Also, No. 73, a Catalogue of Books, being Recent Purchases, with an Addenda of Welsh Books, 727 items. Also, Catalogue No. 74, Rare and Valuable Books from the Library of Sir Theodore Martin, consisting of Presentation and Association Books, Shakespeare, the Drama and General Literature, 649 items.

#### OVERSEAS

**Amsterdam, Holland. R. W. P. De Vries, Singel 146.** Catalogue d'une belle collection de Livres sur la Théologie, Jurisprudence, Géographie, Histoire et Topographie, Littérature, Chémie, Médecine et Beaux-Arts, provenant de feu M.M. M. B. N. Bolderman, Prof. Dr. W. Brandt, Dr. G. Dornseiffen, Prof. Dr. J. F. Eykman, J. Fabius, D. A. N. Margadant, Jhr. P. H. A.



Martini Buys, C. H. Peppink, Dr. H. Pop, Mlle. Poppelhouwer, Dr. C. J. Vaillant, Ds. C. N. Wijbrands, et autres successions ; vente le 7 Avril et les jours suivants, 3,505 lots, including many rare and valuable works.

**Geneva, Switzerland. Thury, Baumgartner & Co., 4 Rue Diday.** Catalogue No. 116, Livres d'Occasion, Anciens et Modernes, 916 items, under Histoire, Mémoires, Littérature, Livres illustrés des XVI<sup>e</sup> et XVII<sup>e</sup> siècles, Théologie, Philosophie, Occultisme, Sociologie, Droit, Sciences appliquées, Technologie, Aérostation, Helvetica, Alpina, Héraldique, Folklore.

**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin ; Monthly List of Books, January, February, March and April, 762 items, mostly of books published in Mexico, and others relating to the United States, including some old and rare editions.

**Paris, France. Maurice Boussus, 9 Rue Guénégaud.** Catalogues Nos. 24-25, containing many Early-Printed Books ; Modern Editions ; Mémoires ; Illustrated Works, etc., including a number of books under the heading of Russia ; all at extremely moderate prices ; 1,970 items.

**Roma, Italy. Dott. Libero Merlino, Piazza Cardelli N. 117.** Libri Antichi, Catalogues Nos. XXXIV.-XXXV. ; Old and Modern Works of General Literature, Chemistry, Herbals, History, Art, Astronomy, Poetry, etc., 554 items.

**San Francisco, U.S.A. Jonn Howell, 107 Grant Avenue.** Mr. Howell announces the publication of *Discoveries and Inventions*, a Lecture by Abraham Lincoln, delivered in 1860, price \$ 5.00 (£1 1s.) Only 250 numbered copies will be printed on hand-made paper. There will also be an edition of a thousand copies on toned paper, price \$ 2.00 (8s.). The lecture has never been printed in any collection of Lincoln's addresses.

\* *Catalogues received since going to press will be noticed in the next Part*

## COLLECTORS' COLUMN (Wants)

**Treen (R.) 34 Cecil Road, Muswell Hill, London, N.**

Arundel Society's Coloured Prints, Books, etc., particularly annual lists of subscribers, reports of Council Meetings, descriptive notices of prints, and any papers, however unimportant, issued by the Society. Second-hand book catalogues desired.

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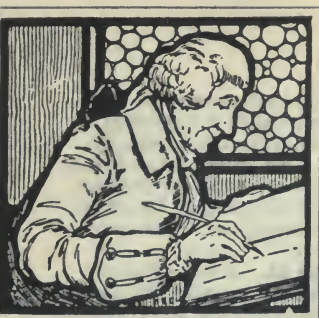
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THE HOMER'S HEAD



THE SHIP ADOPTED AS HIS EMBLEM BY LIEUT. JOHN MURRAY  
WHEN HE RETIRED FROM THE SERVICE AND FOUNDED THE  
BUSINESS IN 1768

# Booksellers' Signs of Fleet Street

By W. G. B. PAGE

(The James Reckitt Branch Library, Hull)

[Continued from Part 2]

**Harrow** (The), corner of Chancery Lane, was the sign of Percival Gilburne (1696-99).

**Homer's Head**, against St. Dunstan's Church, was the shop of Lawton Gilliver (1729-35), who was the publisher of Pope's *Works*. In 1730 he also published *An Essay on Satire, particularly on the Dunciad*, by Walter Harte, of St. Mary's-Hall, Oxon. To which is added, *A Discourse on arraigning Persons by Name*. By Monsieur Boileau. The engraving of this sign is printed on the title-page of Greene's *Essay on the Method of Acquiring Knowledge in Physick* (1729), which bears the imprint "Printed for Lawton Gilliver, at Homer's Head, over against St. Dunstan's Church." He was succeeded by J. Owen, and afterwards (1749-72) by William Owen. In 1750 "*The Original Story from which the New Comedy of Gilblas is taken*" was published; and, 1762, *Resignation. A Poem, in Two Parts and a Postscript. By the Author of Night Thoughts*. (Edward Young). Quarto.

**Horace's Head**, without Temple Bar. In 1751 W. Russel issued from here *A Letter to Mr. Thomas Bigg, late Surgeon of St. Bartholomew's Hospital: Occasioned by his having written a defamatory Letter to Dr. Addington against Dr. Russel, of Reading, &c.* By Richard Russel, M.D. Also the Second Edition of his *Letter to Dr. Addington*. Benjamin White, who has been previously mentioned under the sign of **Boyle's Head**, where he was a partner with Mr. J. Whiston, was at this shop for some years, first on his own, and afterwards in partnership with his son, B. White, junr., who in turn left the business to his younger brother, John White (1807), and ultimately the firm became White and Cochrane (1811).

**Johnson's Head**, 46 Fleet St., was a portrait of Dr. Samuel Johnson, and was the sign of George Kearsley, who, in 1760, became the successor of Jacob Robinson, bookseller, at the Golden Lion in Ludgate Street. In the same year he published a curious work entitled "*The Praise of Hell: Or, a View of the Infernal Regions. Illustrated with Notes, Critical and Historical. Translated from the French.*" In two handsome Volumes, ornamented with Cuts. Price 6s." Mr. Kearsley removed to Fleet Street about the year 1786.

**Judge's Head**, over against St. Dunstan's Church. This sign represented a portrait of Judge Coke, and was the shop of Thomas Worrall (1732-67). Jacob Ilive's *The Layman's Vindication of the Christian Religion* says it is to be "Sold by T. Worrall at **Judge Coke's Head**, in Fleet St." (1731). He was a brother of Mr. J. Worrall, Law Bookseller, at the **Dove** in Bell Yard, Lincoln's Inn, and died, Sept. 17th, 1767. He was also at the **Crown and Mitre**, where he succeeded Mr. Gosling.

**King's Arms**, near St. Dunstan's Church, is very common, and generally depicted the royal coat of arms. Here, in 1684, James Norris issued "*The Thames Uncased; or, the Waterman's Song upon the Thames*," a ballad printed on the River Thames during the great frost. It is given in Riimbault's *Old Ballads* (Percy Society, Vol. IX., p. 38). He was succeeded by Thomas Salusbury (1694), formerly of **The Temple**, near Temple Bar. Mrs. Mechell was also here in 1751.

**King's Arms**, over against the Middle Temple, was the sign of the shop of Philip Stephens in 1661.

**Lamb**, without Temple Bar, probably was a representation of the Lamb with the flag of the Apocalypse, and was the Shop of William Mears (1713-35), who issued *New Miscellaneous Poems, with Five Love Letters from a Nun to a Cavalier, done into Verse*, 1713. Second Edition. "In a neat Pocket Volume with a fine Elziver Letter." He was succeeded by John Nourse, (1736-40), who removed to the **Lamb**, over against Catherine Street, in the Strand, where, in

1746, he published B. Coles' *Select Tales and Fables*. He was bookseller to George III., both as Prince of Wales and King. Mr. Nourse died in 1780 and his business passed to his brother Charles, an eminent surgeon, at Oxford, who ultimately bequeathed the bookselling business to Mr. Francis Wingrave, who for some time had conducted the shop which was formerly occupied by Jacob Tonson.

**Lord Bacon's Head**, near Salisbury Court, this was the sign of the shop belonging to L. Davis, who issued in 1751 *Essays on the Characteristics of the Earl of Shaftesbury*, by John Brown, M.A., and *The State Papers* of John Thurloe, Secretary first to the Council of State, afterwards to the two Protectors, Oliver and Richard Cromwell. His brother Charles Davis was a bookseller against Gray's Inn Gate, Holborn.

**Lord Bacon's Head**, corner of Palgrave's Head Court, without Temple Bar, was the shop of Weaver Bickerton (1730-44), who in the latter year removed to The Temple Exchange, where he published a *Life of Alexander Pope, Esq., with remarks on his Writings*. In Dec., 1730, he issued the *Law of Tythes*, by William Bohun, of the Middle Temple, Esq., which he says is of "General Use for Clergymen, Gentlemen and Farmers."

**Locke's Head**, between the Temple Gates. This sign was a portrait of John Locke, author of the *Human Understanding*. On Nov. 5th, 1718, an advertisement appeared as follows: "On Wednesday next will be publish'd, A Paper call'd, 'The Honest Gentleman.' By a Person of Honour. To be continued weekly. Printed for J. Peele at Locke's Head, &c." In 1728 he removed to Amen Corner, Paternoster Row, which shop also bore the same sign. Here he published *The Secrets of the Invisible-World disclos'd; or, an Universal History of Apparitions*, by Andrew Moreton.

**The Lucrece**, or Lucretia Romana, near the Conduit in Fleet St., was the shop of Thomas Berthelet (1530-1555), who was King's Printer, and is said to have received a salary of four pounds yearly. He died in 1555, and was succeeded by his widow, Margery Berthelet, and later by Thomas Powell, who was made free of the Stationers' Company on July 21, 1556.

**Maiden's Head**, over against St. Dunstan's Church was the shop of Thomas More (1677), who in conjunction with Robert Clavel at the **Peacock** in St. Paul's Church-Yard, published *Evagoras. A Romance*. 8vo. He was succeeded (1689) by Timothy Goodwin, who was afterwards (1702-1705) at the **Queen's Head**, against St. Dunstan's Church.

**Marigold**, against Fetter Lane. Charles Adams was here in 1653, and removed to the **Talbot** (1654-1660), where he published *Anglia Rediviva: A Poem on his Majesties most joyfull Reception into England*. 4to., 4 leaves, (1660).

**Milton's Head**, between the Temple Gates, was a portrait of John Milton, the poet and author of *Paradise Lost*. It was the shop of G. Hawkins (1739-1781), who was Treasurer of the Stationers' Company in 1766. He published *A Canto of the Fairy Queen. Written by Spenser. Never before publish'd* (1739). He died in 1781.

**Mitre**, against St. Dunstan's Church was the sign of E. Littleton, bookseller in 1737.

**Mitre**, against Chancery Lane end, in Fleet Street. Here R. Basset kept a shop in 1703 as a bookseller.

**Mitre**, near Temple Bar, was the sign of the shop of Abel Roper, who has been previously mentioned at the **Black Boy**. Dunton (p. 286) says: "He rises in the world and his behaviour, methinks, is extremely obliging. He prints the *Post Boy* (newspaper), the *Life of King William*, the *Annals of Queen Anne*, and several abridgements. I have formerly been a partner with him and have found him very just in trade, and very true to his word." He was also a benefactor to the Stationers' Company.

**Mitre**, without Temple Bar, John Starkey was here (1659-89). In the year 1669 he published Milton's *Latin Grammar*, and also in 1680 *Paradise Regained. A Poem. In IV. Books. To which is added Samson Agonistes*.

**Mitre and Crown**, opposite Fetter Lane, is previously referred to under the **Crown and Mitre**. It was probably the same shop, as the name of the sign is sometimes given both ways.



**Our Lady of Pity**, next Fleet Bridge, was the shop of John Byddell, otherwise Salisbury, who became the successor to Wynkyn de Worde in 1535, and removed to the **Sun**, near the Conduit. This sign, says Johnson,\* consisted "of an ill-drawn figure, representing his sign of the Lady of Pity. She is delineated as an angel with outstretched wings, holding two elegant horns or torches; of which that on the left hand is pouring out a kind of stream terminating in drops, and is marked on the side with the word "Gratia," in a thick black letter; the right hand horn contains fire and is lettered "Charitas." The lower ends of these horns are rested by the angel upon two rude shields, surrounded by double lines, on the left one of which is engraved Johan Byddell," &c. See under the **Sun** later on.

**Peacock**, over against Fetter Lane, was the sign of John Amery, who issued in 1674 Camden's *Remains Concerning Brittain. The Seventh Impression, much amended, with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot, Somerset Herald and W. D. Gent.*† 8vo. The following year he issued Wm. Seymar's *Conjugium Coniurgium: or, Some Serious Considerations on Marriage.* Amongst the advertisements at the end of this book is given a print of the sign. Roger Clavel was also here and in 1697 published the Third Edition of Evelyn's *Essay in Defence of the Female Sex, &c.* He was master of the Stationers' Company in 1698-99. Mr. A. Dodd, was here (1713-43) and afterwards removed to the Strand (1749), where he took his sign with him. In 1731 he published *The Wanderer. A Poem*; by Richard Savage, son of the late Earl Rivers. Mr. Edward Johnson was many years a partner with Mr. Dodd, Ave Maria Lane, and afterwards his successor, and died at Reigate Oct. 26th, 1796, in his 87th year.

**Prince's Arms**, near St. Dunstan's Church. Thomas Marshe, who was one of the original members of the Stationers' Company, was here from 1549-89, an engraving of his sign or device appears on the *Bucolics of Baptista of Mantua*, 1573. Over ninety of his publications are enumerated in Johnson's *Typographia* (i., 567-9).

**Queen's Head**, against St. Dunstan's Church. Mr. Timothy Goodwin removed here from the **Maiden's Head**, which is mentioned above.

**Rainbow**, near the Inner Temple Gate. Here, in 1639, Daniel Freeman published Henry Glapthorne's *Argalus and Parthenia As it hath been Acted at the Court before their Maesties. And at the Private-House in Drury-Lane, by their Maesties Servants.* (4to.). He was succeeded by Daniel Pakeman (1648-64) who issued Lord Dudley North's *A Forest Promiscuous of Several Seasons Productions The Entrance, or First Part* (1659) Folio. He was buried in St. Dunstan's church, Sept. 3rd, 1664. Samuel Speed, who was formerly at the **Printing Press** St. Paul's Churchyard (1658-65), removed here on the death of Pakeman. While at this shop he got into trouble and a "Warrant to seize and apprehend Samuel Speed for dispersing seditious or unlawful books," was issued.‡

**Red Bull**, under the Black Bell, without Temple Bar, was the sign of George Norton (1612-16), who was the publisher of the works of George Chapman, the dramatist, and George Wither, the poet. He issued the latter author's *The Shepherd's Hunting: Being certain Eglogs written during the time of the Author's imprisonment in the Marshalsea* (1615).

**Rose Garland**, Fleet St., was the sign of Robert Copland (1515-47) and his son, or brother, William Copland (1548-69).

**Rowe's Head**, over against St. Clement's Inn Gate, was a portrait of Nicholas Rowe, poet laureate, who was born in 1673, and died Dec. 6th, 1718, and was the shop of W. Feales in 1732, who removed (1737) to the corner of Essex Street, Strand, under the same sign. Here he published the plays of Shakespear, Ben Jonson, Dryden, Lord Lansdown, Mr. Southam, and Sir Richard Steele, in 1732; also the last Part of the "*English Theatre*, in six volumes. Price One Pound."

\* *Typographia* i., p. 511.

† *Hazlitt Collections and Notes*, vol. i., 479, says: "This is considered the most complete edition."

‡ *Cats. of State Papers* (Chas. II.), vol. v., pp. 386, 400, 413.

**Saint John the Evangelist**, near the Conduit, in Fleet Street, was the sign of John Butler, who Ames\* says was "a Judge of Common Pleas and a printer; but of whose press the only relique that remains is *Parvulorum institutio ex Stanbrigiana* (quarto). It consists of two sheets, and at the end is "*Imprinted at London in Fletestrete at the sygne of Saint John the Evangelist by me John Butler.*" Thomas Colwell was also here from 1562-1575, and appears to have had another shop in St. Martin's parish, near Charing Cross, as well as the above.

**Seven Stars**, over against Chancery Lane, was the shop of Mr. E. Withers in 1738.

**Shakespear's Head**, opposite Fetter Lane near Serjeant's Inn Gate was the sign of W. Reeve (1750-55) who published in the former year the Tenth Edition of *Mr. Hoyle's Games Compleat: containing his Treatises of Whist, Quadrille Piquet, Chess, and Back Gammon* (in Marble Binding) which was published in partnership with T. Osborne in Gray's Inn, and the advertisement has the following notification: "Be pleased to observe what you buy are this Tenth Edition signed by Mr. Hoyle and T. Osborne, all others being pirated or a bad edition, and for which a Reward is given to any who will inform of the Sale of them."

**Ship**, without Temple Bar, was the shop of W. Faithorne, who was an engraver of portraits, bookplates, maps and title-pages. In 1650 he obtained permission to return to England, and settled in a house without Temple Bar at the sign of the **Drake**, against Palgrave's Head Tavern, and afterwards removed here. "In May 1654, was published the banns of marriage in Newgate Markett upon three severall markett dayes between William Faythorne of the parish of St. Dunstan's in the West London Stationer, and Judith Grant, daughter of Henry Grant, of [St.] Michael's, Cornhill, aged 24."† He had two sons and a daughter. Henry was a bookseller and William was an engraver. In 1680 he removed to a house in Printing House Yard, Blackfriars and died in May 1691. Richard Chandler, who was formerly with John Hooke, bookseller, commenced business at the **Flower-de-Luce** in 1732. He afterwards became a partner with Mr. Cæsar Ward, who became a freeman, by purchase, of the City of York, in 1736, and together they carried on business at London, York, and Scarborough. In 1741 "Mr. Chandler was introduced to his Royal Highness the Prince of Wales, by the most Hon. the Marquis of Carnarvon; and had the Honour to present His Royal Highness with a Book in Three Volumes Octavo, Dedicated to him (and now Published) of the History, Proceedings, Speeches, and Debates in the House of Commons of Great Britain, from the Time of his Illustrious Grandfather's happy Accession to the Throne of these Kingdoms."‡ This work was completed in 1743 in 12 vols. and bore the imprint "London, printed for Richard Chandler and Sold by W. Sandby at the Ship, without Temple Bar, and Ward and Chandler, Booksellers in York and Scarborough." It appears to have ruined Messrs. Ward and Chandler, owing to the cost of its production, and also caused the death of the latter. Gent, the printer, says of the affair: "by the run they seemed to take one would have imagined that he [Chandler] would have ascended to the apex of his desires but alas! his thoughts soared too high and his fortunes so low by the debts he had contracted that, rather than become a despicable object to the world or bear the miseries of a prison, he put a period to his life by discharging a pistol into his head as he reclined on his bed; an action that for awhile seemed to adumbrate the glories of Cæsar [Ward] who found such a deficiency in his partner's accounts, so great a want of money and such a woful sight of flowing creditors, that made him succumb under the obligation to a statute of bankruptcy."§ He died in 1744, and Mr. C. Ward carried on the business at Coney Street, York, where he published the *York Courant* newspaper until his death on April 24th 1759. Mrs. Ann Ward (widow) carried on the business until 1789. Wm. Sandby succeeded Messrs. Ward and Chandler in 1743, and continued here until 1768,

\* *Typographical Antiquities*.

† Noble's *Temple Bar* p. 80.

‡ Extract from *The Post Boy* March 1741.

§ Life of Gent p. 192.



when the business was purchased by Lieut. John Murray, who was the founder of the well-known publishing firm which is now carried on at Albemarle Street. He was a son of Robert MacMurray, writer to the Signet, was originally a Lieutenant in the Navy, and retired, at the age of thirty-three, on half-pay, when he succeeded Mr. W. Sandby and continued the business until his death on Nov. 6th. 1793. He appointed Dr. G. A. Paxton, Mrs. Murray, and Samuel Highley (his late shopman) his executors, the latter becoming a partner, the firm being known as Murray and Highley until Nov. 9th, 1803, when the partnership was dissolved, and Mr. Highley removed to another shop, at 24 Fleet Street. Mr. John Murray, F.S.A., whom Lord Byron called the "Anak of Publishers," retained the old shop as successor to his father. He was born Nov. 27th, 1778, and died July 1st, 1843; and was followed by his son, John Murray (3rd), who continued the business until it was removed to Albemarle Street, where it is still flourishing.

**Star**, corner of Bride Lane, was the sign of Henry Rhodes (1684-1705). His earliest publication is Robert Howlet's *School of Recreation: or, the Gentleman's Tutor* (12mo., 1684), and his latest *Present State of Europe; or, the Historical and Poetical Monthly Mercury* (quarto, vols. 1-6, 1705). He was succeeded by J. Rhodes (1725).

**Sugar-Loaf**, next to Temple Bar. Henry Blaikelocke (1639) published here *The Optick Glasse of Humors. Or, The Touchstone of a golden Temperature, or the Philosophers Stone to make a golden Temper, &c.*, by W. T., Master of Arts (8vo.), and in the following years Thomas Nabbes's *The Bride. A Comedie. Acted in the yeare 1638 at the private house in Drury Lane, by their Maiesties Servants* (quarto).

**Sun**, against the Conduit, was the sign used by Wynkyn de Worde, the famous printer who was born in the dukedom of Lorraine, and settled in England in 1496. He was an assistant of Wm. Caxton, and the Rev. T. F. Dibdin states that he printed *Liber Festivalis* in 1493. During his long career he issued over four hundred works from his press. In the colophon to Hilton's *Ladder of Perfection* (1494), he notices the death of his master, Caxton.\* He also appears to have lived in Caxton's house at Westminster and remained here until the year 1499, when he removed to the sign of **Golden Sun**, in the parish of St. Bride's, in Fleet Street. Here he resided for the rest of his life, and he died in 1594, being buried before the high altar of St. Katherine in the church of St. Bride's, Fleet Street. John Byddell (1533-44) who was an executor of Wynkyn de Worde, removed here and became his successor. He was formerly at the sign of **Our Lady of Pity**, next Fleet Bridge, and has been referred to before. He was followed by Edward Whitchurch (1540-60), who was previously at the sign of the **Well and Two Buckets**, in St. Martin's Le Grand, and afterwards had a shop on the South Side of Aldermanbury Church Yard. His last book, with a date is 1560.

**Sun**, over against St. Dunstan's Church. Abel Roper, who is previously mentioned, also used the signs of the **Black Spread Eagle** (1641) and the **Black Boy** (1697), which were, I think, one and the same shop, known under different names. He used this sign, the **Sun** from 1660-71. In the former year he issued Thos. Mayhew's *Upon the Joyfull and Welcome Return of His Sacred Majestie, Charls the Second, . . . to his due and indubitate Right of Government over these His Majesties Kingdoms and Dominions. A Panegyrick* (quarto). William Rogers (1698-1708) became the successor to Roper. In 1702 he published W. Sherlock, D.D., Dean of St. Paul's *Exhortation to those Redeemed Slaves, who came in solemn Procession to St. Paul's Cathedral, on the 11th of March, 1702: to give Thanks to God for their deliverance out of the Captivity at Machaness*. The last occupier was John Shuckburgh (1729-61) who died April 4th, 1761, and his wife, Anne, died on May 7th, in the same year.

**Talbot**, under the Mitre Tavern, was the shop of Charles Adams, who is referred to under the **Marigold** (*ante*). He was succeeded by William Warter (1683).

**Talbot and Buck**, against St. Dunstan's Church, was the sign of John Lenthall (1729).

\* Johnson's *Typographia* i., p. 221.



**Temple**, near Temple Bar, was the sign of Thomas Salusbury, bookseller (1691).

**Three Daggers**, near the Middle Temple Gates. Francis Tyton, or Titon, (1652-84), published in 1668 *English Orthographie; or, The Art of Right Spelling, reading, pronouncing, and writing all sorts of English Words* (quarto), which was printed at Oxford by Henry Hall, and is one of the earliest books on this subject printed. He was succeeded by Matthew Wotton (1696-1727), who was followed by his son John Wotton (1727-66). He was Warden in 1754, and Master in 1757, of the Stationers' Company, and died at Point Pleasant, Surrey, April 1st, 1766.

**Three Kings**, without Temple Bar. This sign was used by Julian Notary, and in the colophon on *Manipulus Curatorum* (1598) is called the "Intersignio sanctorum trium regum" (Three Holy Kings) who were represented by Melchior, Baltazar, and Jaspas. He commenced business here as a printer in 1503, and in 1515 removed to "powlys chyrche yarde besyde ye west dore by my lordes palyes," where he also used the same sign.

**Turk's Head**, against Fetter Lane, which was sometimes called the **Great Turk's Head** was the shop of Wm. Lee (1652-76), and afterwards of his son Thomas Lee (1677). Samuel Keeble (1685-1704) succeeded them, and published, in 1704, John Peacham's *The Worth of a Penny; or, A Caution to Keep Money* (quarto).

**Tycho Brahe's Head**, corner of Racquet Court (No. 60, Fleet St.), was a portrait of Tycho (or Tyge) Brahe, the celebrated Astronomer born in 1516, and was used by George Adams (1744-77). He published *A Curious Original Print of Sea Lyons, Male and Female; taken from the life at the Island Juan Fernandes, in the Great South Sea. By an Officer of the Squadron, late commanded by Commodore Anson*. He also sold Compasses, Sea Quadrants, Telescopes, &c.

**White Hart**, over against Devereux Court, without Temple Bar, was the shop of Richard Bankes (1525-42), who formerly was in "ye pultre [Poultry] at ye long shoppe by saynt Myldredys churchre dore" as given in the colophon of *The Treasure of Pore Men* (quarto, without date), but removed to the above shop in 1539. Thomas Fisher was here in 1660, in which year he published Nicholas Breton's *Pasquil's Mistresse; or, the Worthie and unworthie woman; with his description and passion of the Furie Jealousie* (quarto, 24 leaves). A copy sold in 1833 for £4 8s, and resold in 1842 for £9 9s. 0d. In 1681 John Wickens was here. It was also the shop of another bookseller in 1731, who in his advertisements does not give his name, probably because on account of the controversial nature of some of his publications. One pamphlet is entitled *Some Useful and Occasional Remarks on a late Seditious Libel, intituled, Considerations on the Present State of Affairs in Europe; and particularly with Regard to the Number of Forces in the Pay of Great Britain. To which is Prefix'd, A Preface to the Reader, exposing the Artful Ways and Means made use of by Certain Great Persons, for distributing the said Libel. Printed for the Author, and Sold by the Booksellers of London and Westminster; and at the White-Hart, over against Devereux-Court, without Temple Bar*.

Now Fleet Street presents a totally different aspect. In the olden days most of the booksellers lived on their premises where they transacted their business, but at the present time many of the shops and residential rooms are let off in separate rooms and offices for booksellers, agencies for newspapers, etc. And the glories of the old days, and the reminiscences connected with the great authors who used to frequent this once famous thoroughfare, are now no more. The haunts of Dryden, Goldsmith, Johnson and many others are almost things of the past.

W. G. B. P.

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(Suggestions, and offers of articles suitable for *B.A.R.*, will be welcomed.—Ed.)





PORTRAIT OF THACKERAY  
IN WATER-COLOURS, BY EDWIN D. SMITH  
Sold at the Anderson Auction Galleries, New York,  
May 15, 1916



## COLLOQUIALISMS

(not necessarily bibliographical)

Opposite this page is a portrait of Thackeray which is unknown to me, and has probably never been reproduced before, and it will doubtless be of interest to collectors of Thackerayana. It was sold by the Anderson Auction Company, New York, on May 15 (lot 135), and realized \$ 875.00 (£175), the purchaser being Mr. George D. Smith, of New York. The following is the description given in the sale-catalogue :

Thackeray Portrait. Large three-quarter-length portrait of the famous author of "Vanity Fair," painted by Edwin D. Smith, just a year after the completion of that work and while Thackeray was at the height of his popularity. In the picture the author is shown wearing evening dress, bareheaded, on a terrace, with a woody landscape in the background and a river view below. Size about 20 inches high by 15 inches wide. In black and gold frame. Signed and dated by the artist, 1849.

\* One of the most pleasing likenesses of Thackeray known. Edwin D. Smith was a well-known London portrait painter and an exhibitor at the Royal Academy. This extremely valuable portrait was formerly owned by one of the members of Smith, Elder & Co., Thackeray's publishers and owners of the "Cornhill."

The portrait is given here by the courtesy of the Anderson Auction Company, and I am sure it will be appreciated. The sale in which it was included was that of the property of Mr. Edwin W. Coggeshall, a well-known American bibliophile.

\* \* \*

In a recent sale in New York a copy of *Sergeant Bell and his Raree Show* was catalogued under the heading of *Dickens*, but with a note that "it has never been proved that Dickens was connected with this book." Bibliographers and cataloguers should note that it has been conclusively proved that Dickens did not write it, but that George Mogridge was the author, and that the only correct heading for it is of course Mogridge's name. For the evidence on the point see B.A.R., vol. 8, page lix. of the preliminary pages. Dickens had no more to do with *Sergeant Bell* than the man in the moon had, except that he did originally agree to write it and that the proposition fell through.

\* \* \*

The catalogue of the Shakespeare Tercentenary Exhibition held this year in the Cardiff Public Library has reached me since Part 2 was issued. Included are the *Poems*, 1640; *Titus Andronicus*, 1611, with ms. notes by George Stevens; *Richard II.*, 1608; *Richard III.*, 1612; *The Merchant of Venice*, 1600; *Hamlet*, 1637; *Troilus and Cressida*, 1609; *Pericles*, 1609; *Othello*, 1630; and *The Taming of the Shrew*, 1631. Also the first four "Folios" and a number of the apocryphal plays, modern fine editions, and Miscellanea. An enlarged descriptive catalogue, compiled by the Librarian, Mr Harry Farr, is to be published at five shillings, and it will contain illustrations, facsimiles, etc. Only 250 copies will be printed. Applications for them should be addressed to the Cardiff Public Library.

\* \* \*

In this connexion attention may be drawn to a pamphlet which can be obtained for sixpence from Mrs. Grindon, (secretary to the Prize Scheme) 20 Cecil Street, Manchester. Its title is *Songs and Recitations in Commemoration of the Shakespeare Tercentenary*, by *Shakespearean Students and Pupils in Manchester Schools*. As an Appendix two sets of lines are printed, on Shakespeare, by the twin sons of Mr William Jaggard, the Shakespeare bibliographer, of Stratford-on-Avon. The boys are aged 11, and they attend Shakespeare's old school at Stratford.

\* \* \*

Mr. Jaggard writes:—

At Plymouth the Tercentenary was observed in the presence of all the Admirals, Generals, Clergy and other high officials of the neighbourhood, under chairmanship of the Mayor. There were costume scenes from Shakespeare, very charming songs and madrigals set to old English music, and your humble servant found an easy task in giving the public address on "England's Greatest Man," which resulted in a handsome sum for the wounded-soldiers' funds.

Talking of soldiers reminds me of a letter which a Paris bookseller wrote to me on July 31. Here it is:—

"You have no idea how proud we all feel at the prowess and chivalric work done by your army on the Somme, and I can say that I read every day with passionate interest the descriptions of the battles given by the war correspondents of the *Times* and the *Telegraph*. They are so much better and livelier than the ones of our own newspaper men, who are always a little superficial."

British booksellers, among others, have lost their loved ones in the war, but an appreciation such as this goes far to make amends. It is anyhow better to have had a son to give to the country than not to have had one to give.

\* \* \*

The writer of one of the articles in B. A. R. (I am not going to tell you which one) is now a private in the Black Watch, and he says that he has cultivated such a respect for trousers that he will never again throw away a pair, *however old they may be*. He says the kilt is picturesque—but chilly

\* \* \*

He adds—writing from a country village—"It may seem a strange question to ask you, but how is the War going on? The last paper I saw was over a week ago." It does seem odd, while we civilians get new editions of the papers every half-hour.

\* \* \*

Another subscriber—a bookseller—writes as follows:—

I have been doing duty as a special constable, and as it has now been raining unceasingly for 72 hours I have realized the truth of the saying that "a policeman's lot is not a happy one."

It is always cheering to find a man who can take the discomforts accompanying duty with a smile.

\* \* \*

Another subscriber suggests starting a subscription for erecting a statue to the Kaiser, in recognition of his being the best builder of the British Empire—or Commonwealth—that has ever lived. *Any more suggestions from anybody else?*

\* \* \*

Well, then, let one suggestion come from myself.

If you are over 60, and are not able to take any active part in this glorious fight for liberty and civilization, you can at least, if you possess a garden, do something to show your appreciation of the men who risk their lives and limbs in order that we may not be afflicted in this Shakespeare's England of ours by the presence of the apostles of "Kultur." *Give a garden-party to wounded soldiers from the nearest hospital.* We did so a week or two ago, and never have we had such a return in satisfaction for the time, work and money spent in organizing it. An invitation was sent to a big hospital which is at the other end of Pond Street, in which we promised the soldiers croquet, bagatelle and other things from 3 p.m., to be followed by a Punch and Judy, tea on the lawn, served by that famous Chinese caterer Ping Pong Curleyow Ching a Ling a Ling Ting, and an equally-famous lightning-cartoonist, conjurer and ventriloquist, named Aldiborontiphoscophornio. And they came, every man of them who could do so, and two of them got up out of their beds for the first time, determined not to be out of it, and came down the street on their crutches. And as the weather was perfect we had a royal five hours on the lawn, and when the time came to leave our guests were becoming so elated that the two on crutches were attempting to dance a waltz which our little orchestra was playing. It was all very enjoyable to us, and so much so to the men that next week every one of them bought a copy of a photograph of the scene which was taken while tea was being served. I may add, incidentally, that I was Mr. Ping Pong, the caterer, in a gorgeous mandarin's robe which came over from China after the revolution whereby that ancient empire became a republic. It was a never-to-be-forgotten afternoon, and Mr. Aldi *etc.* calls it the "great event."

FRANK KARSLAKE.



## BOOKSELLERS' CATALOGUES

*N. B. All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.*

## GREAT BRITAIN AND IRELAND

**Bristol. William George's Sons, 89 Park Street.** Americana, a New-World Book List, being No. 356 of "The Library Supply Lists." This part is a Descriptive and Priced List of Books, Pamphlets, Maps, etc., about the New World; Books by Americans or printed over there, 1637 items of old and modern literature. Also, Catalogue No 358; Modern Literature, with Supplemental Americana, 1983 items.

**Bromley, Kent. G. H. Last, 29 The Broadway.** Catalogue No. 56 of a Valuable and Interesting Collection of Books, from the Libraries of E. B. Harris, Esq., Rev. A. Anderson, W. C. Emanuel, Esq., C. Leigh Pemberton, Esq., & other Private Sources, 632 items under the heads of America, Cruikshank, Dickens, etc., including a very interesting Dickens playbill of a performance in aid of the endowment of a curatorship of Shakespeare's house.

**Burnley. Lupton Bros., 38 Manchester Road.** Catalogue No. 135, Recent Purchases of Second-hand Books, being selections from the Libraries of the late Rev. J. H. Wolfenden, of Blackburn, and the late Mr. Mattley, of Rochdale, recently acquired by Private Treaty; 609 items, including the Standard Encyclopaedia of Modern Agriculture and Rural Economy, 12 vols, £3 3s.; Fox's *Acts and Monuments*, 1596, £1 1s.; The Trelawny Papers, 1884, 12/6; Proceedings of the Society of Antiquaries, Second Series, vols. 6-25 and Index to vols. 1-20, £3 3s.; Pyne's *Microcosm*, 1808, £1 15s.; Owen Jones's *Grammar of Ornament*, 1868, £2; *Polychromatic Ornament*, by Racinet £3 3s.; Bacon's *Reign of Henry VII.* 1629, £1 5s.; Aldrovandus, *Ornithologiae*, 1599-1603, £3 10s.; Gesner's *Novae Jewell of Health*, 1576, £4 10s.; *Bibliotheca Sussexiana*, 1827-29; Boswell's *Life of Johnson*, first edition, £2 10s.; Boccaccio, *Il Decamerone*, 1725; Cruikshank's *Our Own Times*, 4 parts, 1846, £4 10s.; and *The Bottle*, large paper, 1847, £1 1s.; some scarce Dickens items; examples of Early Printing; First Editions; the Cambridge Modern History, 14 vols. £8; Civil War Tracts; Strange Signs from Heaven, 1646, £1 10s.; Lancashire Parish Register Society, 43 vols. £9 9s.; and many other Lancashire books; Forbes and Hanley's *History of British Mollusca*, £3 3s.; a set of *Nature*, 30 vols. £3; series of *Notes and Queries*; the Willughby Society reprints; rare sporting books, viz. Alken's *Scraps from the Sketch Book*, 1822, £8 10s.; *Sporting Scrap Book*, 1824, £7 7s.; etc., the *Teacher's Encyclopaedia*; Rowlands' *Mona Antiqua Restaurata*, 1766, £1 5s.; etc.

**Dublin. Walter G. Neale, 12 Aston's Quay.** Catalogue No. 8; Second-hand Books, History and Biography, Court Memoirs, French History, Napoleon, Military, Naval, etc., and Voyages and Travel; 645 items, under Africa, Alpine, America, Arctic, Australia, Canada, Ceylon, China, India, Japan, Russia, Scottish History, etc.

**Hove. Combridge's, 70 Church Road.** Catalogue No. 2, Second-hand Books, Ancient and Modern, History, Biography, Voyages, Science, Natural History First Editions of Standard Authors, etc., 989 items, including a number under the heading of Sussex.

**Leicester. Murray's Limited, 23-25 Loseby Lane.** No. 75, a Catalogue of Ancient and Modern Books, including Recent Purchases, 341 items, under Africa, America, Derbyshire, Family History, Freemasonry, Leicestershire, Lincolnshire, Notts, Shropshire, etc.

**Leyton, Essex. J. Baldwin, 14 Osborne Road.** The Book-Buyers' Catalogues, Nos. 189, 190, 191; 3084 items, including some examples of Early Printing, First Editions, works on Art, etc.



**Liverpool. Peters Bros., 52 Whitechapel.** Catalogue No. 18, Choice and Interesting Books, being Recent and Important Purchases from Public and Private Sources, 131 items, including Ben Jonson's Works, 1616; Lysons' *Environs of London*, large paper, extra-illustrated, £16 10s.; *Cromwelliana*, extra-illustrated, £5 5s.; Guicciardini's *Historie*, 1579; Aikin's *Environs of London*, extra-illustrated, 1811; Standard Editions, etc.

**London. Thomas Baker, 72 Newman Street, W.** No. 641D, a Catalogue of Books by Theological, Ecclesiastical and other Writers, Ancient and Modern, chiefly English and Latin, also a small collection relating to Italy, 943 items, including a set of the *Acta Sanctorum*, £60; works on Ireland; seventeenth-century books; the *Bullarium Romanum a S. Leone Magno*, 25 vols £16 16s. etc.

— **Alfred Bull, 35 Hart Street, W.C.** No. 389; Catalogue of Ancient and Modern Books, in all Departments of Literature, English and Foreign, 448 items, including the *New Testament*, 1550, £8 10s.; rare editions of the Bible; books in bindings of the XVIth. and XVIIth. Centuries; the *De Civitate Dei* of 1489, £6 6s.; *Psalterium*, 1524, £3 10s.; many Roman Catholic Works; Scottish History Society Publications, complete set, £19 10s.; Surtees Society Publications, complete set, £18; etc.

— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.** Great Clearance Sale of Clean, Surplus, Library Books and others, June. Also, Supplementary Sale Lists (June and July) of Clean Second-hand Surplus Library Books, and others, being books on the War, Biography, Travel, Sport, works of Fiction, etc.

— **Francis Edwards, 83 High Street, Marylebone, W.** Catalogue No. 364, Rare and Interesting Books in English and European Literature, 601 items; viz: I. English History and Literature, (*Chiefly of the 16th, 17th and 18th Centuries*); II. European History and Literature (*French, Italian, Spanish, etc.*); III. Greek and Latin Classics (*including some Translations*); IV. Books on Sport and Country Life (*including Gardening and Husbandry*). Many rare volumes are included, such as *Amadis of Gaule*, 1567, £25; Beaumont & Fletcher's *Comedies and Tragedies*, 1647, £56; Chaucer's Works, 1561, £26; Ben Jonson's Works, 1616-40, £60; *Paradise Lost*, first edition, £26; Blome's *Gentleman's Recreation*, 1686, £11; etc., and a set of Clark's Views of the Towns of Scotland, coloured, £70.

— **Herbert E. Gorfín, 1 Walerand Road, Lewisham, S.E.** Catalogue No. 12, of an Interesting Collection of Books, Pamphlets, etc., including many Scarce Items by Modern Authors, 1097 items. Conrad's Special Preface to *The Nigger of the Narcissus* is priced £4 4s.; Rossetti's *Jan Van Hunks*, only 30 printed, £8 8s.; Stevenson's *The Story of a Lie* (unpublished) £20; Swinburne's *The Devil's Due*, (suppressed), £18 18s.; Tennyson's *Carmen Saeculare*, £7 10s., rare issues by Browning and George Eliot, etc.

— **J. & J. Leighton, 40 Brewer Street, Regent Street, W.** Catalogue of Early Printed Books, arranged by Presses, according to the method of Proctor's Index, Part 2. When Part I of this catalogue was reviewed in last year's B. A. R. (vol. 12 page 1.) I said that it was "the finest and most important catalogue of the year dealing with books issued within the first hundred years from the inception of the art of printing." This second Part fully maintains the standard set by the first. It describes 1052 items, and consists of books printed in Italy, Switzerland and Germany. Among the more important examples are *Vita de S. Hieronymo*, 1497; Gafurius, *Theorica Musicae*, 1492; the *Dante* of 1481; Apollonius, *Argonautica*, 1496; *Pistole, Lezzioni, et Vangeli*, 1578; *Fior di Virtu hystoriato*, 1519, (not in Brunet); Seneca, *Opera*, ("one of the finest books ever printed") Naples, 1475; *Æsop, Fabulae*, 1485; Pliny, *Historia Naturalis*, 1481; Voragine, *Sermones*, 1500, with fly-leaves from Caxton's *Liber Festivalis*; an Erasmus, in a binding by John Reynes, 1521; and Apuleius Platonius, *Herbarius*, 1483. Where no descriptions are found in the Bibliographies notes are given, of the high quality which one always finds in Messrs. Leightons' catalogues. There are Indexes of Authors, Towns, Printers, Binders and Bindings, and Owners,

and a Supplement of 160 pages contains 312 reproductions of woodblocks, title-pages, printers' marks, etc. It is doubtful if any other firm in Great Britain could bring together such a fine collection of early-printed books as this catalogue will represent when later parts dealing with the French and other presses are issued.

— **Myers & Co., 59 High Holborn, W.C.** No. 212, an Illustrated Catalogue of Rare Books, including Beautifully Illuminated Manuscripts of the XVth Century, Choice Examples of Armorial and other old morocco bindings; a fine Horae, Printed on Vellum; Original Military Maps used in the War of Independence and other Scarce Items Relating to America; Extra-Illustrated Books; Authors' Presentation Copies; Black Letter Proclamation of Queen Anne for the Apprehension of the Old Pretender; Original Drawings by Herbert Railton of English Moated Houses; Early Printed Books, Autograph Letters, Historical Documents, MSS., etc., 262 items. A very fine catalogue, with 14 plates of choice old bindings, illuminated manuscripts, facsimiles, etc., and space will only permit it to be said that every item contained in it is of interest.

**C. J. Sawyer Ltd., 23 New Oxford Street, W.C.** No. 41, An Illustrated Catalogue of an Interesting Collection of Fine & Rare Books, Beautiful Bindings, Manuscripts, Autographs, First Editions, Standard Library Sets, Art Books; 254 items. Another very fine catalogue, containing many rarities and unique items, such as a Collection of Dickens Drawings, in colour, by Kyd, 654 in number, £85; Water-Colour Drawings of French Actors and Actresses of the 18th. century, £21; an autograph letter from Dr. Johnson to Mrs Piozzi, £36; MSS. by G. B. Shaw, Agnes Strickland, Thomas Moore, Miss Mitford, and others; Americana; Drayton's *Battle of Agincourt*, 1627, £13 10s.; *Historie of Scanderbeg*, 1596, £10 10s.; Extra-Illustrated Books; a Collection of 180 letters and notes from heroes who have won the Victoria Cross £15 15s. etc., and containing 10 reproductions of bindings, MSS., title-pages, etc.

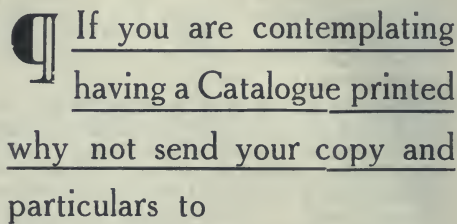
**Tunbridge Wells. P. M. Barnard, M.A., 10 Dudley Road.** No. 109, a Catalogue of Rare and Interesting Books; Incunabula and Early Illustrated Books; rare English and French Books, original editions of Luther, and Early Stamped Bindings, 189 items, with an Index of fifteenth-century books in Proctorial order. Included are three rare *Horae* and such works as the *Kirchen Ordnung*, of Nuremberg, 1533, £28; *Æsop's Fables*, Antwerp, 1486, £18; Appian, Venice, 1477, £10; and *Dialogus Creaturarum Moralatus*, 1486, £9; There are a number of reproductions of woodblocks, title-pages, etc., etc., and the notes are as erudite as usual in these catalogues.

**Wrexham. Frank Crowe, Bank Street.** No. 75, a Catalogue of Books, being the second portion of Sir Theodore Martin's library, with Addenda of Welsh Books, 799 items, including many entries under the heading of Drama. Also No. 76, a Catalogue of Books, being Recent Purchases, and a Collection of Pamphlets, many of which are Presentation Copies to Sir Theodore Martin; 850 items, under Africa, America Architecture, Botany, Drama, Scotland, etc., and Addenda of Welsh Books, etc.

## OVERSEAS

**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin; Monthly List of Books, Nos. 38-39; 369 items, dealing chiefly with Mexico and Mexican-printed books.

**Philadelphia, Pa., U. S. A. William J. Campbell, 1623 Chesnut Street.** No. 47, a Short Catalogue of Books, being Recent Acquisitions and Selections from Stock, 602 items, under:—Natural History, Miscellaneous Selections, Art, Literature and History, Foreign Literature, History and Travel, Books from the Library of Elias Boudinot, Americana, Pennsylvania, Philadelphia, Trials and American Genealogy.



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*H. W. Fincham, Photo.]*

THE DOORWAY OF COLERIDGE'S HOUSE  
THE GROVE, HIGHGATE

# Highgate and its Literary Associations

By C. EDGAR THOMAS

IT will frequently be found that where the chief charm of a place lies in its rustic quietude and arboreal beauties, its never changing old-world atmosphere, thither have migrated poets and men of letters to court the muse, or seek inspiration in sweet commune with nature. Indeed, if the word *elysian* could be applied to any of the London suburbs Highgate, with the possible exception of its neighbouring sister Hampstead, would surely merit that description, for few places could rival its—at one time—quaint and picturesque old village street, with its charming cottages, antique dwelling-houses, and ever-busy inns; or its undulating views, resplendent alike in the noon-day sun or when the dark mantle of night had fallen and the moon's rays penetrated the branches of the great gnarled trees and swept the sweet-smelling landscape.

It is therefore not surprising that the old-time village can claim association throughout the ages with many of the chief luminaries of their day, literary and otherwise, while that this claim is very real will readily be seen when we state that it extends to what are probably the three greatest names in English Literature, Bacon, Milton, and Shakespeare. Francis Bacon died at Arundel House, which formerly stood on the Hill, but has now long since disappeared; Milton visited the cottage which then stood almost opposite and has now shared a like fate; while Knight the publisher, who was for many years a resident at Highgate, issued one of the best modern editions of the "immortal bard."

Again, the birth of the village is romantic in itself, for we learn that from time immemorial it harboured a hermit who had a cell or hermitage situated on the summit of the Hill, where pilgrims to the Holy Well of Mouse Well—which later gave its name to the adjoining district of Muswell Hill—sought his prayers and benedictions. What a picture can here be contemplated! We have only to shut our eyes, and incidentally shut out the materialistic present, to see this venerable patriarch dispensing blessings to the motley crowd, rich and poor, young and old, who had climbed the steep ascent to his cell. Surely this vision alone is sufficient to stir the passionate romanticism of a Scott, let alone set in motion the imaginative mechanism of many a humbler type of fictionist! What a weird, eerie, mystical romance this dear old hermit could have inspired. But we are reminded that this paper is to concern itself solely with the literary associations of Highgate, and in consideration of this we must perforce neglect a large amount of fascinating historical and topographical lore. In pursuance of our project we must leave this dear old hermit and skip the intervening centuries until a time when the Protector Cromwell wielded his power in the land.

At that period in our history there came to live at Highgate one of the most interesting characters of that time—the poet Andrew Marvell, the friend of Milton. A stern, resolute patriot, scorning the profligacy and worldliness of the time, he yet possessed—and used—a cunning wit and charming conversation. Of his home on Highgate Hill, he wrote:—

I have a garden of my own,  
But so with roses overgrown  
And lilies that you would it take  
To be a little wilderness.

His removal here, however, did not save him from the insidious attacks of his many enemies, whose baseness and calumny he had so often denounced. We find him writing "My foes are implacable and I am frequently threatened with murder on proceeding to and from Highgate." Marvell's cottage survived until 1868, when it was pulled down owing to the adjacent property being purchased by Sir Sydney Waterlow and subsequently incorporated with Waterlow Park. By some unaccountable stroke of irony Marvell's cottage was almost next door to Lauderdale House, and it is difficult to reconcile the close proximity of these two so widely different households: on the one hand, the staid, almost austere-ly ordered establishment of the Puritan poet, and on the other the mansion that was always open-house to a far too loose Court, and which witnessed many a drunken orgy contributed to by the King and his boon companions. Lauderdale House—erected by John, the second Earl, and the ill-famed nobleman



of the Restoration—is interesting as having been visited by that pleasant old chatterbox Samuel Pepys. Here he found the Duke “and his lady, and some Scotch people at Supper; pretty odd company though my Lord Brouncker tells me that my Lord Lauderdale is a man of mighty good reason and judgement. But at supper there played one of their servants upon the viall in some Scotch tunes only; several, and the best of their country, as they seemed to esteem them, but Lord! the strangest ayre that I ever heard in my life, and of all one cast.”

Lauderdale, who was ever ready to cringe and fawn when it suited his purpose, graciously consented to grant the use of his house to Nell Gwynne at a certain time in her career, and here was enacted—so says tradition—one of the best anecdotes of that “gay and festive” time. The “wench of orange and of oyster” had long conceived a plan for obtaining a title for her baby son, and one day when the King was walking in the grounds she suddenly appeared at the casement window with the child in her arms, declaring that unless His Majesty “did something” for his son she would let him fall to the ground. Immediately Charles cried out “save the Earl of Burford,” a title the child at once assumed, eventually becoming the Duke of St. Albans. Lauderdale House does not now exhibit many signs of antiquity, having at various times undergone repair and so-called restoration, a procedure which would appear to restore but very little to a mansion, least of all the spirit of the past. In this instance, however, there seems to have been a redeeming excuse, for the structure at one time was threatened with total ruin. Some good carvings and panellings, however, still remain, together with a marble bath, which is reputed to have been the identical one that “Mistress Nelly” used. One of the later tenants of the mansion—before it was put to its present use as a refreshment depôt in what is now Waterlow Park—was the Rev. James Yarrow, a retired Unitarian minister, who devoted the remaining years of his life to the production of a ponderous tome on the “Art of Weaving among the Ancients.”

Opposite the parish church of Highgate and the site of the old mansion house formerly stood Dorchester House, which is of interest seeing that from it emanated one of the most curious literary products of the XVIIth. century. As its name implies it was originally in the possession of Henry, Marquis of Dorchester, but was afterwards owned by William Blake, a woolen draper of the “Golden Boy,” Maiden Lane, Covent Garden. In the reign of the “Merry Monarch” he purchased the premises for the sum of £5,000, and instituted there a charity-school for the education of poor destitute children of both sexes. The establishment was to be supported by voluntary contributions from ladies, and in consideration was to be named “The Ladies Hospital or Charity School.” Blake spent practically the whole of his fortune in founding the institution, leaving the wealthy to find its ultimate means of support. In this he was disappointed; excellent as the scheme was it was foredoomed to failure, probably due to the selfish age which saw its birth. The philanthropic founder then appealed to the titled personages of the City for the support of the charity—an appeal that met with but cold response—writing a quaint little book entitled “Silver Drops; or Serious Things,” with a view of Dorchester House, and four other engravings by Hollar, a most eccentric production that is now somewhat scarce. Notwithstanding, the plan did not prosper, the few supporters gradually withdrew themselves, and with the irony of a disappointed man Blake went down to his grave sorrowing that “there were not good ladies enough in and around London to maintain one little school.” Although he died exceedingly impoverished through his many philanthropic schemes William Blake must ever be remembered as one of the foremost reformers of the XVIIth century, for he laid the foundation of the charity-schools which are now to be found all over the country.

At Arundel House—which formerly stood high up on the hill, but which is now no more—James I. slept a night “to hunt a stag early the next morning in St. John’s Wood,” but two years later the historic edifice became the scene of a far more important event, for here Francis Bacon, Baron Verulam, breathed his last. We are enabled to glean the circumstances of the eminent philosopher’s death from the writings of the antiquary, John Aubrey. “His Lordship,” he writes, “was taking the aire in a coach with Dr. Winterborne, a Scotch man, physitian to the King. Towards Highgate snow lay on the ground, and it came into my

Lord's thoughts why flesh might not be preserved in snow as in salt. They were resolved they would try the experiment. Presently they alighted out of the coach and went into a poore woman's house, at the bottome of Highgate Hill, and bought a hen, and made the woman exenterate it, and then stuffed the bodie with snow, and my Lord did help to doe it himself. The snow so chilled him that he immediately fell so ill, that he could not return to his lodgings (I suppose then at Gray's Inn) but went to the Earl of Arundel's house at Highgate, where they put him into a goode bed warmed with a panne, but it was a dampe bed that had not been layn in for about a yeare before, which gave him such a colde that in two or three days I remember, he (Hobbes) told me he had died of suffocation." It is interesting to note that the calm philosophic character of Bacon remained to the end, for in his last letter, penned with difficulty while on his death-bed, he consoled himself with the fact that the experiment that was to cost him his life turned out "exceeding well."

South Grove Lodge, in which lived the famous Dr. Henry Sacheverell, was originally the principal residence on West Hill, Highgate, its grounds then extending over the present site of Holly Lodge and Holly Terrace. Sacheverell, the bigoted divine and political preacher of Queen Anne's reign, became the great leader of the Tory party in the factions of 1709. His fierce and vigorous writings caused him to be impeached and brought before the bar of the House of Commons, where his trial lasted three weeks, to the exclusion of all other business. He was found guilty of publishing false and seditious libels, and was prohibited from preaching for three years, while his sermons and political writings were condemned to be burnt by the common hangman in the presence of the Lord Mayor and Sheriffs. Later he was presented to the living of St. Andrew's, Holborn, and had his friends remained in power longer he would in all probability have risen to the degree of Bishop. He died at Highgate, from the results of an accident, in 1724.

The Grove, Highgate, that long avenue of elms, which with the lapse of time has been much depleted, still preserves its atmosphere of the old-world quietude, with its pretty antique dwellings reposing in the shade of the trees. Few parts of Highgate possess greater interest, for the Grove remains one of, if not *the* dominant feature of the district. Formerly known as Highgate Green, Pemberton Row, and Quality Walk, it has, with its grassy walks and shady avenues, frequently become the scene of harmless merriment. This charming spot was originally the very centre of the old village, and even the London folk in holiday time flocked to the "promenade" for recreation. Its erstwhile condition could not have been better summed up by Crabbe, had he Highgate in his mind, when he wrote his "Village"

Such as you find on yonder sportive green,  
The squire's tall gate and churchway walk between,  
Where loitering stray a little tribe of friends,  
On a fair Sunday when the sermon ends.

But that time has now gone by; the green has been enclosed with an iron railing and planted with shrubs, and so, with Crabbe again, we reflect:

Where are the swains who, daily labour done,  
With rural games play'd down the setting sun;  
Who struck with matchless force the bounding ball,  
Or made the ponderous quoit obliquely fall?

It was in the later springtime of the year 1816 that S. T. Coleridge, "the ideal man of genius," began that visit to the Gillmans at the Grove which ended only when they carried him to the last of his many earthly resting places in the neighbouring churchyard of St. Michael's. About midway in the long visit his hosts rebuilt for their honoured guest his attic room, transforming its original camp ceiling into rectangular dignity. His pretty old-fashioned grate—then quite a new-fangled thing—with its cosy hobs and curved bars added comfort to the room, but the book shelves which may now be seen by the fireside have been added since his day. Here this remarkable genius was visited by his friends Hallam, Hazlitt, Emerson, Leigh Hunt, Wordsworth, & Charles Lamb, with whom he delighted to wander in the meadows and shady woods. Coleridge breathed his last in the room which had been built upon the roof, the window of which overlooks a beautiful garden, and one of the sweetest scenes—"The Nightingale Valley"—to be met with in the whole neighbourhood. From here, in his time, could



be enjoyed views stretching as far afield as Ascot and Windsor, and in another direction to Harrow and the Chiltern Hills. No doubt many a rare fancy had come to the mind of the author of the "Ancient Mariner" while listlessly viewing the charming effects of sunshine and shadow on this landscape—fancies which have, unfortunately, never had permanent record.

The inscription to his memory is long, but not a word of it lacks sincerity, for it was erected by "James and Ann Gillman," who could not have found anywhere words with which to exaggerate their love and veneration for one who had been to them, truly, "an ever loving friend; the gentlest and kindest teacher; the most engaging home companion." Certain it is that Coleridge would have said the same of the Gillmans, and with the same wholehearted sincerity. It reads:—

Sacred to the memory of  
SAMUEL TAYLOR COLERIDGE

Poet, Philosopher, Theologian.

This truly great and good man resided for

The last nineteen years of his life

In this Hamlet.

He quitted "the body of his death"

July 25th., 1834,

In the sixty-second year of his age.

Of his profound learning and discursive genius

His literary works are an imperishable record.

To his private worth

His Christian and Social virtues,

JAMES and ANN GILLMAN

The friends with whom he resided

During the above period, dedicate this tablet.

Under the pressure of a long

And most painful disease

His disposition was unalterably sweet and angelic.

He was an ever-enduring, ever-loving friend,

The gentlest and kindest teacher

The most engaging home companion.

"O framed for calmer times and nobler hearts,

O studious poet, eloquent for truth!

Philosopher, contemning wealth and death,

Yet docile, child-like, full of life and love."

Here

On this monumental stone thy friends inscribe thy worth.

Reader! for the world mourn

A light has passed away from the earth!

But for this pious and exalted Christian

Rejoice, and again I say unto you, Rejoice!"

Ubi

Thesaurus

ibi

Cor.

S. T. C.

Perhaps no other poet was so fortunate in the possession of so bright a galaxy of friends or devoted admirers. At his death Charles Lamb, who had been his schoolfellow and "fifty-year old friend without a dissension," wrote: "I seem to love the house he died in more passionately than when he lived. . . . what was his mansion is consecrated to me as a chapel." Another contemporary wrote a brief note which is worth recording. He said "Samuel Coleridge appears to have died worth about £3,000 in money, but how rich in Christian faith and love, those who have their treasure on earth would find it difficult to say; how rich in thought and learning, we hope still to know, for not a word of this great man that can be discovered should be lost."

Nearby the residence of Coleridge is the "Flask Inn," which rejoices in a Hogarth story. Formerly—as it is to some slight extent now—it was one of the headquarters of the Highgate revellers and the London 'prentices who came thither on pleasure bent. Hogarth's connection with the Green is thus briefly



summarised : " During his apprenticeship he made an excursion to this favourite spot with three of his companions. The weather being sultry they went into a public house (invariably identified as the Flask Tavern) on the Green, where they had not been long before a quarrel arose between two persons in the same room, when, one of the disputants having struck his opponent with a quart pot he had in his hand, and cut him very much, causing him to make a most hideous grin, the humourist could not refrain from taking out his pencil and sketching one of the most ludicrous scenes imaginable, and what rendered it the more valuable was that it exhibited the likeness of all present."

Leigh Hunt resided for some time at Highgate, and mentioned the neighbourhood on more than one occasion in after years. When referring to his meeting with Keats he says, " It was in the beautiful lane running from the road between Hampstead and Highgate to the foot of Highgate Hill that meeting him one day, he (Keats) first gave me the volume of his poems. If the admirer of Keats' poetry does not know the lane in question he ought to become acquainted with it both on his author's account and its own." An amusing anecdote from a contemporary is still extant anent Leigh Hunt's residence in the district. It reads : " While Leigh Hunt was living at Highgate he used sometimes to be visited by his old schoolfellow (Lamb), and Coleridge, who, it will be remembered, was Lamb's contemporary at Christ's Hospital, would sometimes supervene, and join for a short space in the walk and the conversation, the talk being as usual chiefly appropriated by himself. One day the soliloquy thus poured into the ears of the two friends turned upon the blessings of faith, and it was both in tone and phraseology marked by the accepted dialect of the most " regenerated orthodoxy " : in short, what uncourteous or invidious persons might call canting. After the illustrious poet had taken his leave Leigh Hunt exclaimed, in a tone of perplexed vexation, " What makes Coleridge talk in that way about heavenly grace, and the holy church, and that sort of thing ? " " Ah ", replied Lamb, with the hearty tone of a man uttering an obvious truism, but struggling with his habitual stammer, " there is a g-g-great deal of fun in Coleridge ! "

In his " Autobiography " Hunt unburdens himself of a charming little appreciation of the Highgate scenery which is well worth recording. He says : " On returning to England we lived a while at Highgate, where I took possession of my old English scenery and my favourite haunts with a delight proportionate to the difference of their beauty from that of beautiful Italy. . . . But in England I was at home, and in English scenery I found my old friend " Pastoral " still more pastoral. . . . The country around was almost all pasture ; and beloved Hampstead was near, with home in its churchyard as well as in its meadows."

William and Mary Howitt, those indefatigable literary workers, lived for a time at the Hermitage on West Hill, a house which, while in the previous tenancy of Sir William Porter, a boon companion of the Prince Regent, had gained some notoriety as a gambling resort. Howitt's sojourn at Highgate resulted in his " Northern Heights of London," a work which although not exactly entertaining for the general reader must yet ever rank as a standard work on North London history and topography. Tradition—that fickle elusive quantity!—also connects the Hermitage with Lord Nelson, for a stalwart ash tree which stands—or stood, for events move so quickly now-a-days—in the garden is pointed out as having been climbed by the famous admiral when a boy. The Howitts had first of all intended taking the cottage of Andrew Marvell, which at that time was still standing, but to their regret they found it was far too dilapidated for their use. To the Hermitage during their tenancy came Holman Hunt, Hans Christian Andersen, Rossetti, Charles Reade, and many other lights of the artistic and literary world.

Millfield Cottage was the home of Ruskin during his childhood, although it is said that he could recollect nothing further than that as a child he lived with his father and mother in a cottage at Highgate. Ivy Lodge or House was for a considerable period in the possession of Charles Knight, the founder of the " Penny Magazine " and editor of the " Penny Encyclopaedia," " British Almanack and Companion," etc., whose work in the production of popular literature is so well known. Similarly, at a house in Holly Terrace, near West Hill, lived for a time

Thomas Pringle, the first editor of "Blackwood's Magazine," and the author of "A Narrative of a residence in South Africa." Consequent upon an accident in childhood this remarkable man was practically deprived of the use of his legs, a circumstance, however, which did not hinder his hunting lions and elephants on horseback, at the Cape.

From Swains Lane—formerly known by the uncomplimentary appellation of Swines Lane—there used to exist a pretty rural path leading to Fortress Terrace, Kentish Town, and this has frequently been declared to have been the identical path along which Little Nell led her grandfather. In connexion with this story it should be remembered that Dickens spent much of his earlier life in Camden Town, and probably surveyed the surrounding country at his leisure. It is supposed to have been in what is now Waterlow Park that the old man and his little guide reached the spot where they sat down to rest and partook of their frugal meal.

Among those literary personages who have been born at Highgate mention should be made of John Taylor, the author of "Monsieur Tonson," and an autobiography in two volumes, which latter work abounds in good stories; and among those who have received their education at its venerable Grammar School was Nicholas Rowe, the poet and Shakespearian commentator, and afterwards Poet Laureate to George I. Leaving Highgate, Rowe became a pupil of the famous, and no less—to boys—terrible Dr. Busby at Westminster School, afterwards entering Lincoln's Inn as a student. In due course he was called to the Bar, but on the death of his father, Mr. Serjeant Rowe, he abandoned the law in favour of literature. This move was attributable to the success of his play "The Ambitious Stepmother." At different times in his career he held the positions of Secretary to the Duke of Queensbury, Lord Surveyor of the Customs, and Clerk of the Council of the Prince of Wales. At his death in 1718, he was interred in Westminster Abbey.

It is significant that a very large proportion of the literary associations of Highgate must be sought for among the memorials in the cemetery, and the old chapel. The cemetery, with its pretty entrance graced by a Tudor arched gateway and octagonal bell-tower, is perhaps the most natural-in point of view of its irregularity, winding paths, terraces, valleys, and avenues of dark shrubs—of all the London burial grounds, and within the confines of this truly beautiful "God's acre" a great number of the literary and artistic luminaries of a past age have found their last resting place. H. Crabb Robinson, the Diarist, reposes here, as also do Mr. and Mrs. John Dickens, the parents of the novelist. But the list is a long one, and only a few of the many important names can be mentioned—Alaric A. Watts, the poet; the wife and daughters of Dr. Chambers, of "Journal" fame; the Rev. F. D. Maurice, the social reformer and contemporary of Kingsley, and "George Eliot." She is commemorated by a plain gray granite shaft bearing this simple and unostentatious inscription:—

"Of those immortal dead who still live on  
in minds made better by their presence"

Here lies the body

of

"George Eliot"

Mary Ann Cross

Born 22nd. December 1819

Died 22nd. December 1880

Highgate cemetery is also a graveyard of artists, and considering the correlation of the two arts one may perhaps be allowed to mention the names of a few knights of the brush whose remains sleep within the confines. A. E. Chalon, R.A. whose fame rests chiefly upon his portrait-painting in water-colours; his more celebrated brother J. J. Chalon, who was laid to rest in 1854; Charles Turner, A.R.A.; Hullmandel, the German lithographic artist; Sir William Ross, said to have been the finest miniature painter of his age; W. H. Hunt, the artist of the countryside; Mrs. Bartholomew, the artist and wife of Valentine Bartholomew, the famous flower painter, who is also buried here, besides two other R. A.'s, Abraham Cooper and George Jones.

In the old chapel of Highgate there existed, previous to its demolition, many monuments to persons of eminence, and several of these have since been re-erected in the new church of St. Michael. A preacher at the old chapel for a period of



thirty-six years was Dr. Lewis Atterbury, the brother of Bishop Atterbury, and the author of many sermons and theological tracts. For many years he resided at Highgate, but was subsequently collated to the Rectory of Hornsey, in the parish church of which his memorial has been re-erected. Others commemorated in the old chapel were John Shower, a dissenting minister, and the author of a work on earthquakes, and the Rev. Edward Yardley, Archdeacon of Cardigan, who is best remembered by his work on "The Genealogy of Christ."

Although not strictly a literary resident, but rather an interpreter of literature, one may be excused the mention of one who was a *doyen* of a sister profession—the stage. In Millfield Lane—close to Swains Lane—existed until its demolition the suburban home of Charles Mathews, the "Prince of Humourists" and, as he has frequently been called, the "Hogarth of the English Stage." Born in 1776, the son of a theological bookseller in the Strand, he received his education at the Merchant Taylors' School, making his first appearance on the stage in 1803. His unique mastery of the art of mimicry placed him in the foremost rank of comedians, and for a period of close upon thirty years he continued to delight the public. His sense of humour was so strong that at no time could he refrain from a comic speech; the two following anecdotes amply demonstrating this inherent sense of humour. His house, by reason of its situation, was greatly exposed to the fury of the elements, and one night Mrs. Mathews was awakened by a heavy gale, and, dreadfully frightened, she awoke her husband, saying "Charlie, don't you hear the wind? Oh dear, what shall I do?" "Do?", replied the drowsy comedian, "open the window and give it a peppermint lozenge; that's the best thing for the wind.." While on his death-bed his servant gave him by mistake, instead of his medicine, some ink from a phial which stood in its place. Realizing his mistake, he exclaimed, "Good Heavens, Sir, I've given you ink." "Never mind, my boy, never mind," was the rejoinder, "I'll—I'll swallow a bit of blotting paper." At his Highgate retreat Mathews possessed a very fine theatrical picture gallery, which he bequeathed at his death to the Garrick Club. Another treasure in his possession was the casket fashioned out of Shakespeare's mulberry tree at Stratford-on-Avon, in which the freedom of that place was presented to Garrick at his Jubilee in 1769.

Finally we come to what is undoubtedly the greatest literary association of Highgate—Dick Whittington. Highgate Hill is indissolubly linked with his name, and from this circumstance the thoroughfare occupies a cherished position in the mind of every child, and indeed, grown-up, who has a liking and reverence for the mystic romances of London. For here it was—on a much altered Hill, however!—that Dick—the immortal light of how many pantomimes and fairy rhymes?—footsore and weary after his tramp from the City, laid himself down to rest, and heard the magic bells of Bow Church cheering him back again to become Lord Mayor of London. Certain sceptics have gone to the pains of disproving the whole story of Dick; have proved that he never experienced struggles, that he came from an exceedingly prosperous and estimable family, and that the famous "cat" was but the name of his ship whose trading brought him wealth. That Whittington was a real person is never in doubt for a moment: whether the story woven round him is essentially true must ever remain a matter of personal opinion. For our part we prefer not to enquire too closely, we like to think of him as tradition has handed him down to us—as an industrious lad, whose honesty and perseverance won for him his reward. There is very little use in laying bare a beautiful legend, and giving nothing in its place. The story of Dick Whittington and his cat is one of the most pleasing and fascinating tales to be met with in the whole of our national folklore: so let it remain.

The original stone on Highgate Hill is supposed to have been set up by Whittington after he had risen to wealth and affluence in the City, and was intended to serve as a stepping stone in mounting and dismounting horses. It had a pavement round it of 18 feet in circumference and remained in its original position until about 1795, when an Islington parish officer took upon himself to remove it. It was sawn into two parts, and the pieces placed on either side of Queens Head Lane, in the Lower Street, Islington. This action gave great offence to the parishioners—who seemingly were not deficient in appreciation of our legendary lore—and they employed a mason to erect another stone in its place, on which



was cut the inscription "Whittington's Stone." This second stone was likewise demolished in 1821, by order of the Churchwardens of St. Mary, Islington, when the present memorial was set up. It consists of an upright slab of stone, about three feet high, enclosed by an iron railing, over which four uprights bear a lamp.

The inscription runs :—

### WHITTINGTON STONE

Sir

Richard Whittington

Thrice Lord Mayor of London.

1397. Richard II.

1406. Henry IV.

1420. Henry V.

Sheriff in 1393.

This stone was restored

The railing fixed, and lamp erected

A.D. 1869.

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\* *Suggestions and offers of articles suitable for B.A.R. will be welcomed from librarians and others.* Ed.

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## COLLOQUIALISMS

(not necessarily bibliographical)

In Part I this year we had a picture from *Punch* which I styled "Antidotes to War-Depression. No. 1"; not, mind you, that I have ever thought since the war began that there was any cause for depression, but, on the contrary, every reason for pride that our race had risen so gloriously to the occasion; only, we always have the pessimists with us, who cannot see beyond the ends of their noses, and it was for their sake the picture was so christened. No possible "No. 2" turned up till a few days ago, when Mr. Aldi *etc.* sent the sketch which appears opposite this page. It represents various incidents in the garden-party described in Part 3, grouped together and formed into one picture, and it is reproduced in the hope that it may be a stimulus to some of you to go and do likewise, for the doing it will be a source of gratification which will last for the rest of your lives. And if you can't give a garden-party because of the weather give some other kind of party, on the principle of the stage-manager who said to the carpenters when white paper ran out during the snowstorm, "If you can't snow white snow brown." I may add that the gentleman on the horse is that well-known London bookseller Mr. Henry N. Stevens, who brought two of his daughters to dance, sing and play to the soldiers. You can see one of them on the right, adorned in the Scots cap of one of the guests and procuring some of the salt which had to be put on the horse's tail because it kicked. At least that was what the placard said. On another tree we had the "Latest War Bulletins" posted up, one of which read :—

"Berlin, July 22. In the Reichstag last night the Imperial Chancellor sent an apology for not being present to explain, as promised, the plans of the Government for the complete defeat of the Entente powers. He explained that he had heard that there was to be a great gathering of British soldiers at 35 Pond Street, Hampstead, on that day, and that the news had so much upset him that he wanted to go home to tea."

And thus we played the fool merrily for five happy hours, and a week or two later one of the guests—an Australian—was heard to say that he "would never forget Hampstead as long as he lived."

\* \* \*

It would not be right not to mention that the gentleman at the window, getting into a Mephistophelian costume, is the artist himself, the great Mr. Aldi *etc.* preparatory to giving his contribution to the show. The soldiers enjoyed that part of it more than anything else. He tells tales about George Washington and the cherry tree, about a little oil-stove, and other things, which are exceedingly funny, and draws pictures of "his family" which are funnier still, and all for a most modest fee. If you want him yourselves I can tell you where to find him. You will probably recognise Mr. Ping Pong, with the tea-tray.

\* \* \*



John Rowlands

WHAT WILL THE  
NEIGHBOURS SAY

IT'S NEARLY  
EMPTY

THE PIG AND WHISTLE  
GINGER BEER

ENCORE

MORE SALT

ARE WE BEING  
DOWN HEATED?

KEEP SMILING

I LIKE THIS  
GAME

MARKET CUPP  
TE-TE





The room on the left from which the steps come down in the centre is *my* room, from which, every day, I am writing to one or other of you. And thus, across the distances of land and ocean, you, at least, can realize the place from which you receive your letters. I only wish it were possible for me to see the outward presentments of all the places from which *you* write to me.

\* \* \*

By the bye, the original drawing is to be exhibited this month and next at the Exhibition of War Pictures at the Whitechapel Art Gallery, together with an enlarged photograph of the scene.

\* \* \*

An instance of the extraordinary rises in values of books in special condition is given by the sale of the copy of the first edition of "*Pickwick*" at New York, recorded in Part 3. The copy was sold in 1905 by Messrs Robson & Co. for £450, and a description of it is given on pages xlv-xlv of vol. 12 of B. A. R., together with a facsimile of the page of the original manuscript contained in it. The copy has now sold for £1,070, thus showing a profit of £620 in eleven years, to say nothing of the owner's pleasure by its possession during that time. Yet, by those who know nothing about it, book-collecting is regarded as an extravagant hobby.

\* \* \*

What is especially irksome to British prisoners of war is the want of something to do, and one prisoner, desperate with his weary months of captivity, wrote, "I shall go mad unless I get something to read." Anyone who has any books to spare should send a list of them, with their dates, to A. T. Davies Esq., Permanent Secretary, Welsh Department, Board of Education, Whitehall, when a reply will be sent stating whether the books are required or not. Old novels and old school books are not required, but especially useful historical, technical, geographical and other books, or of course biographies and other entertaining matter. Most of us have at least one or two books which could be spared for so good a purpose, and some must have scores which they would give if only they knew where to send them. As showing how wide is the demand for books, applications for them have been made from various camps in Holland, Germany, Austria, Turkey, Bulgaria and Switzerland.

\* \* \*

Cataloguers should make a note of the following fact. On page 383 of this volume there is a record of the '*History of the Goths*,' by *Olaus Magnus*. According to Brunet it was written by Johannes Magnus, the brother of Olaus, and on page 486 the edition of 1554 is correctly entered under the initial of Johannes. The translation entered on page 383 may possibly bear the erroneous Christian name of *Olaus*, and this may be the explanation of the work being entered in Lowndes as being by Olaus. And anyhow it is another illustration of the fact that there is no finality in bibliography. You are always learning something new.

\* \* \*

Acting upon my principle of always announcing errors in B. A. R. I now have to draw attention to a misprint on page 603 of vol. 4. Greene's *Planethomachia*, 1585, is there indexed as being recorded on pages 224 and 503. The latter should be 530, and an alteration can easily be made with the pen. The experience of 14 years in editing B. A. R. has necessitated acquaintance with many pitfalls, one being the constant transposition or omission of numerals on the new typesetting machines. Such errors have however become fewer each year. In last year's volume only two have been discovered, while this year only two slight ones have been found, and they are duly indicated in the "Errata."

\* \* \*

I hate there to be anything wrong, however slight, in B. A. R., and as the alphabetical arrangement is merely mechanical it ought to be perfect. Let me then get on to the penitential stool, and confess that in Part 3 (page 289) "*Abbotsford*" follows "*Abbott*" instead of preceding it. I suppose it seemed so natural for "*Abbott*" to follow "*Abbot*" that I missed the "s" in "*Abbotsford*" to which was due its precedence to "*Abbott*".

Directly after sending Part 3 to press, and when too late to recall it, I discovered that in Colloquialisms I had omitted to correct the misprint *ane* for *and*, and I was vexed accordingly. Then, half an hour later, I came across a misprint in *The Times Literary Supplement* of August 10, *Shakespeare* being spelt *Shake-peape*, while a trade journal of the same date advertised for Thackeray's "*Secured Funeral of Napoleon*," and I was comforted. Even Homer nods at times, so lesser folk may be content. And anyhow, if there were no misprints what a deal of "comic relief" would be missing from the lives of bookmen.

And there is some gratification in the fact that the writer of one of the articles in B. A. R., accustomed to proof-reading, said the other day that he wondered how it was that the misprints in it are so extremely few.

I wonder whether one may, without offence, protest against the misuse of the term "first edition" to every book of which no record exists of any other edition? Later editions of perhaps millions of books have never been called for, yet nowadays every book that has not been reprinted is styled "first edition." When later editions exist the term is of course correct, but when a book has not been reprinted the only proper term is "only edition." By doing this many an error in catalogues would be saved, as greater care would be exercised by the cataloguer.

An advertisement appeared the other day in one of the trade journals for the following book:—

Bleu (C.) French Cookery for Ladies

The advertiser had evidently never heard of the term *cordons bleus* and consequently invented a supposititious Mr. C. Bleu.

FRANK KARSLAKE

## BOOKSELLERS' CATALOGUES

*N. B. All booksellers should put us on their list of names, as one never knows where in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing*

### GREAT BRITAIN AND IRELAND

**Bristol. William George's Sons, 89 Park St.** Book Catalogue No. 359. Modern Series, including First Portion of the Library of the Rev. Kentish Bache, Herefordshire, also Bound Sets from South Wales and some Books in Welsh, and other recent buyings from Private Libraries; 796 items, under Africa, America, Australia, Drama, India, Ireland, Medical, Military, Numismatics, Scotland, Wales etc.

**Bromley, Kent. G. H. Last, 29 The Broadway.** Catalogue No. 57, Rare and Valuable Books from the libraries of A. C. Swinburne, W. Hepworth Dixon, Capt. Torres, Lord Ronald Gower, and other sources, including many Presentation Copies, 633 items under Africa, America, Australia, Cruikshank, Kent, London, etc.

**Burnley. Lupton Bros., 38 Manchester Road.** Catalogue No. 136, of the First Portion of the Library of F. Sessions Esq., Kendal, 665 items, including Tusser's *Five Hundred Points of Good Husbandry*, 1812, £1 1s.; *Journal of American Folk-Lore*, Nos. 24 to 45, £2; Knapp's *Life of Borrow*, £1 5s.; Works on Brewing, Sets of *The Century* magazine; Reach's *Clement Lorimer*, 1849, £1 5s.; Sets of the Transactions of the Cumberland and Westmorland Antiquarian Society; Transactions of the Bristol & Gloucestershire Archaeological Society, fine set, £7 7s.; *Harper's Monthly Magazine*, 43 vols., £2 5s.; Clarke's *Survey of the Lakes*, 1789, £1 15s.; *The Lonsdale Magazine*, complete set, 1820-22, £7 7s.; *Critical Dictionary of English Literature*, 5 vols., £2 5s.; Dampier's *Voyages*, edited by J. Masfield, 1906, £1 5s.; First Editions of Modern Novelists, Poets and Dramatists; Bullen's *Musa Pro-*



*terva*, 1889, £1 5s.; *Life of Jacob Behmen* 1654, £1 10s.; *The Nineteenth Century*, 1887-91, £2 10s.; *Bruce's Roman Wall*, 1853, £1 10s.; *The Germ*, (facsimile) 1901, £3 3s.; *Balfour's Life of Stevenson*, 1901, £1 5s.; *Brown's Biography of J. A. Symonds*, 1895, £2 2s.; *Theological Works*; *Yeats' Tables of the Law*, 1897, £1 5s.; *Zola, The Soil*, 1888, 16s., etc. etc.

**Christchurch, Hants. Richard Hulton, 13 Bridge Street.** No. 3; Catalogue of Book Bargains from the Libraries of the late Canon Ballard, W. Moens, Esq. Boldre St. Cross Library and other sources, 757 items of Theological, Classical and Divinity Works, Sermons, etc., Varia, Engravings, Prints and Gardening, Addenda, including a Series of old Sale Catalogues. A copy of *Grafton's Chronicle*, 1569, (imperfect) is offered for £6. Mr. Hulton also publishes *The Christchurch Remembrancer and Visitant to Christchurch Priory, Church and Castle* (3d.)

**Glasgow. William Thomson, 76 St. George's Road.** No. 6; Clearance List of Interesting Second-hand Books, 166 items under Africa, Americana, China, India, Ireland, etc., including a few first editions.

**Leeds. James Miles, 34 Upperhead Row.** No. 203; Second-Hand Book Catalogue, comprised of a number of Valuable and Interesting Works acquired by private treaty from the library of the late J. G. Ronksley, Esq., of Sale Hill, Sheffield, and other purchases, privately and at auction; 1217 items, including a collection of water-colour drawings of Australia, etc. by Lycett; a set of the Early English Text Society's Publications; Whitaker's History of Craven and Whalley, best edition, large paper; a complete set of the British Record Society's Publications; the first edition of *Robinson Crusoe*, 3 vols., £90; scarce works on Entomology; Merbory's *Briefe Discourse of Royall Monarchie*, 1581, £2 10s.; Du Choul's work on the military discipline of the Romans, 1556, £3 3s.; etc. etc.

**Liverpool. Peters Bros., 52 Whitechapel.** No. 19, a Catalogue of Choice Books, of a Scarce and Interesting Nature, being Recent and Important Purchases from Public and Private Sources, 228 items, including *The Practice of New and Old Phisicke*, 1599; S. Augustus, *De Civitate Dei*, 1494; rare Railway Time Tables, 1837-47; Yorkshire Books, etc.

**London. Thomas Baker, 72 Newman Street, W.** No. 642E. Catalogue of Books chiefly Theological, Ancient and Modern, English and Foreign, including the Library of a Priest of the Diocese of Portsmouth, 754 items. A set of *Monumenta Historica Societatis Jesu* is priced £18 18s., and Cardinal Baronius' *Annales Ecclesiastici*, 1601, £6 10s. Also Catalogue 643 F. of Books English and Foreign, comprised of a Small Library of Hebrew and other Semitic Literature, and a Collection of Theological (largely Latin) Philosophical, Antiquarian and other Books, 971 items, including many rarities as well as modern editions.

— **J. Baldwin, 14 Osborne Road, Leyton, N.** No. 192, a Book-Buyers' Catalogue of Scarce and Interesting Works in all Branches of Literature, offered for sale at Genuine Clearance Prices, 1075 items, under Alpine, Art, Coloured Plates, etc. and including a number of first editions. Also, No. 193; Special Clearance List, 1041 items, including the Tudor Facsimile Texts, First Editions, Coloured Plate Books, etc.

— **G. W. Beaumont & Co., 75 Charing Cross Road, W.C.** Catalogue No. 29 of Most Desirable Books, 443 items, including Association Books and Manuscripts, by Rupert Brooke, J. Conrad, etc., First Editions of Wilde, J. Masefield, Patrick MacGill and others, and a collection of French Books "of exceptional interest".

— **Alfred Bull, 35 Hart Street, Bloomsbury, W.C.** Catalogue No. 390, Books in all Branches of Literature, including a Selection from the Huth Library and English Books printed before 1700; 397 items. A fine copy of the *Sarum Missal*, 1555, is priced £52; a complete set of the Bampton Lectures, £16 10s. Fuller's *Abel Redivivus*, 1651, £6 10s.; etc., There are many examples of Early Printing.



**London. Day's Library, 96 Mount Street, Park Lake, W.** Supplementary Sale List of Clean Second-hand (Surplus Library) Books, Latest Additions Only, August, consisting of Miscellaneous Works of Biography, Travel, etc. Also the September Sale List of Books on the Great European War.

— **Francis Edwards, 83 High Street, Marylebone, W.** Catalogue No. 366 ; Books in Standard Literature, 760 items, arranged under the heads of Bibliography, History and Historical Biography, Natural History (including Ornithology), General Literature, Architecture. One interesting item is the first edition of George Meredith's *Poems*, with 32 water-colour drawings and 6 lines of manuscript verse by the author, price £18. Also Catalogue 367, of Valuable Manuscripts, Historical Documents, and Original Letters relating to Ceylon and India, from the Collections of Earl Macartney, Sir. Alex. Johnston and Viscount Sydney, 205 items, including the original Chaplain's list of prisoners tried at the Old Bailey, about 4000 names, among them being those who were transported to New South Wales, price £40.

— **Herbert E. Gorfin, 1 Walerand Road, Lewisham, S. E.** Catalogue No. 13, Pamphlets, Books, Autographs, 988 items, including many rare first editions of modern authors. The catalogue is however, of exceptional interest for a note which occupies an entire page, attached to the genuine first issue of Swinburne's *Dead Love* (£10 18s. 6d.) giving minute particulars of the forged reprint by which booksellers and book-collectors are often deluded into believing they possess the original.

— **George Winter, 52 Charing Cross Road, W. C.** Catalogue No. 88, of Second-hand Books purchased from Private Sources, including Wright's *English Dialect Dictionary*, Smith's *Dictionary of Christian Biography*, First Editions of Standard French and English Authors, Ornithological Books with coloured Plates, and Works in all Classes of Literature, 683 items.

**Wrexham. Frank Crowe, Bank Street.** No. 77, a Catalogue of Books, 386 items of general literature, and Welsh Books from the library of the Rev. E. J. Newell.

### OVERSEAS

**Mexico City, Mexico. W. W. Blake, Ave. 16 de Septiembre 13.** Blake's Bulletin ; Monthly List of Books, Nos. 40-41 ; 389 items, dealing chiefly with Mexico and Mexican-printed books.

**Paris, France. Maurice Boussus, 9 Rue Guénégaud.** Catalogue No. 27, containing 1000 items of general literature, Old and Modern, including examples of Early Printing, and a very fine copy of the " Fermiers-Généraux " edition of Lafontaine's *Contes*, with many cancelled plates, in a beautiful binding, offered for 2000 francs.

**Roma, Italy. Dott. L. Merlino, Via Bocca di Leone, 80.** Catalogue No. XXXVIII. Science politiche, economiche e giuridiche. Storia e Risorgimento italiano. Letteratura, ecc ; 800 items, from the library of Francesco Carrara, of the University of Pisa.

**St. Louis, Mo., U. S. A.** The William Harvey Miner Company, Inc. is now established at 3518-20-22 Franklin Avenue, and will issue catalogues of choice books. The business is a development of the well-known Torch Press Book Shop, of Cedar Rapids, which was established in 1907, and has been widely known throughout the United States wherever good books are cherished, and Mr. Miner has been at the head of the undertaking since its inception.

\* Catalogues received since going to press will be noticed in the next Part

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### ERRATA

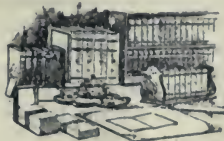
Page 75 Keble, Christian Year, 1749. This was a misprint from the sale-catalogue. The date should be 1849

Page 379 Locker (F.) London Lyrics. This is *not* the first edition. The error was, as usual, reproduced from the sale-catalogue, and was not noticed at the time.

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*Printers of Booksellers' Catalogues,*

SOMERSET STREET,

**BATH**

TELEPHONE 211

# BOOK-AUCTION RECORDS

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This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902-3, in one alphabet, 3 plates of Keats' house, the memorial-bust of Keats, etc.

Volume 1, Part 2, contains 14,611 Records for the Season 1903-4, in one alphabet, and an Unpublished Portrait of Thackeray, by Sir Henry Thompson.

Volume 2 contains 15,751 Records for the Season 1904-5, and 4 plates, viz. ; Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare, a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905-6, and 4 plates, viz. : Hodgson's Auction Room ; a portrait of Mr. Edwin Parsons ; a coloured View of the Grand Pump Room, Bath (described in ' Pickwick ' ) ; and a portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906-7 ; 4 plates of the Reference Library, Birmingham ; Central Library, Bristol ; St. John's College Library, Cambridge ; and Trinity College Library, Dublin, also a coloured portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840 ; and 4 vignettes of the house where ' Oliver Twist ' was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907-8 ; 4 plates of the Signet Library, Edinburgh ; Exeter Public Library ; Mitchell Library, Glasgow ; and Hereford Public Library ; also two additional plates, and 4 vignette illustrations of Edinburgh University, the Chained Library at Hereford Cathedral, etc.

Volume 6 contains 15,035 Records for the Season 1908-9 ; 4 plates of the Hull Lending Library ; Old Town Hall Library, Leicester ; Liverpool Public Library ; and the Rylands Library, Manchester ; also portraits of John Day, printer, 1544, and of A. C. Swinburne ; facsimiles of poems by Swinburne and Tennyson ; and 5 other blocks of Libraries, etc.

Volume 7 contains 15,066 Records for the season 1909-10 ; 9 plates, portraits etc. ; articles upon the Libraries of Newcastle-upon-Tyne, Lincoln, etc.

Volume 8 contains 15,022 Records for the Season 1910-11 ; 12 plates, portraits, etc. ; articles upon the Libraries and Booksellers of Oxford, Leeds, Reading, etc., etc.

Volume 9 contains 15,441 Records for the Season 1911-12 ; an article entitled ' Bibliotheca Imperfecta, ' 4 plates of the Beaufoy Shakespeare Folios, etc.

Volume 10 contains 15,007 Records for the Season 1912-13 ; articles upon Salisbury, Norwich, and York ; 5 illustrations, etc.

Volume 11 contains 15,088 Records for the Season 1913-14 ; articles upon Stratford-on-Avon, Southampton, and Ipswich ; 6 plates, etc.

Volume 12 contains 15,141 Records for the Season 1914-15 ; articles on Sion College Library, George Cruikshank, Bolton and Blackburn ; 12 plates, etc.

Volume 13 contains 15,107 Records for the Season 1915-16 ; articles on Printing in Sussex ; the Booksellers' Signs of Fleet Street ; and the Literary Associations of Highgate ; 10 illustrations, etc.

Each volume is published at £1 2s., and any volume or the whole will be sent on inspection upon application.

**KARSLAKE & Co.,** 35, POND STREET,  
Hampstead, LONDON



# Key to Sales, Part 1

## AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Amer.")

Nov. 22-23 Library of William Nelson | Dec. 1 Library of A. H. Lewis

## ANDERSON AUCTION Co. (NEW YORK)

(indicated as follows: "An.")

Oct. 25-29 Library of John C. Burton | Nov. 17-19 Library of John C. Burton  
Nov. 8-10 Do. | Dec. 2 Rare and Fine Books

## BENNETT & SON (DUBLIN)

Oct. 5 Library of Rev. W. Hurley, | Nov. 17 Library of Lord Justice Mo  
etc. | iarty

## DOWELL (EDINBURGH)

Oct. 18-20 Property of G. M. Porteous, | Dec. 20 Library of A. L. Macgibbon  
etc. | etc.

## EDMISTON (GLASGOW)

Oct. 20 General Literature | Nov. 18 Library of Robert Nish  
Nov. 22 General Literature

## HEARTMAN (NEW YORK)

(indicated as follows: "He.")

Nov. 5 Library of L. Benedicks | Nov. 12 Americana

## HODGSON'S (LONDON)

Oct. 27-29 General Literature | Dec. 2 Library of Ingram Bywater  
Nov. 10-11 Rare and Valuable Books | " 3 Law Books  
" 18-19 Miscellaneous Books | " 9-10 Library of Lord Braybrook  
etc.  
Dec. 16-17 Miscellaneous Books

## KNIGHT, FRANK & RUTLEY (LONDON)

(indicated as follows: "K")

Nov. 17 Property of W. R. Phelips

## PUTTICK & SIMPSON'S (LONDON)

Oct. 1 Engravings | Nov. 12 Engravings  
" 29 " | " 26 " "  
Nov. 10-11 Books and MSS. | Dec. 6 Baxter Prints

## ROBINSON, FISHER & Co. (LONDON)

(indicated as follows: "R.")

Dec. 1 Library of Mrs. Saunders, etc.

## SOTHEBY'S (LONDON)

Nov. 2-5 Library of S. R. Crockett, | Dec. 9-10 Library of George Dun  
etc. | Part 4  
Dec. 1-2 Engravings | " 13-17 Stock of M. Hornstein  
" 3 Property of Sir John Tenniel, | " 20 Property of Lord Mex-  
etc. | borough, etc.  
" 6-8 Library of Lothrop Withing- | " 21-22 Valuable Books, MSS.,  
ton | etc.

## STEVENS (LONDON)

Dec. 10 Miscellaneous Property



## Key to Sales, Part 2

### AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Amer.")

Jan. 6	Library of C. C. Townsend	Feb. 3-4	Noteworthy Americana
" 7	Books from Borden Collection, etc.	" 16-18	Rare Books, etc.

### ANDERSON AUCTION Co. (NEW YORK)

(indicated as follows: "An.")

Dec. 20-22	Americana	Jan. — 29	Library of W. G. Tucker, etc.
" 27-29	Library of W. S. Mead	Feb. 14-15	Library of V. H. Paltsits, etc.
Jan. 4-5	Rare Books	" 18	Rare Books from Rivière & Son
" 12-14	Library of J. E. Burton, Part V.	" 28-29	Library of Mrs. Cowdin
" 17-19	Library of Daniel Hunting- ton	Mar. 6-7	Library of J. E. Burton, Part, VI.
" 24-25	Rare Books	" 13-16	Library of William Franklin

### CHRISTIE'S (LONDON)

Jan. — 27	Property of Lewis Waller	Feb. — 28	Miscellaneous Books
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### DOWELL (EDINBURGH)

Jan. — 31	Property of Miss Harvey, etc.	Feb. 28-29	Books and Stamps
	Mar. 27-28		Library of Dr. Davies, etc.

### EDMISTON (GLASGOW)

Feb. — 1	Library of W. Jolly, etc.	Mar. — 30	Scottish Books
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### HEARTMAN (NEW YORK)

(indicated as follows: "He.")

Feb. 29 Rare Americana

### HODGSON'S (LONDON)

Jan. 6-7	Miscellaneous Books	Mar. — 3	Valuable Books
" 20	Valuable Books	" — 9	Valuable Law Books
" 27-28	Miscellaneous Books	" 16-17	Library of F. Rogers, etc.
Feb. 10-11	Rare and Valuable Books	" — 24	Engravings, etc.
" 24	Miscellaneous Books	" — 30	Miscellaneous Books

### KNIGHT, FRANK & RUTLEY (LONDON)

(indicated as follows: "K.")

Feb. 4 Library, etc., of Miss Davies

### PUTTICK & SIMPSON'S (LONDON)

Jan. 5-6	Library of Peter Keary	Feb. 23-24	Library of H. M. Sutherland, etc.
" 19-20	Library of Rev. W. J. Ken- worthy	Mar. — 2	Collection of Count de Gal- latin
" — 21	Engravings	" — 3	Engravings
Feb. — 21	Baxter Prints	" — 17	Engravings
	Mar. 29		Library of E. B. Harris, etc.

### SCOTT & O'SHAUGHNESSY (NEW YORK)

(indicated as follows: "Sc.")

Nov. — 11	Library of H. Blackwell	Dec. 1-2	Book Plates of H. Blackwell
" — 12	Books about Book Plates, etc.	" — 3	Library of Prof. Burton

### SOTHEBY'S (LONDON)

Feb. 9-10	Library of Robert Drane	Mar. 8-10	Property of L. Farrer, etc.
" 23-24	Books and Manuscripts	" 29-31	Valuable Books and MSS.





## Key to Sales—Part 3

(\*Five American dollars may be reckoned as the equivalent of £1)

### AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows : "Amer.")

Mar.	20	Library Sets, etc.	May 10—11	Library of Major Buchanan
April	5—6	Library of W. H. Dunwoody, etc.	" 11	Sets of Esteemed Authors, etc.
		May 17	Library of Charles E. Locke	

### ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows : "An.")

Mar.	29—31	Rare and Fine Books	April 25—27	Library of E. W. Coggeshall
April	6—7	Library of E. S. Jones, etc.	May 8—9	Napoleon Collection, etc.
"	10—12	" B. F. Haddock	" 15—17	Library of E. W. Coggeshall
"	14	" J. W. Barrow, etc.	" 22—23	" J. T. Garvey
"	24	Leech Collection	" 24—26	" S. B. Snook

### CHRISTIE'S (LONDON)

April 6—26 British Red Cross Sale

### DOWELL (EDINBURGH)

April 24—25	Library of Lord Tweedmouth	May 22—25	Library of Alex. Brook, etc.
June 28—28	Valuable Libraries		

### EDMISTON (GLASGOW)

April 24—25	Library of C. D Gairdner, etc.	May 2	Library of Rev. Dr. Ewen
June 20	Library of William Gibson		

### HEARTMAN (NEW YORK)

(indicated as follows : "He.")

May	31	Rare Americana	June 12	Americana, etc.
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### HODGSON'S (LONDON)

April 13—14	Valuable Miscellaneous Books	May 31	Deeds, MSS. and Autographs
" 28	Miscellaneous Books	June 1—2	Valuable Books
May 12	Books, Autographs and MSS.	" 15—16	" "
" 18—19	Library of F. De Buriatte, etc.	" 29—30	Library of H. A. Freeman et

### PUTTICK & SIMPSON'S (LONDON)

April 14	Engravings	June 16	Engravings
May 15	Baxter Prints	" 28—29	Library of S. A. Grundy-
" 19	Engravings		Newman, etc.
	June 30	Engravings	

### SCOTT & O'SHAUGHNESSY (NEW YORK)

(indicated as follows : "Sc.")

Mar.	7	Western History	Mar. 8	First Editions, etc.
		Mar. 14—15	American History	

### SOTHEBY'S (LONDON)

April 4—6	Various Properties	May 25—26	Library of G. W. Steeves
" 10—14	Stock of Mr. Hornstein	" 31—June 2	" Miss Currer
May 1—2	Library of Mrs. Elton	June 7—8	" H. Richardson, et
" 4—5	" E. Shorthouse, etc.	" 19—21	" A. C. Swinburne
" 11—12	Engravings	" 26—29	" Capt. Houblon
	June 29	Autograph Letters, Books, etc.	





# Key to Sales—Part 4

(\*Five American dollars may be reckoned as the equivalent of £1)

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## ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows : "An.")

June 7—9 Library of E. B. Phelps | June 12—14 Rare Books, etc.

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## BENNETT & SON (DUBLIN)

July 19 A Library of Books

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## CHRISTIE'S (LONDON)

July 10 Books, etc., relating to Wm. Penn | July 18 Property of Miss Swinburne, etc.

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## EDMISTON (GLASGOW)

July 18 Standard Books

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## HEARTMAN (NEW YORK)

(indicated as follows : "He.")  
June 23rd Rare Americana

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## HODGSON'S (LONDON)

July 6	Valuable Law Books	July 21	Library of A. M. Broadley
" 7	Rare and Valuable Books	" 27—28	" C. S. Overy, etc.
" 13	Library of J. H. Ingram, etc.	Aug. 3	Miscellaneous Books

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## PUTTICK & SIMPSON'S (LONDON)

July 14	Engravings	July 28	Engravings.
" 26—27	Library of Dr. Voss, etc.	" 31	Baxter Prints
	Aug 25 Library of F. V. Dickins, etc.		

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## SOTHEBY'S (LONDON)

July 4—7	Huth Library (Fifth Portion)	July 26—27	Library of Thomas Pryce, etc.
" 10—14	Library of V. Van de Weyer	" 28	Property of Philip Norman
" 17—20	Valuable Books and MSS.	Aug. 3—4	Library of W. H. Dixon, etc.

\* On August 15-17 the collection of rare Americana from Mr. Christie-Miller's library at Britwell Court was to have been sold at Sotheby's, but at the last moment it was stated that the books had been sold privately to a New York agent, presumably on behalf of an American bibliophile. The price was not stated. Those who may wish to refer to the catalogue will be able to do so at Sotheby's for some years to come, and afterwards at the British Museum. The withdrawal is a misfortune for the subscribers to B.A.R. as the catalogue made most interesting reading, and it would also have been of great interest to collectors and booksellers for the prices realized for the books separately.



# BOOK-AUCTION RECORDS

These records are necessarily exact reproductions (abbreviated) of the catalogue-descriptions, and the editor disclaims responsibility for grammatical or other errors which may appear therein, unless such errors are obviously typographical misprints in the originals. Where no sizes are given the books are 8vo. *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

a. u. n. =	absque ulla nota	ills. =	illustrations
Anr. Edn. =	Another edition	1st =	first
bnd. =	bound	t. g. =	gothic letter
b. l. =	Black Letter	l. P. =	Large Paper
ca. =	circa (about)	lib. =	library
cf. =	calf	in. =	marbled
cold. =	coloured	mor. =	morocco
cont. =	contemporary	N. Y. =	New York
dup. =	duplicate	ob. =	oblong
e. =	edges	orig. =	original
ed. =	edited	P. P. =	Privately Printed
Edinb. =	Edinburgh	plts. =	plates
edu. =	edition	port. =	portrait
engs. =	engravings	Pres. copy =	Presentation copy
ex. =	extra	s. =	sprinkled
fo. =	folio	s. d. =	sans date
front. =	frontispiece	ser. =	series
g. =	gilt	t. e. g. =	top edges gilt
g. l. =	Gothic Letter	trans. =	translated
g. t. =	gilt tops (same as top edges gilt)	vol. =	volume
hf. =	half	v. y. =	various years
	w. a. f. =	vell. =	vellum
			with all faults

When, for example, a binding is stated to be *mor. ex., t. e. g.*, the term *t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given without abbreviation. In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized. Titles are abbreviated in the case of books in *Lowndes* and *Brunet*, and when known to be not in those works the titles are given as fully as may be necessary. The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus :—(S. Dec. 16 ; 516). This would represent Sotheby's, December 16, 1915 ; lot 516, while any month from January to August refers of course to the year 1916. The auctioneers represented are :

A. — Adam & Sons, Dublin	H. — Hodgson & Co.
B. — Bennett, Dublin	M. — Morrison, Dick & McChlery, Glasgow
C. — Christie, Manson & Woods	P. — Puttick & Simpson
D. — Dowell, Edinburgh	S. — Sotheby, Wilkinson & Hodge
E. — Edmiston, Glasgow	St. — Stevens

For American auctioneers see the Keys to Sales.

Magazines are sold "with all faults." Lots containing two or more works are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values. Where no initials are given it is because they do not appear in the sale-catalogues and are unknown to the editor. The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale-catalogues, the reason is obvious. When the names of buyers are not given it is solely because, in those cases, they are not obtainable from the auctioneers. The spelling in *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit, and also to old and erroneous punctuation.



- A. B. C. Buch oder Gründliche Unweisung, plts., stamped pigskin, clasps, Leipzig, 1743 (S. Dec. 6; 5) *Stow*, 5s.
- A'Beckett (G. A.) Comic History of England, 1st edn., 2 vol., 1847-8; Comic History of Rome, 1st edn., no half title, n. d.; 3 vol., cold. plts. by Leech. (S. Dec. 13; 1) *Maggs*, £4 10s.
- Quizzology of the British Drama, front. and woodcuts by Leech, 1st edn., 1846 (An. Dec. 2; 437) \$ 4.00
- Account of what seemed most remarkable in the Five Days Peregrination of Tothall, Scott, Hogarth, Thornhill, and Forrest, 9 plts., 1st edn., hf. mor., trifle cut, oblong fo., 1782 (P. Nov. 10; 228) *Sterry*, 18s.
- Ackermann (R.) History of the University of Cambridge, 2 vol., port. and cold. plts., old russ. gilt (damaged), 4to., 1815 (S. Dec. 13; 237) *Shepherd*, £6 5s.
- History of Eton College, 9 cold. views and costume plate (wanting title), 4to., 1816 (S. Dec. 13; 239) *Hanbury*, £4
- History of the Colleges of Winchester, Eton and Westminster, etc., cold. plts., old russ. (broken), 4to., 1816 (S. Dec. 13; 238) *Shepherd*, £7 10s.
- History of the University of Oxford, 2 vol., cold. plts., old calf gilt, m. e. (broken), 4to., 1814 (S. Dec. 14; 520) *Edwards*, £3 3s.
- Histories of the Universities of Oxford and Cambridge, Colleges of Winchester, Eton, etc., and Westminster Abbey, cold. plts., 7 vol., mor. gilt, g. e., 4to., 1812-16 (S. Dec. 9; 3931) *Maggs*, £43
- Microccsm of London, cold. plts. by Rowlandson and Pugin, 3 vol., half mor. gilt, t. e. g., fo. (1808-10) (S. Dec. 9; 3930) *Parsons*, £9 10s.
- History of the Abbey Church of St. Peter's, Westminster, cold. plts., 2 vols., 4to., straight-grain mor., g. e., 1812 (An. Nov. 8; 11) \$ 19.00
- Acrelius (I.) Beskrifning om de Swenska Församlingars Förna och Närwarande Tilstånd, uti det så Kallade Nya Sverige, sedan Nya Nederland, men nu för tiden Pennsylvanien, etc., sm. 4to., half calf, stained, Stockholm, 1759 (Amer. Nov. 22; 6) \$ 12.00
- Acta Sanctorum Hiberniae ex Codice Salmanticensi nunc primum integre edita opera C. De Smedt et Jo. De Backer, front., half mor., t. e. g., 4to., 1888 (S. Dec. 9; 3932) *Quaritch*, £1 7s.
- Adam (R. and J.) Architecture, Decoration and Furniture, plts., fo., 1880 (S. Dec. 20; 233) *Weyhe*, 12s.
- Adam (V.) Histoire de Napoléon, title and 12 cold. plts., half mor., g. t., 4to., Paris, n. d. (S. Dec. 16; 1128) *Edwards*, £2
- Adams (John) Suppressed History of the Administration of John Adams, with Notes by J. H. Sherburne, port., Phila., 1846 (An. Nov. 8; 15) \$ 4.00
- Addison (C. G.) Damascus and Palmyra, 2 vol., 1st edn., cold. plts. by W. M. Thackeray, 1838 (S. Dec. 13; 7) *Spencer*, £5 5s.
- [Addison (J.)] The Spectator, orig. edn., nos. 1 to 131 (no. 21 missing), calf, fo., 1711 (H. Nov. 18; 309) *Pearson*, £2 10s.
- Adventures of Doctor Comicus, or the Frolicks of Fortune, cold. plts., mor. ex. joints, silk linings, t. e. g., and specimen covers, n. d. (S. Dec. 13; 9) *Shepherd*, £4 10s.
- Adventures of a Post Captain, by a Naval Officer, cold. plts. by Williams, orig. boards, n. d. (S. Dec. 13; 8) *Shepherd*, £1
- Aeneas Sylvius. Abbreviatio decadum Blondi [Hain, \*259], modern vell., fo., a. u. n. [Roma, O. Servius de Tolentino, 1481] (S. Dec. 21; 167) *Knox*, £1 10s.
- Contra Turcos [Hain \*171], g. l., 53 ll., sm. 4to., boards, [Coloniae, Ulric Zell, 1468] (H. Dec. 2; 266) £2 10s.
- De curialium miseria, l. g., 18 ll. [Hain, \*195], last leaf defective, modern boards, 4to., a. u. n. (Romae, S. Riessinger et G. Herolt, ca. 1485) (S. Dec. 21; 53) *Leighton*, £2 10s.
- Epistolæ [Hain \*154], g. l., first initial illuminated, sm. 4to. (stained), calf, Nuremberg, A. Koberger, 1486 (H. Dec. 2; 267) *Fushini*, £2
- Aeschylus. Tragoediae sex, ruled in red, old mor., g. e. Venetiis, in cedibus Aldi, 1518 (H. Dec. 2; 275) £2 8s.
- Æsop's Fables Parapirās'd in Verse, by John Ogilby, port. and plts. by Hollar, fo., calf (joints weak), 1668 (An. Nov. 8; 23) \$ 11.50
- Fables, with Life of the Author, 2 vol., plts., calf gilt, 1793 (S. Dec. 13; 10) *Edwards*, 10s.

- Africa and its Explorations as told by its Explorers, ills., 2 vols., n. d. (An. Nov. 8; 29) \$ 5.25
- Agincourt (S. D.) History of Art by its Monuments, trans. by Owen Jones, 328 plts., 3 vols., fo., half leather, 1847 (An. Nov. 8; 36) \$ 21.00
- Ainslie (Sir R.) Views in Turkey, in Europe, and in Asia, etc., cold. plts., bds., 1812 (D. Dec. 20; 308) £1 14s.
- Ainsworth (W. H.) Ballads, 1st edn., ills. by Gilbert, half mor., t. e. g., 1855 (S. Dec. 20; 45) Last, 4s.
- Jack Sheppard, 1st edn., 3 vol., port., plts. by G. Cruikshank, (some loose), 1839 (S. Dec. 13; 13) Spencer, £2 4s.
- James the Second, 1st edn., 3 vol., fronts. by R. W. Buss (that of vol. II. mounted), half mor., uncut, 1849 (S. Dec. 13; 26) Thorp, 5s.
- Ainsworth's Magazine, plts. by G. Cruikshank (some spotted), first 16 vols., half bound, 1842-9 (H. Dec. 16; 36) Davey, 17s.
- Mervyn Clitheroe, 1st edn., plts. by H. K. Browne, half mor., uncut, 1858 (S. Dec. 13; 28) Pickering, £1 2s.
- The Miser's Daughter, plts. by G. Cruikshank, with bookplate of J. H. Shorthouse, n. d. (S. Dec. 13; 22) Shepherd, 5s.
- Old Saint Paul's, 1st edn., 3 vol., plts. by J. Franklin, 1841 (S. Dec. 13; 19) Maggs, £1 2s.
- The same, 1st edn., 3 vol., (loose), 1841 (S. Dec. 13; 20) Maggs, 10s.
- Anr. Edn., ills. by Franklin and Browne, 1847 (An. Dec. 2; 314) \$ 8.50
- Ovingdean Grange, 1st edn., plts. by H. K. Browne, 1860 (S. Dec. 13; 30) Wooland, 18s.
- Rookwood, 1st edn., 3 vol. (loose), name "Mrs Ainsworth" on title, 1834 (S. Dec. 13; 12) Spencer, £2 2s.
- The Tower of London, 1st edn., plts. by G. Cruikshank, half mor. ex., t. e. g., 1840 (S. Dec. 13; 14) Leighton, £1 3s.
- Anr. Edn., 6th edn., plts. by G. Cruikshank, fine copy, 1845 (S. Dec. 13; 17) Edwards, 19s.
- Windsor Castle, 1st edn., 3 vol., front. by G. Cruikshank, boards, 1843 (S. Dec. 13; 23) Shepherd, £1
- Anr. Edn., plts. by G. Cruikshank (slightly foxed), 1844 (H. Nov. 18; 198) 11s.
- Novels, Windsor Edn., plts. by Cruikshank, etc., 20 vols., new half polished calf, g. t., 1900-1 (An. Nov. 8; 37) \$ 19.00
- Novels, Windsor Edn., plts. by G. Cruikshank, etc., 20 vols., half roan, t. e. g., 1902 (H. Dec. 16; 34) Chaundy, £1 2s.
- Airy (Osmund) Charles II., ills., half mor., uncut, 4to., 1901 (S. Dec. 20; 286) Hyam, 10s.
- Albemarle (Earl of) Memoirs of the Marquis of Buckingham, front., 2 vols., 1st edn., polished calf, g. e., 1852 (P. Nov. 10; 72) Price, 8s.
- Albertanus Causidicus Brixiensis. De arte loquendi et tacendi, I. g., 10 ll. (the last blank) [Hain, \*393; Proctor, 7541], fine copy, modern vell., 4to., a. u. n., [Basiliae, M. Flack, ca. 1474] (S. Dec. 21; 40) Stanford, £3 3s.
- Albertus Magnus. Compendium theologicæ veritatis, I. g., 88 ll. (wanting a i), [Hain, \*445; Proctor, 4950; Pellechet, 283], modern boards, 4to., Venetiis, 1500 (S. Dec. 21; 57) Henry, 12s.
- Albertus Trottus Ferrariensis. Tractatus de horis canonicis, I. g., 22 ll. [Hain, \*598, mentions only 18 ll.], modern vell., 4to., a. u. n. (ca. 1474) (S. Dec. 21; 51) Leighton, £2 6s.
- Aleman (M.) Guzman d'Alfarache, or the Spanish Rogue, cont. calf, 1634 (K. Nov. 17; 84) £1
- Alexander (Wm.) History of Women, 2 vols., 4to., calf, 1779 (An. Nov. 8; 54) \$ 10.50
- (W.) Picturesque Representations of the Dress and Manners of the Chinese, 4to., hf. bd., n. d. (D. Oct. 18; 143) 8s. 6d.
- (W.) Johnny Gibb of Gushetneuk, etchings by G. Reid, 1880 (H. Dec. 9; 255) £1 2s.
- Alford (Lady M.) Needlework as Art, plts., 1886 (S. Dec. 13; 33) Batsford, £1
- Alison (A.) History of Europe, 14 vol., ports., calf ex., m. e., 1849-50 (S. Nov. 2; 3) Brown, 13s.

- Alken (Henry) Art and Practice of Etching, front. and 9 pls., 1st edn., 1849 (Amer. Dec. 2; 618) \$ 4.00
- Characteristic Sketches of Hunting, 12 cold. pls., orig. wrappers, ob. 4to., 1825 (S. Dec. 13; 257) Spang, £5 2s. 6d.
- Flowers from Nature, &c., &c., 41 (only) cold. pls., half calf, ob. 4to., n. d. (S. Dec. 13; 259) Spencer, 10s.
- Grand Leicestershire Steeple Chase, 8 cold. pls., half mor., fo., 1830 (S. Dec. 13; 274) Green, £9
- Illustrations of Don Quixote, Parts I.-III., 13 pls., including title, india proofs, orig. wrappers, fo., 1831 (S. Dec. 13; 275) Thorp, 2s.
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- Moments of Fancy, 12 cold. pls., slightly soiled, some torn, ob. 4to., w. a. f., 1822 (S. Dec. 13; 244) Brall, 5s.
- National Sports of Great Britain, cold. engd. title (dated 1821), and 50 cold. pls., cont. mor., gilt, g. e., fo., (printed title), 1823 (P. Nov. 10; 232) White, £45
- Anr. Edn., 50 cold. pls., mor. ex., g. e., orig. label inserted, roy. 8vo., 1825 (S. Dec. 13; 34) Parsons, £17 10s.
- Anr. Edn., cold. pls., fo., 1903 (S. Dec. 20; 297) Joseph, 16s.
- New Sketch Book, 6 cold. pls., wrappers, as issued, ob. 4to., (1823) (S. Dec. 13; 250) Spencer, £4 5s.
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- Specimens of Riding near London, 1st edn., 18 cold. pls., orig. half red roan, ob. 4to., 1823 (S. Dec. 13; 251) Edwards, £2 6s.
- The same, ob. 4to., 1823 (S. Dec. 13; 252) Bumpus, £2
- Anr. Edn., 18 cold. pls., half roan, damaged, ob. 4to., 1824 (S. Dec. 13; 253) Edwards, £2
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- Symptoms of being Amused, title and 42 cold. pls., 1st edn., ob. fo., half mor., 1822 (H. Oct. 27; 68) Quaritch, £1 12s.
- Allan (David) Select Scottish Songs, ills., 4to., 1799 (D. Oct. 20; 1060) 4s.
- Allen (Thos.) History of York, 6 vol., engs., 1828-32 (S. Dec. 6; 3) Thorp, 1s.
- Allibone (S. A.) Dictionary of British and American Authors, 3 vols., 1859-71 (H. Dec. 16; 141) Alison, 9s. 6d.
- Dictionary of English Literature and British and American Authors. 3 vols., with 2 supplementary vols., 5 vols., Phila., 1900 (An. Nov. 8; 280) \$ 28.50
- Alingham (W.) The Music Master: a Love Story, etc., 1st edn., woodcuts by Rossetti, Millais, etc., 1855 (S. Dec. 13; 35) Edwards, £1
- The same, 1855 (S. Dec. 13; 36) Maggs, 15s.
- The same (clean copy), 1855 (H. Dec. 10; 527) £1 5s.
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- Almanack. Pocket Almanack for the year 1751, with additions, by R. Saunders, calf. pp. 24, interleaved, Phila.: B. Franklin and D. Hall [1750] (An. Nov. 9; 1012) \$ 56.00
- \* Not in Hurst or the Church Collection, and while listed in Evans he was unable to locate a copy in any library.
- Almanack Royale Année Commune, 1791, red mor., richly gold-tooled, arms on sides, g. e., 1791 (P. Nov. 10; 123) Edwards, £1 18s.
- Almanack, Registry and Directory for Years 1808, 1809, 2 vol., folding maps, orig. leather, elaborately tooled, Dublin, 1807-8 (S. Nov. 4; 726) Daniell, £1 2s.
- Almanack of the Month, 189 ills., in parts, [1846] (An. Dec. 2; 312) \$ 22.00
- Alumni Carthusiani, a Record of the Foundation Scholars of Charterhouse, ed. by B. Marsh and F. A. Crisp, 4to., P. P., 1913 (S. Dec. 6; 176) Craig, 16s.



- America. Impartial history of the war in America between Great Britain and her Colonies, 13 ports., mor., g. e., fine copy, 1780 (He. Nov. 5; 6) \$ 60.00
- List of Copies of Charters from the Commissioners for Trade and Plantations presented to the House of Commons, in pursuance of their Address to His Majesty of the 25th April, 1740, viz. Maryland, Connecticut, Rhode-Island, Pennsylvania, Massachusetts Bay, Georgia Charters, unbound, fo., 1741 (S. Dec. 22; 407) *Kashnor*, £5 10s.
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- American Art Review, vols. 1-2 (in 4 divisions—all issued), L. P., 4 vols., fo., mor., g. e., Bost., 1880-81 (An. Nov. 8; 68) \$ 10.00
- American Magazine (The) [Sept. 1834 to Sept. 1837], views, etc., 3 vols., half mor., g. e., Boston, 1839, 1836, 1837 (Amer. Dec. 1; 11) \$ 4.00
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- Ancient Classics for English Readers, ed. by W. L. Collins, half parchment, 14 vols., n. d. (E. Nov. 18; 33) *Wyper*, £1 9s.
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- Stories with Pictures, by A. J. Gaskin, 2 vols., L. P., 4to., 1893 (P. Nov. 11; 373) *Pickard*, 10s.
- Anderson (J. C.) Monuments and Antiquities in Croydon Church, plts., fo., 1871 (S. Dec. 6; 260) *Thorp*, 3s.
- Andreae (J.) Quaestiones Mercuriales super regulis juris, [Hain, 1055], 155 pp., a few ll. stained and wormed, modern pigskin, fo., s. l. et nom. typ. [Rome, Adam Rol. 1472] (S. Dec. 21; 164) *Holmes*, £4
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- (John) History of the War with America, France, Spain and Holland, engd. titles, fronts., and 23 ports., 4 vols., calf, 1785-86 (An. Nov. 8; 114) \$ 17.00
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- Anr. Edn., by J. O'Donovan, 4 vols., 4to., Dublin, 1856 (B. Oct. 5; 315) £11
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- \* Wanting the final number (June, 1828), pp. 121-196 of the "Turf Herald and Guide," have been inserted in place of this number.
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- Annual Register, from commencement in 1758 to 1914, with Index 1758-1819 in 158 vols., half calf (the last 3 vols. cloth, and about 30 vols. have the titles stamped), 1791-1915 (H. Nov. 10; 263) *Times Book Club*, £12
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- \* Formerly belonging to Henry, Prince of Wales (son of James I.) with his arms, also initials of the King, "J. R.," on backs. British Museum duplicate, with stamps.
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- Arnold (Matthew) Empedocles on Etna, ills. by A. Ricketts, 1896 (P. Nov. 11 ; 310) *Price*, 7s.
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 — The same, 6 vols., hf. cf., 1834-43 (D. Oct. 20; 864) £1 10s.  
 Bayley and Jones. History of the Marine Society of Newbury-port, Massachusetts, plts., 1906 (S. Dec. 6; 60) *B. F. Stevens*, 3s.  
 Baylies (F.) Historical Memoir of the Colony of New Plymouth, 2 vol., Boston, 1866 (S. Dec. 6; 61) *Harding*, 8s.  
 Beaconsfield (Earl of) Works, ports., Hughenden Edn., 11 vols., calf gilt, m. e., 1881 (H. Nov. 10; 60) *Heffer*, £2 4s.  
 — Works, Introduction by Edmund Gosse, Crown Edn., ills. and port. on Japan paper, 20 vols., mor., various colours, uncut, Lond. and N. Y. [1904] (An. Nov. 9; 785) \$25.00  
 — Complete Works, Earls Edn., plts., 20 vols., N. Y., 1904 (An. Nov. 9; 784) \$18.50  
 Beardsley (Aubrey) Early Work, with Note by H. C. Marillier, 4to., 1899 (S. Dec. 20; 171) *Edwards*, £1 16s.  
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 \* The title bears a long note in French by M. Chavannes, who arranged Beckford's MS. for the press, which appears to prove that this is the genuine first edition in French, and preceded that of Paris with the same date.  
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- Bendire (C.) Life Histories of North American Birds, 19 pls., 2 vols., 4to., Washington, 1892-5 (H. Dec. 16 ; 274) £1 5s.
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- Bentham. Handbook of British Flora, ills., 2 vols., hf. bound, gt. top, 1865 (D. Oct. 20 ; 865) 15s.
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 — The same, Japan vellum, 6 vols., 1903-4 (H. Oct. 27 ; 213) £1 10s.  
 — Holy Bible, containing the Old and New Testaments and the Apocrypha, Translated out of the Original Tongues in 1611, etchings, etc., many coloured, 14 vols., oak boards, pigskin backs, Boston, [ca. 1908] (An. Nov. 8 ; 270) \$ 19.50  
 — Bible in Miniature, or Concise History of the Old and New Testaments, woodcuts, size 1½ in. by 1¼ in., n. d. ; etc. (3) (S. Nov. 4 ; 750) *Edwards*, 1s.

### BIBLES—German

- Biblia, das ist die Gantze Heilige Schrift Teutsch Martin Luthers, mit ausführlichen sehr reichen Summarien D. Cramers, 2 vol., plts., black mor., gilt borders, gauffed edges, with date, 1629, Strasburg, 1626 (S. Dec. 21 ; 10) *Parsons*, £7  
 \* With Dr. Doddridge's signature, 1724, and inscription in his autograph.

**BIBLES—Irish**

- Leabhuir na seintiomna . . . The Books of the Old Testament translated into Irish by William Bedel, 1685. [With the New Testament in the Irish character, trans. by W. O'Donnell, 1681], 2 vols. in 1, 4to., mor., g. e., Cambridge, 1681-85 (He. Nov. 5; 28) \$ 20.50

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- Biblia vulgare, novamente impressa, corretta e hystoriata, con le Rubriche e Capitulatione, woodcuts, slightly stained, half calf, fo., Vineggia, 1525 (S. Dec. 21; 237) Purchase, £1 2s.

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- Biblia Sacra Latina cum postillis Nicolai de Lyra, in 6 vol., I. g. [Hain, \*3164; Ebert, 12562], shaved, old calf, w. a. f., fo., Venet, 1481 (S. Dec. 21; 155) Lyell, £2 11s.
- Biblia Sacra Latina cum postillis Nicolai de Lyra (vol. IV., Novum Testamentum), I. g. [Hain-Copinger, 3168], old vell., fo., Venetiis, 1489 (S. Dec. 21; 168) Lyell, £3
- Biblia Latina, woodcuts, sm. 4to., stamped pigskin, g. e., with clasps, Venetiis, 1587 (H. Dec. 16; 193) £1

**BIBLES—Malagasy**

- Ohabolany Solomona, Mpanjaka any Isiraely (Three Books of the Bible in Malagasy, see nos. 6454 and 6458 (i) of the Bible Society's Catalogue), 36 pp., Antananarivo: Madagascar 1833 (H. Dec. 10; 577) Halliday, 10s.
- Bibliographica, ills., 3 vol., half mor., t. e. g., 1895 (S. Dec. 9; 3999) Quaritch, £1 18s.
- The same, in parts, [1895-1897] (An. Nov. 8; 274) \$ 9.00
- Bibliophile Society. André's Journal, ed. by H. C. Lodge, maps and plans, etc. 2 vols., 4to., vell., g. t., Boston, 1903 (Amer. Nov. 22; 96) \$ 41.00
- Lamb (Charles) Letters, ed. by H. H. Harper, port. and facsimiles, 5 vols.: (Vol. 1, fo., the other vols., square 8vo.), Boston, 1905 (Amer. Nov. 22; 97) \$ 26.00
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- \* Unknown to Sabin or Evans, and not in the Church Collection nor in the Harris Collection of American Poetry.
- Billing (M.) Impressions to illustrate the Progressive Development of a Picture executed in Chromo-Lithography, [only 12 printed], calf, g. e., ob. fo., 1860 (S. Nov. 3; 622) Spencer, 9s.
- Bingley (W.) Memoirs of British Quadrupeds, cold. plts., 2 vols., L. P., mor., g. e., 1809 (P. Nov. 11; 316) Purchase, 11s.
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- Biorck (T.) Dissertatio Gradualis de Plantatione Ecclesiae Svecanae in America, map, sm. 4to., vell., outer edges uncut, Upsala [1731] (Amer. Nov. 22; 114) \$ 28.00
- Birchley. British Birds for Cages, Aviaries, and Exhibition, ills., 2 vols., 1909 (D. Oct. 20; 1165) 3s. 6d.



- Bird (I. L.) Unbeaten Tracks in Japan, 2 vol., map and ills., 1880 (S. Dec. 13 ; 118) *Thorp*, 1s.
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- Le Décameron, traduction de F. Reynard, ills. by Wagez, 3 vols., fo., vell., t. e. g., 1890 (H. Nov. 10 ; 281) *Hill*, £3 3s.
- Decameron, (in English), 4 vol., port., boards, 1822 (S. Dec. 13 ; 121) *Wooland*, 14s.
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 4007) *Pickard*, 18s.
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 73) *B. F. Stevens*, 18s.
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- \* K. Edward VI's first Prayer Book, and according to Lowndes' list the  
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- Garnier (E.) *La Porcelaine tendre de Sèvres*, cold. plts., in portfolio, fo., Paris, n. d. (S. Dec. 20; 244) *Lancaster*, £1 8s.
- *The Soft Porcelain of Sèvres*, 50 cold. plts., fo., 1892 (An. Nov. 18; 2080) \$ 10.25
- *The same*, fo., 1892 (H. Dec. 16; 304) £1 14s.
- Gautier (T.) *La Mille et Deuxième Nuit*, ills. by A. Lalauze, half mor., uncut, Paris, 1898 (S. Dec. 20; 36) *Lawford*, 7s.
- Gay (Ebenezer) *A Beloved Disciple, a Sermon preached July 27th, 1766*, Boston, 1766 (He. Nov. 12; 153) \$ 7.10
- *St. John's Vision, a Discourse preached 1766*, Boston, 1766 (He. Nov. 12; 154) \$ 9.10
- Gay (John) *Fables*, 2 vol., plts., old calf gilt, 1737-38 (S. Dec. 14; 507) *Richeton*, 15s.
- *Fables, with Life of the Author*, plts. by W. Blake, 2 vols. in 1, tall copy, old tree calf, 1793 (H. Nov. 18; 28) *Bickers*, £2 5s.
- *The same*, 2 vol. in 1, old russia, 1793 (S. Dec. 14; 509) *Thorp*, 11s.
- *Poems on Several Occasions*, engs. 2 vols., half mor., g. t., 1775 (Amer. Dec. 1; 221) \$ 1.50
- Geber. *Alchemiæ Gebri Arabis Philosophi*, woodcuts, sm. 4to., half mor., Bernæ, 1545 (H. Dec. 2; 158) *Leighton*, £1 10s.
- Geikie's Etchings *Illustrative of Scottish Character and Scenery*, 4to., 1885. (D. Oct. 20; 1052) 11s. 6d.
- Gellius (Aulus) *Noctes Atticæ* [Hain, 7521; Proctor, 6958], stamped calf, broken fo., Brixiae, 1485 (S. Dec. 21; 191) *Langley*, £1 8s.
- *Noctium Atticarum libri undeviginti*, stamped calf, Venetiis, in œdibus Aldi, 1515 (H. Dec. 2; 274) *Davis & Orioli*, 15s.



- Genealogist (The), new series, vol. I.-XVII., half bound and in parts, 1884-1901 (S. Dec. 7; 300) *Mason*, £1
- Genolini (A.) *Maioliche Italiane, Marche e Monogrammi*, ill., half mor., 4to., Milano, 1881 (S. Dec. 20; 274) *Parsons*, 7s.
- Gerard (John) *The Herball*, 1st edn., engd. title (defective), port., woodcuts, a few margins scribbled over, vell., w. a. f., fo., 1597 (S. Dec. 21; 224) *Dobell*, £2 14s.
- Anr. Edn., enlarged by T. Johnson, 3rd edn., engd. title and woodcuts, half bound, 1633 (H. Dec. 2; 40) *Clayton*, £3 5s.
- Anr. Edn., by T. Johnson, engd. title and woodcuts, calf, fo., 1636 (P. Nov. 11 391) *Pickard*, £2
- Gerni (The) : *Thoughts towards Nature in Poetry, Literature and Art*, the original 4 parts in 1 vol., with 4 etchings, half mor. ex., t. e. g., with specimens of original wrapper, 1850 (S. Dec. 14; 510) *Richeton*, £18
- Gerning (J. J. von) *Picturesque Tour along the Rhine*, map and 24 cold. pls., 4to., calf (cracked), 1822 (H. Nov. 19; 590) *Edwards*, £2 15s.
- Gerstaecker (F.) *Wild Sports in the Far West*, ill., half mor., g. t., 1854 (Amer. Dec. 1; 178) \$ 6.00
- Giambullari (P. F.) *Del Sito, Forma et le Misura del lo Inferno di Dante*, woodcuts, calf, r. e., Firenze, 1544 (S. Dec. 22; 245) *Lowther*, 6s.
- Gibbs (James) *Book of Architecture*, fo., calf, 1728 (D. Dec. 20; 225) £2 10s.
- Gibraltar. *Authentic and Accurate Journal of the late Siege of Gibraltar*, calf, tooled edges, Bensley, n. d. (An. Nov. 18; 2315) \$ 3.00
- Gibson (Strickland) *Some Notable Bindings in the Bodleian Library*, pls., 4 parts complete, 4to., Oxford, 1901-4 (S. Dec. 9; 4222) *James*, £2 14s
- (W. S.) *History of Tynemouth Monastery*, pls., 2 vol., half bound, 4to., 1846 (S. Dec. 9; 4223) *Charlton*, £1 1s.
- Gilbert (C. S.) *Historical Survey of Cornwall*, 2 vol., pls., half calf, 4to., 1817-20 (S. Dec. 7; 464) *Walford*, £4 2s. 6d.
- (D.) *Parochial History of Cornwall*, 4 vol., uncut, 1838 (S. Dec. 7; 304) *Walford*, 18s.
- (J. T.) *History of the City of Dublin*, 3 vols., 1859 (B. Oct. 5; 250) £1 18s.
- Gilchrist (A.) *Life of William Blake*, 1st edn., 2 vol., port. and pls., 1863 (S. Dec. 14; 512) *Parsons*, 12s.
- The same, 2 vol., mor. ex., g. e., 1863 (S. Dec. 14; 511) *Rimell*, £1 2s.
- (J.) *Scottish Ballads, Tales and Songs*, 2 vols., hf. mor., g. t., Leith, 1814 (D. Oct. 20; 928) 10s.
- Gillow (J.) *Bibliographical Dictionary of English Catholics from 1534*, 5 vols., 1885 (H. Oct. 28; 370) *Bull*, £1 14s.
- Gillray (J.) *Life of William Cobbett*, written by himself, 8 cold. caricatures, loose, fo., 1809 (S. Dec. 14; 562) *Richeton*, £1
- Works, ed. by Thos. Wright, sm. 4to., mor. gt., n. d. (D. Oct. 20; 1043) 13s
- Giovanni (Ser.) *The Pecorone*, trans. by W. G. Waters, ill. by E. R. Hughes, Japan vellum, 4to., 1897 (S. Dec. 9; 4226) *Edwards*, £1 16s.
- Girard. *Trial of Father John-Baptist Girard on an Accusation of Quietism, Sorcery, Incest, Abortion and Subornation*, 4to., half calf, 1732 (Amer. Dec. 2; 811) \$ 4.00
- (J. F.) *Traité des Armes*, 116 pls., ob., (binding broken), La Haye, 1740 (H. Oct. 27; 272) £2
- Gissing (G.) *A Life's Morning*, 1st edn., 3 vols., 1888 (H. Dec. 9; 45) *Woodland*, £1 9s.
- Glanvilla (B. de) *De Proprietatibus Rerum*, g. l., [Hain no. 2505], old red mor., with the Wodhull arms, fo., A. Koburger, Nuremberge, 1483 (H. Dec. 2; 198) *Westley*, £6 2s. 6d.
- Glasse (Mrs.) *The Compleat Confectioner*, 1st edn., old sheep, [1750] (S. Dec. 21; 11) *Tregaskis*, £2 2s.
- Glover (Robt.) *Visitation of Yorkshire made in 1584-5*, etc., ed. by J. Foster, P. P., 1875 (S. Dec. 7; 309) *Walford*, 11s.
- Gmelin (J. G.) *Flora Sibirica*, pls., 4 vols., 4to., calf gilt, Petropoli, 1747-69 (H. Nov. 10; 133) £1 15s.

Goddard (Wm.) *The Partnership: or the History of the Rise and Progress of the Pennsylvania Chronicle, &c.*, old wrappers, Phil., 1770 (He. Nov. 5; 124) \$ 9.50

\* First edition, with half-title not mentioned in Evans and extra leaf at end dated Philadelphia Oct. 8, 1770, and signed William Goddard.

Godefroy (F.) *Dictionnaire de l'Ancienne Langue Française*, 10 vol., half mor., m. e., 4to., Paris, 1881-1902 (S. Dec. 9; 4227) *Picard*, £12.

Goedartius (Jo.) *de Insectis, in Methodum Redactus, opera M. Lister, plts.*, calf, poet Gray's copy, with his MS. notes on text and plates, 1685 (P. Nov. 11; 329) *Stenny*, £4 15s.

Goldsmith (O.) *Beauties of English Poesy*, 2 vol., 1st edn., old calf, 1767 (S. Dec. 15; 569) *Shepherd*, 9s.

— *The Deserted Village*, 1st edn., 4to. (title, half-title, and last leaf repaired), half calf, 1770 (H. Dec. 16; 175) *Pearce*, £5 10s.

— *History of England*, 1st edn., 2 vol., sprinkled calf, 1764 (S. Dec. 22; 274) *Dobell*, 10s.

— *She Stoops to Conquer*, 1st edn., names on title, calf gilt, g. e., 1773 (S. Dec. 15; 570) *Shepherd*, £1 1s.

— *Vicar of Wakefield*, 24 cold. plts. by T. Rowlandson, mor. ex., g. e. by Rivière, 1817 (S. Dec. 15; 571) *Maggs*, £13 10s.

— *Anr. Edn.* 24 cold. plts. by T. Rowlandson, mor. ex. g. e. by Rivière, 1823 (S. Dec. 15; 572) *Leighton*, £6 15s.

— *Miscellaneous Works*, port., 4 vols., calf, Glasgow, 1816 (D. Oct. 20; 977) 3s. 6d.

— *Works*, ed. by P. Cunningham, port. and title-pages, 4 vols., calf ex., g. t., 1854 (Amer. Dec. 1; 230) \$ 34.00

Gonse (L.) *L'Art Japonais*, cold. plts., 2 vols., fo., Paris, 1883 (P. Nov. 11; 403) *Parsons*, £5 12s. 6d.

— *The same*, 2 vols., 1883 (An. Nov. 8; 1108) \$ 17.50

Gordon (A.) *Itinerarium Septentrionale*, map and plts., old calf, fo., 1726 (H. Dec. 9; 309) *Dunlop*, 10s.

— (Wm.) *History of the Rise, Progress, and Establishment of the Independence of the United States of America*, 9 maps, 4 vols., half roan, 1788 (An. Nov. 10; 1115) \$ 10.00

\* Sabin calls for 8 plates and 5 maps for this edition; but this appears to be an error, as shown by examination of several copies and by the list of maps at the end of the preface.

Gospel Book of S. Margaret, a Facsimile Reproduction of S. Margaret's Copy of the Gospels, preserved in the Bodleian Library, ed. by W. Forbes-Leith, L. P., vell., 4to., Edinb., 1896 (S. Dec. 9; 4230) *Quaritch*, 10s.

Goudanus (Guil.) etc., *Fabularum*, Argent., 1523 (S. Dec. 21; 195) *Atkinson*, 5s.

[Gould (Jay)]. *Biography of Zadock Pratt of Prattsville, N. Y.*, 14 plts., port., etc., n. p. [Roxbury, 1853?] (An. Nov. 10; 1120) \$ 5.50

— *The same*, port., etc., 1st edn., pres. copy, [Roxbury, 1853] (An. Nov. 8; 1121) \$ 10.50

— *History of Delaware County and Border Wars of New York*, port., Roxbury, 1856 (An. Nov. 8; 1122) \$ 11.00

Gould (J.) *Birds of Great Britain*, 5 vols. in 25 parts, cold. plts., in wooden case, with lock, fo., 1873 (S. Dec. 22; 404) *Chester*, £22 15s.

— *Handbook of the Birds of Australia*, 2 vols., 1865 (H. Nov. 10; 150) *Wheldon*, 17s.

— *Synopsis of the Birds of Australia*, cold. plts., half mor., g. e., 1837-8 (H. Nov. 10; 149) *Quaritch*, £3 8s.

Gower (J.) *Complete Works*, ed. by G. C. Macaulay, front., 3 vols., Oxford, 1901 (H. Nov. 19; 485) *Hitchman*, 16s.

*Gradus ad Cantabrigiam, or New University Guide to Cambridge*, cold. plts., half mor. ex., t. e. g., by Root, 1824 (S. Dec. 15; 575) *Maggs*, 12s.

Graham (M.) *Journal of a Residence in Chile*, cold. plts., half calf, 4to., 1824 (H. Dec. 16; 262) *Edwards*, 8s.

Grahame (James) *History of the United States*, 1st edn., 4 vols., 1836 (An. Nov. 8; 1126) \$ 5.00



- Grand Master (The), or Adventures of Qui Hi ? in Hindostan, 1st edn., cold. plts., by T. Rowlandson, calf ex., t. e. g. by Rivière, 1816 (S. Dec. 15 ; 576) *Parsons, £5 2s. 6d.*
- Grant (James) Tartans of the Clans of Scotland, cold. plts., 1886 (D. Oct. 18 ; 225) 13s.
- Granville (Robt.) History of the Granville Family, pedigrees, 4to., Exeter, 1895 (S. Dec. 7 ; 467) *Quaritch, 3s.*
- Grapaldi (F. M.) Poetae Laureati ; de partibus Aedium ; addita modo ; verborum explicatione, etc., limp vell., 4to., Parmæ, 1516 (S. Dec. 22 ; 333) *Matthews, 18s.*
- Gratia Dei (J. B.) De confutatione Hebraicae sectae, **I. g.**, first page has painted floral border (title faint and inked over), oak boards and brown calf, blind tooled [Hain, 7878], 4to., Rome, 1500 (S. Dec. 22 ; 305) *Leighton, £3 3s.*
- Gray (G. R.) Genera of Birds, 3 vol., cold. plts., calf gilt, m. e., fo., 1849 (S. Nov. 4 ; 785) *Brown, £7*
- Gray (G. Z.), The proper use of the Memory of a Good Man's Life, a Sermon, Preached in Bergen Point, N. J., half mor., N. Y. [1865] (An. Oct. 25 ; 453) \$26.00
- Gray (R.) Birds of the West of Scotland, plts., Glasgow, 1871 (H. Oct. 27 ; 244) *Hitchman, 16s.*
- Gray (Thomas) Poems, 1st edn., old calf, 1768 (S. Dec. 15 ; 577) *Richeton, 10s.*
- Poems, calf, J. Mitford's copy, with his MS. Notes, 1786 (P. Nov. 10 ; 29) *Pickering, £1 14s.*
- Poetical Works, Aldine edition, port., 1836 (S. Dec. 15 ; 579) *Allison, £1 16s.*
- Great Britain's Diary : or, The Union Almanack, hf. cf., 1724 (D. Oct. 20 ; 903) 3s.
- Greeks (The) 24 coloured Portraits of the Principal Leaders (including Byron), wrappers, fo., 1830 (P. Nov. 11 ; 411) *Spencer, 12s.*
- Green (S. A.) Papers relating to the History of the Town of Groton, Massachusetts, 4 vol., Groton, 1887-99 (S. Dec. 7 ; 322) *Jencks, £2*
- Green (T.) Universal Herbal, 44 cold. plts., boards, 4to., 1823 (H. Nov. 18 ; 244) *Pickard, 14s.*
- Green's Encyclopædia of Scots Law, 14 vols., 1896-1904 (D. Oct. 18 ; 312) £2 7s. 6d.
- Greenaway (Kate) Almanack for 1883, cream boards, [1883] (An. Dec. 2 ; 65) \$2.50
- The same, 1884, blue wrappers, [1884] (An. Dec. 2 ; 66) \$2.75
- The same, for 1885, cream boards, [1885] (An. Dec. 2 ; 68) \$2.00
- The same, for 1886, cream boards, [1886] (An. Dec. 2 ; 69) \$3.10
- A Day in a Child's Life, 1st edn., 4to., [1881] (An. Nov. 8 ; 1150) \$2.00
- Language of Flowers, 1st edn., cream boards, [1884] (An. Dec. 2 ; 67) \$1.75
- The same, 1st edn., n. d. (P. Nov. 10 ; 77) *Garner, 10s.*
- Marigold Garden, 1st edn., 4to., [1885] (An. Nov. 8 ; 1149) \$2.50
- Greenwood's Law of Trade Unions, 1911 (B. Nov. 17 ; 165) 6s.
- Gregg (A) History of the Old Cheraws, ports, Columbia, S.C. 1905 (S. Dec. 7 ; 314) *Harding, 10s.*
- Grego (Joseph) History of Parliamentary Elections, L. P., ills., 4to., 1886 (S. Nov. 3 ; 397) *Times, 4s.*
- Gregorius Magnus, Papa. Dialogorum libri quatuor, **I. g.**, 79 ll. [Hain, \*7963], first leaf mended, modern vell., 4to., Venetiis, 1492 (S. Dec. 21 ; 68) *Lester, £2 2s.*
- Gregorius IX. Decretalium libri V. cum glossa B. Bottomi, **g. l.**, 312 leaves (including blanks 1 and 312), rubricated, fo., stamped calf (broken), [Proctor 2023], Nurembergæ, 1482 (An. Nov. 10 ; 1155) \$19.00
- Gregon (M.) Portfolio of Fragments relative to Lancaster, russ (broken), fo., Liverpool, 1817 (S. Dec. 7 ; 541) *Last, £1 2s.*
- Grevier (J. B. L.) History of the Roman Emperors, trans. by J. Mills, ports., etc., 10 vols., calf, 1755-61 (An. Nov. 8 ; 676) \$11.00
- Greville Memoirs, 8 vols., Lib. Edu., half mor., t. e. g., 1874-87 (P. Nov. 10 ; 102) *Allen, £2 15s.*
- Griffin (Gerald) Works, fronts., 8 vols., 1843 (Amer. Dec. 2 ; 902) \$15.00



- [Griffith (Wm.)] *Eumenes*: a Collection of Papers, written for the purpose of Exhibiting some of the more Prominent Errors and Omissions of the Constitution of New Jersey, new boards, uncut, wrappers bound in, Trenton, 1799 (Amer. Nov. 22; 446) \$21.00
- Griggs (Wm.) *Illustrations of Ivories in the S. Kensington Museum*, 72 pls., half mor., fo., 1908 (S. Dec. 9; 4234) Quaritch, 8s.
- Grimaldi (Stacey) *Miscellaneous Writings, Prose and Poetry*, half mor., t. e. g., P. P., 1874 (S. Dec. 7; 318) Harding, 8s.
- Grimble (A.) *Highland Sport*, ills., 4to., 1894 (D. Dec. 20; 362) 8s.
- *Salmon Rivers of Scotland, Ireland, England, and Wales*, numerous plates, 3 vols., hf. vell., 1913 (D. Oct. 20; 1166) £1 5s.
- Grimm's *Fairy Tales*, cold. ills. by A. Rackham, Limited Edn., signed, 4to., vell., t. e. g., 1909 (H. Nov. 19; 545) Morton, £1 2s.
- *German Popular Stories*, 2 vol., etchings by G. Cruikshank, orig. boards, uncut, in half morocco covers, 1826-27 (S. Dec. 15; 586) Spencer, £11 10s.
- Grimsbj. *Register Book of the Parish Church of Saint James, Great Grimsby*, ed. by G. S. Stephenson, 1889 (S. Dec. 8; 601) Capes, 12s.
- Gronow (Capt.) *Reminiscences*, port. and pls., with duplicate set coloured, 2 vols., 1889 (H. Oct. 27; 205) Pickard, £1 6s.
- Guest (Moses) *Poems on Several Occasions*, 1st edn., sheep, Cincinnati, 1823 (Amer. Nov. 22; 349) \$15.00
- Guide to the Watering Places on the Coast between the Exe and the Dart*, 14 cold. pls., half calf, Teignmouth, 1821 (S. Dec. 15; 594) Shepherd, £2 2s.
- Guido de Monte Rochen s. Rotherii. *Manipulus Curatorum* [Hain 8170], 135 ll., the 12 preliminary leaves bound up at end (should be 13), repaired and stained, calf, with Duke of Sussex's bookplate, [Savigliano] C. Beyamus et J. Glim [c. 1470-1] (H. Dec. 2; 261) Leighton, £12
- Guigard (J.) *Armorial du Bibliophile, grand papier d'Hollande*, ills., 2 vol. in 1, half mor., t. e. g., Paris, 1870-2 (S. Dec. 9; 4239) Tregaskis, £1 1s.
- *Nouvel Armorial du Bibliophile*, ills., 2 vol. in 1, half Niger mor., t. e. g., Paris, 1890 (S. Dec. 9; 4240) Bumpus, £3 3s.
- Guillermus s. Guilerinus. *Postilla super epistolas et evangelia*, l. g., 167 ll. [Hain, \*8283], old woodcut (coloured) pasted on margin of I ii., first leaf mounted, half vellum, 4to., Nurenbergae, A. Koberger, 1493 (S. Dec. 21; 45) Leighton, £8
- Guillim (John) *Display of Heraldry*, pls., calf, fo., 1679 (S. Dec. 7; 542) Craig, 15s.
- *Anr. Edn.*, 6th edn., pls. and cuts, half bound, fo., 1724 (H. Dec. 16; 292) David, 13s.
- H. (N.) *Ladies Dictionary*, being a general entertainment for the Fair Sex, mor. ex., g. e., 1694 (S. Dec. 15; 595) Shepherd, 10s.
- Haden. *Catalogue of Seymour Haden's Etchings*, by Drake, pres. copy from Haden, 1880 (H. Nov. 11; 366) Maggs, 13s.
- Haebler (Konrad) *Typenrepertorium der Wiegendrucke*, 2 vol., half mor., r. e., Halle et New York, 1905-8 (S. Dec. 9; 4244) Quaritch, 7s.
- Hagan (John) *Compendium of Catechetical Instruction*, 4 vols., Dublin, 1911 (B. Oct. 5; 84) £1 7s.
- Haghe (L.) *Sketches in Belgium and Germany*, 26 pls., fo., half mor., 1840 (H. Dec. 16; 296) 19s.
- *The same, Three Series*, in 2 vols., fo., half mor., ex., g. e., 1840-50 (H. Nov. 18; 282) Bumpus, £3 17s. 6d.
- Hailes (Sir D. D.) *Annals of Scotland*, half calf, 3 vols., 1797 (E. Nov. 22; 57) Wade, 4s. 3d.
- Hain (L.) *Repertorium Bibliographicum*, fine paper (MS. notes by the late George Dunn), 4 vol., half bound, Stuttg. et Lut. Par. 1836-8 (S. Dec. 9; 4245) David, £6 15s.
- *Repertorium Bibliographicum. Indices Uberrimi Opera Conradi Burger*, half mor., t. e. g., Lipsiae, 1891 (S. Dec. 9; 4248) Quaritch, £1 18s.
- Hain-Copinger. *Appendices ad Hainii-Copingeri Repertorium Bibliographicum Additiones et Emendationes edidit D. Reichling cum Indicibus*, 7 parts, Monachii, 1905-11 (S. Dec. 9; 4246) Quaritch, £5
- *Supplement to Hain's Repertorium Bibliographicum*, by W. A. Copinger, part I and part 2, vol. II., 1895-1902 (S. Dec. 9; 4247) Picard, £7 5s.

- Hakewill (Geo.) Apologie or Declaration of the Power and Providence of God in the Government of the World, 3rd edn., engd. title, orig. calf, pres. copy to Sir Kenelme Digby, with inscription, fo., Oxford, 1635 (S. Dec. 9; 4250) *Dobell, £1*
- Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 2nd edn., 3 vols. in 2, half mor., g. t., 1599-1600 (He. Nov. 5; 128a) *\$ 65.00*
- Halkett and Laing. Dictionary of Anonymous and Pseudonymous Literature, 4 vol., Edinb., 1882-8 (S. Dec. 20; 58) *Quaritch, £7*
- Hall (Basil) Account of a Voyage of Discovery to the West Coast of Corea, and the great Loo-Choo Island, cold. plts., 4to., vell., with morocco ornaments, pres. copy, 1818 (An. Nov. 10; 1171) *\$ 8.00*
- Hall (Jas.) History of Nantwich, ill., 4to., Nantwich, 1883 (S. Dec. 7; 471) *Hitchman, 3s.*
- Hallam (H.) Literary Essays and Characters, Rev. E. Bradley's copy, half calf, 1852 (S. Dec. 15; 599) *Marson, 8s.*
- Historical Works, Lib. Edn., 9 vols., calf gilt, m. e., 1854-6 (H. Oct. 29; 793) *Joseph, £1 1s.*
- Hamerton (P. G.) Etchings and Etchers, 1st edn., 36 etchings, half mor., g. e., 1868 (Amer. Dec. 2; 835) *\$ 32.00*
- Anr. Edn., ill., 2nd edn., 1876 (H. Oct. 28; 367) *£2*
- Etchings of Rembrandt, with Annotated Catalogue, by Campbell Dodgson, 50 plts., fo., 1905 (S. Dec. 20; 313) *Rimell, £1 5s.*
- The Graphic Arts, ill., fo., 1882 (H. Nov. 10; 303) *£1 18s.*
- Man in Art, 46 plts., fo., 1892 (S. Dec. 9; 4253) *Bull, 11s.*
- Hamilton (Alex.) Works, ed. by H. C. Lodge, port., Constitutional edn., 12 vols., half mor., g. t., N. Y., n. d. (An. Nov. 8; 1187) *\$ 15.50*
- [— (Lady Anne)] Authentic Records of the Court of England, cold. plate, half mor., g. t. by Root, 1832 (Amer. Dec. 1; 251) *\$ 5.00*
- (Anthony, Count) Mémoires du Comte de Grammont, augmentée de notes par M. Horace Walpole, ports., old calf, MS. inscription on title: "Rachel Lloyd, the gift of Mr. Walpole" 4to., Strawberry-Hill, 1772 (S. Nov. 5; 1117) *Haward, £2 18s.*
- Anr. Edn., ports., old calf, 4to., J. Dodsley, 1783 (S. Nov. 5; 1118) *Dickinson, 1s.*
- Anr. Edn., 2 vol., ports., boards, 1811 (S. Dec. 15; 600) *Edwards, 16s.*
- Memoirs of Count Grammont, translated, ports., 2 vols., calf (cracked), 1811 (P. Nov. 11; 320) *Garner, £1 15s.*
- The same, 64 ports., 2 vols., half mor., g. t. by Stikeman, 1811 (Amer. Dec. 1; 249) *\$ 7.00*
- Anr. Edn., ed. by Sir W. Scott, plts., L. P., hf. mor., g. t., 1889 (D. Oct. 20; 1077) *15s.*
- Anr. Edn., engd. title, ports., old green calf, blind tooled, m. e., signatures cut off, 4to., Harding, n. d. (S. Dec. 15; 815) *Rimell, £2 8s.*
- (Lady Augusta) Marriage Rites, Customs and Ceremonies of all Nations, front., half calf ex., g. t., 1822 (An. Dec. 2; 415) *\$ 7.00*
- The same, boards, 1822 (H. Dec. 10; 537) *12s.*
- (Sir F.W.) Origin and History of the First or Grenadier Guards, 3 vol., ill., 1874 (S. Dec. 15; 603) *Mackenzie, £1 15s.*
- (Sir W.) Ancient Vases mostly of pure Greek Workmanship, 2 vol., plts., (broken), fo., Naples, 1791 (S. Dec. 20; 299) *Parsons, 7s.*
- (Wm.) Letters concerning the Northern Coast of Antrim, map and plts., calf, Dublin, 1790 (Amer. Dec. 2; 878) *\$ 6.50*
- Hancock (John) Oration delivered March 5, 1774 at the Request of the Inhabitants of Boston; to Commemorate the Bloody Tragedy of the Fifth of March, 1770, half mor., Newport, 1774 (Amer. Nov. 22; 471) *\$ 40.00*
- \* Unknown to Sabin who mentions only the Boston, 1774, edition and the second edition, New Haven, without date.
- Hanna (J. S.) A History of the Life and Services of Captain Samuel Dewees, port. and ill., sheep, Balto, 1844 (An. Nov. 10; 1196) *\$10.00*
- Hardiman (J.) History of Galway, plts., pres. copy, 4to., hf. mor., Dublin, 1820 (B. Oct. 5; 312) *£3 3s.*



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- \* The frontispiece by George Cruikshank was missing from this copy. See Mr. Cohn's article in B.A.R., vol. 12, page xxviii.
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- Montaigne (M.) *Essays*, done into English by John Florio, 1st edn., with the two ¶ leaves and the 2 ll. of Errors at end (stained), calf, rebaked, fo., 1603 (H. Oct. 28; 600) *Maggs*, £41
- Essays, ed. by Hazlitt, fronts., 3 vols., half mor. ex., t. e. g., 1877 (H. Nov. 10; 231) £1 12s.
- Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, 3 vols., 1893 (D. Dec. 20; 116) 6s. 6d.
- Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, ills., 4 vols., half mor., g. t., 1902 (Amer. Dec. 1; 387) \$ 9.00
- Montfaucon (B. de) *L'Antiquité Expliquée*, plts., 5 vols. in 10, and Supplement, 5 vols., old calf, fo., Paris, 1719-24 (H. Oct. 27; 299) *Watford*, 16s.
- Anr. Edn., L. P., 5 vol. in 10, plts., calf, r. e. with arms, fo., Paris, 1722 (S. Nov. 4; 930) *Harrison*, 9s.
- Monthly Mirror, ports., 8 vols., calf, rebaked, 1795-9 (H. Dec. 10; 432) 10s. 6d.
- Montholon (Count) *History of the Captivity of Napoleon*, front., etc., 4 vols., half mor., g. t., 1846 (An. Nov. 17; 1735) \$ 11.00
- Monumenta Palaeographica Sacra. Atlante Paleografico-Artistico, 120 ills. in portfolio, Torino, 1899 (S. Dec. 10; 4387) *James*, £3 17s. 6d.
- Moody (James) *Narrative of his Exertions and Sufferings in the Cause of Government*, since the Year 1776; 2nd edn., half mor., with notes believed to be by Moody himself, with about 50 pp. of "interleaves," 1783 (Amer. Nov. 22; 599) \$ 75.00
- \* Probably the copy noted in Vol. II., page 99, of Lee's—"New Jersey as Colony and State."
- Moore (A.) *Annals of Gallantry, or Conjugal Monitor*, cold, plts. by G. Cruikshank, mor. ex., uncut, by Rivière, fine copy, 1814-15 (S. Dec. 16; 918) *Richeton*, £78
- Moore (F.) *Travels into the Inland Parts of Africa*, with Capt. Stibbs' Voyage up the Gambia, etc., plts., old calf, 1738 (S. Nov. 3; 388) *Salby*, 5s.
- Moore (G.) *A Mummer's Wife*, 1st edn., 1885 (H. Nov. 11; 436) *Spencer*, £1 16s.
- *Confessions of a Young Man*, 1st edn., port., Autograph Pres. Copy, 1888 (H. Nov. 11; 435) *Spencer*, £5 15s.
- *Sister Teresa*, port., 1st edn., 1901 (P. Nov. 11; 309) *Price*, 4s.
- *Vain Fortune*, plts., 1st edn., [1890] (H. Nov. 11; 438) *Woodland*, 16s.
- Moore (Thomas) *Epistles, Odes, and other Poems*, 1st edn., front., stained, 4to., half calf (a few passages marked), 1806 (An. Nov. 17; 1742) \$ 4.00
- *Poetical Works*, fronts., 10 vols., fine copy, 1840-1 (H. Dec. 10; 362) *Edwards*, 17s.
- Morant (P.) *History of Colchester*, plts., fo., calf, (binding defective), 1748 (H. Nov. 19; 403) 10s.
- More (Sir T.) *Apologye*, made by him Anno 1533, b. I. fine tall copy, mor., g. e., 1533 (K. Nov. 17; 11) £6 6s.
- *Utopia*, trans. by Ralph Robynson, 1st edn., b. I. (title and first leaf slightly damaged), fine, tall copy, cont. calf, 1551 (K. Nov. 17; 12) £17
- Moreau le Jeune (J. M.) *Figures de l'Histoire de France*, front. and 166 half-page figures, proofs, printed without the text, sm. 4to., calf, Paris [1778-1790] (Amer. Dec. 2; 762) \$ 26.00
- Moreau-Vauthier (C.) *Les Portraits de l'Enfant*, ills., half mor., uncut, 4to., Paris n. d. (S. Dec. 20; 262) *Parsons*, 9s.
- Moreton (Andrew) *Essay on the History and Reality of Apparitions*, 1st edn., plts., calf, 1727 (S. Nov. 5; 1242) *Maggs*, 6s.
- Morgan (Abel) *Anti-Paedo-Rantism; or Mr. Samuel Finley's Charitable Plea for the Speechless Examined and Refuted*, with Appendix and Errata leaf, calf, rebaked, Phil. by B. Franklin, 1747 (Amer. Nov. 22; 400) \$ 20.00
- *Anti-Paedo-Rantism Defended*, half mor., Phil. by B. Franklin and D. Hall, 1750 (Amer. Nov. 22; 401) \$ 11.00
- Morland (S.) *Accompt of all the Receipts, Disbursements and Remainder of the Moneys collected in England, Wales and Ireland for the Relief of the Protestants in the Valley of Piedmont*, etc., fo., calf, 1658 (K. Nov. 17; 104) 15s.
- Mormons. *Doctrine and Covenants of the Church of the Latter Day Saints Carefully Selected from the Revelations of God*, and Compiled by Joseph Smith, Jun., Oliver Cowdery, Sidney Rigdon, G. Williams, 1st edn., sheep, Kirtland, 1835 (Amer. Nov. 22; 601) \$ 13.00



- Mornay (P.) *Mysterium Iniquitatis*, stamped pigskin, Salmurii, 1612 (P. Nov. 10 ; 139) *Stephens*, 9s.
- Morris (F. O.) *History of British Birds*, 358 cold. plts., 6 vols., 1865-6 (An. Nov. 8 ; 300) \$ 11.00
- Morris (Wm.) *Grettir Saga*. Story of Grettir the Strong, trans. from the Icelandic by E. Magnusson and W. Morris, L. P., 1869 (S. Dec. 16 ; 926) *Leighton*, £2 10s.
- Three Northern Love Stories, trans. by Magnusson and Wm. Morris, L. P., 1875 (S. Dec. 16 ; 927) *Shepherd*, £1 15s.
- Works, ed. by Miss May Morris, 24 vols., 1913-15 (An. Dec. 2 ; 452) \$ 43.50
- *Life*, by J. W. Mackail. plts., 1st edn., 2 vols., 1899 (H. Nov. 10 ; 248) *Hatchard*, 19s.
- Morrison (Arthur) *The Painters of Japan*, ill., 2 vols., fo., N. Y. [Edinb., 1911] (An. Nov. 17 ; 1757) \$ 7.25
- Morse (Jedidiah) *American Geography, or View of the Present Situation of the United States of America*, maps, 4to., 1794 (S. Nov. 4 ; 809) *H. Stevens*, 5s
- Mother Shipton. *Wonderful Life and Prophecies of Mother Shipton, the Yorkshire Witch ; with an account of the Life, Prophecies and Death of Robert Nixon, the Cheshire Prophet*, cold. front., half mor., n. d. (An. Nov. 8 ; 692) \$ 2.50
- Mudd. *Testimony for the Prosecution and Defence in the case of Dr. Samuel A Mudd, charged with conspiracy to assassinate the President*, half mor. (edges scorched), Wash. 1865 (An. Oct. 25 ; 849) \$ 66.00
- Muir (John) *Picturesque California, India proof edn.*, 10 parts, plts., fo., N. Y. and San Fran. [1888] (An. Nov. 18 ; 2019) \$ 11.50
- Mumford (J. K.) *Oriental Rugs*, 24 plts., 4to., 1901 (S. Dec. 10 ; 4390) *Quaritch*, £1 6s.
- Munchausen. *Surprising Adventures of the Renowned Baron Munchausen*, plts. by T. Rowlandson in duplicate, plain and coloured, half mor. ex., t. e. g. by Rivière, 1809 (S. Dec. 16 ; 930) *Maggs*, £5 12s. 6d.
- *Travels and Surprising Adventures of Baron Munchausen*, cold. plts., by "Alfred Crowquill" [A. H. Forrester], half mor., g. e., cloth covers bound in, 1859 (Amer. Dec. 1 ; 209) \$ 7.00
- Munday (A.) *The Golden Fishing*, ed. by Nichols, plts., arms in gold and colours, fo., mor. ex., g. e. in case, 1859 (H. Nov. 18 ; 284) £2 2s.
- Munson (M. A.) *The Munson Record*, 2 vol., plts., New Haven, Conn., 1895 (S. Dec. 7 ; 435) *B. F. Stevens*, £1 4s.
- Murray (Hugh) *Historical Account of Discoveries and Travels in N. America*, map, 2 vols., half calf, 1829 (An. Nov. 17 ; 1776) \$ 2.50
- Muther (R.) *History of Modern Painting*, ill., 3 vol., 1893-6 (S. Dec. 10 ; 4392) 19s
- Muybridge (E.) *The Human Figure in Motion*, plts., ob. fo., 1901 (S. Dec. 10 ; 4393) *Furmage*, 14s.
- My. Cousin in the Army : or Johnny Newcome on the Peace Establishment, 1st edn., cold. plts., a few ll. mended or slightly defective, calf ex., t. e. g. by Rivière, n. d. (S. Dec. 16 ; 932) *Henry*, £2
- Myers (J. C.) *Sketches on a Tour Through the Northern and Eastern States*, sheep, stained, Harrisonburg, 1849 (Amer. Nov. 22 ; 52) \$ 6.50
- Nalson (John) *Impartial Collection of the Affairs of State from 1639 to the murder of Charles I.*, 2 vol., fronts., old calf, fo., 1682-3 (S. Nov. 5 ; 1140) *David*, 1s.
- Nani *Mirabellii Polyanthea, cum additionibus, vell., morocco back, fo., Saonæ, 1514* (H. Dec. 2 ; 209) *Leighton*, £1 7s.
- Napier (G. G.) *Homes and Haunts of Sir Walter Scott*, ill., Japanese paper, 1897 (D. Dec. 20 ; 18) £1 15s.
- (W. F. P.) *History of the War in the Peninsula*, Lib. Edn., 6 vols., calf ex., m. e., 1832-40 (H. Dec. 2 ; 242) *Bumpus*, £2 6s.
- Anr. Edn., Lib. Edn., 6 vols., calf gilt, 1838-48 (H. Dec. 10 ; 496) £2 14s.
- Naples and the Campagna Felice, 1st edn., cold. plts. by T. Rowlandson, etc., calf ex., g. e. by Root, 1815 (S. Dec. 16 ; 933) *Maggs*, £3 10s.
- The same, mor. ex., t. e. g. by Rivière, 1815 (S. Dec. 16 ; 934) *Edwards*, £5 2s. 6d.
- The same, half mor. ex., g. e. by Rivière, fine copy, 1815 (An. Dec. 2 ; 472) \$ 22.50

- Napoleon. History of Napoleon Buonaparte, engs., 2 vols., 16mo., half calf ex., choice copy, 1829 (An. Nov. 17; 1793) \$ 5.75
- Life of Napoleon Bonaparte, from the best French and English Authorities, port. and woodcuts, half mor., g. t., 1839 (An. Nov. 17; 1803) \$ 4.75
- A Lock of Napoleon's Hair obtained while he was at St. Helena. Mounted, and preserved within folio sheets of celluloid, together with the A. L. S. from Captain Poppleton, who secured it and presented it to Mrs. De la Vaux, Datchet Common, near Windsor. The whole enclosed in folio cloth covers (An. Nov. 17; 1817) \$ 107.50
- Secret Memoirs of Napoleon Buonaparte, 2nd edn., half mor., g. t. (foxed), 1815 (An. Nov. 17; 1786) \$ 3.50
- "State of Politicks at the Close of the year 1815," by G. Cruikshank, in colours, ob. 8vo., small margins, Dec. 1, 1815 (An. Nov. 17; 1787) \$ 12.50
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- Nash (J.) Mansions of the Olden Time, by Corbet Anderson, pls., 4 vols., fo., 1869-72 (H. Dec. 17; 449) *Holland*, £1 3s.
- Views of Windsor Castle, 25 cold. pls., mounted as drawings, in portfolio, fo., 1848 (P. Nov. 10; 208) *Philpot*, £3 17s. 6d.
- Nash (T.) History of Worcestershire, 2 vol., pls., binding broken, fo., 1781-2 (S. Nov. 3; 619) *Wilson*, £3 3s.
- Natalis (H.) Adnotationes et Meditationes in Evangelia Quae in Sacrosancto Missae Sacrificio Toto Anno Leguntur, pls., fo., (some leaves damaged), Antwerp, 1595 (He. Nov. 5; 390) \$ 13.00
- National Gallery. Engravings from the Pictures in the National Gallery, pls. (slightly spotted), fo., half mor., 1840 (H. Oct. 27; 302) 7s.
- Nattes (J. C.) Bath, illustrated by a Series of Views, cold. pls., calf gilt, g. e., fo., 1806 (S. Dec. 17; 1388) *Brall*, £2 19s.
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- Naval Achievements of Great Britain, engd. title and cold. pls., half mor. (loose, otherwise fine copy), 4to., 1816 (S. Dec. 16; 1092) *Edwards*, £8 5s.
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- Negece (Flave) Du fait de guerre et fleur de cheualerie, traduits en françois, woodcuts (two coloured), shaved, fo., Paris, 1536 (P. Nov. 11; 395) *Elland*, £3
- Negri (C.) Nuove Inventioni di Balli, con figure in rame & regola della musica, front., pls. and woodcuts of music, mor. ex., g. e. by Petit, fo., Milano, 1604 (S. Dec. 22; 394) *Mason*, £14 10s.
- Nelson. Clarke and McArthur. Life of Lord Nelson, 2 vol., pls., calf, 4to., 1809 (S. Nov. 3; 573) *Harley*, 7s.
- Orme's Graphic History of the Life of Nelson, with Memoirs by F. W. Blagdon, cold. pls., etc., (a few ll. stained), 4to., half bound, uncut, 1806 (H. Nov. 10; 285) *Maggs*, £3 12s. 6d.
- New Bon Ton Magazine, 30 cold. pls., vols. 1-6 (all publ.), mor. ex., g. t. by Root, 1819-21 (An. Dec. 2; 349) \$ 127.50
- New England Magazine, vols. 1-9, July, 1831, to Dec., 1835, 9 vols., half calf (some broken), (An. Nov. 17; 1851) \$ 12.50
- New England Primer, Enlarged and Improved: or, an easy and pleasant Guide to the Art of Reading, 32mo., wooden covers, sheep back (worn), Newburyport: n. d. [1790] (An. Nov. 17; 1853) \$ 51.00
- \* Ford in his Bibliography mentions only one copy of this imprint, and that in the collection of Cornelius Vanderbilt.



- New England Primer Improved, woodcut front., 32mo., calf, not in Sabin, Ford, Hurst or Church, Walpole, N. H., 1811 (An. Nov. 17; 1860) \$ 11.50
- New England Primer Improved, 32mo., wooden covers with paper, leather back (title mounted), Boston, J. Loring [1798 ?] (An. Nov. 17; 1855) \$ 29.00
- \* Contains the scarce preliminary leaf, with the cut of two children kneeling in prayer, varying from the Hurst copy in this respect.
- Anr. Edn., square 32mo., orig. paper covers (slightly stained), Lansingburgh, 1810 (An. Nov. 17; 1859) \$ 11.00
- \* One of the issues in which the executioner of John Rogers is pictured in a continental cocked hat. Not in Brinley, Sabin, or Church.
- Anr. Edn., square 32mo., orig. paper covers (ragged, several leaves torn), not in Hurst, Ford, or Church, Glasgow, 1811 (An. Nov. 17; 1861) \$ 2.75
- Anr. Edn., square 24mo., half mor., wrappers bound in, Albany, 1818 (An. Nov. 17; 1862) \$ 16.00
- Anr. Edn., square 24mo., calf (one leaf torn, foxed), wrapper bound in, not in Hurst, Church, Sabin or Ford, New London, 1820 (An. Nov. 17; 1863) \$ 16.50
- New Irish Jurist, 4 vols., 1901-4 (B. Nov. 17; 156) £1 3s.
- New Jersey. Acts of the General Assembly of the Province of New-Jersey, from the Time of the Surrender of the Government of the said Province, to the Fourth Year of the Reign of George II., fo., half mor. (damaged by fire and smoke), 2 leaves missing, Phil., 1732 (Amer. Nov. 23; 799) \$ 47.50
- Acts and Laws of His Majesty's Province of Nova Cæsarea, or, New-Jersey, 9th Dec., 1727, fo., mor. (margins damaged by fire and repaired), Burlington, 1728 (Amer. Nov. 23; 798) \$ 810.00
- \* Collation: Title, 1p., verso blank; Table of Acts, 1 p., verso blank; Leaf of Advertisement of a work on "A New Method of Short and Swift Writing," verso blank; Acts, pp. [1]-51, verso blank. The only copy ever offered for sale and one of two known copies, the other being in the State Library at Trenton, New Jersey.
- Address from the Council of Proprietors of the Western Division of New Jersey, to the Occupiers of Lands within the Angle, orig. wrappers, [Burlington] 1795 (Amer. Nov. 23; 776) \$ 26.00
- Index to Wills, Inventories, etc., in the Office of the Secretary of State prior to 1901, 3 vol., 1912-13 (S. Dec. 8; 658) *Harding*, 9s.
- Ordinance for Regulating the Militia of New Jersey, 35 pp., half mor., uncut, Burlington, 1776 (Amer. Nov. 23; 1039) \$ 120.00
- Petitions and Memorials of the Proprietors of West and East-Jersey, to the Legislature of New Jersey, map (mounted on linen), 9 appendices and errata, mor. ex., g. e. by Rivière, N. Y. [1783-1784] (Amer. Nov. 23; 775) \$ 62.50
- The Province of New Jersey, Divided into East and West, commonly called The Jerseys, map, engraved by W. Fadden, size 22 × 30½ inches, mounted on linen, [London], 1777 (Amer. Nov. 22; 34) \$ 77.50
- New Monthly Magazine, plts. by Leech and Phiz, from 1827 to 1852, in 78 vols., (some bindings defective) (H. Nov. 18; 32) *Walford*, 8s. 6d.
- New Spalding Club Publications, 40 vols.; and Robertson's Hand-List of Bibliography of the Shires of Aberdeen and Banff, 1893 (D. Oct. 18; 168) £4 4s.
- NEW TESTAMENTS.** Arranged chronologically, irrespective of languages:
- Testamentum Novum, Græce et Latine, diligenter ab Erasmo recognitum (without the Notes: XIV. 324 and 224 pp.), old calf, fo., Basileæ, 1516 (H. Dec. 2; 219) 12s.
- Novum Testamentum jam quintum accuratissima cura recognitum à Des. Erasmo Roter, calf ex., g. e. by Bedford, fine copy, fo., Basil, Froben, 1535 (S. Nov. 5; 1155) *Grove*, £5
- Nounum Testamentum ex Bibliotheca Regia, 2 vols., 16mo., old calf, Lutetiae, Stephanus, 1549 (He. Nov. 5; 302) \$ 10.00
- Testamentum Novum Græcum. Ex Bibliotheca Regia, old English, red mor. ex., g. e., fine copy, fo., Lutetiae, 1550 (S. Dec. 21; 118) *Maggs*, £2 2s.
- New Testament. The Rhemish Version, with Notes and necessary Hefes, 1st edn., calf, 4to., Rhemes, 1582 (S. Nov. 4; 781) *Murray*, £2 6s.



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- The same, sm. 4to., mor., g. e. (title inlaid), 1582 (Amer. Nov. 23 ; 1296)  
\$ 8.00
- Novum Testamentum, Gr., vellum, g. e., 4to., Oxonii, Baskerville, 1763  
(P. Nov. 11 ; 382) *Stenny*, 18s.
- New Testament, 16mo., boards, stained and smoked, Trenton, I. Collins,  
1788 (Amer. Nov. 23 ; 1202) \$ 67.50
- \* The only copy known, apparently unknown to bibliographers.
- New Testament in English, trans. by John Wycliffe, ca. 1380, b. l., sm. 4to.,  
calf, 1848 (H. Dec. 2 ; 301) 8s.
- New Testament in Shorthand, by Jeremiah Rich, port. by Cross, 48mo.,  
cont. black mor., in original leather wallet, W. Marshall, n. d. (H. Nov. 11 ;  
577) £1 14s.
- New York City. Valentine (D. T.) Manual of the Corporation of the City of  
New York, 1842-43, ills., N. Y. [1843] (An. Dec. 2 ; 93) \$ 14.50
- The same, for 1848, ills., pres. copy, N. Y., 1848 (An. Dec. 2 ; 94) \$ 41.00
- New York Entomological Society Journal, plts., vols. 1-19, half mor., N. Y., 1893-  
1911 (H. Dec. 16 ; 121) £3 10s.
- New York Genealogical and Biographical Record, vols. 1 to 42 and 45, with Sub-  
ject Index to vol. 1 to 38, 42 vols. in 30, N. Y., 1870-1914 (Amer. Nov.  
23 ; 895) \$ 155.00
- New York Genealogical and Biographical Society. Collections, vol. 1 to 6 [also]  
Twenty-Fifth Anniversary of the Society, Feb. 27, 1894 [and] Year-Books  
for 1900, 1902, 1906 and 1910 ; ills., 11 vols., N. Y., 1890-1913 (Amer. Nov.  
23 ; 897) \$ 72.50
- New York Historical Society Collections, from commencement in 1868 to 1895,  
28 vol., N. Y., 1868-95 (S. Dec. 6 ; 8) *Quaritch*, £3 10s.
- Newcastle (Duke of) New Method and Extraordinary Invention to Dress Horses,  
half calf gilt, fo., 1667 (S. Nov. 3 ; 413) *Times*, 14s.
- Methode et Invention Nouvelle de Dresser les Chevaux, fo., cf., 1737 (D.  
Oct. 18 ; 25) 8s.
- Newenham (R.) Picturesque Views of the Antiquities of Ireland, 2 vols. in 1, 4to.,  
half leather (spotted), 1830 (Amer. Dec. 2 ; 887) \$ 5.50
- Newgate Calendar, cuts, 4 vols., half roan, 1824-8 (H. Dec. 9 ; 171) *Reynolds*, £1 8s.
- Newton. Tables for Renewing and Purchasing Leases, 1st edn. of "Newton's  
Tables," with commentary leaf, dated Sept. 10, 1685 (not mentioned in  
Gray's Bibliography), calf, Cambridge, 1686 (H. Dec. 16 ; 174) *Thorp*, 10s. 6d.
- Nichols (John) History of Leicester, 4 vol. in 8 (wanting vol. III.), plts., 4 vol.,  
half mor., 2 vol., old oak boards, uncut, fo., as usual sold w. a. f., 1795-  
1815 (S. Dec. 8 ; 810) *Murray*, £12
- Nicholson (Wm.) History of the Wars occasioned by the French Revolution, 22  
cold. ports., fo., half calf ex., g. t., (a little soiled), 1816 (An. Nov. 17 ;  
1890) \$ 57.00
- The same, calf, fo., 1816 (H. Oct. 29 ; 925) *Walford*, 18s.
- Nicolay (N. de) Les Navigations, Peregrinations et Voyages, woodcuts, (incl.  
"Calendar Religieux Turc," folio 184, frequently suppressed), sheep (cracked)  
4to., Anvers, 1576 (P. Nov. 10 ; 168) *Sterry*, £3 7s. 6d.
- Anr. Edn., 60 woodcuts, sm. 4to., mor., g. e., Anvers, 1577 (H. Dec. 2 ; 60)  
*Heffer*, £3 3s.
- Nicolson and Burn. History of Westmoreland and Cumberland, 2 vol., map,  
calf, rebaked, 4to., 1777 (S. Dec. 7 ; 512) *Whalley*, £2 6s.
- Nightingale (J. E.) Church Plate of the County of Wilts, ills., Salisbury, 1891 (S.  
Dec. 10 ; 4409) *Tyrrell*, 5s.
- Nigri (Stephani) Dialogus, acc. Philostrati Heroica ab eo . . . latinitate donata,  
limp vell., fo., Mediolani, 1517 (H. Dec. 2 ; 210) 14s.
- Nisbet (A.) System of Heraldry, plts., 2 vols., fo., calf, 1722-42 (D. Oct. 18 ;  
173) £1 1s.
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Ross and F. J. Grant, plts., fo., Edinb., 1892 (S. Dec. 8 ; 812) *Hopkins*, £1 1s.

- No Whippinge, nor trippinge, but a kind friendly Snippinge, reprint of the edition of 1601, on vellum, half bound, sm. 4to., [n. d.] (S. Dec. 10; 4609)
- Norman's Digest of Death Duties, 3rd edn., 2 vols., 1911 (B. Oct. 5; 348) 8s. 6d. *Quaritch, £1*
- North (Hon. R.) Lives of the Norths, ports., 3 vols., calf, 1826 (P. Nov. 11; 269) *Sterry, £1 7s. 6d.*
- Treatise on Fish and Fish-Ponds, 18 cold. plts. by E. Albin, half bound, fo., J. Goodwin, n. d. (S. Nov. 3; 604) *Brown, £1 3s.*
- Northampton (Lady) Irene, a Poem, Miscellaneous Poems, vell. ex., flowered silk linings, goffered g. e., with inscription, Not published, 1833 (P. Nov. 10; 132) *Price, 7s.*
- Northampton. Records of the Borough of Northampton, ed. by C. A. Markham and J. C. Cox, 2 vol., 1898 (S. Dec. 7; 444) *Bull, 7s.*
- Northamptonshire Notes and Queries, 6 vol., plts., half bound, 1886-96 (S. Dec. 7; 445) *Bull, £1*
- Northcote (James) One Hundred Fables, original and selected, L. P., woodcuts, half mor., g. t., 1828 (S. Dec. 21; 202) *Hill, 10s.*
- Fables, both series, 1st edn., L. P., woodcuts, mor. gilt, g. e., 1828-33 (S. Dec. 16; 939) *Henry, £1 3s.*
- Northern Genealogist (The), vol. I.-V., 5 vol., York, 1895-1902 (S. Dec. 8; 559) *Walford, 8s.*
- Notts and Derbyshire Notes and Queries, complete set, 6 vol. in 3, ills., half calf, 1893-6 (S. Dec. 8; 562) *Quaritch, 11s.*
- Nouvelle Maison Rustique, 4th Edn., plts. and cuts, 2 vols., old calf, 4to., Paris, 1736 (H. Dec. 16; 246) *Tiranti, 17s.*
- Nova Legenda Anglie, printed by Wynkyn de Worde, ed. by Horstman, 2 vols., 1901 (H. Dec. 2; 2) *Dunlop, 15s.*
- Novitates Zoologicae, from commencement in 1894 to 1914, being vols. 1 to 21, with Supplement to vol. 9, plts., in 23 vols., half mor. ex., t. e. g., fine set, 1894-1914 (H. Nov. 10; 153) *Quaritch, £15 10s.*
- Noyes (Col. and Miss H. E.) Genealogical Record of the Noyes, 2 vol., port. and ills., Boston, 1904 (S. Dec. 8; 565) *Stevens, £1 1s.*
- Nyman (C. F.) Conspectus Floræ Europæ, with the First Supplement, in 1 vol., half calf, Orebro, 1878-84 (H. Nov. 10; 129) *Wesley, £2 4s.*
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- The same, 4 vol., 1884 (S. Dec. 16; 980) *Maggs*, £1 18s.
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- \* On fly-leaf is written in pencil: "C. Baxter, Recd. 23 July, 1892. From Publishers. One of expurgated set printed to secure English Copyright. C.B." This issue was unknown to Col. Prideaux.
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- *The Master of Ballantrae*, author's edn., orig. wrapper, 1888 (S. Dec. 22; 348) *B. F. Stevens*, £123
- \* According to a letter from the publishers only 10 copies of this advance edition were printed, one of which was afterwards destroyed. The edition differs in many respects from the book as published, and contains only six chapters instead of twelve.
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- \* The numbering (No. 124) and the butterfly were both done by hand, in ink,  
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- Die Artige Kunst sich Feinde zu Machen, Berlin, 1909 (Amer. Dec. 2;  
1221) \$23.00
- \* The German edition of "The Gentle Art of Making Enemies," translated  
by Margaret Mauthner.
- Nocturnes, Marines, & Chevalet Pieces, wrappers, [1878] (Amer. Dec. 2;  
1204) \$7.50
- \* First issue of the First Edition, with the word "by" on the title-page.
- The same, wrappers, [1878] (Amer. Dec. 2; 1205) \$24.00
- \* Second issue of the First Edition, with the word "by" omitted.
- Oils, Water Colors, Pastels & Drawings, Lent by Mr. Richard Canfield, 34  
ills., wrappers, [Buffalo], 1911 (Amer. Dec. 2; 1223) \$21.00
- \* First impression on tinted paper and in wrappers resembling the late  
Richard Canfield's catalogue of his Whistler oils, et cetera, many of which he  
purchased of the artist direct.
- Zehnuhr-Vorlesung (Ten O'Clock), trans. by Th. Knorr, Strazburg, 1904  
(Amer. Dec. 2; 1216) \$24.00
- Life of, by E. R. and J. Pennell, plts., 1st edn., 2 vols., 4to., 1908 (H. Nov.  
10; 5) £2
- The same, 2 vols., 4to., 1908 (Amer. Dec. 2; 1220) \$9.50
- Whitaker (J. I. S.) The Birds of Tunisia, cold. plts. 2 vols., half mor., t. e. g., 1905  
(H. Oct. 27; 226) *Quaritch*, £1 9s.
- (T. D.) Ducatus Leodiensis & Loidis & Elmete, 2 vol., port. and plts., old  
boards, broken, fo., 1816 (S. Dec. 8; 835) *Philpot*, 9s.
- Anr. Edn., plts., with Appendix, 2 vols., fo., in half pigskin gilt, t. e. g.,  
Leeds, 1816-20 (H. Nov. 11; 609) *Rimell*, £1 12s.
- History of Richmondshire, 2 vol., plts., calf gilt, fo., 1823 (S. Dec. 8;  
836) *Miles*, £4
- White (Gilbert) Natural History of Selborne, 1st edn., engd. title, plts., front, torn  
and plates spotted, calf, 4to., 1789 (S. Dec. 22; 340) *Holbrooke*, £4 17s. 6d.

- White (Gilbert) Anr. Edn., pls., L. P., in 2 vols., half mor., uncut, 4to., 1813  
(H. Nov. 11 ; 401) *Wheldon*, £1 13s.
- Anr. Edn., with Notes by F. Buckland, pls., 2 vols., 4to., half mor., t. e. g.,  
1876 (H. Nov. 10 ; 111) *Wynne*, 10s.
- White (Gleeson) English Illustration ; 'The Sixties' pls., 1st edn., 1897 (H.  
Nov. 10 ; 13) £1 1s.
- Whitehead (C.) Richard Savage, a Romance, 17 ills. by Leech, 1st edn., 3 vols.,  
calf ex., g. t. by Rivière, 1844 (An. Dec. 2 ; 436) \$ 16.00
- (G.) and Penn (Wm.) Serious Apology for the Principles [and] Practices of  
the People call'd Quakers, 1st edn., sm. 4to., half mor., g. t., with Errata for  
Second Part, 1671 (Amer. Dec. 1 ; 458) \$ 5.00
- (John) Exploration of Mount Kina Balu, North Borneo, pls., fo., 1893  
(An. Nov. 19 ; 2622) \$ 5.25
- Whitelaw and Walsh's History of the City of Dublin, with maps, plates, etc.,  
2 vols., 4to., calf, 1818 (B. Oct. 5 ; 280) 10s.
- Whitman (Alfred) The Masters of Mezzotint, ills., 4to., 1898 (An. Nov. 19 ;  
2623) \$ 17.00
- S. W. Reynolds, XIXth Century Mezzotinter, pls., fo., 1903 (H. Dec.  
10 ; 604) *Rimell*, 11s.
- Whitman (Walt) Leaves of Grass, 1st edn., portrait (in first state) on India paper,  
Brooklyn, N. Y., 1855 (An. Nov. 19 ; 2624) \$ 47.50
- Anr. Edn., 2nd edn., port., thick 16mo., fine copy, Brooklyn, 1856 (An.  
Nov. 19 ; 2625) \$ 7.50
- Anr. Edn., half mor., t. e. g., Washington, D.C., 1872 (S. Dec. 17 ; 1321)  
*E. Stevens*, 4s.
- Memories of President Lincoln and other Lyrics of the War, Japan paper,  
port., Portland, Me., 1904 (An. Oct. 25 ; 1282) \$ 10.00
- Anr. Edn., printed on vellum, 4to., vell., Portland, Me., Mosher, 1912  
(An. Oct. 25 ; 1284) \$ 18.50
- [O'Connor (W. D.)] The Good Gray Poet, a Vindication, half calf, uncut,  
covers bound in, N. Y., 1866 (An. Nov. 19 ; 2636) \$ 5.50
- Whittington (Robert) Grammaticæ, Liber secundus de noim declinatione, woodcut  
border on title and device on last leaf, sm. 4to., (corners defective), calf,  
Londini in edibus Winandri de Worde, 1524 (H. Dec. 10 ; 565)  
*Barnard*, £2 15s.
- Whittock (N.) Topographical and Historical Description of Oxford, engd. title,  
pls., and cold. engs., old calf gilt, 4to., 1828 (S. Dec. 17 ; 1384)  
*Walford*, £1 5s.
- [Whitty] Tales of Irish Life, 2 vol., pls. by G. Cruikshank, in 3 states, plain,  
coloured, and on india paper, Capt. Douglas's copy, mor. ex., uncut, 1824  
(S. Dec. 17 ; 1322) *Dobell*, £4 17s. 6d.
- Whyte (J. C.) History of the British Turf, fronts., 2 vols., mor., g. e., 1840 (H.  
Dec. 10 ; 464) *Porter*, 12s.
- Whyte (Sam.) The Shamrock, or Hibernian Cresses, Collection of Poems, Songs,  
Epigrams, etc., port., calf, rebacked, 4to., Dublin, 1772 (S. Dec. 20 ; 172)  
*Last*, 4s.
- Whyte-Melville (G. J.) The Interpreter, 1st edn., fine copy, in a slip-case, 1858  
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- Wickes (S.) History of the Oranges in Essex County, N. J., pls., Newark, N. J.,  
1892 (S. Dec. 8 ; 714) *Suckling*, 12s.
- Wight (J.) Mornings at Bow Street, 21 ills. by G. Cruikshank, half mor., g. t., 1824,  
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- The same, and More Mornings, 1st edns., in 1 vol., ills. by G. Cruikshank,  
half mor., uncut, 1824-27 (An. Dec. 2 ; 357) \$ 18.00
- Sunday in London, 1st edn., 14 ills. by G. Cruikshank, cloth, m. e., 1833  
(S. Dec. 20 ; 117) *Harrison*, 4s.
- Wilcocke (S. H.) History of the Viceroyalty of Buenos Ayres, maps and pls., tree  
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- Wilde (Oscar) A House of Pomegranates, 1st edn., 1891 (D. Oct. 18 ; 133) £1 11s.
- Lord Arthur Savile's Crime, 1st edn., 1891 (S. Dec. 20 ; 114) *Shepherd*, 9s.



- Wilde (Oscar) *The Sphinx*, "decorations" by Ricketts, sm. 4to. (only 25 printed), 1894 (S. Dec. 10; 4612) *Ledger*, £13
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- *Writings, His Life, with Critical Estimate of his Writings*, pls., Oxford Edn., 15 vols., stamped calf, g. t., 1907 (An. Nov. 19; 2652) \$30.00
- *Works*, 13 vol., Autograph Letter of the Author inserted, Methuen, n. d. (S. Dec. 20; 63) *Maggs*, £13 10s.
- \* Note on fly-leaf: "This edition of Oscar Wilde's Works ought to have been printed and produced by Ralph Straus the only successor of Caxton in this century—Robert Ross." Ex-libris of Ralph Straus in each vol.
- Wilde (Sir Wm.) *Lough Corrib*, ills., Dublin, 1872 (B. Oct. 5; 230) 3s. 6d.
- William of Newbury. *Rerum Anglicarum libri v. auctore Guilelmo Neubrigensi*, calf, over oak boards, g. e., Antv., 1567 (H. Dec. 2; 284) 6s.
- Williamson (E.) *Les Meubles d'Art du Mobilier National*, ills., half mor., t. e. g., fo., Paris, 1883 (S. Dec. 20; 225) *Lancaster*, £3 4s.
- (Hugh) *History of North Carolina*, map, 2 vols., sheep, Phila., 1812 (An. Nov. 19; 2661) \$8.50
- *Oriental Field Sports*, 2nd edn., 40 cold. pls., by S. Howitt, mor., g. e., 4to., n. d. [1807, etc.] (S. Dec. 10; 4618) *Edwards*, £3 11s.
- *Anr. Edn.*, pls., 2 vols., russ. gilt, g. e., 4to., 1808 (H. Dec. 10; 589) £1 3s.
- Wilson (Alex.) and Bonaparte (Prince Charles Lucien) *American Ornithology*, illus. 103 cold. pls., 3 vols., half mor., 1876 (An. Nov. 19; 2666) \$14.50
- Wilson (O. S.) *Larvæ of the British Lepidoptera*, cold. pls., 1880 (H. Dec. 10; 412) *Heffer*, 16s.
- Winckelmann (John) *History of Ancient Art*, trans. by G. H. Lodge, 4 vol., pls., half mor., t. e. g., 4to., Boston, 1880 (S. Dec. 20; 169) *Edwards*, £1 4s.
- Woburn Records of Births, Deaths and Marriages, from 1640 to 1890, by E. F. Johnson, 2 vol., Woburn, Mass., 1890-2 (S. Dec. 8; 721) *Stevens*, 8s.
- Woltmann and Woermann. *History of Painting*, ed. by Sidney Colvin, ills., 2 vols., 1880-87 (D. Oct. 18; 96) 11s.
- Wood (Alph. H.) *Abraham Lincoln*, a Drama, half mor., wrappers, bound in, unknown to Lincoln bibliographers, Lamar, Mo., 1883 (An. Oct. 25; 1298) \$86.00
- Wood (Mrs. Henry) *Works*, 25 vols., 1895-96 (E. Nov. 18; 54) *Forrester*, £1 1s.
- Wood (John) *History of the Administration of John Adams*, half roan, stamp on title, N. Y., 1802 (Amer. Dec. 1; 4) \$7.00
- Wood (J. G.) *Views in Kent*, 24 pls., printed in colours, n. d. (S. Dec. 1; 109) *Spencer*, £10
- Woodbridge Record (The), being an Account of the Descendants of the Rev. John Woodbridge, of Newbury, Mass., port. and pedigree, vell., t. e. g., 4to., P. P., New Haven, 1883 (S. Dec. 8; 798) *Quaritch*, £2
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- *Eccentric Excursions*, 100 cold. pls. by Cruikshank, 4to., half mor., g. t., by Rivière, 1814 (An. Dec. 2; 355) \$45.00
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- (John) and George Burnett. *Treatise on Heraldry*, ills., 2 vol., 1892 (Dec. 10; 4623) *Edwards*, 15s.
- Woodward, Wilks and Lockhart. *General History of Hampshire*, 3 vol., engs., half mor., g. e., 4to., n. d. (S. Dec. 8; 800) *Craig*, £1 5s.
- Woolman (J.) *Epistle to the Quarterly and Monthly Meeting of Friends*, half roan, uncut, [Burlington, 1772] (Amer. Nov. 22; 175) \$11.00
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- *Poems*, 1st edn., 2 vols., boards, (library stamp on titles), 1807 (An. Dec. 2; 622) \$29.00



\* Robert Bloomfield's copy, with his signature. A note reads "This book was the property of Robt. Bloomfield & was purchased at his sale at Shefford." W. Perkes.

- Wordsworth (W.) Sonnets, with a few additional ones, with autograph inscription on title "Sir W. R. Hamilton from his sincere and faithful friend Wm. Wordsworth," mor. ex., g. e., E. Moxon, 1838 (S. Dec. 17; 1339)
- White Doe of Rylstone, 1st edn., front., uncut, 4to., 1815 (S. Dec. 20; 176) *Spencer, £7*  
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- The same, 3 vols., mor. ex., g. e. by Pratt, fine state, 1843 (H. Nov. 10; 99) *Roberts, £1 1s.*
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- Anr. Edn., 4th edn., revised by A. Newton and H. Saunders, 4 vol., woodcuts, 1871-85 (S. Nov. 2; 278) *Thorp, 17s.*
- History of British Fishes, with Supplement, L. P., 3 vols., 1836-9 (H. Dec. 16; 82) 13s.
- Anr. Edn., 3rd edn., by Richardson, 2 vols., mor. ex., g. e. by Hayday, 1859 (H. Nov. 10; 101) *Hill & Son, £1 15s.*
- Yearly Practice of the Supreme Court, for 1912, 2 vols. (B. Nov. 17; 157) 9s.
- Yellow Book (The) Complete Set, ill. by Beardsley, etc., 13 vols., sm. 4to., 1894-1897 (An. Nov. 19; 2725) \$22.00
- Yorkshire Archæological and Topographical Journal, from commencement in 1869 to 1902, being vol. I.-XVII. and vol. XXII., 1914, and the extra vol. "Burton's History of Hemingborough"; together 19 vol., cloth, and parts, 1869-1914 (S. Dec. 8; 727) *Miles, £2 15s.*
- Yorkshire Parish Register Society Publications, from commencement in 1899 to 1914, 51 vol., P. P., 1899-1914 (S. Dec. 8; 729) *Adams, £6 5s.*
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- Works, 3 vol., front., mor. ex., g. e., 1813 (S. Dec. 17; 1348) *Walford, £1 1s.*
- (R. M.) Historical Notices of Old Belfast, 4to., ill., 1896 (B. Oct. 5; 273) 5s. 6d.
- (S.) Annals of the Barber-Surgeons of London, ill., half calf, 4to., 1890 (S. Dec. 8; 807) *Last, 5s.*

Zahn (W.) Die Schonsten Ornamente und Merkwurdigsten Gemalde aus Pompeji, Herculaneum uns Stabiæ, Third Series, 100 plts. (many cold.), fo., half mor., Berlin, 1852 (An. Nov. 19; 2728) \$ 35.00

Zola (Emile) Works, Now First Completely Translated by Havelock Ellis, etc., Japan vellum, plts. in 2 states, 12 vols., Phila., Barrie, n. d. (An. Nov. 19; 2730) \$ 50.00

Zoologist (The) 28 vols., half bound. t. e. g., 1843-70 (H. Dec. 16; 78)

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*Henry, £2 10s.*



# BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1)

- Abbot (Robert) *Mirroure of Popish Subtilties*, mor. antique, g. e., signature of Dr. A. Jessopp on title, 1594 (S. Feb. 9; 203) *Farr*, 16s.
- Abbotsford Club. *The Romance of Sir Guy of Warwick*, b. 1., facsimile, 4to., Edinb., 1840 (H. Jan. 27; 271) 15s.
- Abbott (H.) *Antiquities of Rome*, 24 cold. plts. (binding broken), [1820] (H. Mar. 17; 609) £2 2s.
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- Abridgement of the Laws in Force in Her Majesty's Plantations of Virginia, Jamaica, Barbadoes, Maryland, New-England, New-York, Carolina, etc., calf, 1704 (S. Mar. 29; 7) *Thorp*, £1
- Ackermann's *History of the Colleges and Schools*, 44 cold. plts. by Westall, 4 plts. of Costume and plate of "Shooting for the Silver Arrow" at Harrow, with list of plates, half russ., uncut, t. e. g., fine copy, 4to., 1816 (H. Mar. 16; 264) £23
- \* The plate "Charter House from the Play Ground" appears with washing on the lawn, and not, as in some copies, with boys at play.
- *Microcosm of London*, cold. plts. by Rowlandson and Pugin, Orig. Edn., 3 vols., 4to., calf, [1808] (H. Mar. 3; 300) *Mayhew*, £13 5s.
- Acts of the General Assembly of the Kirk of Scotland, calf, fo., Edinb., 1639-49 (E. Mar. 30; 431) £2
- Acutissime Q(uesti)ones Methaphisicales fratris Pauli Socinatis or. pred. cogregatio lobardie, g. 1., stamped calf, stained, fo., Venetiis, 1498. (P. Feb. 24; 424) *Davis*, £1
- Adair (James) *History of the American Indians*, map, 4to., half calf (loose), 1775 (An. Dec. 20; 3) \$27.50
- Addison (C. G.) *Damascus and Palmyra*, 10 cold. plts. by Thackeray, 1st edn., 2 vols., mor. ex., g. t., covers bound in, by Rivière, 1838 (An. Feb. 29; 1084) \$14.00
- Addison (J.) *Works*, port. and plts., 4 vols., russ., g. e. (broken), 4to., Birmingham, J. Baskerville, 1761. (H. Mar. 3; 69) *Maggs*, £1 1s.
- *Works*, 6 vols., calf, 1811 (P. Mar. 29; 76) *Hill*, 12s.
- Adlerfeld (G.) *Military History of Charles XII., King of Sweden*, trans. (by H. Fielding), 1st edn., 3 vol., port. and plans, calf, 1740 (S. Feb. 23; 158) *Tregaskis*, £1 2s.
- Admiralty Reports, by Hay and Marriott, vol. 1, 1776-9 (all pubd.), calf, 1801 (H. Mar. 9; 58) *Stevens*, £4 5s.
- Reports of Prize Cases [1745-1859], ed. by Roscoe, 2 vols., half roan, 1905 (H. Mar. 9; 68) *David*, £1 14s.
- Reports of Cases, temp. Salusbury and Hay [1758-74], by Burrell, ed. R. G. Marsden, calf, 1885 (H. Mar. 9; 69) *David*, £1 4s.
- Reports of Cases [1798-1808], by C. Robinson, 6 vols., 1806-12 (H. Mar. 9; 70) *Stevens*, 15s.
- Reports of Cases [1808-11], by T. Edwards, half calf, 1812. (H. Mar. 9; 71) 2s.
- Reports of Cases [1811-22], by J. Dodson, 2 vols., calf, rebacked, 1815 (H. Mar. 9; 72) *Sweet*, 3s.
- Reports of Cases [1822-38], by J. Haggard, 3 vols., calf, 1825-40 (H. Mar. 9; 73) *Sweet*, £1 6s.
- Reports of Cases [1838-50], by W. Robinson, 3 vols., calf (broken, title of vol. 3 missing), 1844-8 (H. Mar. 9; 74) *David*, £2 12s.
- Ecclesiastical and Admiralty Cases [1853-5], by T. Spinks, 2 vols., calf, 1855 (H. Mar. 9; 75) *David*, £4 4s.
- Reports of Cases [1855-9], by M. C. Merttins Swabey, half calf, 1860 (H. Mar. 9; 76) *David*, £1 1s.
- Reports of Cases [1859-62], by Vernon Lushington, calf (broken), 1864 (H. Mar. 9; 77) *David*, £3 15s.



- Admiralty Reports of Cases [1863-5], by Browning and Lushington, half calf, 1868 (H. Mar. 9; 78) *David*, £2 14s.
- Adshead (Joseph) Prisons and Prisoners, front. by G. Cruikshank, 1st edn., half calf, g. t., 1845 (Amer. Jan. 6; 134) \$ 4.00
- Advocates' Library, Edinburgh, Catalogue of, 3 vol., russ., fo., Edinb., 1742-1807 (S. Mar. 29; 106) *Atkinson*, 4s.
- Æschylus. Tragediæ sex, graece, 1st edn., illuminated initials, old calf, g. e., fine copy, from the Hoe library, Venetiis: Aldus, 1518 (An. Feb. 29; 636) \$ 26.00
- Tragediæ, Gr. cum emendationibus et novis lection., engs. by Flaxman, half calf, uncut, fo., Glasgow, Foulis, 1795. (S. Mar. 29; 273) *Davis* 2s.
- Æsopi Fabulæ elegantissimis iconibus illustratæ, cum Latina Versione, Græco textui adiuncta, woodcuts, cont. calf, Lugduni, 1609 (S. Feb. 24; 427) *Leighton*, 17s.
- Fables, 112 plts. by Stothard, etc. 2 vols., tree calf, 1793 (P. Feb. 23; 131) *Lane*, £2 17s. 6d.
- Fables. A New Translation by V. S. Vernon Jones, ills. by Rackham, 4to., Limited Edition, signed, 1912 (An. Mar. 13; 1457) \$ 17.00
- Afternoon Instructions for the Whole Year, &c., 3 vols., 16mo., old black mor. ex., panelled sides, gaufered edges, 1689-99 (H. Mar. 30; 201) 17s.
- Agassiz (L.) Recherches sur les Poissons fossiles, 5 vol. in 3, text, and 3 vol., plts. (ob.), half mor., 4to., Neuchatel, 1833-43 (S. Mar. 31; 740) *Quaritch*, £10 10s.
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- \* Inserted are four signed drawings by Cruikshank, being the originals of four of the plates.
- Anr. Edn., ills. by G. Cruikshank, half mor., t. e. g., 1862 (S. Mar. 29; 224) *David*, 3s.
- Ainsworth's Magazine, vol. I.-XII., ills. by G. Cruikshank, etc.; half mor., 1842-7 (S. Feb. 23; 38) *Thorp*, 13s.
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- Old Saint Paul's, ills. by Franklin and Browne, First Octavo Edn., half mor., g. t., 1847 (An. Mar. 13; 14) \$ 11.75
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- Anr. Edn., ills. by G. Cruikshank, etc., 1844 (P. Jan. 20; 380) *Leighton*, 15s.
- Airy (O.) Charles II., Japanese paper, with 2 sets of plates, 4to., 1901 (P. Jan. 5; 189) *Grant*, 19s.

- Alaeddin and the Enchanted Lamp, done into English by John Payne, L. P., P. P., 1889 (An. Mar. 13; 1731) \$ 20.00
- Albertus de Saxonia. *Questiones Subtilissimo super quatuor Libros Aristotelis, de celo et mundo*, (Hain, \*576), 1. g., fine, large copy, paper wrapper, Venetis, 1492 (S. Mar. 30; 508) Cox, £1 8s.
- Albertus Magnus. *Sermones notabiles de tempore et de Sanctis*, 1. g., stamped leather, clasps (back defective), [not in Hain, Panzer, Proctor, or Brunet; Pellechet, 307]. A. u. n., fo., Coloniae, Ulrich Zel, 1473 (S. Feb. 9; 274) Farr, £6 15s.
- Album de la Caballeria Espanola, 92 cold. plts. of military costume, 2 vols., mcr., g. e., fo., Madrid, 1861 (P. Feb. 23; 225) Maggs, £2 2s.
- Aldrich (T. B.) Works, 9 vols. Life of Aldrich, by Ferris Greenslet, ills. Together. 10 vols., L. P., with author's autograph, Cambridge, Riverside Press, 1897-1908 (Amer. Jan. 6; 4) \$ 105.00
- Aldrovandus. *Ornithologia*, 3 vols., *De Quadrupedibus*, etc., 4 vols., woodcuts, 7 vols. in 2, fo., old calf, Francof, 1610-23 (H. Mar. 17; 475) £1 1s,
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- Aleyn (John) *Select Cases in B. R.* 22, 23, & 24. CAR. I. Regis, fo., calf (worn, name erased from title), 1681 (An. Jan. 24; 3) \$ 4.00
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- Ali Pacha. *Historical Portraiture of Leading Events in the Life of Ali Pacha*, 6 cold. plts., bds., fo., 1823 (P. Mar. 29; 214) Bailey, 7s.
- Alken (Henry). *A Few Ideas; Being Hints to all Would-Be Meltonians*, 12 cold. plts., fo., half mor. ex., wrappers bound in, by Rivière, [1826-27] (Amer. Jan. 6; 17) \$ 100.00
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- *British Proverbs*, 6 cold. plts., ob. 4to., unbound, 1824 (H. Mar. 24; 22) 9s.
- *Humorous Miscellanies*, 6 cold. plts., orig. wrapper, 4to., 1823 (C. Feb. 28; 174) Spencer, £3
- *Illustrations to Popular Songs*, 42 plts. (one or two damaged), half mor., 4to., 1831 (C. Feb. 28; 171) Bickers, £2 15s.
- The same, engd. title and 42 cold. plts., ob. 4to., half mor. ex., g. e. by Morrell, 1831 (Amer. Jan. 6; 10) \$ 90.00
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- The same, orig. wrappers, in a portfolio, 1824 (Amer. Jan. 6; 14) \$ 87.50
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- *Sporting Notions*, 6 cold. plts., orig. wrapper, fo., 1832 (C. Feb. 28; 173) Spencer, £4 15s.
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- Altar Service Book, ed. by Vernon Staley, ill. by Blanche McManus, Japanese vellum, pigskin, 1903 (P. Jan. 5; 114) *Times*, 14s.
- Amadis de Gaule. Le Prodezze di Splandian, che seguono à i quattro libri di Amadis di Gaula suo Padre, vell., g. e., in new slip case, Venetia, Fiammezzino, [1547] (S. Mar. 30; 301) *Leighton*, £1 1s.
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- \* The first publication of the Confederate Government in book form.
- Statutes at Large of the Provisional Government of the Confederate States, with the Constitution for the Provisional Government, etc., ed. by J. M. Matthews, half roan (name on title), Richmond, 1864 (An. Mar. 6; 185) \$ 15.00
- Statutes at Large of the Confederate States of America, commencing with the First Session of the First Congress, 1862, ed. by J. M. Matthews, complete set, 6 parts in 2 vols., half mor., g. t., wrappers bound in, Richmond, 1862-64 (An. Jan. 12; 314) \$ 46.00
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- American Traveller (The) A new Historical Collection of voyages and travels, plts., half calf, -1745 (He. Feb. 29; 28) \$ 3.75
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- — The Nativity and Adoration of Christ (1) (P. Mar. 3 ; 68) *Nield*, £2 15s.
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- — The Nativity (1) (P. Mar. 3 ; 64) *Ralph*, £1 2s.
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- — The Poets of Mount Parnassus (1) (P. Mar. 3 ; 72) *West*, £1 10s.
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 — Day Before Marriage (1) (P. Feb. 21; 215) *Banon*, £2 12s. 6d.  
 — De la Rue's Queen Victoria (1) (P. Feb. 21; 159) *Otway*, 15s.  
 — Derwentwater, in *Loitering among the Lakes*, 1 vol. (P. Feb. 21; 78) *Lennox*, 10s.  
 — Dogs of St. Bernard (1) (P. Feb. 21; 242) *Banon*, £1 12s. 6d.  
 — Dover Coast (1) (P. Feb. 21; 138) *Spencer*, 16s.  
 — Dover Coast (1) (P. Feb. 21; 145) *Belchem*, 13s.  
 — Duke of Buccleuch's Residence at Richmond, with pocket book lettering (1) (P. Feb. 21; 110) *Malcolm*, £1 6s.  
 — The Earth, Air, Heavens and Sea, with frontispieces and vignettes (4 vols.), *Te-po*, in *Missionary Enterprises*, and *Shells*, 6 vols. (P. Feb. 21; 74) *Slade*, 9s.  
 — First Impression, large, tint (1) (P. Feb. 21; 211) *Banon*, 12s.  
 — The First Lesson, stamped mount (1) (P. Feb. 21; 208) *Browne*, £2 2s.  
 — The Fisherman's Home, blue line mount (1) (P. Feb. 21; 107) *Otway*, £1 6s.  
 — Flora (1) (P. Feb. 21; 228) *Otway*, £2 2s.  
 — Flora, stamped mount (1) (P. Feb. 21; 212) *Malcolm*, £2 17s. 6d.  
 — Fruit, after Lance, a pair, stamped mounts (2) (P. Feb. 21; 198) *Otway*, £1 12s. 6d.  
 — The same, and Cleopatra, on one sheet (1) (P. Feb. 21; 60) *Lewis*, £1 6s.  
 — The Gardener's Shed (1) (P. Feb. 21; 233) *Britnell*, 18s.  
 — The same (1) (P. Feb. 21; 236) *Otway*, £1 3s.



**BAXTER PRINTS**—*continued*

- The same, stamped mount (1) (P. Feb. 21; 220) £1 12s. 6d.  
 — Gems of the Crystal Palace, No. 1, The Exterior, stamped mount (1) (P. Feb. 21; 62) Priest, 10s.  
 — The same, stamped mount, fine (1) (P. Feb. 21; 71) Cross, £1 8s.  
 — The Gleaners (1) (P. Feb. 21; 196) Priest, 12s.  
 — The Great Exhibition, small, Interior and Exterior, stamps in red (3) (P. Feb. 21; 65) Otway, 17s.  
 — Historical Map of the Victories (1) (P. Feb. 21; 147) Hall, 7s.  
 — Holy Hocks stamped mount (1) (P. Feb. 21; 218) Harrison, £1 10s.  
 — Hollyhocks (1) (P. Feb. 21; 237) Malcolm, £1  
 — The Hop Garden (1) (P. Feb. 21; 181) Lindon, 14s.  
 — The Hop Garden, stamped mount (1) (P. Feb. 21; 197) Lewis, £1 2s.  
 — Jenny Lind (1) (P. Feb. 21; 160) Cross, £2 2s.  
 — Jetty Treffz, stamp in red (1) (P. Feb. 21; 151) Achroyd, 19s.  
 — Jetty Treffz (1) (P. Feb. 21; 162) Lindon, 16s.  
 — King of the French leaving Eu (1) (P. Feb. 21; 105) Docker, £1 6s.  
 — The same (1) (P. Feb. 21; 113) Priest, 10s.  
 — Lake Lucerne (1) (P. Feb. 21; 224) Perry, £1 7s. 6d.  
 — Lake Lucerne (1) (P. Feb. 21; 230) Britnell, 18s.  
 — Lake Lucerne, stamped mount (1) (P. Feb. 21; 221) White, £4 15s.  
 — The same, stamped mount (1) (P. Feb. 21; 227) Lewis, £3  
 — Lord Nelson (1) (P. Feb. 21; 169) Otway, £1 5s.  
 — Lovers' Letter Box, stamped mount (1) (P. Feb. 21; 213) Tuckley, £3 5s.  
 — The same, stamped mount (1) (P. Feb. 21; 231) Banon, £2 12s. 6d.  
 — May Queen Set, uncut (1) (P. Feb. 21; 103) Otway, £1  
 — May Queen Set, with Attention and Contemplation, uncut sheet, very fine impression, with full lettering (only three other copies known) (P. Feb. 21; 47) Lewis, £11 11s.  
 — Mosaic Pavement at Pitney, in History of Somerset, Vol. 1, 1 vol. (P. Feb. 21; 84) Lewis, £1 2s.  
 — Mountain Stream, stamped mount (1) (P. Feb. 21; 216) Britnell, £1 10s.  
 — Napoleon, stamped mount, cut (1) (P. Feb. 21; 158) Otway, £1 17s. 6d.  
 — Napoleon, and Vive l'Empereur, on one sheet (1) (P. Feb. 21; 51) Power, £2 15s.

**Needlebox Prints**

- The Allied Sovereigns. (C.L. 141), with lettering, uncut (1) (P. Feb. 21; 93) Lewis, £1  
 — Figures and Landscapes, uncut sheet, fine (P. Feb. 21; 46) Langdale, £1 17s. 6d.  
 — News from Home, and Australia, stamped mounts (2) (P. Feb. 21; 182) Britnell, £1 14s.  
 — The same (2) (P. Feb. 21; 201) Banon, £1 6s.  
 — Nicolas (Sir H.). History of the Orders of Knighthood, with frontispiece—Queen Victoria, and title page, A Garter. Stall, 4 vols. (P. Feb. 21; 86) Priest, £3 12s. 6d.  
 — The same, 24 plts. (P. Feb. 21; 81) Achroyd, £1 17s. 6d.  
 — Ditto, with descriptions (19), 1 vol. (P. Feb. 21; 82) Achroyd, £1 10s.  
 — Nuremberg (1) (P. Feb. 21; 112) Priest, 14s.  
 — Parhelia, fine (1) (P. Feb. 21; 106) Priest, £1 12s. 6d.  
 — Parhelia, in Astronomy and Scripture, 1 vol. (P. Feb. 21; 80) Lewis, £1 14s.  
 — The Parting Look (C.L. 363) (1) (P. Feb. 21; 240) Otway, £6 5s.  
 — The Parting Look (C.L. 362) (1) (P. Feb. 21; 241) Otway, £5 5s.  
 — Paul and Virginia, large, on music cover, fine (1) (P. Feb. 21; 189) Tuckley, 10s.  
 — The Pompeian Court (3) (P. Feb. 21; 69) Sykes, £3 5s.  
 — Prince Albert in Hussar Uniform, stamped mount (1) (P. Feb. 21; 154) Lindon, £1 2s.  
 — Princes Royal (1) (P. Feb. 21; 50) Doe, £1 12s. 6d.  
 — Princess Royal, stamped mount (1) (P. Feb. 21; 156) Lindon, £1 6s.

**BAXTER PRINTS**—*continued*

- The Queen and the Heroes of India, uncut, with lettering (1) (P. Feb. 21 ; 101) *Docker, £1 17s. 6d.*
- Queen on Dais, tint (1) (P. Feb. 21 ; 157) *Otway, £1 15s.*
- Queen Victoria, with headdress (1) (P. Feb. 21 ; 168) *Brown, £1 2s.*
- The same, stamped mount (1) (P. Feb. 21 ; 161) *Lindon, £1 17s. 6d.*
- Queenstown, Arrival and Departure (2) (P. Feb. 21 ; 115) *Heath, £1*
- The Reconciliation, very fine impression, oval, frontispiece to Jullien's Album for 1852, 1 vol. (P. Feb. 21 ; 207) *Lewis, £2 12s. 6d.*
- Red Riding Hood, fine (1) (P. Feb. 21 ; 179) *Brown, 15s.*
- Returning from Prayer, fine, on music cover (1) (P. Feb. 21 ; 191) *Lewis, 14s.*
- River Scene, Holland (1) (P. Feb. 21 ; 111) *12s.*
- Sebastopol, stamped mount, fine (1) (P. Feb. 21 ; 43) *Lewis, £2*
- Sebastopol, stamped mount (1) (P. Feb. 21 ; 123) *Otway, £1 4s.*
- Short Change (1) (P. Feb. 21 ; 202) *Middleton, £1 1s.*
- Summer and Winter, large (2) (P. Feb. 21 ; 225) *Perry, £2*
- Summertime (1) (P. Feb. 21 ; 210) *Middleton, £1 4s.*
- Summertime, fine (1) (P. Feb. 21 ; 56) *Brown, £2 2s.*
- Tarentella Set, uncut sheet, fine (1) (P. Feb. 21 ; 45) *Doe, £1 6s.*
- Verona, signed on water, stamped mount (1) (P. Feb. 21 ; 116) *Browne, £1 2s.*
- View in Madeira, fine impression, no lettering (only one other copy known) (1) (P. Feb. 21 ; 61) *Docker, £13 2s. 6d.*
- View near Ilkley (1) (P. Feb. 21 ; 139) *Malcolm, £1 1s.*
- Welsh Harper, in Social Tales, 1 vol. (P. Feb. 21 ; 79) *Lewis, 12s.*
- The Wreck of the Reliance (1) (P. Feb. 21 ; 148) *Priest, £1 4s.*

**Framed**

- The Andalusians (1) (P. Feb. 21 ; 269) *Vincent, £3*
- The same, blue line mount (1) (P. Feb. 21 ; 254) *White, £3 5s.*
- Flowers, drawing, in colours (1) (P. Feb. 21 ; 261) *White, 17s. 6d.*
- Belle of the Village (1) (P. Feb. 21 ; 258) *White, £1 17s. 6d.*
- Christmas Time (1) (P. Feb. 21 ; 266) *Middleton, £1*
- Come Pretty Robin (1) (P. Feb. 21 ; 259) *White, £1 12s. 6d.*
- Coronation of Queen Victoria, and Opening of Parliament, in original gilt frames, with crown tops, fine (2) (P. Feb. 21 ; 243) *White, £20*
- Coronation of Queen Victoria, in sepia (1) (P. Feb. 21 ; 244) *Malcolm, £1 2s. 6d.*
- Coronation of Queen Victoria (1) (P. Feb. 21 ; 245) *Lewis, £1 1s.*
- Daughter of the Regiment (Jenny Lind) (1) (P. Feb. 21 ; 273) *Lewis, £2*
- First Impressions, large (1) (P. Feb. 21 ; 278) *Vincent, £8 10s.*
- First Lesson (1) (P. Feb. 21 ; 256) *White, £3 5s.*
- Fruit Girl of the Alps (1) (P. Feb. 21 ; 277) *Lewis, £2*
- The Gardener's Shed, after Baxter, painting (1) (P. Feb. 21 ; 250) *7s.*
- Harvest Time, stamped mount (1) (P. Feb. 21 ; 252) *Lewis, £1 7s. 6d.*
- Hop Garden (1) (P. Feb. 21 ; 265) *Lewis, £1 6s.*
- King of the French leaving Eu (1) (P. Feb. 21 ; 271) *Vincent, £1 2s. 6d.*
- Little Red Riding Hood (1) (P. Feb. 21 ; 260) *White, £1 10s.*
- Paul and Virginia, small (1) (P. Feb. 21 ; 270) *Vincent, £3 5s.*
- Prince Frederick of Prussia, and Princess Royal, framed in original Daquer-type mounts (2) (P. Feb. 21 ; 267) *White, £4 5s.*
- Prince of Wales in Military Uniform, on music cover (1) (P. Feb. 21 ; 276) *Vincent, £1 10s.*
- Princess Royal, stamped mount (1) (P. Feb. 21 ; 275) *Vincent, £2 17s. 6d.*
- Review at Portsmouth (1) (P. Feb. 21 ; 248) *11s.*
- St. Bernard Dogs (1) (P. Feb. 21 ; 247) *Pierpoint, £1 10s.*
- See Saw (1) (P. Feb. 21 ; 264) *Lewis, £1 5s.*
- Short Change (1) (P. Feb. 21 ; 246) *Brown, £1 2s.*
- The Small Bride (1) (P. Feb. 21 ; 268) *Vincent, £4 5s.*
- The Small Bride (1) (P. Feb. 21 ; 263) *White, £3 15s.*
- So Nice, ditto (1) (P. Feb. 21 ; 257) *Lewis, 12s.*

**BAXTER PRINTS**—*continued*

- Stolen Pleasures, stamped mount (1) (P. Feb. 21; 255) *Lewis*, £2 10s.  
 — Summertime (1) (P. Feb. 21; 274) *Lewis*, £2  
 — Summertime, ditto (1) (P. Feb. 21; 253) *White*, £2 17s. 6d.  
 — Sunshine and Cloudy Sky (1) (P. Feb. 21; 272) *Docker*, £1 10s.

- Beaconsfield (Earl of) *Endymion*, 1st edn., 3 vol., 1880 (S. Mar. 29; 205) *Crawshaw*, 2s.  
 — Vivian Grey, 5 vols., 1st Edn., hf. calf, 1826-7 (P. Mar. 29; 158) *Shepherd*, 4s.  
 Beardsley (A.) *Early Work*, with note by H. C. Marillier, Japan paper, 1899 (Sc. Nov. 11; 54) \$ 7.75  
 — *Early and Later Work*, 2 vols., Japanese paper, 4to., 1899-1901 (P. Feb. 23; 201) *Giles*, £5 7s. 6d.  
 — Illustrations to *Salome*, 17 plts. on Japan vellum, in portfolio (P. Mar. 17; 174) *Hill*, 10s.  
 — Portfolio of Drawings illustrating "Salome," 14 ills. on Japan paper, n. d. 4to. (H. Feb. 10; 289) *Atkinson*, 17s.  
 — Second Book of Fifty Drawings, 4to., 1899 (P. Jan. 5; 204) *Brown*, £1 5s.  
 — Under the Hill, ills., sm. 4to., 1904 (H. Feb. 24; 239) *Walford*, 11s.  
 Beatty (Chas.) *Journal of a Two Months' Tour*; with a view of promoting Religion among the Frontier Inhabitants of Pennsylvania, 1st edn., half sheep, 1768 (An. Dec. 20; 741) \$ 14.00  
 Beaumont (A.) *Travels through the Lepontine Alps*, map and 23 cold. plts. (1 plain), half russ., fo., 1800 (H. Mar. 30; 310) \$ 4 10s.  
 Beaumont and Fletcher. *Comedies and Tragedies*, port. of Fletcher, fo., cont. calf, with arms (repaired), title remargined (does not include the "Wild Goose Chase,"), 1647 (Amer. Feb. 16; 42) \$ 60.00  
 — The same, with "The Wild Goose Chase," front., fo., mor. ex., g. e. by Rivière, 1647-52 (An. Feb. 18; 6) \$ 310.00  
 — Fifty *Comedies and Tragedies*, port. of Fletcher, fo., new half calf, 1679 (Amer. Feb. 16; 43) \$ 13.00  
 \* British Museum duplicate, with stamp on back of title.  
 — Works, engs., 7 vols., calf, 1711 (Amer. Jan. 7; 586) \$ 5.50  
 — Works, with Notes, by H. Weber, 2 ports. inserted, 14 vols., new calf gilt, Edinb., 1812 (Amer. Feb. 16; 44) \$ 42.50  
 — Works, ed. by A. Dyce, ports., Lib. Edn., 11 vols., 1843-46 (An. Mar. 13; 116) \$ 26.00  
 Beaumont (Joseph) *Psyche: or, Loves Myserie In XX Canto's*: fo., calf, re-backed (blank leaf before title wanting), 1648 (Amer. Feb. 16; 45) \$ 17.00  
 Beaumont (Wm.) *Experiments and Observations on the Gastric Juice*, 1st Edn., Plattsburgh, 1833 (An. Jan. 29; 17) \$ 18.00  
 Beaurain (C. de) *Carte D'Allemagne pour servir a l'Intelligence de l'Histoire de la Guerre de 1755-63*, 4 folding maps and 67 inlaid smaller maps, sm. 4to., calf, Paris, 1765 (An. Feb. 14; 98) \$ 4.50  
 Beauties of England and Wales, engs., 18 vols. in 26, half calf, 1801-1818 (Amer. Feb. 17; 383) \$ 12.50  
 Beckford (P.) *Thoughts upon Hunting*, plts., calf, 4to., 1782 (P. Jan. 20; 452). *Brown*, 14s.  
 — Anr. Edn., plts., bds., 1796 (P. Feb. 24; 307) *Spencer*, £3  
 — Anr. Edn., front., and plan, boards, 1820 (H. Jan. 20; 86) £1 3s.  
 — The same, cont. straight-grain mor. ex., g. e., 1820 (H. Mar. 3; 235) £1 8s.  
 [Beckford (W.)]. *An Arabian Tale (Vathek)*, 1st edn., calf ex., y. e. by W. Pratt, 1786 (S. Feb. 9; 27) *Rule*, £2 14s.  
 — *Vathek*, in French, calf ex., y. e. by W. Pratt, Lausanne, 1787 (S. Feb. 9; 28) *Hodgkin*, £1 14s.  
 — Descriptive Account of the Island of Jamaica, 2 vol., old calf, 1790 (S. Feb. 9; 25) *Hodgkin*, 8s.  
 — Dreams, Waking Thoughts and Incidents, 2 plts. by F. Bartolozzi, calf ex., y. e. with autograph letter of Beckford, unsigned, fine copy, 4to., 1783 (S. Feb. 9; 218) *Hodgkin*, £5 10s.



- \* With inscription: "1 Mr. Beckford, 2 Saml. Rogers, 3 Earl Spencer,  
4 This copy; the whole of the impression, with the exception of these four  
copies, were purposely burnt at Fonthill in 1801.—G. Clarke."
- [Beckford (W.)] Italy, with Sketches of Spain and Portugal, 2 vol., calf ex., y. e. by  
W. Pratt, 1834 (S. Feb. 9; 32) *Hodgkin*, 3s.
- Bedford (A.) Evil and Danger of Stage-Plays, sheep, Bristol, 1706 (P. Feb. 23;  
107) *Dobell*, 7s.
- Bedier (J.) Le Roman de Tristan et Iseut. Reconstitue d'après les Poëms du  
XII<sup>me</sup> Siècle, ill. in colors by Engels, 4to., Paris, 1900 (An. Feb. 28; 36)  
\$ 21.00
- [Begert (J.)] Nachrichten von der Americanischen Halbinsel Californien, map  
and Errata, calf (writing on title), Mannheim, 1772 (An. Dec. 20; 49)  
\$ 25.00
- Behn (Mrs. Aphra) The Young King: or, The Mistake, 1st edn., sm. 4to., roan  
back, marbled sides, 1683 (Amer. Feb. 16; 47) \$ 13.00
- Bell (Win. A.) New Tracks in North America, plts., 2 vols., 1869 (An. Dec. 20;  
52) \$ 2.75
- Bellarmatus (M. A.) Annotationes in Rub. et L. I ff. de Offitio eius cui mand. est  
jurisd. cum quamplurimis Additionibus (28 ll.), unbound, uncut, Senis,  
1539 (S. Mar. 30; 484) *Leighton*, 14s.
- Super Rub. Delegatis Primo, 16 ll. the last blank, unbound, uncut, fo.,  
s. l. n. et d. [Senis ut supra, 1539] (S. Mar. 30; 483) *Leighton*, 10s.
- Bellianis. Honour of Chivalry, or the Famous and Delectable History of Don  
Bellianis of Greece, translated out of Italian, 6. l., stamped calf, r. e., 4to.,  
1678 (S. Mar. 31; 773) *Norman*, £2 1s.
- Bellingen (Fleury de) L'Etymologie ou Explication des Proverbes françois,  
mor. ex., g. e. by Bedford, La Haye, 1656 (S. Mar. 30; 525) *Maggs*, £1 7s.
- Belloe (H.) The Old Road, ill. by Hyde, 1904 (H. Mar. 3; 223)  
*Jones & Evans*, 9s.
- Bemrose (Wm.) Catalogue of Porcelain and other Art Objects, port. and plts.,  
pres. copy, half mor. (cracked), P. P., 1898 (S. Feb. 9; 36) *Bruton*, 17s.
- Bendire (C.) Life Histories of North American Birds, cold. plts., 2 vols., 4to.,  
Washington, 1892-5 (H. Feb. 25; 605) *Dodd*, £1 5s.
- [Benedictus de Castro Sangri]. De Heresibus et Heresiarchis alias rite & recte  
danatis & reprobatis ubi & quado in Decretis, decretalibus, etc. (32 ll.), vell.,  
s. l. a. et n. [? Venet. c. 1520] (S. Mar. 30; 293) *Leighton*, 8s.
- Bennett (C. H.) Fables of Æsop and others, Translated into Human Nature, 22  
cold. plts. by Bennett, 1st edn., 4to., half calf ex., g. t. by Zaehnsdorf,  
wrappers bound in, [1857] (Amer. Jan. 6; 49) \$ 5.50
- Bentham (Jeremy) Draft of a New Plan for the Organisation of the Judicial  
Establishment in France, calf, g. e., 1790 (P. Mar. 29; 123) *Cohen*, 2s.
- Works, published under the superintendence of John Bowring, Lib. Edn.,  
11 vols., vell., fine set, 1843 (H. Mar. 9; 111) *Liong*, £6
- Béranger (P. J. de) Œuvres Complètes, Edition Unique, revue par l'Auteur,  
India proof ill., L. P., 5 vols., half calf, Paris, 1834 (An. Jan. 4; 33) \$ 17.00
- Bergomensis (P.) Supplementum chronicarum, woodcuts, fo., stamped calf (re-  
backed), writing on title, Venetiis, 1506 (An. Dec. 20; 57) \$ 13.50
- Beringuccius (M.) Lectiones in Rubr. et Principium Leg. I de Acquiren. Posses.  
Interpretatio non inutilis (26 ll.), uncut, fo., Senis, 1539 (S. Mar. 30; 482)  
*Leighton*, 18s.
- Berkeley (Geo.) Three Dialogues between Hylas and Philonous, 1st edn., calf,  
title cut, 1713 (An. Dec. 20; 58) \$ 2.00
- (G. F.) Reminiscences of a Huntsman, cold. front. and plts. by Leech, 1st  
Edn. (slightly soiled), 1854 (H. Jan. 27; 102) £1 1s.
- Berkshire. History of the County of Berkshire, Massachusetts; In two parts,  
cold. map and ports., sheep, Pittsfield, 1829 (An. Dec. 20; 262) \$ 19.50
- \* Sabin calls for 2 maps; this copy has only one.
- Bernard (F.) Select Letters on the Trade and Government of America, wrappers  
(stained), 1774 (An. Feb. 15; 579) \$ 2.25
- Bernardus (S.) Opuscula, I. g., stamped calf, clasps, Spira, 1501 (S. Feb. 23;  
35) *Leighton*, £2 2s.

- Berners (Juliana) Treatyse of Fysshynge with an Angle, woodcuts, russ. ex., r. e., 1827 (S. Mar. 30; 528) *Smith*, £1 4s.
- Bernier (F.) Voyages, contenant le Description des Etats du Grand Mogul, maps and pls., 2 vols., cont. calf gilt, with stamp of the Bignon Library, 1710 (P. Jan. 19; 90) *Heffer*, 16s.
- Bertoldo con Bertoldino e Cacasenno in ottava rima, Aggiuntavi una Traduzione in lingua bolognese, pls., 3 vols., cont. red mor., g. e. by Padeloup, with his ticket on each title, Bologna, 1741 (An. Feb. 29; 698) \$ 80.00
- Bertram, Monk of Corby. The boke of Barthra Priest intreatinge of thee bodye and bloude of Christe, **b. l.**, half calf, 1549 (S. Feb. 9; 38) *Tregaskis*, £1 1s.
- Besdel (M.) Abrégé des Causes Célèbres et Intéressantes, 3 vol., calf, g. e., Bath, 1793 (S. Feb. 23; 208) *Dobell*, 1s.
- [Betson (Thomas)] **C.** Here begynneth a ryght profytable treatyse copendiously drawn out of many & dyuers wrytynges of holy men, to dyspose men to be vertuously occupied in theyr myndes & prayers, **b. l.**, 18 ll., woodcuts, calf ex., fine copy, with book-plate of F. Freeling, 4to., n. pl. or d. [<sup>2</sup> Wynkyn de Worde, c. 1499-1500] (S. Feb. 9; 220) *Pearson*, £112
- \* Apparently only one other copy is known to exist, viz. that mentioned by Lowndes, as being among Bp. Moore's books at Cambridge. Collation: a-c<sup>6</sup> (18 ll.), without pagination, 1a small woodcut of St. Jerome, otherwise blank, 1b large woodcut of the Crucifixion, first used by Caxton in "The Fifteen Oes," 2-17 the Prayers, 18a W. de Worde's small "flowery" device, with monogram between Caxton's initials, 18b woodcut of the Crucifixion, as on 1b. The name of the editor, Thomas Betson, appears on the last page of text.
- Beule (E.) Les Monnaies d'Athènes, ills., half mor., 4to., Paris, 1858 (S. Mar. 10; 818) *Picard*, 14s.
- Beves of Hamtoun (Sir) A Metrical Romance, (ed. by W. B. D. D. Turnbull), front., mor. plain, with arms, 4to., Maitland Club, 1838 (S. Mar. 30; 414) *Barron*, £1 5s.
- Bewick (T.) History of British Birds, 1st edn., earliest issue, 2 vols., calf ex., g. e. by Rivière, 1797-1804 (An. Feb. 29; 687) \$ 24.00
- Anr. Edn., 2 vols., L. P., old russ., Newcastle, 1805 (H. Feb. 25; 534) 7s.
- Anr. Edn., with Supplement, 2 vol., half mor., 1821 (S. Mar. 29; 181) *Pickard*, 8s.
- Anr. Edn., 2 vols., hf. calf, 1832 (P. Feb. 24; 321) *Times*, 9s.
- The Chillingham Bull, 9 $\frac{3}{4}$  × 7 $\frac{3}{10}$ , Ornamental Border, Full Margins, on Vellum, without Title or Engraver's Name (D. Feb. 29; 471) £3 5s.
- Emblems of Mortality; front. and 51 cuts, 1st edn., mor. ex., g. e. by Leighton, 1789 (An. Mar. 13; 133) \$ 5.00
- History of Quadrupeds, 1st edn., with the two leaves of Addenda, 9 parts, orig. gray wrappers, in slipcase, 5 leaves torn, 1790 (Amer. Feb. 16; 49) \$ 12.00
- Anr. Edn., L. P., mor. ex., g. e., by Rivière, 1807 (P. Jan. 19; 121) *George*, £1 4s.
- The same, L. P., mor. ex., g. e. by Rivière, 1807 (P. Feb. 23; 121) *George*, 11s.
- Anr. Edn., half mor., 1824 (S. Mar. 29; 180) *David*, 2s.
- BIBLES—English**
- Bible. Breeches' Bible, old calf, brass bound (wants clasps), 1589 (D. Jan. 31; 15) £1 11s.
- Bible (Holy) Genevan Version, mor., Barker, 1599 (E. Mar. 30; 277) 7s.
- Holy Bible, **b. l.**, modern mor., g. e., fine copy, fo., 1640 (P. Jan. 19; 248) *Thorpe*, £1 16s.
- The same, calf (rebacked), 1640 (H. Mar. 17; 593) 9s. 6d.
- Bible in Shorthand, by William Addy, port. by Sturt and front., 24mo., cont. red morocco, g. e., [1687] (H. Mar. 16; 210) 12s.
- Bible (Holy) "Vinegar" Bible, front. and vignettes, ruled throughout, old blue morocco, g. e., fo., Oxford, 1717 (S. Feb. 24; 726) *Ackroyd*, 9s.
- Holy Bible, blue mor. ex., g. e., 1732 (P. Feb. 24; 356) £1 5s.
- Holy Bible, 2 vols., cont. mor. gilt, g. e., fo., 1762 (P. Jan. 19; 247) *Maggs*, £2 8s.
- Holy Bible, calf, Trenton, I. Collins, 1793-4 (H. Jan. 27; 219) 13s.



**BIBLES—English—continued**

- The English Bible, 6 vols., Tudor Translations, 1903-04 (An. Jan. 4; 598) \$ 9.50  
 — The same, 6 vols., 1903 (E. Feb. 1; 189) 13s.

**BIBLES—French (Polygot)**

- La Sainte Bible Polyglotte, Texte Grec des Septante, Texte Latin de la Vulgate et la Traduction Française de M. Glaire, Notes par F. Vigouroux, 8 vol., half mor., Paris, 1900 (S. Mar. 8; 47) *Spink*, £3 5s.

**BIBLES—German**

- Biblia, das ist: die gantze Heilige Schrift Altes und Neues Testaments. Verteutsch von Dr. Martin Luther, front., 12 ports., port. of Luther, and plts., fo., cont. red mor., brass clasps, g. e., Nurnberg, 1736 (An. Feb. 29; 689) \$ 10.00

**BIBLES—Italian**

- Il Nuovo ed Eterno Testamento di Giesu Christo, 95 woodcuts, attributed to Bernard Salomon, orig. vellum (slightly stained), Lione, 1556 (An. Jan. 4; 39) \$ 12.00

**BIBLES—Latin**

- Biblia Sacra Latina, cum Prologis S. Hieronymi, *g. l.* [Hain 3072], illuminated initial letter and border, initials in red and blue, calf over oak boards, fo., Nuremberg, A. Coburger, 1479 (H. Mar. 3; 312) £8  
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 — Biblia Sacra vulgatæ editionis Sixti V. iussu recognita, engd. title, 12mo., cont. red mor., gilt, Colognæ Agrippinæ, 1630 (An. Feb. 29; 688) \$ 2.00

**BIBLES—Rumansch**

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Bible Prints. *Bibliorum utriusque testamenti icones summo artificio expressæ, historias sacras ad vivum exhibentes*, 200 woodcuts by Jost Amman and Hans Bockesperger, 18mo., embossed morocco, g. e. (pages numbered in ink), Francaf., 1571 (An. Mar. 13; 164) \$ 7.50

- *Historie des Ouden en Nieuwen Testaments*, plts., 2 vols., fo., calf gilt, Amst., 1700 (An. Dec. 20; 751) \$ 3.00

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*Bibliographica*; *Papers on Books, their History and Art*, 3 vols., 4to. half mor., g. t., 1895-97 (An. Mar. 13; 153) \$ 21.00

*Bibliotheca Arcana seu Catalogus Librorum Penetralium*, half roan, uncut, 4to., 1885 (S. Feb. 24; 560) *Burman*, 19s.

*Bibliothèque Internationale de l'Art*, ed. par E. Muntz, 150 ills., half mor., 4to., Paris, 1890 (S. Mar. 9; 354) *Arthur*, 13s.

*Bickham (G.) The British Monarchy*; or, *New Chronographical Description of the Dominions Subject to the King of Great Britain*, fo., cloth, 1743-48 (Amer. Feb. 3; 39) \$ 8.50

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- \* Probably printed at London by Hugh Singleton or Robert Stoughton.
- *Institution of Christian Religion*, trans. by T. Norton, cont. calf gilt, fine copy, 4to., 1599 (S. Feb. 9; 233) *Treat*, 8s.
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- \* The Bruton Copy, with his note reading: "The proofs of the First Series in this vol. were purchased by me of Mrs. George Cruikshank in 1887, the second series later in the same year. No set of proofs was in either of the Sales of George Cruikshank's Works held by his Executors at Sotheby's or Christie's and I have never seen but 4 sets. H. W. Bruton, June 23, 1901." There was no set in the Truman Collection. Contains the two extra plates "The Last Cabdriver" and "The First of May," which do not appear in the First Edition of the Second Series, but were etched by Cruikshank in the same year 1837 for the Second Edition.
- Fairy Library, Complete Set, 1st edns., as follows: "Hop-O'-My-Thumb, First Issue, [1853]; Jack and the Bean Stalk, not First Issue, [1854]; Cinderella, not First Issue, [1854]; Puss in Boots, First Issue, Routledge, Warne and Routledge, [1854]; 4 vols., orig. wrappers, within a levant case, by Zaehnsdorf (Amer. Jan. 7; 59) \$ 72.50
- Fairy Library, Complete Set of 24 plts., India proofs, fo., mor. ex., g. e. by Rivière, Lond., 1853-4-64 (An. Feb. 29; 796) \$ 190.00
- Complete Set of the 37 Illustrations for the Novels of Fielding and Smollett, India proofs in undivided state and with the Portraits of the Two Authors, fo., half mor., g. t., 1831-1832 (An. Feb. 29; 787) \$ 225.00
- \* From the Library of Sir William Fraser.
- The Humourist, 40 cold. plts. by G. Cruikshank, 4 vols., First Editions, and First Issues, mor. ex., g. t. by Rivière, 1819-20 (An. Feb. 18; 20) \$ 460.00
- Illustrations of Popular Works, Part I. [all issued], 6 plts., orig. wrappers, [1830] (An. Mar. 13; 444) \$ 3.00
- Loving Ballad of Lord Bateman, music, and 11 plts. by G. Cruikshank, 1st edn., mor. ex., g. e. by Bedford, 1839 (P. Feb. 24; 346) *Shepherd*, £4
- The same, orig. green cloth, in a case, genuine issue, with the eight pages of advertisements, 1839 (Amer. Jan. 6; 127) \$ 47.50
- Anr. Edn., mor. ex., g. e., covers bound in, by Wood, 1851 (An. Feb. 29; 107) \$ 8.00
- The Set of 10 etchings to illustrate Mayhew's "Adventures of Mr. and Mrs. Sandboys," India proofs, fo., mor. ex., g. e. by Rivière, 1851 (An. Feb. 29; 795) \$ 310.00
- \* Bound in is a duplicate set, coloured, and an extra plate of "The Opening of the Exhibition," with presentation Inscription from Cruikshank to Lumley, the Impresario.
- Omnibus, 1st edn., half mor. ex., g. t., cloth covers bound in, by Rivière, 1842 (Amer. Jan. 7; 54) \$ 18.00
- Our Own Times, four parts, 4 plts. by Cruikshank, calf ex., g. e. by Tout, 1846 (An. Mar. 13; 468) \$ 10.00
- Points of Humour, Parts I. and II., 20 cold. plts., 1st edn., 2 vols. in 1, mor. ex., g. e. by Morrell, 1823-24 (Amer. Jan. 6; 110) \$ 103.00
- The same, 20 plates, India proofs, 2 vols. in 1, calf ex., g. e. by Morrell, 1823-24 (Amer. Jan. 6; 109) \$ 20.00
- The same, Both Series, 1st edn., 20 cold. plts., mor. ex., inlaid on each cover with a Character from Cruikshank's Plates, g. e. by the Guild of Women Binders, 1823-24 (An. Feb. 28; 783) \$ 51.00
- Progress of a Midshipman, the set of 8 cold. plts., including title, by Cruikshank, ob. 4to., mor. ex., 1820 (An. Feb. 28; 781) \$ 175.00
- \* Reid only mentions an edition of 1821, and Cohn does not mention it at all.
- "Review of the French Troops on their Returning March through Smolensko," cold. plate, First state, ob. 4to., matted, 1813 (Amer. Jan. 6; 99) \$ 40.00

- Cruikshank (George) George Cruikshank's Table-Book, 1st edn., 12 pls. by G. Cruikshank, calf ex., g. e. by Rivière, 1845 (Amer. Jan. 6; 135) \$25.00
- Tea in the Arbour, a Comic Song, written by J. Beuler and sung with great applause by Mr. Fitzwilliam; caricature etching on title, by G. Cruikshank, fo., half mor., Paine and Hopkins, n. d. (An. Feb. 29; 779) \$31.00
- \* The First Issue, with different imprint from that listed in Cohn.
- The Tooth-Ache, folding sheet with 43 cold. ills., orig. boards, (1849 (Amer. Jan. 6; 141) \$28.00
- The Set of Five Etchings to Wilson's "Catalogue Raisonné of Engravings of an Amateur," India proofs, ob. 12mo., mor. ex. by Rivière, P. P., 1828 (An. Feb. 29; 785) \$50.00
- Cruikshank (Robert) Comicalities, a series of 24 cold. pls., 1st edn., half morocco, by Rivière, [circa. 1830] (Amer. Jan. 6; 161) \$9.00
- Crutwell (Maud) Luca and Andrea Della Robbia and their Successors, ills., 4to., 1902 (S. Mar. 8; 227) *Rimell*, 13s.
- Cujacii (J.) Opera, with Index, port., 11 vols., half vell., r. e., fo., 1758-83 (H. Mar. 16; 317) 4s. 6d.
- Cumberland (G.) Thoughts on Outline Sculpture, 24 pls. (8 by William Blake), 4to., 1796 (H. Jan. 20; 261) *Tregaskis*, £1 10s.
- Cuming (F.) Sketches of a Tour to the Western Country, old sheep, Pittsburgh, 1810 (An. Dec. 20; 794) \$29.50
- Cumings (Sam.) The Western Pilot, 44 charts, boards (stained), Cinn., 1825 (An. Dec. 20; 795) \$12.00
- Anr. Edn., 44 charts, boards, Cinn., 1838 (An. Dec. 20; 796) \$6.00
- Cumming (R. G.) A Hunter's Life in South Africa, pls., 1st edn., 2 vols., 1850 (H. Jan. 28; 527) *Hill*, 14s.
- Curita (G.) Anales de la Corona de Aragon, 7 vols., vell., fo., Caragoça, 1610 (P. Mar. 30; 471) *Solomon*, 2s.
- Curtis (H.) Beauties of the Rose, cold. pls., 2 vols. in 1, 4to., half calf, 1850-3 (H. Mar. 17; 460) 12s.
- Curtius Rufus, Historiarum libri, engd. title, old red mor., g. e. (cracked), Lugd. Batav., Elzevir., 1633 (An. Feb. 29; 802) \$4.00
- The same, engd. title, map and 1 plate, mor. ex., g. e. with arms of Comte Joseph de Lagondie, 1633 (An. Feb. 28; 696) \$14.00
- Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, ports., vell., t. e. g., 4to., 1903 (S. Mar. 8; 242) *Rimell*, 16s.
- Cutter (The) in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, front. and 5 cold. pls. by Atkinson, calf ex., g. e. by Rivière, 1808 (An. Jan. 4; 101) \$5.50
- Cutts (John, Lord) Poetical Exercises, port. inserted, slightly cut, old calf, y. e., 1687 (S. Mar. 30; 566) *Dobell*, £1 1s.
- Cuvier. The Animal Kingdom, cold. pls., 16 vols. in 4, 1837 (Hankinson Mar. 16; 282) 13s.
- Cyclopædia of Applied Electricity, pls., 5 vols., half mor., Chicago, 1905 (H. Jan. 27; 114) 13s.
- D'Abrantès (Duchesse) Home and Court Life of Napoleon, 4 vol., ports., 1893 (S. Mar. 8; 9) *Shepherd*, £1 4s.
- Dahl (V. I.) [Russian Dictionary], 2 vol., half mor., m. e., 4to., (Moscow), 1863-5 (S. Mar. 31; 751) *Ellis*, 8s.
- D'Alembert (J. le Rond) Œuvres Philosophiques, Historiques et Littéraires, 18 vol., calf, Paris, 1805 (S. Feb. 23; 175) *Danielson*, 1s.
- Dalrymple (A.) Collection of Charts and Memoirs, including Journals of the Cuddalore in 1759-60-61, with General Introduction, and Essay on Marine Surveying, charts, in 1 vol., calf, 4to., 1771-2 (H. Feb. 11; 568) *Kashnor*, £1 18s.
- Dalton (R.) Antiquities and Views in Greece and Egypt, pls., (24 cold.), fo., half calf, 1791 (H. Mar. 16; 301) 19s.
- D'Alviella (Count) The Migration of Symbols, pls., 1894 (H. Jan. 27; 89) *Quaritch*, £1 6s.
- Dalyell (J. G.) Fragments of Scottish History, calf ex., 1798 (E. Mar. 30; 307) 8s.
- Dampier (Wm.) Collection of Voyages, 4 vol., maps, calf ex., 1729 (S. Mar. 30; 567) *Edwards*, £5 7s. 6d.



- Daniel (George) Merrie England, plts. by Leech, 1st edn., 2 vols., 1842 (Amer. Jan. 7; 157) \$ 13.00
- Daniel (Samuel) Works, fo., calf gilt, 1602 (Amer. Feb. 16; 244) \$ 25.00
- \* With the cancel of two lines pasted on sixth page of "Musophilus."
- Whole Workes, in Poetrie, 2 parts in 1 vol., engd. title (cut and inlaid), mor. ex., g. e. by F. Bedford, 4to., 1623 (S. Mar. 31; 753) *Dobell*, £12 10s.
- Poetical Works, with Memoirs of his Life and Writings, port. inserted, 2 vols. in 1, mor., g. e., 1718 (Amer. Feb. 16; 245) \$ 25.00
- Daniell (T.) Oriental Scenery: Views in Hindoostan, 24 cold. plts., ob. fo., Bowyer, 1795-7 (H. Mar. 30; 308) £6
- (W. B.) Rural Sports, with Supplement, port. and plts., Largest Paper, 4 vols., 4to., half straight-grained mor., g. t., 1805-13 (Amer. Jan. 6; 164) \$ 25.00
- Anr. Edn., plts., 4 vols., including Supplement, half mor. ex., g. t. by Morrell, 1812-1813 (Amer. Jan. 7; 66) \$ 13.00
- Dante. Dante col sito, et forma dell' Inferno tratta dalla istessa descrittione del Poeta, woodcuts, slightly cut into, mor. ex., g. e., Vinegia, nelle Case d'Aldo, 1515 (S. Mar. 30; 568) *Smith*, £6
- The Divine Comedy, trans. by H. W. Longfellow, 1st edn., 3 vols., half mor., g. t., Boston, P. P., 1865-66-67 (Amer. Feb. 4; 755) \$ 680.00
- \* One of ten copies printed on thick paper. Pres. copy to G. W. Greene, with inscription and a page of MS. in Longfellow's autograph, relating to the work, laid in.
- D'Anville (Sieur) Amérique Septentrionale, the large map of N. America, 33 by 22½ inches, very fine copy, fo., Paris, 1746 (S. Mar. 30; 510) *Smith*, £4 5s.
- Canada, Louisiane et Terres Angloises, a map on 3 sheets, 33 by 22½ inches, exhibiting North America as known to the French, fine copy, fo., Paris, 1755 (S. Mar. 30; 509) *Smith*, £3 3s.
- D'Arblay (Madame) Diary and Letters, ed. by her Niece, ports., 7 vols., half mor., g. t., 1842-46 (An. Feb. 29; 111) \$ 21.00
- Dart on the Law of Vendors and Purchasers, 7th edn., 2 vols., 1905 (H. Mar. 9; 35) 10s.
- "Das hond Zwen Sthweytzer bauren gemacht. Für war sy hond es wol betracht," (in verse), f. g., 6 ll., the last blank, woodcut at end, dated M.D.XX.I. unbound, sm. 4to., k. o. o. n. (S. Mar. 30; 392) *Leighton*, £1
- D'Avant (F. P.) Monnaies Féodales de France, 3 vol., plts., half mor., m. e., 4to., Paris, 1858 (S. Mar. 10; 761) *Quaritch*, £2 12s.
- Davenant (Sir William), Works, port., fo., orig. calf, rebacked, 1673 (Amer. Feb. 17; 249) \$ 23.00
- Dramatic Works, with Memoir and Notes, printed on vellum, unique, 5 vols., mor., t. e. g., 1872-4 (P. Mar. 29; 92) *Weston*, £4 10s.
- David et Oustalet. Les Oiseaux de la Chine, with Atlas of 124 cold. plts., 2 vols., Paris, 1877 (H. Feb. 10; 207) £3 15s.
- Davies (Sir John) Nosce Teipsum (slightly cut), name on title, calf ex., g. e., with crest, 1622 (S. Mar. 30; 570) *Smith*, £6 10s.
- Davis (E. W.) Salmon-Fishing on the Grand Cascapedia, views, Japanese paper, [N. Y.], P. P., 1904 (Amer. Jan. 6; 194) \$ 15.00
- Davis (Paris M.) Authentick History of the Late War between the United States and Great Britain, 1st edn., sheep, Ithaca, 1829 (An. Dec. 20; 208) \$ 15.00
- Davis (W. W. H.) The Spanish Conquest of New Mexico, 1st edn., port., pres. copy, Doylestown, P. P., 1869 (An. Dec. 20; 209) \$ 12.50
- [Davy (Sir H.)] Salmonia, or Days of Fly Fishing, 1st edn., woodcuts, calf ex., m. e., fine copy, 1828 (S. Mar. 29; 117) *Lyell*, 15s.
- Dawson (H. B.) and Davis (W. J.) Reminiscences of the City of New York and its Vicinity, ills., mor., g. e., N. Y., 1855 (An. Mar. 13; 554) \$ 15.50
- \* One of 50 copies, printed from Valentine's Manuals, for presentation.
- Day (F.) Fishes of India, 195 plts., 2 vols., 4to., unbound, 1876-8 (H. Feb. 24; 98) *Hill*, 11s.
- Day (John) Day's Dyall, or his twelve howres, that is twelve severall Lectures by way of Catechism, calf ex., g. e. by Rivière, 4to., Oxford, 1614 (S. Feb. 9; 241) *Farr*, £2 2s.



- Day (John) Festivals, or twelve of his Sermons delivered to the Parishioners of St. Maryes in Oxford, calf ex., r. e. by Rivière, 4to., Oxford, 1615 (S. Feb. 9 ; 242) *Tregaskis*, 9s.
- Deane (J. B.) Worship of the Serpent, 2nd edn., plts., half roan, 1833 (S. Mar. 8 ; 128) *Quaritch*, 16s.
- De Beaumont's Sketches in Denmark, Sweden, Lapland, and Norway, cold. plts., fo., hf. bound, 1840 (D. Feb. 28 ; 77) £1 16s.
- Declaration of the Principall Pointes of Christian Doctrine, set forth by the English Priests dwelling in Tournay Colledge, old blue calf ex., g. e., Paris, 1647 (S. Feb. 9 ; 107) *Pickering*, £1 16s.
- Defoe (D.) The Consolidator, 1st edn., calf, 1705 (D. Feb. 28 ; 82) 4s.
- History of Mr. Duncan Campbell, plts., 1st edn., calf, 1720 (P. Feb. 24 ; 362) *Simon*, £1 5s.
- Memoirs of a Cavalier, 1st edn., calf, rebounded, [1720] (Amer. Feb. 17 ; 254) \$ 15.00
- Plan of the English Commerce, 1st edn., orig. calf fine copy, 1728 (P. Mar. 29 ; 69) *Dobell*, 17s.
- Political History of the Devil, 1st edn., front., old calf, rebounded, 1726 (Amer. Feb. 17 ; 255) \$ 16.00
- Robinson Crusoe, port., Farther Adventures, with map ; Serious Reflections, plate ; 3 vol., 4th edn., russ. ex., y. e., 1719-20 (S. Mar. 31 ; 572) *Bain*, £11 5s.
- Anr. Edn., port., 14 plts. and 2 engd. titles by Stothard 2 vols., board sides, rebounded, 1790 (Amer. Feb. 17 ; 256) \$ 8.00
- The same, plts. after Stothard, L. P., 2 vols., calf (name on titles), 1790 (H. Jan. 6 ; 248) *Edwards* £1 1s.
- Anr. Edn., map and engs. by J. Lodge, 2 vols., calf ex., g. t., 1791 (Amer. Feb. 17 ; 257) \$ 25.00
- Anr. Edn., plts. (one mounted), 2 vols., new calf, Manchester, 1799-1800 (Amer. Feb. 17 ; 258) \$ 5.50
- Anr. Edn., revised by the Hydrographer of the Naval Chronicle, map and engs., new half mor. ex., 1815 (Amer. Feb. 17 ; 259) \$ 5.00
- Anr. Edn., plts. by Stothard, 2 vols., boards, roan backs, uncut, 1820 (An. Dec. 27 ; 194) \$ 11.50
- Anr. Edn., ills. by G. Cruikshank, L. P., 2 vols., 1831 (Amer. Jan. 7 ; 50) \$ 12.50
- Novels and Miscellaneous Works, 20 vols., Oxford, 1840-41 (D. Mar. 28 ; 526) £7 15s.
- De Hass (Wills) History of the Early Settlement and Indian Wars on Western Virginia, ills., Wheeling, 1851 (An. Dec. 20 ; 213) \$ 10.50
- De la Feuille (D.) Essay d'un Dictionnaire contenant la connoissance du Monde, etc., front. and engs., calf, 4to., Amst., 1700 (S. Mar. 10 ; 844) 1s.
- Delamotte (W. A.) Views of the Colleges, Chapels, and Gardens of Oxford, title, and set of 25 cold. plts., fo., (margins mended), unbound, 1842 (H. Mar. 16 ; 300) *G. H. Brown*, £3
- Delaune (Thomas) Plea for the Non-Conformists, with preface by Mr. D. Foe (sic), calf ex., g. t. by de Coverly, 4to., 1706 (S. Feb. 9 ; 243) *Dobell*, £1 1s.
- Deloche (M.) Etude Historique sur les Anneaux Sigillaires et autres des premiers Siècles au Moyen Age, ills., half mor., 4to., Paris, 1900 (S. Mar. 8 ; 208) *Loudon*, 14s.
- [Deloney (T.)] Garland of Good-Will, (cut into), autograph of W. Hone on title, russ. ex., with crest, n. d. (S. Mar. 31 ; 573) *B. F. Stevens*, £3 5s.
- Demay (G.) Costume au Moyen Age d'après les Sceaux, ills., half mor., Paris 1880 (S. Mar. 10 ; 674) *Maggs*, 11s.
- Demoustier (C. A.) Lettres sur la Mythologie, engs. after Moreau, 6 vols. in 3, calf, g. e., 1809 (H. Mar. 16 ; 234) 17s.
- Denham (Sir John) Poems and Translations, with the Sophy, mor. ex. by Bedford, 1668 (S. Mar. 31 ; 574) *Smith*, £5 17s. 6d.
- Denholm (J.) History of Glasgow, hf. calf, 1797 (E. Mar. 30 ; 93) 12s.
- Anr. Edn., hf. calf, 1804 (E. Mar. 30 ; 94) 8s.
- D'Epinay (Madame) Memoirs and Correspondence, trans. by J. H. Freese, ports. on India paper, 3 vols., 1899 (An. Feb. 29 ; 809) \$ 10.00

- De Quincey (T.) Author's Edn., fronts., 16 vols., Edin., 1862 (H. Mar. 17; 349)  
 — Collected Writings, ed. by D. Masson, ills., 14 vols., Edinb., 1889-90 (An. Feb. 29; 810) \$1 1s.  
 — Collected Works, ed. by D. Masson, port., 14 vols., 1896-7 (H. Mar. 3; 10) \$11.00  
*Mayhew*, 17s.
- Der Freischütz Travestie: by Septimus Globus, Esq. (T. A. Apel), 1st edn., 12 cold. plts. by G. Cruikshank, roan, uncut, 1824 (An. Mar. 13; 427) \$14.50
- Dermody (T.) The Harp of Erin, Containing the Poetical Works of Dermody, 1st edn., 2 vols., boards, 1807 (Amer. Jan. 7; 67) \$6.00
- De Saulcy (F.) Numismatique de la Terre Sainte, 25 plts., half mor., t. e. g., 4to., Paris, 1874 (S. Mar. 10; 804) *Stout*, £1 10s.
- Desormeaux (M.) Histoire de Louis de Bourbon, port. and maps, 4 vols., red mor., arms of the Princess Victoire (daughter of Louis XV.), g. e., with three armorial bookplates "Bibliothèque de Madame Victoire de France," engraved by C. Barron, 1766-8 (P. Mar. 2; 29) *Leighton*, £9 15s.
- De Thou (J. Aug.) Histoire Universelle, depuis 1543 jusqu'en 1607, 16 vol., old calf gilt, r.e., 4to., 1734 (S. Feb. 23; 257) *Thorp*, 11s.
- Devout Communicant, 12mo., cont. red mor., with tooling, g. e. by Mearne, 1688 (H. Jan. 7; 536) £1 10s.
- Dial (The) ed. by C. S. Ricketts and C. H. Shannon, Nos. 1-5, in 1 vol., 4to., mor., g. t., 1889-97 (An. Feb. 28; 117) \$24.50
- Dialogi decem variorum auctorum, g. l., 120 unnumbered leaves, including last blank, rubricated, fo., half calf, [Cologne: Printer of "Flores S. Augustini," c. 1473] (An. Mar. 13; 577) \$38.00  
 \* Nothing is known about the printer or printers of the group of books placed under the heading of Printer of "Flores S. Augustini." They were thus classed for the great similarity of types.
- Diario Ecclesiastico, 1755, cont. red mor., gold-tooled, g. e., height 3½ in., Lisboa, (1754) (P. Feb. 23; 169) *Stewart*, 9s.
- Diaz del Castillo (B.) True History of the Conquest of Mexico, trans. by M. Keatinge, plan, half bound, 4to., 1800 (S. Mar. 30; 409) *Edwards*, 7s.
- Dibdin (T. F.) Aedes Althorpianae, with Supplement to Bibliotheca Spenceriana, port., plts., 2 vols. in 1, mor., g. e. by Lewis, 1822 (H. Mar. 16; 218) £1 2s.
- Bibliographical Decameron, 37 plts., 3 vols., mor. ex., g. e., 1817 (An. Mar. 13; 578) \$26.00  
 \* Contains, opposite page CXIII., the additional plate on India paper, "The Presentation in the Temple."
- Bibliographical Tour in France and Germany, 83 plts., 1st edn., 3 vols., half mor. ex., g. t., 1821 (An. Mar. 13; 579) \$31.00
- The same, 3 vols., russ. gilt, with the additional series of Plates by Lewis, on India paper, L. P., 4to., calf gilt, 1821-1823 (H. Mar. 3; 293) *Ryland*, £3 15s.
- Bibliographical Tour in the Northern Counties, 42 plts., 2 vols., half mor., g. t., 1838 (An. Mar. 13; 584) \$30.00
- The same, ills. on India paper, 2 vols., L. P., calf, 1838 (P. Jan. 20; 419) *Wynne*, 7s.
- Bibliomania, port. and ills., half roan, t. e. g., 1876 (S. Mar. 29; 154) *Harding*, 8s.
- Library Companion, 2 vol., L. P., half russ., g. t., 1824 (S. Mar. 31; 575) *Davis*, 9s.
- Poems, 1st edn., suppressed, calf, g. e., 1797 (S. Mar. 30; 420) *Tregaskis*, 17s.
- Reminiscences of a Literary Life, 2 vol., port. and ills., russ. gilt, g. e., 1836 (S. Mar. 31; 576) *Thorp*, £1 2s.
- Typographical Antiquities, plts., 4 vols., 4to., tree calf gilt, slightly foxed, 1810-19 (An. Mar. 13; 586) \$62.50
- Dickens (Charles) American Notes, 1st edn., 2 vols., 1842 (Amer. Feb. 17; 271) \$17.50
- Bleak House, ills. by H. K. Browne, 1st edn., in parts, with advertisements, in 2 cases, 1853 (Amer. Feb. 17; 284) \$35.00  
 \* With the one plate only in Part IX. and the printed slip announcing accident to the second plate, and with Part X. carrying three plates.

- Dickens (Charles) The same, new half mor. ex., g. e., 1853 (Amer. Feb. 17; 286) \$18.00
- Child's History of England, fronts., 1st edn., 3 vols., (shaken), 1852-1854 (Amer. Feb. 17; 285) \$4.50
- Christmas Carol, 1st edn., (yellow end-papers), (back damaged), 1843 (P. Jan. 20; 442) *Spencer*, 10s.
- The same, title and half title in red and green, 4 cold. plts. by Leech, (one defective), 1844 (H. Mar. 17; 366) £10
- \* First or trial issue, which, though published at the end of 1843, bears date 1844, title in green and red, yellow-end papers, and "Stave I." on Sig. B1. The form afterwards adopted was:—date 1843, title in blue and red, green end-papers, and "Stave-One" on Sig. B1.
- Christmas Carol, first issue, green end-papers and Stave I., 1843; The Chimes, first issue, 1845; Cricket on the Hearth, 1st edn., 1846; The Haunted Man, 1st edn., 1848; Battle of Life, first issue, 1846; 5 vol., clean copies (K. Feb. 4; 319) £9 19s. 6d.
- Christmas Carol, First Issue, title in red-and-blue, "Stave I," original brown cloth covers and advertisements bound in, 1843; The Chimes, First Issue, 1845; Cricket on the Hearth, First Issue, 1846; Battle of Life, 1846; The Haunted Man, First Issue, 1848; 5 vols., mor. ex., g. e. by Rivière (Amer. Jan. 7; 71) \$132.50
- Christmas Carol, 1st edn., *brown cloth, green end papers*, title in red-and-blue, "Stave I," and two pages of advertisements, 1843; The Chimes, 1st Edn., *red cloth*, with imprint of Chapman and Hall on engraved title, and the leaf advertising the "Christmas Carol, Tenth Edition," 1845; Cricket on the Hearth, 1st edn., *red cloth*, contains the publishers' name at foot of engraved title, and 2 pp. of advertisement, 1846; Battle of Life, 1st edn., second issue, *red cloth*, lacks the 2 unnumbered leaves referring to "Dombey and Son," and "Oliver Twist," 1846; The Haunted Man, 1st edn., *red cloth*, 1848, with the leaf advertising Dombey and Son, etc., the figure "1" on p. 166 is here perfect. Previously a sign of the genuine First Issue of this edition was the damaged figure "1" in the above-noted page number. Eckel does not regard the absence of this as a mark of any later issue, rather does he believe that the damage occurred during the midst of printing, not at the beginning, 1848 Together 5 vols. (Amer. Feb. 17 273) \$97.50
- Christmas Carol, 4 cold. plts., First Issue with "Stave I," the red and blue title, brown cloth covers, and green end papers, leaf of advertisements wanting, 1843; The Chimes, *ills.*, First Issue, with the leaf of advertisements, the publisher's name within the engraved part of the illustrated title, 1845; Cricket on the Hearth, *ills.*, First Issue, with publisher's name at the foot of engraved title, and leaf of advertisements, 1846; Battle of Life, *ills.*, Fourth Issue, with leaf of advertisements without publisher's name on engraved title, 1846; The Haunted Man, *ills.*, with the leaf of advertisements, 1848; 5 vols., half mor., g. e., 1843-1848 (Amer. Jan. 6; 167) \$67.50
- Christmas Numbers to "Household Words," (9); and "All the Year Round" (9). Complete Set, 1st edns., 1850-67 (Amer. Feb. 17; 282) \$30.00
- David Copperfield, *ills.* by H. K. Browne, 1st edn., in parts, with advertisements, in 2 cases, 1850 (Amer. Feb. 17; 280) \$52.50
- The same, half mor. ex., g. e., 1850 (Amer. Feb. 17; 281) \$19.00
- Anr. Edn., 8 *ills.* by "Phiz," n. d. (An. Feb. 29; 812) \$22.50
- \* Dickens's own Reading Copy, with the Dickens bookplate.
- Dolly Varden, The Little Coquette, From Barnaby Rudge, woodcut front., orig. cloth, g. e., N. Y.: Redfield, n. d. [About 1846] (An. Feb. 29; 815) \$20.00
- Dombey and Son, plts. by Phiz, 1st edn., orig. cloth, uncut (loose in covers), 1848 (H. Mar. 3; 240) *Tregaskis*, £1
- The same, in parts, with advertisements, in 2 cases, 1848 (Amer. Feb. 17; 278) \$22.50
- The same, half mor. ex., g. e., 1848 (Amer. Feb. 17; 279) \$13.00
- Edwin Drood, 1st edn., 6 nos., 1870 (P. Mar. 29; 153) *Sawyer*, 10s.
- The same, in parts, 1870 (Amer. Feb. 17; 298) \$8.00



- Dickens (Charles) *Great Expectations*, 3 vols., with author's A.L.S., July 7th, 1862, to Herr Joachim, stating he has instructed his publishers to send a copy of this book "and I beg your acceptance of it in remembrance of its author," 1861 (P. Mar. 29; 155) *Spencer*, £16
- *Memoirs of Joseph Grimaldi*, port. and plts. by G. Cruikshank, 1st edn., 2 vols., 1838 (Amer. Jan. 7; 70) \$ 15.00
- *Hard Times*, 1st edn., 1854 (S. Feb. 24; 440) *Mills*, 6s.
- The same, 1st edn., 1854 (Amer. Feb. 17; 287) \$ 4.50
- *The Haunted Man*, cuts by Leech, etc., 1st edn., clean copy, 1848 (H. Mar. 3; 202) *Evans*, 14s.
- The same, inscribed "William Harrison Ainsworth from his old friend Charles Dickens Christmas Day 1848," in the autograph of Dickens, 1848 (P. Feb. 24; 349) *Spencer*, £60
- *Little Dorrit*, plts. by Phiz, 1st edn., in parts, with wrappers and advertisements, clean copy, 1855-7 (H. Jan. 20; 80) *Shepherd*, £1 14s.
- The same, in parts, with advertisements, in 2 cases, 1855-1857 (Amer. Feb. 17; 288) \$ 17.00
- \* With the slip regarding the author's oversight in allowing the name Rigaud to be printed in place of Blandois.
- *Martin Chuzzlewit*, ill. by "Phiz," 1st edn., in parts, with advertisements, in 2 cases, 1844 (Amer. Feb. 17; 272) \$ 51.00
- \* The "£" sign on engraved title-page is before the figures.
- *Master Humphrey's Clock*, ill. by Cattermole and Browne, 1st edn., in the 20 monthly parts, with advertisements, in cases, 1840-41 (Amer. Feb. 17; 270) \$ 37.50
- *Nicholas Nickleby*, ill. by "Phiz," 1st edn., in parts, with advertisements, in cases, 1838-39 (Amer. Feb. 17; 267) \$ 60.00
- \* Early issue, with the four plates of Parts I. and II. bearing the publishers' imprint, omitted in later impressions, and the misprint "visiter" in Part IV. page 123, line 17, which Dickens early discovered and for which he ordered "sister" substituted in later editions.
- The same, half mor. ex., g. e., 1839 (Amer. Feb. 17; 268) \$ 17.50
- *Oliver Twist*, 1st edn., 3 vol., plts. by G. Cruikshank, 1838 (S. Mar. 30; 306) *Smith*, £5 15s.
- The same, including the "Fireside" plate, with advertisement leaf in vol. 3, 3 vols. (worn), 1838 (H. Jan. 28; 544) *Spencer*, £4
- *Anr. Edn.*, including the "Fireside" plate, 3 vols., half calf gilt, 1838 (H. Jan. 27; 105) £1 10s.
- *Anr. Edn.*, ill. by G. Cruikshank, First Octavo Edition, 1846 (P. Mar. 29; 156) *Last*, £1 10s.
- The same, in the parts, with advertisements (1 cover stained), in case 1846 (Amer. Feb. 17; 275) \$ 110.00
- *Our Mutual Friend*, plts., 2 vols., in nos., 1865 (H. Mar. 31; 503) £1 3s.
- The same, in parts, with advertisements, in 2 cases, 1865 (Amer. Feb. 17; 294) \$ 17.00
- \* Contains the slip in Part I. referring "to the use of the popular phrase."
- *Pickwick Papers*, ill. by Seymour, Buss and "Phiz," 1st edn., in 19 parts, in 2 solander cases, 1836-7 (An. Feb. 29; 814) \$ 1.125.00
- \* Containing many points not to be found in any other known copy. The following may be noted: 1. All covers are dated 1836. 2. Parts I and II quote "With four Illustrations by Seymour," although only three appeared in Part II owing to Seymour's death. Three of the plates in Part I bear Seymour's signature and the Slammer plate has ten boards in the floor, instead of eleven in the later "Phiz" plate, and the three plates in Part II are correct and bear Seymour's signature. Part II also contains the rare Address. 3. Part III reads on the cover "With Illustrations by R. W. Buss," of which only three or four copies are known, and which was sold in London recently for \$ 500.00 alone. The two plates are signed "Drawn and Etched by R. W. Buss." This part also contains the excessively rare first *Pickwick* advertisement of "Sunday under Three Heads," and the Address by Publishers and Author. 4. Part IV contains the first two "Phiz" plates signed N. E. M. O. very faintly and the inside and third pages of cover have the Advertisements of "The Library of Fiction" and

"The Pictorial Album." 5. Part V. The inside front and back covers are blank. On the last page of cover is the advertisement of the Library of Fiction. The two plates are both of the First Issue. 6. Part VI. Front cover is inscribed in ink, "With the Publisher's Compliments," the inside advertises "Sunday under Three Heads." Contains at beginning 8-page "Pickwick Advertiser." At end is the small leaflet "Phrenology made Easy." The third cover page advertises "The Garland of Love," and the last page "The Library of Fiction." The two plates are in the First State. 7. Part VII. The covers are correct. Contains the "Pickwick Advertiser," and the two plates are in the First State. 8. Part VIII. Correct covers, with the Bartholomew Fair Notice inside first cover, 8-page "Pickwick Advertiser" dated 1836, the blue Hencky Advertisement at end, and the two plates are in the First State. 9. Part IX. Correct covers with 12-page "Pickwick Advertiser." Chapman and Hall advertisement at end with the rare 4-page illustrated advertisement of Effingham Wilson. The two plates are in the First State. 10. Part X. Covers correct. Inside cover with "List of Popular Works just published," Address by Dickens, 16-page "Pickwick Advertiser," Rowlands, "Literary Announcement" at end, and with the two plates in the First State. 11. Part XI. Covers correct. List of Ackerman's Engravings inside first cover, the 8-page "Pickwick Advertiser," announcing works by Charles Dickens, mentioning author's name for the first time. Announcements of "Weeds of Witchery" on third page of cover. The plates in First State. 12. Part XII. Covers correct. Inside cover announces new works by Dickens, the 8-page "Pickwick Advertiser." At end is Mechi's Catalogue. The third page of covers announces "Important Invention on the Fine Arts." Plates in First State. 13. Part XIII. Covers correct. Inside cover commences "Important Invention." 16-page "Pickwick Advertiser." At end is 6-page Advertisement of "Ward's Miscellany." The plate of the "Bath Card Room" is the Second State. 14. Part XIV. Covers correct. Inside cover Notice of Lodge's Portraits. At end Baldwin and Cradock's List of Books. The plates in First State. 15. Part XV. Covers correct. Advertisement of "Samuel Weller's Illustrations" inside cover. No. 15 of the "Pickwick Advertiser." Address by the author occasioned by the death of Mary Hogarth. Beulah Spa advertisement at end. Notices of "Caledonia Illustrata" with engraved plate not described in other known copies. Plates in First State. 16. Part XVI. Covers correct. Inside cover announces "Important Addition to the Pickwick Papers." No. 16 of the "Pickwick Advertiser." Plates in First State. 17. Part XVII. Covers correct. On the inside cover, advertisement of "Chubbs New Patent Lock." No. 17 of the "Pickwick Advertiser," Publisher's Notice of New Work by "Boz" dated August 26, 1837. At end advertisement of Ridgway's Tea House and illustrated notice of Amesbury's Spine Support. Plates in First State. 18. Part XVIII. Covers correct. Inside cover advertises "Weller's Illustrations." No. 18 of the "Pickwick Advertiser" dated Oct. 2, 1837. Address announcing completion of "Pickwick" dated Sep. 29, 1837, and 14 pages of advertisement at end. 19. Parts XIX-XX. Covers correct. Inside cover announces "Seymour's Popular Sketches." Nos. 19 and 20 of "The Pickwick Advertiser." Publishers Address dated Oct. 30, 1837, announcing Issue of the Pickwick Papers in one volume and of a "New Work by Boz." Title-page of Pickwick and Dedication to Talfourd, Preface, Contents and Directions to Binder and Errata at end, followed by six pages of advertisements and Mechi's 18-page Catalogue, often missing. Plates in the First State, including the "Weller" signboard on the engraved title-page. Laid in are two Autograph Letters from Dickens, one to William Jerdan, accepting invitation to an Anniversary Dinner, the other refers to the leasing of his Tavistock Square House.

Dickens (Charles) Pickwickian Illustrations, 20 plts. by Heath, wrappers, leather label on side, (1837) (P. Mar. 29; 157) *Close*, £4 12s. 6d.

— Sketches by Boz, 40 ills. by G. Cruikshank, First Edition in octavo, in the original 20 parts, with advertisements, 1837-1839 (Amer. Feb. 17; 265) \$ 435.00

\* The plates are minus the publishers' imprint up to "Greenwich Fair" and are plus that imprint on the plates following; the wrappers all bear the date "1837"; the words "reelbefore" on final page of text, sixth line from the



- end, are run together, it has the Address to the Public in Part II., making apologies for the small amount of matter, and the Proclamation signed "Boz" advertising "Nicholas Nickleby."
- Dickens (Charles) The same, mor. ex., doub'lures, t. e. g., by Rivière, 1839 (Amer. Jan. 6; 165) \$42.50
- The Sketch Book by "Bos," pts. 1 to 12 in 1 vol., 17 cold. woodcuts signed C.J.G., bds., E. Lloyd, n. d. (P. Jan. 6; 384) *Spencer*, 15s.
- Sketches of Young Couples, 6 ills. by "Phiz," 1st edn., orig. boards, re-backed, 1840 (Amer. Feb. 17; 269) \$17.00
- Sketches of Young Gentlemen, 6 ills. by "Phiz," 1st edn., orig. boards, re-backed, 1838 (Amer. Feb. 17; 266) \$16.00
- Sketches of Young Ladies, 6 ills. by "Phiz," 1st edn., boards, 1837 (Amer. Feb. 17; 264) \$16.00
- \* The actual author is supposed to be either Edward Caswell or one of the Mayhew brothers.
- Tale of Two Cities, 1st edn., ills. by H. K. Browne, 1859 (K. Feb. 4; 320) \$2 15s.
- The same, with advertisements, in morocco case, 1859 (Amer. Feb. 17; 292) \$135.00
- \* Earliest issue, with the two pages, 113, the second page being printed correctly, 213, in subsequent issues; also the advertisement of Smith, Elder and Co. in Parts VI. and VII.-VIII. concerning the new Thackeray-edited magazine, printed on white paper, which in later issues appears on coloured paper.
- To be Read at Dusk, mor. ex., g. t. by Rivière, 1852 (Amer. Feb. 17; 283) \$41.00
- Uncommercial Traveller, 1st edn., 1861 (Amer. Feb. 17; 293) \$10.00
- Works, ills., L. P., 55 vols., half mor., g. t., Cambridge: Riverside Press, 1868-69 (An. Feb. 28; 119) \$180.00
- Works, Roxburghe Edn., ills., 48 vols., half leather, g. t. (rebacked with specially printed paper backs), Boston, 1892 (Sc. Nov. 11; 239) \$46.50
- Works, Imperial Edn., ills., 48 vols., Boston, 1895 (Amer. Jan. 6; 168) \$45.00
- Dickeson (M. W.) American Numismatical Manual, port. and plts., 4to., Phil., 1859 (S. Mar. 10; 760) *Ganz*, 10s.
- Anr. Edn., port. and plts., 4to., Phil., 1860 (S. Mar. 9; 432) *Spink*, 18s.
- Dickson's Panoramic Views of Rio Janiero, from sketches by Edward Nicolle, ob. fo., n. d. (D. Feb. 28; 73) \$2
- Dictionary of National Biography, with Index, and Epitome and Errata, 65 vols., and First Supplement, 3 vols., together 68 vols., half mor., m. e., 1885-1901 (H. Mar. 16; 243) \$14
- The Two Supplements, 6 vols., half mor., 1901-12 (H. Jan. 27; 135) *Joseph*, \$2
- Dictionary of Political Economy, ed. by Inglis Palgrave, 3 vols., half mor., t. e. g., 1900-1 (H. Mar. 16; 182) \$2
- Diehl (C.) Justinien et la Civilisation Byzantine au VIe. Siècle, plts., half mor., 4to., Paris, 1901 (S. Mar. 9; 356) *Picard*, \$1 2s.
- [Diéreville (M.)] Travels of several Learned Missioners of the Society of Jesus, into divers parts of the Archipelago, India, China, and America, calf (broken), 1714 (An. Feb. 14; 173) \$14.50
- [Digby (K. H.)] Compitum, 7 Books, 1848-54 (H. Mar. 30; 150) 8s. 6d.
- Digges (Sir D.) Compleat Ambassador, engd. title, calf, fo., 1655 (S. Mar. 29; 94) *Harding*, 17s.
- Dingley (Robert) Deputation of Angels, or the Angell-Guardian, mor. ex., g. on m. e., by Rivière, 1654 (S. Feb. 9; 109) *Dobell*, 11s.
- Dionysius. D. Dionysii Carthusani super omnes S. Dionysii Areopagita libros. Commentaria, calf, fo., Coloniae, 1536 (S. Mar. 29; 92) *David*, 11s.
- Directory for the Publique Worship of God, with leaf of License (cut), half calf, 4to., 1644 (S. Mar. 30; 368) *Cox*, 12s.
- \* With it is a tract of 4 leaves, "An Ordinance of the Lords and Commons assembled in Parliament for the more effectual putting in execution the Directory for Publique Worship in all Parish Churches and Chappells in England and Wales," 1645.



- Directory of the Publique Worship of God, Anr. Edn., vell., 1646 (E. Mar. 30 ; 309) 4s.
- Dobson (Austin) A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D., 4 ll., pres. copy, 4to., 1896 (P. Feb. 23 ; 210) *Shepherd*, 10s.
- Side Walk Studies, ills., 1st edn., pres. copy, 1902 (P. Feb. 23 ; 149) *Shepherd*, 4s.
- Vignettes in Rhyme and Vers de Société, 1st edn., 1873 (S. Feb. 24 ; 400) *Shepherd*, 6s.
- Doctor Syntax's Tour to the Lakes, cold. plts. by Rowlandson, calf gilt, m. e., 1813 (H. Mar. 3 ; 197) *David*, 19s.
- Anr. Edn., cold. plts. by Rowlandson, half bound, 1815 (H. Mar. 16 ; 208) 18s.
- Dodge (R. I.) Hunting Grounds of the Great West, ills., calf, g. e., 1878 (P. Feb. 23 ; 120) *Times*, 12s.
- Dodgson (C. L.) A Tangled Tale, 6 ills. by Frost, 1st edn., mor. ex., g. e., covers bound in, by Bradstreet, 1885 (An. Feb. 28 ; 85) \$ 16.00
- Alice's Adventures in Wonderland, 42 ills. by Tenniel, 1st published edn., binder's cloth, 1866 (P. Jan. 19 ; 59) *Spencer*, £2 4s.
- The same, mor., g. e., covers bound in, by Bradstreet, 1866 (An. Feb. 28 ; 81) \$ 87.50
- The same, 1866 ; Through the Looking-Glass, 50 ills. by Tenniel, 1872. 1st edns., 2 vols., mor. ex., g. e., cloth covers bound in, by Rivière (Amer. Jan. 7 ; 31) \$ 185.00
- Anr. Edn., 42 ills. by Tenniel, half mor., g. t., N. Y., 1866 (An. Mar. 13 ; 298) \$ 16.50
- \* Earliest published form, with the American title and the original privately printed text, published by Clay of Oxford in 1865, which edition was recalled by the author. Of far greater rarity than the London issue of 1866, usually described as First Edition, but which was entirely reprinted and contains many variations from the original. (Catalogue).
- Anr. Edn., ills. by Rackham, 4to., n. d. (An. Mar. 13 ; 1450) \$ 10.00
- Aventures D'Alice au pays des Merveilles, Traduit de l'anglais par Henri Bué, ills. by Tenniel, Londres, 1869 (An. Feb. 28 ; 82) \$ 11.00
- Doublets, a Word-Puzzle, Pres. Copy, with Inscription, 1879 (H. Jan. 20 ; 77) *Spencer*, £2 10s.
- Hunting of the Snark, 9 ills. by H. Holiday, 1st edn., mor. ex., g. e., covers bound in, by Bradstreet, 1876 (An. Feb. 28 ; 84) \$ 25.00
- Rhyme ? and Reason ? 1st edn., 1883 (E. Feb. 1 ; 191) 5s. 6d.
- Sylvie and Bruno, 1st edn., 1889 (P. Jan. 6 ; 331) *Sauyer*, 7s.
- Sylvie and Bruno Concluded, 46 ills. by H. Furniss, 1st edn., 1893 (An. Feb. 29 ; 741) \$ 46.00
- \* Inscribed " Mrs. Ganssen with the Author's sincere regards. Dec. 27, 1893."
- Through the Looking Glass, 50 ills. by Tenniel, 1st edn., 1872 (P. Jan. 19 ; 46) *Bumpus*, 17s.
- The same, mor. ex., g. e., covers bound in, by Bradstreet (name erased from title), 1872 (An. Feb. 28 ; 83) \$ 32.00
- [Dodsley (J.)] A Collection of Poems, By Several Hands, front., L. P., 6 vols., calf, rebounded, 1765 (Amer. Feb. 17 ; 306) \$ 5.00
- Dodsley (R.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15 vols., 1874-76 (An. Feb. 29 ; 824) \$ 30.00
- Dolce (L.) I quattro libri delle Osservationi, Italic letter, XVIIth century Italian red mor., with arms of Marc Foscarini, Doge of Venice, g. e., Vinegia, 1562 (P. Mar. 2 ; 34) *Withers*, £1 12s. 6d.
- Domanig (K.) Die Deutsche Medaille in Kunst-und Kultur-historischen Hensicht, plts., half mor., fo., t. e. g., Wien, 1907 (S. Mar. 10 ; 909) £1 7s.
- Donaldson (T. L.) Architectura Numismatica, plts., 1859 (S. Mar. 10 ; 632) *Ogle*, 12s.
- Donatus. " Questiones Super Donatum," " (P)artes Orationis quot sut octo," etc., I. g., parva, 28 ll. [Hain, \*13635], boards, 4to., a. u. n. [Basileae, 14—] (S. Mar. 30 ; 375) *Leighton*, £3 8s.

- Donovan (E.) Natural History of British Fishes, cold. plts., 5 vol., Spanish calf, 1802 (C. Feb. 28; 17) *Brown*, £1 14s.
- Natural History of British Insects, orig. edn., cold. plts., 16 vol., half calf, uncut, 1792-1813 (C. Feb. 28; 18) *Joseph*, £1 18s.
- Natural History of British Shells, cold. plts., 5 vol., calf, 1804 (C. Feb. 28; 16) *Joseph*, 11s.
- [Doran (Dr.)] Salad for the Social, 1st edn., 1856 (S. Feb. 24; 398) *E. Stevens*, 8s.
- D'Oreans (Ludovicus) Novæ Cogitationes in libros Annalium Taciti, cont. red mor., g. e., arms of Dominique de Vie, Archbishop of Auch, fo., 1622 (P. Jan. 20; 526) *Ellis*, 6s.
- D'Orville (J. P.) Sicula, quibus Siciliæ veteris rudera, ed. P. Bermannus, port. and plts., old russ. (broken), fo., Amst., 1764 (S. Mar. 10; 907) *Sharp*, 1s.
- Douglas (James) Nenia Britannica, plts., russ., 1793 (E. Mar. 30; 458) 3s.
- (Sir R.) Peerage of Scotland, plts., calf, fo., Edinb., 1764 (P. Mar. 2; 21) *Paget*, 12s. 6d.
- Anr. Edn., 2 vols., fo., calf (cracked), Edin., 1813 (H. Jan. 27; 274) 13s.
- Douglas (R. J. H.) The Works of George Cruikshank, Classified and Arranged, front., 1903 (Amer. Jan. 6; 153) \$ 11.00
- Doves Press. The English Bible, ed. by F. H. Scrivener, 5 vols., fo., clean copy, 1903-5 (H. Jan. 20; 50) *Maggs*, £10 15s.
- Dowell (S.) History of Taxation and Taxes in England, 2nd edn., 4 vols., 1888 (H. Mar. 16; 88) £3 5s.
- Downman (J.) Forty eight Portraits of Distinguished Persons, vol. 3 of Third Series, half bound, 4to., 1894 (H. Feb. 10; 286) *Rimell*, £1 17s.
- Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, 4to., 1854 (P. Jan. 19; 185) *Pickering*, 4s.
- Drake (F.) Eboracum: or, History of York, plts., fo., calf (cracked), 1736 (H. Mar. 30; 315) £1 10s.
- Drama (The) or Theatrical Pocket Magazine, ports., 7 vols., calf, 1821-5 (H. Jan. 28; 559) *Bailey*, 10s.
- [Drane (Augusta T.)] Christian Schools and Scholars, 2 vols., 1st edn., 1867 (P. Feb. 23; 130) *Lane*, £1 2s.
- Drayton (M.) Bataille of Agincourt, port. (inlaid), calf, t. e. g., fo., 1627 (P. Mar. 30; 478) *Murray*, £3 15s.
- Poems, engd. title, vell., wormhole in few margins; with blank leaf before title, [1630] (Amer. Feb. 17; 313) \$ 9.00
- Poems, engd. title (cut into), wanting blank leaf of sign. A, mor. ex., g. e. by J. Wright, 1637 (S. Mar. 31; 578) *Davis*, £2 4s.
- Drexelius (Hier.) The Angel-Guardian's Clock, engd. title, calf ex., g. e. by Rivière, Rouen, n. d. (S. Feb. 9; 113) *Farr*, £1 2s.
- Drollery. Choyce Drollery. Songs and Sonnets, ed. by J. W. Ebsworth, with supplement of reserved songs, Boston, 1886 (P. Feb. 23; 102) *Norton*, 14s.
- Drummond (James) Ancient Scottish Weapons, plts., half mor., 1881 (E. Mar. 30; 460) £2 12s. 6d.
- Sculptured Monuments of Iona and West Highlands, half mor., 1881 (E. Mar. 30; 461) 16s.
- (William) Poems, port., mor. ex., g. e. by Rivière, small tear in portrait and title, (repaired), 1656 (Amer. Feb. 17; 314) \$ 47.50
- \* Though without the leaf of dedication (known in only two copies), this copy has all the titles and half-titles.
- Poems, names on title, notes, annotations and alterations by P. de Cardonnel, port., mor. ex., g. e. with book-plate of Horace Walpole, 1659 (S. Mar. 31; 579) *Dobell*, £26
- Poems, from the edition of 1616, port. and facsimile, half mor. ex., joints, g. t. by Tout, 4to., Maitland Club, 1832 (S. Mar. 31; 754) *Hopkins*, 15s.
- Polemo Middinia, half mor., Oxonii, 1691 (E. Mar. 30; 310) 6s. 6d.
- Works, port., fo., old calf, Edinb., 1711 (An. Dec. 20; 231) \$ 5.75
- \* Bound in is: "A Collection of all the Poems written by William Drummond of Hawthornden." Edinb. 1711.
- [Dryden (John)]. Absalom and Achitophel, fo., 1st edn., new boards (slightly shaved), 1681 (Amer. Feb. 17; 319) \$ 24.00

- [Dryden (John)]. *Annus Mirabilis, The Year of Wonders*, sm. 4to., marbled boards, 1688 (Amer. Feb. 17; 328) \$ 5.00
- The Assignment : or. *Love in a Nunnery*, 1st edn., sm. 4to., roan back, marbled sides, names on title, 1673 (Amer. Feb. 17; 317) \$ 17.00
- *Aureng-Zebe: a Tragedy*, 1st edn., sm. 4to., vell. (cut close), First Issue, with Epilogue, 1676 (Amer. Feb. 17; 318) \$ 14.00
- *Fables*, plts. by Lady Diana Beauclerc, red mor., g. e., fo., 1797 (C. Feb. 28; 186) *Smith*, 10s.
- The same, L. P., fo., straight-grained mor. ex., g. e., 1797 (Amer. Feb. 17; 346) \$ 15.00
- *King Arthur: or, The British Worthy*, 1st edn., sm. 4to., new boards, 1691 (Amer. Feb. 17; 335) \$ 22.00
- *The Medal, a Satyr against Sedition*, wrappers, with Goldsmith's signature on title, 1709 (P. Mar. 29; 171) *Sawyer*, 8s.
- *Religio Laici; or, a Layman's Faith*, 1st edn., sm. 4to., half calf, 1682 (Amer. Feb. 17; 320) \$ 4.50
- *The Vindication: or Parallel of the French Holy-League, and the English League and Covenant*, 1st edn., sm. 4to., new boards, 1683 (Amer. Feb. 17; 321) \$ 23.00
- *Works, with Life by Scott, and Notes*, ed. by G. Saintsbury, Cambridge Edn. limited to 26 numbered sets, plts., 18 vols., half mor. ex., g. e., N. Y., Croscup & Sterling Co., n. d. (Amer. Jan. 6; 173) \$ 82.50
- Du Bartus *His Divine Weekes And Workes*, trans. by J. Sylvester, port. and engd. title, fo., old calf gilt, 1641 (Amer. Feb. 17; 347) \$ 15.00
- Dubourg (M.) *Views in Rome and its Vicinity*, 26 cold. plts., half bound, fo., 1820 (H. Jan. 6; 297) *David*, 16s.
- *Anr. Edn.*, 26 cold. plts., half bound, 4to., 1844 (H. Mar. 31; 585) 16s.
- Duby (T.) *Recueil Général des Pièces Obsidionales et de Nécessité*, plts., vell., 4to. Paris, 1786 (S. Mar. 10; 809) *Spink*, 4s.
- Du Chaillu (P. B.) *The Viking Age*, 1st edn., 2 vol., map and ills., 1889 (S. Mar. 9; 310) *Last*, 16s.
- [Dudley (Howard)] *Juvenile Researches, or a Description of some of the principal Towns in the Western Part of Sussex*, front. and 22 plts., half calf, Eastbourne, 1835 (S. Feb. 24; 376) *Daniell*, £2 4s.
- Duer (J.) *Law of Marine Insurance*, 2 vols., calf, N. Y., 1845 (H. Mar. 9; 84) *Wildy*, 14s.
- Du Faur (Freda) *The Conquest of Mount Cook and other Climbs*, plts., 1915 (S. Feb. 24; 508) *Barnard*, 4s.
- Duff (E. Gordon) *Early English Printing: Facsimile of Types used in England during the XVth Century*, 40 plts., half mor., t. e. g., 4to., 1896 (H. Jan. 20; 164) *Rimell*, £1 8s.
- Du Fresnoy (C. A.) *De Arte Graphica*, trans. by J. Dryden, 1st edn., front., old calf gilt, 4to., 1695 (S. Feb. 23; 282) *Dobell*, 8s.
- Dugdale (W.) *Antiquities of Warwickshire*, port., plts., etc., old calf, fo., Coventry, 1775 (H. Jan. 20; 185) £1 16s.
- *Monasticum Anglicanum, Best Edn.*, by Caley, Ellis, and Bandinel, engs. (7 plates slightly stained), 8 vols., boards, fo., 1817-30 (H. Mar. 3; 314) £7 15s.
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- \* There are MS. alterations in "The Demon of the World" in the poet's autograph, p. 83, where lines 3 and 4
- "Will they, when morning's beam  
Flows through those wells of light."
- are revised to
- "Will they, when omnipresent morning fills  
Those fairest wells of light."
- Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, 1st edn., 2 vols., 1840 (Amer. Feb. 18; 829) \$5.00
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- A Lowden Sabbath Morn, ills. by A. S. Boyd, 4to., 1898 (D. Mar. 28 ; 613) 8s. 6d.
- Across the Plains, 1st edn., 1892 (An. Feb. 28 ; 448) \$3.75
- Alma Mater's Mirror [containing "The House Beautiful," by Stevenson], 24mo., vell., St. Andrew's 1887 (H. Feb. 10 ; 171) *Evans*, 11s.
- Ballads, 1st edn., 1890 (Amer. Jan. 7 ; 236) \$4.00
- The Beach of Falesá, 1st edn., 1892 (S. Mar. 30 ; 312) *Quaritch*, £160
- \* One of the expurgated set printed to secure English copyright, and unknown to Col. Prideaux. Bound in red cloth.
- The Black Arrow, 1st edn., 1888 (Amer. Jan. 7 ; 234) \$7.50
- Catriona, 1st edn., 1893 (D. Jan. 31 ; 84) 10s.
- The same, 1893 (Amer. Jan. 7 ; 239) \$3.00
- [and Osbourne (Lloyd)] The Ebb-Tide, 1st edn., 1894 (An. Feb. 28 ; 451) \$5.50
- Essays of Travel, 1st edn., 1905 (D. Jan. 31 ; 216) 15s.
- Father Damien, 1st edn., wire stitched, Sydney, 1890 (An. Jan. 4 ; 528) \$100.00
- In the South Seas, 1st edn., 1900 (D. Jan. 31 ; 217) 11s.
- Island Nights' Entertainments, ills., 1st edn., 1893 (Amer. Jan. 7 ; 238) \$5.50
- Kidnapped, map, 1st edn., 1886 (H. Feb. 10 ; 170) *Evans*, 12s.
- Letter to Mr. Stevenson's Friends, 1st edn., wire stitched, uncut, [Samoa], 1894 (An. Jan. 4 ; 529) \$13.50
- Master of Ballantrae, 1st edn., 1889 (P. Mar. 29 ; 63) *Ronald*, 6s.
- The same, half mor., g. t., 1889 (An. Feb. 28 ; 444) \$7.50
- Memories & Portraits, 1st edn., 1887 (Amer. Jan. 7 ; 230) \$15.00
- The Merry Men, 1st edn., 1887 (H. Feb. 10 ; 75) £1 18s.
- The same, 1887 (Amer. Jan. 7 ; 232) \$12.00
- The New Amphion, including Stevenson's Some College Memories, vell., Edinb., 1886 (P. Mar. 29 ; 61) *Spencer*, 6s.
- New Arabian Nights, 1st edn., 2 vols., half mor. ex., g. t., 1882 (Amer. Jan. 7 ; 225) \$26.00



- Stevenson (Robert Louis) On the Thermal Influence of Forests, 1st edn., 2nd issue, wrappers, Edin., 1873 (An. Jan. 4; 526) \$ 8.00
- Prince Otto, 1st edn., clean copy, 1885 (H. Feb. 10; 74) £10 5s.
- The Silverado Squatters, front., First Published Edition, half mor., g. t., 1883 (An. Feb. 28; 439) \$ 10.00
- Songs of Travel, and Other Verses, 1st edn., 1896 (Amer. Jan. 7; 240) \$ 3.50
- The South Seas, privately printed issue, half mor., Cassell, 1890 (S. Mar. 30; 311) *Maggs*, £71
- \* This copy consists of the printer's proofs of the book, which came into the possession of the late Prof. A. J. Butler when he was literary adviser to Cassell & Co. Col. Prideaux says that only 7 copies exist.
- Tales and Fantasies, 1st edn., 1905 (D. Jan. 31; 218) 14s.
- Testimonials in Favour of Robert Louis Stevenson, Advocate, 1st edn., wrappers, [Edin. 1881] (An. Jan. 4; 527) \$ 14.00
- [and Henley (W. E.)] Three Plays, Deacon; Beau Austin, Admiral Guinea, L. P., 1892 (An. Feb. 28; 446) \$ 6.50
- Travels with a Donkey, front., 1st edn., 1879 (Amer. Jan. 7; 223) \$ 55.00
- Treasure Island, front., 1st edn., 1883 (Amer. Jan. 7; 226) \$ 72.50
- Underwoods, 1st edn., L. P., sm. 4to., 1887 (An. Feb. 28; 442) \$ 7.00
- Vailima Letters, 1st edn., 1895 (An. Feb. 28; 452) \$ 7.00
- Virginibus Puerisque, 1st edn., half mor. ex., g. t., 1881 (Amer. Jan. 7; 224) \$ 12.00
- Weir of Hermiston, 1st edn., 1896 (Amer. Jan. 7; 241) \$ 3.00
- Wrecker (The) 1st edn., 1892 (P. Mar. 29; 137) *Bumpus*, 6s.
- [and Osbourne (Lloyd)] The Wrong Box, 1st edn., 1889 (An. Feb. 28; 445) \$ 4.50
- Works, Pentland Edn., ill., 20 vols., 1906-7 (C. Feb. 28; 58) *Samuel*, £17 10s.
- Works, ed. by Andrew Lang, Swanston Edn., 25 vols., 1911-12 (D. Feb. 28; 60) £6 15s.
- Robert Louis Stevenson, First Editions and Some Early Pamphlets, (A bibliography of rarities) in the Library of Arnold Wood, one of 3 copies on Japan paper, New York, P. P., 1898 (Sc. Nov. 11; 512) \$ 10.50
- The same, only 10 copies printed on hand-made paper, signed, 1898 (Sc. Nov. 11; 513) \$ 10.50
- Stevenson (S. W.) Dictionary of Roman Coins, Republican and Imperial, revised by C. Roach Smith, completed by F. W. Madden, ill., 1889 (S. Mar. 10; 635) *Quaritch*, £3
- Steyert (A.) Nouvelle Histoire de Lyon, 3 vol., ill., half mor., Lyon, 1895 (S. Mar. 8; 2) *Nijhoff*, £1 4s.
- Stiles (Ezra) History of three of the Judges of King Charles I. Major-Gen Whalley, Major-Gen. Goffe, and Col. Dixwell, port. and 9 plans, half mor., g. t., Hartford, 1794 (An. Dec. 20; 654) \$ 36.00
- Still (John) [Gammer Gurton's Needle, Played on stage not long ago in Christes Colledge in Cambridge], 6. l. [wants title and E ii, iii; 4 ll. wormed, rough edges, mor. ex., w. a. f., sm. 4to., 1575 (S. Mar. 30; 366) *Sabin*, £21
- Stirling (Earl of) Recreations with the Muses, port. (mended), port. inserted, title restored, russ., g. e., fb., 1637 (S. Mar. 31; 847) *Smith*, £54
- (Earl of) Register of Royal Letters relative to Scotland and Nova Scotia, 2 vols., hf. mor., 4to., P. P., 1885 (P. Feb. 23; 179) *Maggs*, 12s.
- Stirling (Sir W.) Annals of the Artists of Spain, 3 vols., calf ex., 1848 (E. Mar. 30; 228) £2 2s. 6d.
- The same, 3 vol., calf ex., g. e. by Zaehnsdorf, 1848 (S. Mar. 31; 706) *Holbrooke*, £2 15s.
- Don John of Austria, 2 vol., ill., tree-calf ex., g. e., 1883 (S. Mar. 31; 707) *Walford*, £1 1s.
- Songs of the Holy Land, 1st edn., 4to., 1848 (S. Feb. 23; 104) *Dobell*, 3s.
- Stoferino (J.) Elucidatio fabricae ususque Astrolabii, cui per brevis eiusdem Astrolabii declaratio, à J. Koebellio adiecta est, woodcuts, calf, Coloniae Agrippinae, 1594 (S. Mar. 29; 27) *Leighton*, £1 2s.
- Stone (W. L.) Life and Times of Sir William Johnson, port., 2 vols., Albany, 1865 (Amer. Feb. 3; 551) \$ 8.00



- Storer (J. & H. S.) Illustrations of the University of Cambridge, pls. on India paper, 4to., calf, n. d. (Catling, Mar. 7; 218) £1 7s. 6d.
- Stow (John) Annales or Generall Chronicle of England, continued by E. Howes, 6. l., (title mounted), calf gilt, g. e., with arms of King James I., fo., 1615 (S. Mar. 31; 849) Maggs, £12 12s.
- Summarie of the Chronicles of England, 6. l., old vell., 1604 (S. Feb. 24; 429) Freer, 10s.
- Survey of London, Inlarged by A. M[unday] and H. D[yson], fo., old calf, rebaked, thumbbed and stained, 1633 (Amer. Feb. 18; 871) \$ 15.00
- Strang. The Doings of Death, 12 ills. by William Strang, in a portfolio, fo., 1901 (H. Feb. 10; 303) £1 13s.
- Thirty Etchings illustrating the Writings of Rudyard Kipling, 4to., half bound, uncut, 1901 (H. Jan. 20; 190) Rimell, £2 10s.
- Straparola. Most Delectable Nights, cold. pls., 2 vols., 1906 (P. Mar. 29; 145) Norton, £1 16s.
- Stratmann (F. H.) A Middle-English Dictionary, by Bradley, half roan, Oxford, 1891 (H. Mar. 16; 70) Hill, 14s.
- Strawberry Hill Press. A Letter to the Editor of the Miscellanies of Thomas Chatterton, mor. ex., g. e., 1779 (P. Feb. 24; 315) Shepherd, 15s.
- The Sleep-Walker, mor. ex., g. e., 1778 (P. Feb. 24; 314) Shepherd, 15s.
- Streatfield (T.) Lympsfield and its Environs, 12 ills. by G. Cruikshank, 1st edn., roan back, uncut, 1838 (An. Mar. 13; 459) \$ 5.00
- Strickland (Agnes) Letters of Mary Queen of Scots, port., 3 vols., 1842-3 (P. Feb. 24; 286) Maggs, 15s.
- Lives of the Queens of Scotland, fronts., 8 vols., 1850-9 (H. Jan. 20; 65) Bumpus, £2 2s.
- Stroud (F.) Judicial Dictionary of Words and Phrases Juridically Interpreted, 2nd edn. (no supplement), 3 vols., half mor., t. e. g., 1903 (H. Mar. 9; 63) £1 7s.
- Strutt (Joseph) Regal and Ecclesiastical Antiquities of England, 1st edn., 60 pls., 4to., mor., g. e., 1773 (An. Feb. 29; 1073) \$ 7.50
- Stuart (J.) Sculptured Stones of Scotland, pls., 2 vols., fo., 1856-67 (E. Mar. 30; 556) £3 7s. 6d.
- Stuart (R.) Views and Notices of Glasgow in Former Times, pls., 1847 (E. Mar. 30; 322) 17s.
- Stumpfen (Joh.) Schwytzer Chronica (in 8 book to 1546), 1. a., woodcuts, half parchment, Zürich, 1554 (S. Mar. 8; 180) Carlin, £2 5s.
- Sturt (C.) Expedition into Central Australia, pls., 2 vols., 1849 (P. Feb. 23; 83) Hill, £1 2s.
- Suckling (Sir John) Fragmenta Aurea, 1st edn., port., calf, fine copy, 1646 (S. Mar. 31; 708) Tregaskis, £36
- Suess (E.) The Face of the Earth, 3 vols., 1904-8 (P. Mar. 29; 125) Hill, £1
- Suetonius: History of Twelve Cæsars, trans. by P. Holland, 2 vols., Tudor Translations, 1899 (An. Jan. 4; 594) \$ 15.00
- Sully (Duke of) Memoirs, translated (by Charlotte Lennox), ports. and map, 5 vols., calf, rebaked, 1778 (Amer. Feb. 18; 879) \$ 4.00
- Suoronus (J. N.) TA NOMISMATA TOY KPATOYΣ TON HTOΔEMAION, pls., half mor., m. e., 4to., 1904; Die Munzer der Ptolemaeer, IV Bund, Athens, 1908; 2 vols. (S. Mar. 9; 580) £3
- Surrey (Earl of) Poems, with Poems of Sir T. Wiatt, and others, calf (slightly shaved), 1717 (Amer. Feb. 18; 880) \$ 8.00
- Surrey and Wyatt. Poetical Works, 2 vol., l. P., ports., calf ex., m. e., 1831 (S. Mar. 31; 710) Arthur, 13s.
- Surtees (Robert) History of Durham, 4 vol., pls., half mor., fo., 1816 (S. Feb. 24; 706) Bull, £4 5s.
- [Surtees (R. S.)] Analysis of the Hunting Field, cold. pls. by H. Alken, 1st edn., 1846 (Amer. Jan. 7; 6) \$ 97.50
- Hillingdon Hall, cold. pls., 1888 (P. Feb. 23; 90) Lane, £2 8s.
- The same, 1888 (C. Feb. 28; 62) Bickers, £3 3s.
- Jorrocks' Jaunts and Jollities, 16 cold. ills. by H. Alken, 4th edn., half mor. ex., g. t. by Morrell, 1874 (An. Jan. 4; 103) \$ 15.00

- [Surtees (R. S.)] Anr. Edn., Japanese paper, 15 cold. ills. by H. Alken, mor., g. t., N. Y., 1903 (Amer. Jan. 6; 19) \$ 8.00
- Mr. Facey Romford's Hounds, 1st edn., cold. plts. by Leech and "Phiz," 1865 (C. Feb. 28; 181) *Spencer*, £2 10s.
- Mr. Sponge's Sporting Tour, cold. plts., 1st edn., 1853 (P. Feb. 23; 91) *Lane*, £4 17s. 6d.
- "Plain or Ringlets," 1st edn., cold. ills. by Leech, 1860 (S. Feb. 24; 389) *Shepherd*, £3
- The same, calf gilt, m. e., fine copy, 1860 (H. Mar. 3; 173) *Leighton*, £2 10s.
- Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865; Hillingdon Hall, 1888, 1st edns., cold. engs. by J. Leech, etc., 6 vols., mor. ex., covers bound in, by Rivière, 1853-88 (An. Feb. 29; 1075) \$ 280.00
- Sussex Archæological Collections, from commencement in 1847 to 1875, with General Index to vol. I.-XXV., 27 vol. (wanting vol. II. and III.), also vol. LIV. and LV., 1848-1912 (S. Feb. 24; 447) *Hector*, £1 14s.
- The same, Vols. 1 to 55, and General Index to 1 to 25, 1848-1912, (Rev. W. D. Parish's set, with MS. notes, etc.), (P. Jan. 19; 105) *Bailey*, £6
- Swainson (Wm.) Zcölogical Illustrations, Both Series, 334 cold. plts., 6 vols., half mor. ex., g. t. by Zaehnsdorf, 1820-1833 (Amer. Jan. 7; 272) \$ 37.00
- Swarbreck (S. D.) Sketches in Scotland, plts., fo., 1839 (E. Mar. 30; 557) 8s.
- Sweertius (F.) XII Cæsarum Romanorum Imagines e numismatibus expressæ, engd. title and 12 medallion ports., sm. 4to., mor. ex., g. e. by Koehler, Antuerpiæ, 1603 (An. Jan. 4; 539) \$ 4.00
- Swift (Jonathan) Travels into Several Remote Nations of the World, port. and plts., 1st edn., 2 vols., mor. ex., g. e. by Rivière, 1726 (Amer. Jan. 7; 249) \$ 100.00
- \* Separate pagination, and inscription round the portrait with two lines in Latin underneath it.
- Anr. Edn., cold. plts. by Rackham, L. P., 1909 (H. Mar. 31; 469) £1 3s.
- The same, L. P., 1909 (An. Mar. 13; 1454) \$ 13.50
- Tale of a Tub, 2nd edn., orig. calf, 1704 (Amer. Feb. 18; 883) \$ 5.00
- Works, with Life and notes by Hawkesworth, plts., 16 vols., and Letters, with Continuation, 6 vols., old calf, 1768-9 (H. Mar. 3; 258) *Mayhew*, 17s.
- Swinburne (A. C.) Astrophel and other Pœms, 1st edn., half mor., g. t., 1894 (An. Feb. 28; 497) \$ 4.50
- Atalanta in Calydon, 1st edn., sm. 4to., 1865 (H. Feb. 10; 100) *Brown*, £4 7s. 6d.
- The same, 4to., mor. ex., g. e. by Zaehnsdorf, 1865 (An. Feb. 28; 462) \$ 22.50
- Ballad of Dead Men's Bay, 1st edn., mor. ex., g. t., by the Club Bindery P. P., 1889 (An. Feb. 28; 493) \$ 26.00
- The Brothers, mor., g. t., blue covers bound in, by the Club Bindery, 1889 (An. Feb. 28; 494) \$ 20.00
- \* A few copies only were struck off, and distributed privately.
- Century of Roundels, 1st edn., half mor., g. t., 1883 (An. Feb. 28; 485) \$ 5.50
- Cleopatra. As originally published in The Cornhill Magazine, Sept., 1866, half mor., g. t., wrappers bound in, 1866 (An. Feb. 28; 463) \$ 14.50
- \* This poem has been entirely dropped by its author and is not included in any of his collected writings.
- The Devil's Due. A Letter to the Editor of "The Examiner," by Thomas Maitland, mor. ex., g. t., by Rivière, P. P., 1875 (Amer. Feb. 18; 892) \$ 52.50
- \* One of a very few copies issued,—not over 10, perhaps. This pseudonymous pamphlet of 11 pages originally appeared in the form of a letter to "The Examiner," Dec. 11, 1875, and is a scathing censure upon Robert Ruchanan and the authorship of "Jonas Fisher." Buchanan brought suit for libel against the journal and during the course of the trial the name of the author of the screed was disclosed. Most of the copies were suppressed.
- Erechtheus, 1st edn., mor., g. t., 1876 (An. Feb. 28; 477) \$ 4.50



- Swinburne (A. C.) *George Chapman, a Critical Essay*, 1st edn., half mor., g. t., 1875 (An. Feb. 28; 476) \$ 4.50
- *Laus Veneris*, 1st edn., mor. ex., g. t., by Rivière, 1866 (An. Feb. 28; 465) \$ 22.00
- *Lochrine*, 1st edn., half mor., g. t., 1887 (An. Feb. 28; 489) \$ 3.00
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- *Poems and Ballads*, 1st edn., half mor. ex., g. t., Hotten, 1866 (An. Feb. 28; 466) \$ 10.00
- *Poems and Ballads, Second Series*, 1st edn., half mor., g. t., 1878 (An. Feb. 28; 480) \$ 9.00
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- *Songs before Sunrise*, 1st edn., name on title, 1871 (Amer. Feb. 18; 890) \$ 6.00
- *The same*, 1874 (H. Jan. 28; 536) 9s.
- *Songs of Two Nations*, 1st edn., mor. ex., g. t., by Rivière, 1875 (An. Feb. 28; 475) \$ 10.00
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- *Tale of Balen*, 1st edn., 1896 (P. Mar. 29; 60) *Nield, 4s.*
- *Tristram of Lyonesse*, 1st edn., half mor., g. t., 1882 (An. Feb. 28; 484) \$ 5.50
- *Under the Microscope*, 1st edn., half mor., g. t., D. White, 1872 (An. Feb. 28; 472) \$ 11.00
- *The same*, half mor. ex., g. t., 1872 (An. Feb. 28; 471) \$ 50.00
- \* With the cancel-leaf, p. 41-42, the original of which was suppressed. The leaf of errata is wanting.
- *Unpublished Verses*, 2 leaves, half mor., g. t., [1888] (An. Feb. 28; 492) \$ 4.00
- \* Bound in are the two verses of "Dolorida," with the half title "In the Album of Adah Menken."
- *William Blake, a Critical Essay*, 1st edn., ill., 1868 (An. Dec. 27; 752) \$ 13.50
- *Anr. Edn.*, 2nd edn., 1868 (H. Feb. 24; 247) *Evans, 15s.*
- *Word for the Navy*, half mor., g. t., 1887 (An. Feb. 28; 491) \$ 6.00
- Sybel (H.) *History of the French Revolution*, trans. by W. C. Perry, 4 vols., 1867 (An. Feb. 29; 1076) \$ 20.00
- *The same*, 4 vols., 1867-9 (H. Mar. 16; 142) \$ 15s.
- Symonds (J. A.) *A Problem in Greek Ethics*, P. P., 1908 (H. Mar. 3; 215) *Commin, 12s.*
- *The Escorial, a Prize Poem*, half mor., g. t., wrappers bound in, Oxford, 1860 (An. Feb. 28; 519) \$ 7.00
- *In the Key of Blue*, 1st edn., 1893 (P. Jan. 6; 332) *Sawyer, 16s.*



- Symonds (J. A.) Introduction to the Study of Dante, front., 1st edn., 1872 (An. Dec. 27; 755) \$ 8.00
- Life of Benvenuto Cellini, etchings, 1st edn., 2 vols., half calf, t. e. g., 1888 (H. Mar. 3; 168) *Maggs*, £6 8s.
- Life of Michelangelo Buonarroti, port. and 50 ills., 2 vols., half mor. ex., g. t., N. Y., 1893 (An. Feb. 28; 545) \$ 16.00
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- Studies of the Greek Poets, First Series, 1st edn., 1873 (H. Feb. 11; 332) *Edwards*, 11s.
- The same, Both Series, 1st edns., 2 vols., half mor., g. t., 1873-1876 (An. Feb. 28; 520) \$ 12.00
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- Verses, 1st edn., mor., g. t., [Bristol], P. P., 1871 (An. Feb. 28; 518) \$19.00
- Walt Whitman, port. and ills., 1st edn., L. P., half mor., g. t., 1893 (An. Feb. 28; 543) \$ 6.50
- Wine, Women, and Song, 1st edn., mor. ex., g. t., 1884 (An. Feb. 28; 533) \$ 18.00
- The same, L. P., half mor. ex., g. t. by Rivière, 1884 (An. Dec. 27; 763) \$ 17.50
- Symons (Arthur) Aubrey Beardsley, 2 ports. of Beardsley, and 6 ills., 1st edn., half mor., g. t., by Blackwell, 1898 (An. Feb. 28; 560) \$ 8.00
- Synge (J. M.) The Aran Islands, plts. by J. B. Yeats, 1st edn., 1907 (H. Feb. 10; 96) 5s. 6d.
- Works, ports., First Collected Edn., 4 vols., Dublin, 1910 (H. Mar. 3; 255) *Spencer*, £2 15s.
- Tableau de la Volupté (Le) : ou les Quatres parties du jour, par Mr. D. B. [Du Buisson], ills. by Eisen, mor. ex., doublures, g. e. by Belz-Niedrée, [Paris] 1771 (An. Feb. 28; 562) \$ 35.00
- Tacitus. Historiarum lib. V. cum reliquis eius operibus maxima diligentia excusi calf, r. e., Florent., 1527 (S. Feb. 23; 245) *Brown*, 3s.
- Taine (H.) History of English Literature, trans. by Van Laun, 4 vols., half mor. gilt, m. e., Edin., 1873-4 (H. Mar. 16; 86) £1 1s.
- Tallemant des Reaux. Les Historiettes, par MM. de Monmerqué et P. Paris, 6 vols., vell., Paris, 1862 (H. Mar. 3; 270) *Edwards*, 13s.
- Tancred (Geo.) Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army and Auxiliary Forces, plts., half mor., g. e., 4to., 1891 (S. Mar. 9; 430) *Moxon*, 10s.
- Tanner (T.) Notitia Monastica, port. and coats-of-arms, old blue mor. ex., g. e., fo., 1744 (S. Feb. 23; 332) *Russell*, £1 16s.
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- Taylor (S.) History of Harwich and Dovercourt, plts., calf, 4to., 1732 (P. Jan. 20; 464) *Atkinson*, 5s.
- Taylor (W. C.) Memoirs of the House of Orleans, ports., 1st edn., 3 vols., calf ex., g. t. by Tout, 1849 (An. Dec. 27 777) \$ 5.50
- Taylor and Skinner's Maps of the Roads of Ireland, 289 maps, with Index, half calf, 1778 (Sc. Nov. 11; 330) \$ 3.50
- Survey and Maps of the Roads of Scotland, old calf, fo., 1776 (E. Mar. 30; 558) £1 10s.
- Templum Honoris à Gloriosis Fundatoribus Hartmanno et Otthone illis. Comitibus de Kirchberg erectum MIC à Patre futuri sæculi modesto Rev. Abbate Wibligenſe apertum MDCCII., front. and ports., vell., 4to., 1702 (S. Mar. 29; 241) *Bull*, 11s.
- Teniers (D.) Theatrum Pictorium, 245 plts. and portrait, fo., old calf, Antuerpie, [1684] (An. Feb. 29; 1079) \$ 12.75
- Tennyson (A.) Idylls of the King, 1st edn., 1859 (H. Feb. 10; 259) 7s. 6d.
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- The same, port., fo., cloth, g. e., Brooklyn, N. Y., 1855 (An. Feb. 29; 1118) \$115.00
- \* Issued before the usual 4 leaves of "Press Notices" were added to the volume.
- The same, with advertisements, port., (loose), 1855 (An. Jan. 24; 654) \$50.00



- [Whitman (Walt)] The same, port., calf ex., g. e., with cloth covers bound in, by Rivi re, 1855 (An. Feb. 29 ; 619) \$ 112.50
- \* With printed proof in broadside form, of the letter by Emerson to the author, conveying his appreciation of the poems, the publication of which by Whitman greatly incensed its writer. Contains also proof copies of the press notices in 8 pp., single column.
- Anr. Edn., Author's Edn., with his autograph, 2 ports., calf ex., g. e. by Rivi re, Camden, N. J., 1876 (An. Jan. 4 ; 622) \$ 10.00
- The same, inscribed " E. J. Ellis, from the Author," half bound, 1876 (H. Feb. 25 ; 507) 19s.
- Poems, ed. by W. M. Rossetti, port., with A.L.S. of the author and editor, 1868 (P. Jan. 5 ; 139) *Thorp*, £1 10s.
- Two Rivulets, Centennial Edn., calf ex., g. e. by Rivi re, Camden, N. J., 1876 (An. Jan. 4 ; 621) \$ 8.00
- \* The portrait in this copy has been autographed by Whitman.
- [Whitty (I.)] Tales of Irish Life, 6 plts. by G. Cruikshank, 1st edn., 2 vols., half mor., 1824 (Amer. Jan. 7 ; 46) \$ 10.00
- Whitty (J. S.) Views in the Vicinity of Kingston, 6 plts., wrappers, ob. fo., 1839 (S. Mar. 30 ; 470) *Smith*, £2 5s.
- Whitworth (Chas. Lord) Account of Russia as it was in the year 1710, calf, Strawberry Hill, 1758 (S. Feb. 23 ; 244) *Ellis*, £1 1s.
- Whyte-Melville (G. J.) (Complete) Works, ed. by Sir Herbert Maxwell, cold. fronts. and ills., 25 vols., calf ex., g. t., Thacker, 1898-1902 (Amer. Jan. 6 ; 421) \$ 105.00
- Wickliffe (John) The true copye of a Prolog written about two C. yeres past (The Pathwaye to Perfect Knowledge), 6. l., mor. ex., g. e., 1550 (S. Feb. 10 ; 475) *Farr*, £7
- Wicklieffes Wicket, 6. l., mor. ex., g. e., slightly stained copy, n. p. or d. [? 1548] (S. Feb. 10 ; 474) *Halliday*, £6 5s.
- Wight (John) Mornings at Bow Street, More Mornings at Bow Street, 46 ills. by G. Cruikshank, 1st edn., 2 vols., calf ex., g. e. by Rivi re, 1824-1827 (Amer. Jan. 7 ; 47) \$ 30.00
- Wilde (Oscar) Happy Prince, 1st edn., 4to., 1888 (P. Jan. 19 ; 180) *Bumpus*, £1 1s.
- Lady Windermere's Fan, 1st edn., 1893 (H. Feb. 11 ; 527) *Shepherd*, £1 10s.
- Salome, ills. by Beardsley, 1894 (P. Jan. 19 ; 135) *Shepherd*, £2 5s.
- The Sphinx, 1st edn., vell., uncut, 1894 (Sc. Dec. 3 ; 753) \$ 17.75
- Wilkie (Sir D.) Sketches, Spanish and Oriental, 26 cold. plts. by Nash, mounted on cardboard, in a portfolio, fo., 1847 (H. Feb. 10 ; 296) *Parsons*, £1 18s.
- Wilkinson's Malay-English Dictionnary, 2 vols., 4to., hf. calf, 1903 (D. Feb. 1 ; 577) £1 10s.
- (J.) Views in Cumberland, Westmorland, &c., plts., in 12 parts, 1810 (H. Jan. 20 ; 336) *Gammon*, 3s.
- (J. G.) Manners and Customs of the Ancient Egyptians, 6 vol., plts., calf ex. g. e. by Rivi re, 1837-41 (S. Mar. 31 ; 734) *Quaritch*, £3 5s.
- (R.) Londina Illustrata, 2 vols., plts., hf. mor., t. e. g., 4to., 1819-25 (P. Jan. 20 ; 485) £3 5s.
- (Tate) Memoirs of his Own Life, 1st edn., 4 vols., half calf gilt, York, 1790 (An. Jan. 4 ; 626) \$ 5.00
- Williams (H. Noel) Madame du Barry, plts., with Doc. S. Maria Theresa, 4to., 1904 (P. Jan. 6 ; 408) *Walford*, £1 10s.
- Madame de Montespan, plts., 4to., 1903 (P. Jan. 6 ; 407) *Walford*, £1 8s.
- (John) The Redeemed Captive returning to Zion : or, a Faithful History of Remarkable Occurrences in the Captivity and Deliverance of Mr. John Williams, boards, New Haven, 1802 (An. Dec. 20 ; 707) \$ 5.75
- (Sir Roger) Actions of the Lowe Countries, calf, g. e., 4to., 1618 (S. Feb. 23 ; 286) *Tregaskis*, £1 8s.
- Williamson (G. C.) Andrew and Nathaniel Plimer : Miniature Painters, their Lives and their Works, 125 plts., l. p., 4to., mor. ex., doublures, g. t. by Morrell, 1903 (Amer. Jan. 7 ; 274) \$ 105.00
- History of Portrait Miniatures, plts., 2 vol., fo., 1904 (C. Feb. 28 ; 109) *Abbey*, £5 10s.

- Williamson (Peter) *Life and Curious Adventures of, who was Sold for a Slave, boards, Aberdeen, 1826* (An. Jan. 24 ; 598) \$ 5.00  
 — (T.) *Oriental Field Sports, plts., 2 vol., cloth, w. a. f., 4to., 1808* (C. Feb. 28 ; 165) *Benton, 18s.*  
 — *Anr. Edn., 40 cold. plts., 2 vols., 4to., straight-grain mor. ex., g. e. (name on titles), 1819* (An. Feb. 28 ; 764) \$ 57.50  
 Willis (Timothy) *The Search of Causes, calf, g. e., 1616* (S. Mar. 30 ; 434) *Davis, 13s.*  
 Willughby Society's Publications, 12 nos. in 3 vols., half mor., 1880-4 (H. Mar. 16 ; 100) *Edwards, 10s. 6d.*  
 Wilson (Daniel) *Memorials of Edinburgh, L. P., 2 vols., 1848* (E. Mar. 30 ; 428) 6s.  
 Wilson (Harriette) *Memoirs, 1st edn., 10 cold. ports. by G. Cruikshank, 4 vols., mor. ex., g. t. by Root, title and half titles in facsimile, 1825* (Amer. Jan. 6 ; 112) \$ 40.00  
 Wilson (J.) *Missionary Voyage to the Southern Pacific, map and plts., hf. calf, 4to., 1799* (P. Feb. 24 ; 406) *Jones, 5s.*  
 Wilson (—of Lesmahagow) *Earl Douglas and The Clyde, calf, Glasgow, 1764* (E. Mar. 30 ; 257) 10s.  
 Wilson and Evans. *Birds of the Sandwich Islands, cold. plts., half mor., t. e. g., 4to., 1890-9* (H. Feb. 10 ; 228) *Quaritch, £3 10s.*  
 Witches. *A Pleasant Treatise of Witches, their Imps, Meetings, Persons bewitched, Incubus and Succubus, Fairys, Spectres, etc. (wormed), calf, w. a. f., 1673* (S. Feb. 24 ; 575) *Dobell, £1 1s.*  
 Wither (George) *Abuses Stript, and Whipt, cont. red mor., g. e., 1614* (Amer. Feb. 18 ; 972) \$ 10.00  
 — *Collection of Emblemes, 1st edn., engd. title, port. and engs. (mended), mor. ex., g. e. by Bedford, fo., 1635* (S. Mar. 31 ; 852) *Sotheran, £21*  
 — *The Shepherds Hunting, 1st edn., calf, (cut close), 1615* (Amer. Feb. 18 ; 973) \$ 5.50  
 — *View of the Marginal Notes of the Popish Testament, b. 1., (cut into, wormed, title mended), mor. ex., g. e. by de Coverly, w. a. f., 4to., (1588)* (S. Feb. 10 ; 558) *Farr, £1*  
 Witt's *Recreations refined, augmented with ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie, engd. title (cut), and engs., russ., g. e., 1654* (S. Mar. 31 ; 736) *Davis, £8 5s.*  
 [Wolcot (John)] *Works of Peter Pindar, 4 vol., engd. titles and fronts, old red mor. ex., g. e., 1816* (S. Mar. 31 ; 737) *Walford, 10s.*  
 Wolley and Newton. *Ootheca Wolleyana, cold. plts., 2 vols., 1864-1902* (H. Mar. 30 ; 119) £3 10s.  
 Woltmann and Woermann. *History of Painting, by S. Colvin and C. Bell, plts., 2 vols., 1880-7* (H. Mar. 3 ; 106) *Parsons, 16s.*  
 Wood (Anthony à) *Athenæ Oxonienses, 4 vol. in 2, with additions by P. Bliss, half russ., 4to., g. t., 1813-20* (S. Mar. 31 ; 814) *Quaritch, £2 15s.*  
 Wood (Arnold) *Bibliography of "The Compleat Angler," port. (proof), engd. title and 86 ills., sm. 4to., half vell., uncut, N. Y., 1900* (Sc. Nov. 11 ; 22) \$10.00  
 Wood (John) *Essay towards a Description of Bath, 1st edn., old calf, Bath, 1742* (S. Feb. 10 ; 482) *Ellis, 3s.*  
 Wood (Robert) *The Ruins of Palmyra, 57 proof plts., boards, fo., 1753* (S. Feb. 10 ; 580) *James, 6s.*  
 Woodward (G. M.) *Eccentric Excursions, cold. plts., 4to., mor. ex., g. t. by Root, 1796* (Amer. Jan. 6 ; 426) \$ 92.00  
 — *Essay on the Art of Ingeniously Tormenting, 5 cold. plts. by Rowlandson, mor. ex., g. t. by Rivière, 1808* (An. Jan. 4 ; 481) \$ 4.00  
 Woodward (J.) *Treatise on Ecclesiastical Heraldry, plts., half mor., g. t., 1894* (S. Feb. 10 ; 485) *Pickard, £1*  
 Wordsworth (William) *The Excursion, 1st edn., 4to., orig. boards, uncut, rebaked, 1814* (Amer. Feb. 18 ; 980) \$ 12.00  
 — [and Coleridge] *Lyrical Ballads, 1st edn., mor. ex., g. e., with errata, 1798* (P. Feb. 23 ; 129) *Lane, £3 12s. 6d.*  
 — *The same, cont. calf, rebaked, title repaired and rebaked, with Errata, 1798* (Amer. Feb. 18 ; 990) \$ 14.00



- Wordsworth (William) Poems, 1st edn., 2 vols., orig. boards, uncut, with Errata leaf, signature of "Mortimer Collins," in each volume, 1807 (Amer. Feb. 18; 979) \$25.00
- Poems, fronts., 3 vols., half mor., g. t., 1815-1820 (Amer. Feb. 18; 982) \$8.00
- The Prelude, with L.S. of the author, 1850 (P. Jan. 5; 138) *Maggs*, 12s.
- The River Duddon, 1st edn., boards, 1820 (Amer. Feb. 18; 983) \$8.00
- The White Doe of Rylstone, 1st edn., front., 4to., boards, rebounded, 1815 (Amer. Feb. 18; 981) \$170.00
- \* Unique copy, manuscript notes in Wordsworth's hand, and autograph of [Peter] Cunningham.
- Yarrow Revisited, 1st edn., orig. boards, uncut, 1835 (Amer. Feb. 18; 985) \$7.00
- Poetical Works, port., 6 vols., half mor., g. t.; 1840 (An. Dec. 27; 873) \$13.00
- Poetical Works of Wordsworth, ed. by W. Knight, plts., 8 vols., calf ex., g. t. by Root, Edinb., 1882-1886 (Amer. Jan. 6; 429) \$39.00
- Worke (A) entytled of ye olde god and the newe, of the olde faythe and the newe, of the old doctryne and ye newe, or originall begynnynge of Idolatrye, b. 1., no separate title. mor. ex., g. e. by Bedford, (shaved), 1534 (S. Feb. 10; 486) *Leighton*, £8
- Wornum (R. N.) Life and Works of Hans Holbein, plts., half mor., t. e. g., 1867 (H. Mar. 3; 82) *Rimell*, 7s.
- Worsley (R.) History of the Isle of Wight, map and plts., 4to., calf, 1781 (H. Feb. 25; 473) *Edwards*, 19s.
- Wright (C. T. Hagberg) Catalogue of the London Library, 4to., 1903 (S. Mar. 8; 218) *Arthur*, 5s.
- Wright (Leonard) A Summons to Sleepers; hereunto is annexed, A Patterne for Pastors, b. 1., calf ex., g. e. by Rivière, (shaved), 4to., n. pl., 1589 (S. Feb. 10; 559) *Farr*, £3 10s.
- Wright (Thos.) History of Caricature, ills., 1865 (S. Mar. 29; 158) *Pickard*, 9s.
- Wrighte (Wm.) Grotesque Architecture: or, Rural Amusement, ills., calf, 1767 (D. Feb. 28; 235) 1s.
- Wycherley (W.) Miscellany Poems, etc., 1st edn., port., old calf (damaged), fo., 1704 (S. Mar. 29; 109) *Pickering*, £10 10s.
- Wyn (Ellis) The Sleeping Bard, trans. by George Borrow, 1st edn., 1860 (An. Dec. 27; 77) \$6.50
- Xenophon. L'Opere Morali, tradotte per L. Domenichi, veli., Venegia, 1558 (P. Feb. 23; 163) *David*, 1s.
- Omnia Opera, Gr., J. Lewenklaio interprete, little stained, old French mor. ex., covered with fleurs-de-lis, and arms, g. e., fo., 1569 (P. Mar. 2; 40) *Lenygon*, 18s.
- Yarkand. The Second Yarkand Mission: Aves, by R. Bowdler Sharpe, 24 cold. plts., half mor., 4to., 1891 (H. Feb. 10; 231) *Wesley*, £1 1s.
- Yarmouth. Pictorial Guide to Great Yarmouth, 1859 (P. Feb. 23; 98) *Shepherd*, 3s.
- Yeats (W. B.) The Celtic Twilight, port., 1st edn., 1902 (H. Feb. 10; 92) *Heffer*, 15s.
- Plays for an Irish Theatre, 3 vols., 1903-4 (H. Feb. 10; 94) *Shepherd*, 17s.
- Poems, First Series, 1st edn., 1906 (H. Feb. 10; 95) *Shepherd*, 15s.
- Tables of the Law, 1st edn., 1904 (H. Feb. 10; 93) *Evans*, 12s.
- Wanderings of Oisín and other Poems, 1st edn., pres. copy to Arthur Symonds 1889 (H. Feb. 10; 91) £3 17s.
- Where there is Nothing: a Play [published with "The United Irishman," no. 192, vol. 8], 1902 (H. Jan. 20; 239) 9s. 6d.
- Yellow Book (The), 13 vols., 4to., 1894-7 (P. Feb. 23; 202) *Hill*, £1 10s.
- Yokum (H.) History of Texas, ills., 2 vols., N. Y., 1856 (An. Dec. 20; 719) \$14.00
- Yorick's Jest: Being a New Collection of Jokes, Witticisms, &c., front., half calf, and boards (damaged), 1770 (Amer. Jan. 7; 134) \$9.50
- Yorkshire Parish Register Society. Publications from commencement in 1899 to 1914, 51 vol. 1899-1914 (S. Feb. 24; 448) *Hitchman*, £2 2s.



- Young (Edward) *The Complaint: or, Night Thoughts. The complete nine nights, with titles, in 1 vol., 4to., cont. calf, 1742-45* (Amer. Feb. 18; 992) \$39.00
- \* First Edition of all the parts, with exception of the "First Night;" the latter though a Second Edition is the first issue in quarto size.
- Anr. Edn., 43 designs by William Blake, 4to., orig. boards, fine copy, 1797 (H. Feb. 11; 566) £7 10s.
- Young (Sidney) *Annals of the Barber-Surgeons of London, ills., half mor. ex., joints, g. t. by Tout, 4to., 1890* (S. Mar. 31; 816) *Edwards, 15s.*
- Young (Wm.) *History of Athens, with inscription "To James Boswell Esq. from ye Author, W. Y." calf, y. e., 4to., 1786* (S. Mar. 29; 55) *Tregaskis, £1 1s.*
- Yriarte (C.) *Rimini Etudes sur les Lettres et les Arts à la Cour des Malatesta, ills., half mor., t. e. g., 4to., Paris, 1882* (S. Mar. 8; 216) *Garrett, 13s.*
- Zawacki (T.) *Memoriale Processus indiciarii et foscutorum Legum seu Statutorum atque constitutionum Regnipoloniae, stamped pigskin, clasps, with autograph of Alex. Boswell, Cracoviae, 1623* (S. Mar. 29; 37) *Irwin, £1*
- Zeitschrift für Bücherzeichen, (Official organ of the German Bookplate Society), ills., vol. 1 to 7 complete, in 3 vols., half mor., g. t., Berlin, 1890-1897* (Sc. Dec. 1; 1735) \$18.00
- Zeitschrift für Numismatik, 25 vol., plts., half mor., m. e., Berlin, 1874-1906* (S. Mar. 9; 512) *Quaritch, £5 10s.*
- Zeitschrift für die Gesamnte Ornithologie, heraus. von J. von Madarász, cold. plts., 4 vols., half mor., Budapest, 1884-8* (H. Feb. 10; 200) £1 8s.
- Zoological Society of London—Proceedings, cold. plts., from 1848 to 1853, 7 vols.* (H. Jan. 28; 542) *Quaritch, £4 15s.*
- *Proceedings from commencement in 1830 to 1914, in 89 vols., with indexes from 1830 to 1910, in 7 vols., half mor., t. e. g., 1830-1914* (H. Mar. 3; 144) *Heffer, £40 10s.*
- *Transactions, vols. 1 to 19, with Index to vols. 1-10, together 20 vols., 4to., half mor., t. e. g., 1835-1910* (H. Mar. 3; 145) *Heffer, £40 10s.*
- Zouch (R.) *Jurisdiction of the Admiralty of England Asserted, sheep, 1663* (H. Mar. 9; 66) *Wildy & Co., £5*
- [Zubly (J. J.)] *Humble Enquiry Into the Nature of the Dependency of the American Colonies upon the Parliament of Great-Britain, and the Right of Parliament to lay Taxes on the said Colonies; Letter to the Rev. Samuel Frink, relating to some Fees demanded of some of his Dissenting Parishioners [1770], 2 pamphlets in 1 vol., sm. 4to., new boards, cut close, 1769-70* (Amer. Feb. 4; 1155) \$45.00
- Zwingle (U.) *A short pathway to the ryghte and true understanding of the holy and sacred Scriptures, trans. by J. Veron, b. l., mor. ex., by R. de Coverly (somell. defective), Worcetter 1550* (S. Feb. 10; 487) *Leighton, £16*
- *The ymage of bothe Pastoures trans. by J. Veron b. l. mor. ex., g. e. by Bedford, title mounted, some leaves restored, w. a. f., 1550* (S. Feb. 10; 488) *Farr, £3*





# BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1)

- Abbot (George) The Reasons which Doctour Hill hath brought for the upholding of Papistry, which is falselie termed the Catholike Religion, 1st edn., orig. vell., 4to., Oxford, 1604 (S. June 26; 159) *Thorp*, 19s.
- Abbott (H.) Antiquities of Rome, 24 cold. pls., fo., (binding broken), 1818 (H. June 1; 264) *£1 14s.*
- Abbotsford Club. Arthour and Merlin: a Theatrical Romance, front., mor., g. e., 4to., Edinb., 1838 (S. June 19; 248) *Heffer*, *£1 9s.*
- A'Beckett (G. A.) Comic History of England, 1st edn., 2 vols., in parts, cold. pls. by Leech, 1846-8 (S. Apr. 10; 1402) *Walford*, *£9 10s.*
- The same, in parts, fine set, 1846-8 (S. Apr. 10; 1401) *Ancaster*, *£15*
- The same, in parts, with drawing in water-colours by Leech, signed, of the cut on p. 169, fine set, 1846-8 (S. Apr. 10; 1400) *B. F. Stevens*, *£17 10s.*
- The same, 2 vols., mor. ex., g. t., with some of the wrappers, 1847-48 (An. Mar. 29; 3) *£60.00*
- The same, and Comic History of Rome, n. d., coloured plates by Leech, 1st edns., 3 vols., 1847-48—n.d. (H. Apr. 13; 219) *Dobell*, *£4 4s.*
- The same, 3 vols., half mor. ex., g. t. by Tout, 1847-1848; and n.d. (Amer. Mar. 20; 2) *£42.50*
- Comic History of Rome, 10 cold. etchings by Leech, 1st edn. in parts, [1851] (An. Apr. 24; 5) *£54.00*
- The same, in parts, some backs renewed, n. d. (S. Apr. 10; 1413) *Spencer*, *£8*
- The same, mor. ex., g. e., [1851] (An. Mar. 29; 4) *£32.50*
- Abel (C.) Narrative of a Journey in the Interior of China, pls., calf gilt, 4to., 1818 (S. May 31; 1) *Maggs*, *£1 1s.*
- Abelard et Heloisa. Epistolae a prioris Editionis Erroribus purgata cura R. Rawlinson, L. P., mor. ex., g. e. by Clarke, 1718 (S. May 1; 1) *Brown*, 11s.
- Abailard Supposé (L') ou Le Sentiment à l'Epreuve. papier fin, old French blue mor. ex., g., silk doublures, g. e., Amst. 178) (S. May 1; 275) *£2 4s.*
- Lettres d'Héloïse et d'Abailard; [en Latin et en Français de la traduction de Gervaise, précédé de la Vie d'Abailard par M. de l'Aulnaye], 8 pls. after Moreau, L. P., 3 vols., 4to., half mor., uncut, Paris, 1796 (Amer. Mar 21; 730) *\$18.00*
- Abentariq (Abulcacim Tariff) Life of Almanzor, old calf, 1693 (S. June 26; 1) *Ellis*, 5s.
- Accomplisht Lady's Delight in Preserving, Physick, Beautifying and Cookery, etc., port., engd. title, plate, calf, (defective), w. a. f., 1675 (S. Apr. 5; 382) *Hodgkin*, *£1 6s.*
- Ackermann (R.) History of the Colleges and Schools, cold. pls., mor. ex., g. t., 4to., 1816 (S. Apr. 10; 1623) *Spencer*, *£28*
- The same, L. P., cold. pls., half mor., t. e. g., 4to., 1816 (S. May 31; 2) *Thorp*, *£30*
- The same, L. P., pls. on india paper, half mor., t. e. g., 4to., 1816 (S. May 31; 3) *Smith*, *£12*
- History of Rugby School, 5 cold. pls. by Westall, half sheep, 4to., 1816 (S. Apr. 10; 1624) *Tregaskis*, *£4 5s.*
- Microcosm of London, 3 vol., cold. pls., half russ., uncut, 4to., (1808-10) (S. April 10; 1621) *Parsons*, *£15*
- Poetical Magazine, containing Dr. Syntax's First Tour as it originally appeared, coloured plates by Rowlandson, &c., 4 vols., half calf gilt, 1809-11 (H. June 1; 34) *£3 15s.*
- Repository of Arts, Complete Set, pls., mostly cold., 40 vols., half mor., g. t., edges scraped, 1809-28 (An. Apr. 14; 198) *£345.00*
- Acorn (The), an Illustrated Quarterly Magazine, 2 vol., ill., 4to., 1905-6 (S. Apr. 5; 631) *Danielson*, 7s.
- Acosta (J. de) Naturall and Morall Historie of the East and West Indies, trans. by E[dward] G[rimeston], clean copy, orig. calf, 4to., 1604 (S. June 26; 161) *Maggs*, *£12 5s.*



- Acta Concilii Tridentini quorum Catalogus in proxima inest pagina, old red mor. ex., g. e., title mended, Parisiis, 1546 (S. May 4; 175) *Leighton*, £1 1s.
- Acta Scitu dignissima docteq concinnata Constantiensis Cœcilii celebratissimi (Edidit J. Locher), 1. g., old calf, with arms of J. T. de Bryas, Archbp. of Cambrai, Paris, 1514 (S. June 7; 3) *Lewine*, 10s.
- Adam (Robert) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 engs., fo., half calf (broken), 1764 (Amer. May 17; 21) \$ 30.00
- Adams (J.) Analysis of Horsemanship, 3 vol., port. and plts., half calf, 1805 (S. Apr. 10; 1414) *Richeton*, £1 1s.
- Addison (J.) Discourse on<sup>r</sup> Ancient and Modern Learning, (15 ll.), new half mor., sm. 4to., 1739 (S. May 1; 4) *Leighton*, 5s.
- Poems, 1st edn., port. and plate, calf, 1719 (S. June 26; 3) *Tregaskis*, 11s.
- The same, old calf, with Lord Rodney's autograph, 1719 (H. May 18; 149) *Pickering*, £1 10s.
- Remarks on several Parts of Italy, etc., 1st edn., orig. calf, fine copy, 1705 (S. June 26; 2) *Tregaskis*, 11s.
- The same, old calf, 1705 (S. May 1; 2) *Sabin*, £33
- \* Pres. copy from Addison to Sacheverell, with bookplate of Garrick.
- Works, 4 vol., port. and plts., calf gilt, 4to., Birmingham, Baskerville, 1761 (S. May 31; 4) *Brown*, £2 2s.
- Miscellaneous Works, 4 vol., L. P., port. and front., old calf gilt, m. e., 1765 (S. May 4; 176) *Maggs*, 13s.
- Works, collected by Mr. Tickell, 6 vol., port., old calf gilt, y. e., 1804 (S. Apr. 10; 1415) *Brown*, 19s.
- Works, ed. by R. Hurd, 6 vol., port. and plts., calf gilt, 1811 (S. May 31; 5) *Joseph*, £1 3s.
- Adduenses (F.) Explicationes in Pandectas et in alias juris civilis partes, calf, with arms of Cardinal Mazarin (rebacked), Lugd., 1561 (S. May 1; 5) *Stewart*, 14s.
- Adolphus (J. H.) The Royal Exile, or Memoirs of Queen Caroline, 3 vol., plts., calf gilt, 1821 (S. Apr. 10; 1416) *Richeton*, 9s.
- Anr. Edn., 3 vol., 20 cold. plts., calf (one broken), 1831 (S. Apr. 10; 1417) *Shepherd*, £1 13s.
- Adrichomius (C.) Theatrum Terræ Sanctæ, maps and folding plan, stamped vellum fo., Coloniae, 1628 (H. Apr. 13; 304) *D. Solomons*, 4s.
- Adventures of Doctor Comicus, cold. plts., boards, uncut, B. Blake (1817) (Amer. Apr. 5; 260) \$ 39.00
- The same, 15 cold. plts., 1st edn., mor. ex., g. t., covers bound in at end, [1817] (An. May 25; 298) \$ 40.00
- Advice to Sportsmen, cold. plts., by T. Rowlandson, boards, 1809 (S. Apr. 10; 1418) *Rimell*, £2 2s.
- Ælfridus Magnus. Annales rerum Gestarum auctore Asserio Menevensi, recensuit F. Wise, large and fine paper, port. and plate, old red mor. ex., g. e., Oxonii, 1722 (S. May 1; 6) *Brown*, 8s.
- Ælianus (Claudius) Opera, quæ extant, græce et latine, cura et opera Conradi Gesneri Tigurini, 1st edn., diagrams, fo., stamped pigskin, Tiguri, [1556] (An. Apr. 14; 199) \$7.50
- Æschylus. Tragoediæ Sex, Græcè, old calf gilt, rough edges, Venetiis, Aldus, 1518 (S. May 1; 7) *Barlow*, £5 10s.
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- *Sopposite Comedia*, woodcuts, old red mor., g. e., Vinegia, 1537 (S. June 19; 16) *Bain*, £1 15s.
- Aristée ou de la Divinité, L. P., old red mor. ex., g. e., Paris, 1779 (S. May 1; 25) *Heffer*, 10s.
- Aristophanis, *Facetissimo Comediæ XI.*, mor., Venice, 1542 (E. May 2; 213) 4s. 6d.
- Aristotle. *De Historia Animalium*, 3 vols., old boards, calf backs, Venetiis, 1552-1553 (An. Apr. 14; 6) \$ 12.50
- *Opera quæ extant*, Gr. et Lat., 2 vol., old calf, fo., Lutet. 1619 (S. Apr. 5; 499) *Morton*, 2s.
- Arnaud. *Le Comte de Comminge, ou les Amans Malheureux*, Drame, L. P., front., red mor. ex., g. e. (Derome), Paris, 1768 (S. May 1; 27) *Behn*, £1 5s.
- Arnobius. *Disputationes adversus gentes libri septem, recogniti et aucti*; ex Bibl. Theodori Cantori cum notis, old calf gilt, with arms, Antw., 1583 (S. May 1; 28) *Likhatscheff*, 18s.
- Arnold (Matthew) *Works*, edn. de luxe, 15 vols., 1903 (E. Apr. 14; 12) £2 12s.
- Arnold (R.) *The Customs of London*, otherwise called *Arnold's Chronicle*, calf gilt, 4to., 1811 (S. May 31; 25) *Wilson*, 9s.
- Arrian. *De ascensu Alexandri*, Gr., 1st edn., vell., name on title, Venetiis, 1535 (P. June 29; 436) *Davis*, 16s.
- Ars *Quatuor Coronatorum*, the Transactions of the Lodge Quatuor Coronati, No. 2076 London, vol. I. to XXV., in parts (wanting 4 parts), 4to., 1895-1912 (S. June 7; 77) *Quaritch*, £6 15s.
- Arthur, of Little Britain, trans. by Lord Berners (ed. by E. V. Uttersen), L. P., plts., with duplicate series in colours, half mor., uncut, the editor's own copy, 4to., 1814 (S. May 5; 499) *Maggs*, £6 12s.
- Articuli ad Narrationes novas Pertin Formati, I. g., (24 ll.), mor., s. a. et l. (1530) (S. May 1; 296) *Leighton*, £1 1s.
- Arundel Club Publications, from beginning in 1904 to 1915, 200 plts., 4to., 1904-15 (C. Apr. 26; 2093) *Parsons*, £5 10s.
- Arundel Society. Abertinelli (M.) *The Meeting of Mary and Elizabeth* (1) (P. May 19; 295) *Meatyard*, £3
- *Angelica* (Fra) *The Coronation of the Virgin* (1) (P. May 19; 292) *Cheltar*, £2 5s.
- — *The Crucifixion* (1) (P. May 19; 293) 16s.
- — S. Stephen's Ordination and Distribution of Alms (1) (P. May 19; 294) *Cheltoe*, 6s.
- *Angels Adoring*, after Benozzo Gozzoli, the two parts (2) (S. May 11; 6) *Maggs*, £1 8s.
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- — *The Primavera* (1) (P. May 19; 297) *Parsons*, £3 3s.
- *The Crucifixion*, after Pietro Perugino; and the two side compartments (3) (S. May 11; 2) *Garry*, £2 10s.
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- *The Hunt*, after Romanino (1) (S. May 11; 3) *Ross*, 8s.

- Arundel Society. Lippi. Masaccio and Masolino, eighteen chromos on thirteen sheets (13) (P. May 19; 312) *Kirk, £2*
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 — St. Bernard Dogs, fine impression, with autograph of G. Baxter (framed) (P. May 15; 272) *Critchley*, £2 7s. 6d.  
 — The Small Bride (P. May 15; 179) *Arnold*, £3 3s.  
 — Stolen Pleasures, fine (P. May 15; 189) *Etheridge*, £2 4s.  
 Bayfius (I.) Annotationes in Legem II. de captivis et postliminio reversis in quibus tractatur de re navali per autorem recognita, woodcuts, vell., r. e., 4to., Basileae, 1537 (S. June 7; 201) *Phillips*, 15s.  
 Bayle (P.) Dictionnaire historique et critique, 4 vol., cont. French red mor. ex., g. e., fine copy, fo., Rotterdam, 1720 (S. May 5; 548) *Parsons*, £4 4s.  
 Bayly (Lewes) The Practice of Pietie, engd. title, orig. calf, richly tooled, with arms, g. e., 1613 (S. June 26; 33) *Tregaskis*, £19  
 Bayly (Thos.) Certamen Religiosum, 1st edn., front., orig. calf, 4to., 1651 (S. June 26; 178) *Barnard*, 4s.  
 Beaconsfield (Earl of) Coningsby, 1st edn., pres. copy, "To Marguerite Countess of Blessington, from her affectionate friend Dis, May 12th, 1844," 3 vol., half calf, 1844—Book of Common Prayer, red morocco, Baskerville, 1762—and 1 other (5) (C. Apr. 26; 1946) *Runciman*, £11 0s. 6d.  
 — Anr. Edn., half mor., pres. copy to "H.R.H., The Princess Hermann of Saxe Weimar: in memory of her visit to England (1862) and in homage to her intelligence & grace. From her obliged servant B. Disraeli, July 1862," hf. calf, 1859 (C. Apr. 26; 1947) *Maggs*, £9  
 — The Revolutionary Epick, 1st edn., author's pres. copy with inscription "The Countess of Charleville, from her friend the author," mor., g. e., 4to., 1834 (S. May 5; 513) *Spencer*, £1  
 Bearcroft (Philip) Historical Account of Thomas Sutton and of the Charter-House, 1st edn., plts., calf, fine copy, 1737 (S. June 26; 34) *Tregaskis*, 13s.  
 Beardsley (Aubrey) Early and Later Work, 2 vol., port. and ills., 4to., 1899-1901 (S. Apr. 5; 597) *Lewis*, £5 7s. 6d.  
 Beattie (Jas.) The Minstrel, front., mor., g. e., Swinburne's copy, "from his affectionate Mother," 1836 (S. June 19; 47) *Maggs*, £2 2s.  
 Beaumarchais. Théâtre complet, réimpression des éditions princeps, par G. D'Heylli et F. de Marescot, 4 vol., port., half mor., g. t., Paris, 1869-70 (S. May 4; 198) *Maggs*, £2 14s.



- Beaumont (A.) Travels through the Lepontine Alps, map and 23 cold. plts., (1 plain), half russ., fo., 1800 (H. May 18 ; 286) *Spencer*, £3 15s.  
 — The same, straight-grained red mor., g. e., fine copy, fo., 1800 (S. May 31 ; 44) *Parsons*, £10 10s.
- Beaumont (Christophe de) Instruccion Pastoral, Dedication Copy of the Spanish Translation, with original MS. dedicatory Epistle in Latin, red mor. ex., g. e. by Derome, Valencia [1761] (H. Apr. 13 ; 25) *Tregaskis*, £3
- Beaumont (F.) A Preparative to Studie, or the Vertue of Sack, 1st edn., 4 ll., mor. ex., g. e. by Rivière, 4to., 1641 (S. May 25 ; 90) *Tregaskis*, £2  
 — Poems, 1st edn., mor. ex., g. e. (cut into), 4to., 1640 (S. May 25 ; 89) *Dobell*, £9
- [and Fletcher.] The Elder Brother, 2nd edn., half bound, (slightly cut), 4to., 1651 (S. June 19 ; 255) *Dobell*, 10s.
- The Maids Tragedy, sixth impression, (36 ll.), half bound (broken), sm. 4to., 1661 (S. May 1 ; 45) *Dobell*, 11s.
- Valentinian, a Tragedy as 'tis alter'd by the late Earl of Rochester, half calf, m. e., 4to., 1685 (S. May 25 ; 92) *Dobell*, 16s.
- Comedies and Tragedies [With "The Wild-Goose Chase, a Comedie," 1st edn., 1652], port. (margins restored), mor. ex., g. e. by Rivière, fo., 1647-52 (S. May 25 ; 91) *B. F. Stevens*, £41
- Works, with Notes, by L. Theobald, 10 vol., 2 ports., calf, 1750 (S. June 26 ; 35) *Thorp*, £1 11s.
- Dramatick Works, ed. by George Colman, 54 engs., 10 vols., tree calf (re-backed), 1778 (Amer. May 10 ; 51) \$9.00
- Works, with Notes by H. Weber, 14 vol., calf gilt, m. e., Edinb., 1812 (S. Apr. 10 ; 1466) *Sawyer*, £1 18s.
- The same, 14 vol., 2 ports., calf, Edinb., 1812 (S. May 31 ; 45) *Brown*, £4 10s.
- Works, with Notes by A. Dyce, 11 vol., ports. (foxed), 1843-6 (S. Apr. 10 ; 1469) *Bumpus*, £5 15s.
- The same, with Notes, 11 vols., calf gilt, 1843-1846 (Amer. Mar. 20 ; 49) \$47.00
- Beaumont (Sir John) Bosworth-Field, 1st edn., sig. N 3 cancelled as in all copies. large copy, vell., 1629 (S. May 25 ; 93) *B. F. Stevens*, £5 10s.
- Beaumont (Josh.) Psyche, or Loves Myserie, in XX. Canto's, 1st edn., orig. calf, fo., 1648 (S. June 26 ; 248) *Tregaskis*, £2 10s.
- Beauties of the Dutch School, selected from Pictures of admired Landscape Painters, plts., ob. 4to., 1793 (S. Apr. 10 ; 1639) *Spencer*, 18s.
- Beck (T. A.) Annales Furnesienses, plts., roxburghe, 4to., 1844 (S. May 31 ; 47) *Walford*, £2 2s.
- [Beckford (Peter)] Thoughts on Hunting, 1st edn., front. and plans, old calf, 4to., Sarum, 1781 (S. Apr. 10 ; 1640) *Bain*, £4 10s.
- Anr. Edn., 3rd edn., front., calf, 4to., 1784 (S. Apr. 10 ; 1643) *Edwards*, 16s.
- Anr. Edn., woodcuts, boards, n. d. (S. Apr. 10 ; 1470) *Youngs*, 11s.
- Beckford (W.) [Vathek] An Arabian Tale, 1st edn., calf, 1786 (H. June 30 ; 367) £1 8s.
- Vathek, réimprime sur l'édition Française originale avec Preface par Stéphane Mallarmé, vell., uncut, pres. copy to Swinburne, Paris, 1876 (S. June 19 ; 50) *Quaritch*, £3 6s.
- Beechey (F. W.) Narrative of a Voyage to the Pacific and Beering's Strait, 2 vol. in 1, plts., calf, 4to., 1831 (S. May 31 ; 48) *H. Stevens*, £1 10s.
- Beesley (A.) History of Banbury, plts., tree-calf gilt, 1841 (S. May 31 ; 49) *Harding*, 16s.
- Behn (Mrs. Aphra) Histories and Novels, port., old calf, 1698 (S. June 26 ; 36) *Smith*, £1 15s.
- Poems upon several occasions, with a Voyage to the Island of Love, 1st edn., 2 parts in 1 vol., calf, 1684 (S. May 25 ; 96) *Dobell*, £2 15s.
- Works, port. and plts., L. P., 6 vols., half mor., t. e. g., 1871 (H. May 19 ; 607) *Maggs*, £5 2s. 6d.
- Belcher (Sir E.) Narrative of a Voyage round the World, 2 vol., map and plts., 1843 (S. May 4 ; 51) *David*, 18s.

- Belin de Monterzi (M.) Lettres Turques, Historiques et Politiques, écrites par Méhémet II., etc., 2 parts in 1 vol., old red mor., with arms of Bp. C. A. de Choiseul Beaupic, g. e., Amst., 1764 (S. May 1; 46) *Belin*, £1 14s.
- Belknap (J.) History of New Hampshire, 3 vol., sheep, Phil. and Boston, 1784-92 (S. May 4; 44) *Mackenzie*, £1 15s.
- Bell (Malcolm) Edward Burne-Jones, a Record and Review, ills., in case, fo., 1892 (S. Apr. 4; 340) *Anderson*, £1 2s.
- Bell (W. A.) New Tracks in North America, 2 vol., pls., calf gilt, 1869 (S. May 31; 50) *H. Stevens*, 19s.
- Belleau (Rémy) La Bergerie, divisée en une première & seconde Journée, mor. ex. g. e. by Trautz-Bauzonnet, fine copy, Paris, 1572 (S. May 1; 47) *Quaritch*, £8 5s.
- Bellinghen (Fleury de) L'Étymologie, ou Explications des Proverbes François, mor. ex., g. e. by F. Bedford, La Haye, 1656 (S. May 1; 48) *Bond*, 10s.
- Bellorius (J. P.) Veteres Arcus Augustorum Triumphis Insignes, etc., pls., calf gilt, fo., Romae, 1690 (S. May 31; 51) *Broughton*, £1
- Beltrami (J. C.) Pilgrimage in Europe and America, port., 3 maps and plans, and 3 pls., 2 vols., half mor., g. t., 1828 (Amer. Mar. 20; 182) \$12.50
- Bembo (P.) Gli Asolani (without the dedication to Lucrezia Borgia), red mor., g. e. (Du Seuil), fine copy, sm. 4to., Aldus, 1505 (S. May 1; 49) £1 15s.
- Rime, con le annotazioni di A. F. Seghezzi, vell., g. t., Bergamo, 1753 (S. May 4; 200) *Harrison*, 5s.
- Bemrose (Wm.) Longton Hall Porcelain, pls., 1906 (S. Apr. 4; 115) *Rimell*, 15s.
- Benedictus (S.) Secundus Dyalogorum liber beati Gregorii Pape de vita ac miraculis beatissimi Benedicti, etc., f. g., woodcuts (inlaid and cut into), half vell., w. a. f., Venetiis, 1505 (S. May 1; 50) *Leighton*, £1 6s.
- Benivieni (G.) Opere, ruled in red, old French red mor. ex., g. e., fine copy, Vinegia, 1524 (S. May 1; 51) *Leighton*, £1 5s.
- Bennett (Charles H.) The Sorrowful Ending of Noodledoo, cold. pls., fine copy, 1865 (S. Apr. 10; 1475) 17s.
- Bentham (J.) History of Ely Cathedral, pls., russ. gilt, 4to., Cambridge, 1771 (S. May 31; 52) *Broughton*, 16s.
- Bentley's Miscellany, vols. 1 to 38, pls. by G. Cruikshank and John Leech, in parts, in slip cases, 1837-55 (An. Apr. 24; 15) \$300.00
- The same, Vols. 1 to 22, half calf, 1837-47 (An. Mar. 29; 39) \$35.00
- Béranger (J. P. de) Œuvres, mises dans un nouvel ordre, 5 vol., port., pls., etc., half mor., t. e. g., Brux., 1828 (S. Apr. 6; 743) *Henderson*, £1 13s.
- Berenger (Richard) History and Art of Horsemanship, 1st edn., 2 vol., engs., calf 4to., 1771 (S. June 26; 179) *Tregaskis*, 16s.
- Berkeley (G. F.) Reminiscences of a Huntsman, pls. by Leech, 1st edn., clean copy, 1854 (H. Apr. 13; 153) *Robinson*, £1 12s.
- The same, calf ex., g. t. by Rivière, 1854 (An. Apr. 24; 16) \$30.00
- Bernard (B.) De Laudibus Vitæ Rusticæ Commentarius in secundam Oratii Odem a libro epodon, Ben Jonson's copy, with signature on title, vell., 4to., Florent., 1613 (S. June 19; 257) *Sabin*, £29
- Bernard (P. J.) Œuvres Complètes, grand papier fin, front. and 3 pls. by Delignon, old red mor. ex., g. e., Paris, 1793 (S. May 1; 52) *James*, 15s.
- [Beroalde de Verville (F.)] Le Moyen de Parvenir, 2 vol., front., red mor. gilt, g. e. (Deroine), s. l., 100070057 (S. May 4; 201) *Parsons*, £4 7s. 6d.
- Beroaldus (P.) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de Vicositate Disceptantium, 1st edn. (12 ll.), half calf, sm. 4to., Paris, 1508 (S. May 1; 53) *Leighton*, 16s.
- Bertram. A Booke of Bertram the Priest, concerning the Body and Blood of Christ, trans. by H. Lynde, orig. vellum, 1623 (S. June 26; 39) *Leighton*, 11s.
- Bertrand : or Memoirs of a Northumbrian Gentleman in the Seventeenth Century, 3 vol., half calf, pres. copy, 1808 (S. June 19; 55) *B. F. Stevens*, 12s.
- Bertrand de Moleville (A. F.) Private Memoirs relative to the Last Year of the Reign of Lewis XVI., 3 vol., ports., calf, 1797 (S. Apr. 10; 1479) *Walford*, £1 1s.
- Bethune and Heath. Views in the Eastern Archipelago, Borneo, Sarawak, Labuan, &c., title and 7 cold. pls., wrapper, fo., 1847 (H. Apr. 28; 310) 9s.

- [Beverley (R.)] History of Virginia, in Four Parts, engd. title and 14 plts., cont. calf, 1705 (An. May 24; 16) \$ 57.50
- Bewick (T.) Fables of Æsop, 1st edn., L. P., with thumb-mark receipt, calf (broken), 1818 (C. Apr. 26; 1949) *Runciman*, £3 5s.
- The same, Imperial paper, with thumb mark receipt, mor. ex., t. e. g., some ll. inlaid, 1818 (S. Apr. 6; 1062) *Meinertzhagen*, £1 10s.
- History of British Birds, 2 vol., 1st edn., tree-calf gilt, 1797-1804 (S. May 31; 55) *Plane*, £3 10s.
- History of Quadrupeds, 1st edn., tree calf ex., g. e., 1790 (S. Apr. 10; 1480) *Treat*, £1 2s.
- Anr. Edn., Imperial paper, mor. ex., g. e., 1807 (S. Apr. 6; 1061) *Brown*, £2
- Beza. In Canticum Canticorum Solomonis Homiliae Th. Bezae, vell., Johannes le Preux, 1587 (H. June 1; 220) 15s.
- Poemata Varia, woodcuts, calf, 4to., s. l. et nom. impr. (H. Estienne, Genevae), 1597 (S. June 26; 180) *Maggs*, 6s.

### BIBLES—Dutch

- Bible. Holy Bible in Dutch, *h. l.*, stamped leather, bosses, fo., Leyden, 1645 (H. Apr. 14; 579) 8s. 6d.
- Biblia dat is de gantsche H. Schrifture vervattende alle de Canonycke Boecken des Oude en des Niewen Testaments, engd. title, cont. calf gilt, richly gilt, g. e., Groningen, 1678 (S. June 26; 45) *Quaritch*, £4
- Biblia, dat is de gantsche H. Schrifture, illuminated title and engs. by Romein de Hooge, *h. l.*, old calf, over oak boards, brass corners and clasps, fo., Amst., 1702 (H. May 12; 74) *Leighton*, 14s.

### BIBLES—English

- The Bible, translated [by Coverdale], 1st edn., *h. l.*, title to Old Testament map and 8 prel. ll., in facsimile, and a few ll. cleverly mended, with portions in facsimile, mor. ex., g. e. Harleian, by C. Lewis, in an ormolu and carved, bone cabinet, with lock and key, fo., [Zurich, Chr. Froschover ?], 1535 (S. May 31; 56) *Smith*, £200
- The Byble in Englyshe, of the Largest and Greatest Volume (Cranmer), oversene by Cuthbert (Tonstall) and Nicholas (Heath), *h. l.*, woodcuts, old stamped binding (defective, wormed, w. a. f.), fo., the arms of Lord Cromwell erased from titles, 1541 (S. June 26; 250) *Edwards*, £5 15s.
- The Bible [Genevan or "Breeches" Version] *h. l.*, calf, sm. 4to., Deputies of C. Barker, 1598 (S. May 25; 97) *Young*, £1 6s.
- Holie Bible, translated by the English College of Doway, 3 vol., old calf, 4to., Doway, 1609-10, Antwerp, 1600 (S. May 31; 57) *Reid*, £20
- \* With inscription on title of vol. I.: "Liber Francisci Bacon ex dono Richardi Chamberlayne Armigeri."
- The Douay Version of the Old Testament and the Rhemes Version of the New Testament, engd. titles, 3 vols., sm. 4to., cont. mor., g. e., Rouen, 1633-5 (H. May 12; 50) £1 19s.
- Holy Bible, 2 vols. in 1, 24mo., cont. morocco, in needlework cover, 1654 (H. May 12; 51) *Leighton*, 10s.
- Authorised Version and Book of Common Prayer, illustrated by J. Ogilby, 2 vol., L. P., plts. by Hollar, fine copy, ruled with red, old red mor., ex., g. e., fo., Camb., J. Field, 1660 (S. June 19; 306) *Leighton*, 16s.
- Holy Bible, with Psalms in metre, ruled in red, old red mor., tooled sides. (back repaired), 1661-3 (H. May 18; 239) 9s.
- Holy Bible, containing the Apocrypha, "Vinegar" edition, L. P., 2 vol., ruled in red, front, and vignettes by Dubosc, orig. blue mor. ex., g. e., fine copy, fo., Oxford, 1717 (S. June 26; 253) *Antrobus*, £5
- Holy Bible (Genesis to Psalms), cont. blue mor. ex., g. e. (? Mearne), Edinb., 1719 (S. June 26; 46) *Quaritch*, £3 3s.
- Holy Bible, with the Apocrypha, fine copy, orig. blue mor. ex., g. e., fo., Cambridge, Baskerville, 1763 (S. June 26; 255) *Crampton*, £4
- The Bible in Miniature (1½ by 1¼ in.), plts., mor. ex., g. e., 1775 (S. May 2; 543) *Edwards*, 4s.
- Old and New Testament, 2 vol., engs. by J. Fittler, old red mor. ex., g. e., silk linings, 1795 (S. Apr. 6; 1063) *Braun*, 12s.



**BIBLES—English—continued**

- Bible, 3 vol., plts. by J. Fittler, straight grain mor. ex., g. e., 1795 (S. June 8; 639) *Finlay, £1 1s.*
- Holy Bible, 5 vols., vell., fo., Doves Press, 1902-5 (C. Apr. 26; 2166) *Quaritch, £14*
- The Bible in Shorthand, by Jeremiah Rich, twentieth impression (2½ by 1½ in.), engd. throughout, mor. ex., g. e. by Zaehnsdorf, n. d. (S. May 2; 483) *Maggs, 16s.*

**BIBLES—German**

- Bible (Holy) German, or "Breeches" Version, Roman letter, embroidered binding (much worn at edges), g. e., with old entries of the Kerbie family, 1596 (C. Apr. 27; 2253) *Lawrence, £7*
- Biblia, das ist die Gantze Heilige Schrift Teutsch Martin Luthers, mit ausführlichen sehr reichen Summarien D. Cramers, 2 vol. (Y vi in vol. I missing), plts., black mor., g. g. e., dated 1629, Strasburg, 1626 (S. Apr. 6; 801) *Beattie, £6 5s.*
- \* With Dr. Doddridge's signature on fly-leaf, 1724, and inscription in his autograph.

**BIBLES—Latin**

- Biblia Latina, cum indice epistolarum et evangeliorum per anni circulum, g. l., fo., stamped pigskin (stained), [Basel: J. Amerbach], 1486 (Amer. Apr. 5; 385) *\$ 14.00*
- Biblia, cum Concordantiis Veteris et Novi Testamenti, woodcuts, g. l., stamped calf, binder's initials, "H. G." (rebacked), fo., Lugduni, 1527 (H. June 16; 638) *£1 10s.*
- Biblia Sacra Latina, mendata, studio et opera R. Stephani, woodcuts, vell., fo., Lutet., 1546 (S. Apr. 5; 498) *Thorp, 9s.*
- Biblia Sacra, ad veritatem Hebraicam et probatissimorum exemplarium fidem summa diligentia Castigata, woodcuts, old binding, Lugduni, 1568 (S. June 26; 43) *Hartland, 10s.*
- Testamenti Veteris Biblia Sacra Latina recens. ex Hebræo facti, brevibusque Scholiis illus. Tremellio et Junio, etc., calf, fo., 1593 (S. Apr. 5; 501) *Thorp, 8s.*
- Biblia Sacra, vulgatæ editionis, 6 vol. in 11, 12mo., mor. ex., with arms of Caumartin-Saint-Ange, g. e. by Boyet, in a morocco case, Parisii, 1652 (C. Apr. 26; 1955) *Pearson, £115*
- Biblia Sacra Polyglotta, ed. B. Waltonus, 6 vol., port. and engd. title, calf, fo., 1657 (S. June 26; 252) *Higham, £2*
- Biblia Universa et Hebraica quidem, cum Latina interp. Xantis Pagnini, engd. title, 2 vols. in 1, calf over oak boards, brass clasps, fo., Lipsiæ, 1657 (H. May 12; 75) *Henry, 11s.*
- Biblia Sacra Vulgatæ editionis Sixti V. Pont. M. jussu recognita et Clementis VIII., auctoritate edita, engd. title, orig. calf, Colon. Agrip., 1682 (S. June 26; 44) *Thompson, 3s.*
- Bibliophile Society. André's Journal, Ed. by H. C. Lodge, 2 vols., 4to., vell., g. t., Boston, 1903 (Sc. Mar. 8; 67) *\$ 32.00*
- Letters of Charles Lamb, ed. by H. H. Harper, 5 vols., Boston, 1905 (Sc. Mar. 8; 74) *\$ 23.50*
- Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, ills., mor. ex., 4 vols., n. d. (E. Apr. 14; 35) *£6*
- Binckes (W.) The Christian Synagogue, a Sermon preach'd at Birmingham, unbound, 1710 (H. Apr. 13; 228) *Tregaskis, £1 19s.*
- Binding. Shelley (P. B.) Poems, Introduction by Walter Raleigh, Japan vellum, ills. by Anning Bell, mor. ex., richly decorated and inlaid, doublures of red morocco, vellum flies, t. e. g. and gaufered, by the Guild of Women-Binders, Hampstead, in a cloth case, fine example, 1902 (Au. Apr. 14; 235) *\$ 90.00 (£18)*
- Bindings of To-morrow (The) A Record of the Work of the Guild of Women-Binders, cold. plts., mor. ex., g. e. by Miss Holmes, 1902 (E. Apr. 14; 36) *£1 14s.*
- Binyon (L.) The Supper: a Lyrical Scene, wrapper, 1897 (H. Apr. 13; 114) *Donithorne, 10s.*

- Biographie Universelle (Nouvelle) publiée sous la Direction of Dr. Hoefer, 46 vol. in 23, half mor., Paris, 1852-77 (S. Apr. 6 ; 843) *Quaritch*, £2 4s.
- Biondi (Sir F.) History of the Civill Warres of England, Englished by Henry Earle of Monmouth, old red mor., g. e. first title missing, fo., 1646 (S. June 26 ; 256) *Ellis*, 6s.
- Bisset (J.) A Poetic Survey round Birmingham (2 copies), map and plts., boards, [1800] (S. June 8 ; 462) *Edwards*, 18s.
- Blackborrow (P.) The Longitude not found, or an Answer to a Treatise written by Henry Bond, senior, shewing a way to find the longitude by the magnetical inclinatory needle, sheep, 4to., 1678 (S. June 26 ; 182) *Tregaskis*, 15s.
- Blaeu (J.) Atlas of England, cold. title and maps, fo., Amst., 1663 (H. June 2 ; 575) £1 13s.
- Blair (R.) The Grave, ill. by W. Blake, 1st edn., straight grained mor. ex., g. e., 4to., 1808 (S. May 31 ; 58) *Mathews*, £4
- Blake (Stephen) The Complete Gardiner's Practice, plts., calf, 4to., 1664 (S. June 26 ; 183) *James*, £3 15s.
- Blake (W.) Illustrations of the Book of Job, 21 plts., L. P., proofs, in portfolio, 4to., 1826 (C. Apr. 26 ; 2098) *Parsons*, £11 0s. 6d.
- Marriage of Heaven and Hell, Muir's facsimile reprint, 4to., n. d. (S. Apr. 10 ; 1650) *Bumpus*, £1 12s.
- Songs of Innocence and of Experience, Facsimile, with Introduction by F. J. Ellis, half mor., uncut, 4to., 1893 (S. Apr. 4 ; 328) *Maggs*, £4 4s.
- There is No Natural Religion, 12 cold. pages, 1886 (C. Apr. 26 ; 1964) *Osmaston*, £4 10s.
- Vision of the Daughters of Albion, 1st edn., 11 plts., coloured by the Artist fine copy, half calf, with book plate of E. W. Field, and M.S. Note "H. C. Robinson—bought by him from Blake, for he thinks one guinea and presented by him to Edwin Field, 2 June, 1865," 4to., 1793 (C. Apr. 26 ; 2099) *Carthew*, £210
- Blakeway (J. B.) The Sheriffs of Shropshire, L. P., coats of arms, half mor., fo., Shrewsbury, 1831 (S. May 31 ; 59) *Rimell*, £2 2s.
- Blazquez Mayoralgo (Juan) Perfecta Raçon de Estado deducida de los Hechos deel Señor Rey Don Fernando el Catholico Quinto . . . contra los Politicos Atheistas, sm. 4to., vell., Mexico, 1646 (H. Apr. 13 ; 240) *Barnard*, £1 10s.
- Bligh (Wm.) Narrative of the Mutiny on board His Majesty's Ship Bounty, charts calf, 4to., 1790 (S. May 4 ; 158) *Maggs*, 14s.
- Voyage to the South Sea in his Majesty's ship the Bounty, port. and charts, half mor., 4to., 1792 (S. May 4 ; 149) *Quaritch*, 10s.
- Blome (R.) The Gentleman's Recreation, plts., calf, fo., 1710 (S. June 26 ; 257) *Edwards*, £2 12s.
- Blomefield (F.) and C. Parkin. History of Norfolk, 5 vol., maps and plts., calf gilt, fo., 1739-75 (S. May 31 ; 60) *Rimell*, £6
- Bloody Almanack, or Astrological Predictions and Monethly Observations for the Year 1659 (4 ll.), half mor., sm. 4to., 1659 (S. May 1 ; 56) *James*, 9s.
- Blundeville (T.) A newe booke containing the arte of ryding and breakinge greate horses, etc., 1st edn., b. l., 50 woodcuts, vell., 4to., W. Seres, n. d. (S. June 26 ; 184) *Barnard*, £19
- Boate (G.) Ireland's Naturall History, published by S. Hartlib, orig. calf 1657, (S. June 26 ; 48) *Smith*, £2
- Bocalini (T.) Advertisements from Parnassus, trans. by Henry Earl of Monmouth, port., half mor., fo., 1656 (S. June 7 ; 212) *Cohen*, 4s.
- Boccaccio (G.) Amorosa Visione, Apologia di Gieronimo Claricio contro Detrattori della Poesia del Boccaccio : Osservazioni di Volgar grammatica del Boccaccio, cont. mor. ex., with inlayings, g. e., fine state (back renewed), in a velvet bag, Vinegia, 1531 (S. May 1 ; 57) *Quaritch*, £10
- Il Decameron, mor. ex., g. e. (Padeloup), Amst., 1665 (S. June 19 ; 74) *Maggs*, £4 6s.
- Il Decamerone, 5 vol., port., plts., by Eisen, etc., cont. vell., r. e., fine copy, Londra (Paris), 1757 (S. May 4 ; 204) *Maggs*, £5 17s. 6d.
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- The same, engd. title, mor. ex., g. e. by F. Bedford, fine tall copy, 1642 (S. May 25; 108) *Tregaskis*, £11 10s.
- \* One of the first two surreptitious editions, but containing the truer reading on p. 108, "how much we stand in need of the precept of S. Paul"; instead of "how little" as in subsequent editions.
- Anr. Edn., engd. title, half mor., 1645 (S. May 25; 110) *Ellis*, 11s.
- Works, with alphabetical Tables, port., old calf, fo., 1686 (S. May 25; 106) *Young*, £3 12s. 6d.
- Works, ed. by S. Wilkin, 4 vol., port. and plts., calf gilt, 1835-6 (S. May 31; 89) *Broughton*, £4 4s.
- Browne (Wm.) *Britannia's Pastorals*, fo., calf ex., fine large copy, g. e. by Rivière, Geo. Norton, [1613] (An. Mar. 29; 990) \$ 125.00
- \* On the fly-leaf is a manuscript note by Locker. Contains also, the Second Book, with title dated 1616.
- Browning (E. B.) *The Enchantress, and Other Poems*, P. P., 1913 (C. Apr. 26; 1972) *Maggs*, £1 5s.
- *Prometheus Bound*, 1st edn., mor. ex., edges gilt on the rough, 1833 (An. April 14; 244) \$ 45.00
- \* The Preface is signed in pencil, "Elizabeth Barrett Barrett."
- (and R.) *Two Poems*, wrapper (clean copy), 1854 (H. June 1; 177) 10s. 6d.
- *Poems*, 1st edn., 2 vol., 1844 (S. May 25; 114) *Maggs*, 5s.
- *Poetical Works*, edn. de luxe, ports., 6 vol., 1889 (C. Apr. 26; 1971) *Bain*, £6
- Browning (R.) *Bells and Pomegranates*, original nos. I.-V., half mor., 1841-3 (S. May 1; 79) *Morrow*, £1 10s.
- *Pifine at the Fair*, 1st edn., pres copy to Rev. B. Jowett, 1872 (C. April 26; 1975) *Bain*, £12
- *Men and Women*, 2 vol., 1st edn., 1855 (S. Apr. 10; 1522) *Robson*, £1 14s.
- *Paracelsus*, 1st edn., half vell., 1835 (S. May 1; 78) *Strachey*, £1 16s.
- *Pied Piper of Hamelin*, 35 cold. ills. by Kate Greenaway, 4to., n. d. (S. Apr. 10; 1658) *Bumpus*, 15s.
- *The Ring and the Book*, 1st edn., 4 vol., 1868 (S. June 19; 106) *Mengies*, £1 13s.
- The same, 4 vol., 1868-9 (S. June 19; 105) *Robson*, £40
- \* Pres. copy to D. G. Rossetti.
- *Sordello*, 1st edn., 1840 (S. June 19; 102) *B. F. Stevens*, £2 2s.
- *Strafford*, printed "for the use of the North London Collegiate School for Girls," roan, (1884) (C. Apr. 26; 1977) *Maggs*, 5s.
- Bruce (J.) *Travels to Discover the Source of the Nile, with Account of his Life and Writings by Alex. Murray*, 6 vol., plts., calf gilt, 4to., Edinb., 1790-1808 (S. May 31; 90) *Quaritch*, £1 10s.
- Brune (Jo. de) *Emblemata of Zinne-werck*, engd. title, engs., vell., 4to., Amst., n. d. (S. May 5; 506) *Quaritch*, 18s.
- Buchanan (R.) *The Fleshly School of Poetry*, 1st edn., half calf, 1872 (Amer. Mar. 21; 645) \$ 5.50
- Buchanan (Wm.) *Inquiry into Ancient Scottish Surnames*, hf. calf, 1820 (D. May 24; 740) 13s.
- Buck (S. and N.) *Antiquities, etc., in England and Wales*, 450 views in 4 vol., old calf gilt, ob. fo., 1722-46 (S. May 31; 92) *Butt*, £23



- Budaëus (Gul.) De Asse & Partibus eius lib. V., post duas Parisienses impressiones ab eodem Budaëo castigati Authore Jo. Grolierio, vell., Venet. Aldus, 1522 (S. May 1; 81) *Leighton*, 16s.
- Bulkley (Ed.) Apologie for the Religion established in the Church of England, being an Answer to T. W., vell., stained, 4to., 1608 (S. June 26; 195) *Leighton*, 3s.
- Bullet (M.) Mémoires sur la Langue Celtique, 3 vol., calf gilt, fo., 1754 (S. June 26; 265) *Quaritch*, 5s.
- Bullinger (Henry) A Hundred Sermons upon the Apocalipse of Jesu Christ, b. t., calf, 4to., John Daye, 1573 (S. June 26; 196) *Peters*, 6s.
- [Bunbury (H.)] Academy for Grown Horsemen and Annals of Horsemanship. cold. plts., boards, loose, 1809 (S. Apr. 10; 1528) *Edwards*, £2 9s.
- Annals of Horsemanship, 17 cold. plts., mor. ex., g. t., by Sangorski, 1811 (An. May 25; 295) \$ 50.00
- Bunyan (John) The Pilgrim's Progress, 8th edn., woodcut portrait and cuts (cut into), orig. sheep, 1682 (S. May 25; 116) *Leighton*, 9s.
- Anr. Edn., 9th edn., woodcut front. and 3 woodcuts, mor. ex., g. e. by P. Bedford (defective, 2 headlines in facsimile), w. a. f., 1683 (S. May 25; 117) *Leighton*, 9s.
- Anr. Edn., with Preface by C. Kingsley, port. and ills. by C. Bennett, half mor., g. t., 4to., 1860 (S. Apr. 11; 1904) *E. Stevens*, £1
- Anr. Edn., 25 plts. by Cruikshank, L. P., 1903 (C. Apr. 26; 2012) *Allen*, £1 8s.
- Buon Santo (Vito) Introduzione alla Geographica antica e moderna delle Provincie delle due Sicilie, front., old mor., covered with tooling, g. e., Napoli, 1819 (S. May 1; 84) *Leighton*, 9s.
- Buonaiuti (M.) Italian Scenery, cold. plts., boards (damaged), fo., 1806 (S. Apr. 10; 1681) *Richeton*, 18s.
- Anr. Edn., cold. plts., mor., g. e., fo., 1823 (S. Apr. 10; 1682) *Richeton*, 19s.
- Burchell (W. J.) Travels in the Interior of Southern Africa, 2 vol., map, cold. plts., old calf, 4to., 1822-4 (S. June 8; 644) *Edwards*, £9 17s. 6d.
- The same, 2 vol., calf gilt, fine copy, 4to., 1822 (S. May 31; 95) *Quaritch*, £13
- Burchett (Josiah) History of Remarkable Transactions at Sea, front. and maps, calf, fo., 1720 (S. June 26; 266) *Smith*, £1 18s.
- Justification of his Naval Memoirs in Answer to Reflections made by Col. Lillingston, calf, 1704 (S. June 26; 68) *Ellis*, 13s.
- Burgoyne (J.) State of the Expedition from Canada, maps, half mor., 1780 (An. May 8; 102) \$ 13.50
- Burke (Edmund) Works, Lib. edn., 12 vol., port., 1887 (S. Apr. 6; 834) *Brown*, £4 4s.
- Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art, plts., fo., 1888 (S. May 5; 551) *Quaritch*, £1 14s.
- Exhibition of Portrait Miniatures, plts., fo., 1889 (S. June 7; 269) *Hester*, £6 5s.
- Exhibition of Bookbindings, fo., 1891 (S. June 7; 268) *Maggs*, £7 15s.
- Exhibition of Pictures by the Masters of the Netherlandish and allied Schools, plts., fo., 1892 (S. June 7; 267) *Rimell*, £3 7s. 6d.
- Exhibition of Pictures, Drawings, and Photographs of Works of the School of Ferrara-Bologna, plts., fo., 1894 (S. May 5; 553) *Colnaghi*, £4 8s.
- Catalogue of European Enamels, plts., fo., 1897 (S. May 5; 554) *Australian Book Co.*, £5 10s.
- Exhibition of Chased and Embossed Steel and Iron Work, plts., fo., 1900 (S. June 7; 271) *Levine*, £4
- Exhibition of Silversmiths' Work of European Origin, plts., fo., 1901 (S. June 7; 270) *Levine*, £5
- Exhibition of English Mezzotint Portraits, plts., fo., 1902 (S. May 5; 556) £3 15s.
- Exhibition of Ancient Greek Art, plts., fo., 1904 (S. May 5; 557) *Rimell*, £3 3s.
- Exhibition of English Embroidery, fo., 1905 (S. May 5; 559) *Parsons*, £3
- Exhibition of Early German Art, plts., fo., 1906 (S. May 5; 560) *Edwards*, £3



- Burlington Fine Arts Club. Illustrated Memoir of Charles Wellington Furse, plts., fo., 1908 (S. May 5; 562) *Rimell*, £1 10s.
- Exhibition of the Faience of Persia, plts., fo., 1908 (S. May 5; 561) *Rimell*, £2 6s.
- Exhibition Illustrative of Early English Portraiture, ports., fo., 1909 (S. Apr. 4; 339) *Rimell*, 2s.
- Catalogue of a Collection of Pictures of the Umbrian School, plts., 4to., 1910 (S. June 8; 384) *Edwards*, £2 10s.
- Early Venetian Pictures, and other Works of Art, plts., 4to., 1912 (S. June 8; 385) *Harris*, £2 8s.
- Illustrated Catalogue of Italian Sculpture, plts., 4to., 1913 (C. Apr. 26; 2109) *Shoebridge*, £3 5s.
- Burnet (G.) Memoires of James and William Dukes of Hamilton, &c., ports., 1st edn., old calf, with arms, fo., 1677 (P. June 29; 521) *Thomas*, 6s.
- Burney (F.) Evelina, 7 cold. plts., First Issue, cont. boards, calf back, m. e., 1821 (An. May 25; 299) \$120.00
- Anr. Edn., 7 cold. engs., boards, 1822 (Amer. Apr. 5; 251) \$115.00
- The Wanderer, 5 vol., 1st edn., half calf, 1814 (S. May 31; 101) *Smith*, £3
- Burns (Robert) Address to the Deil, 1st edn., half mor., unopened, 1795 (Amer. Apr. 5; 149) \$100.00
- Alloway Kirk; or, Tam O Shanter, 1st edn., half mor., uncut, N. p. n. d. [circa 1791] (Amer. Apr. 5; 145) \$100.00
- \* With the corrected spelling of "alloway" and a vignette added to title below the poetic quotation.
- The same, 8 pp., new half mor., uncut (two leaves remargined), N. p. n. d. [circa 1791] (Amer. Apr. 5; 144) \$132.50
- \* The first issue before the correction of title, the word "alokay" here being spelled with one "L."
- The Auld Farmer's Salutation To his Auld Mare Maggie, First Separate Edition, 8 pp., new half mor., Stirling, 1802 (Amer. Apr. 5; 156) \$115.00
- Humorous Tales, cuts by Bewick, half calf, Newcastle, 1804 (Amer. Apr. 5; 160) \$67.50
- Letters Addressed to Clarinda, &c., 1st edn., 2 ports. inserted, mor. ex., g. t., Glasgow, 1802 (Amer. Apr. 5; 155) \$42.50
- \* John Nichols' copy, with his autograph on title.
- The Merry Diversions of Halloween, etc., 8 pp., 12mo., new half mor., Stirling, 1802 (Amer. Apr. 5; 157) \$32.50
- Tam O'Shanter, half mor., uncut, Edinb., 1808 (Amer. Apr. 5; 164) \$25.00
- Verses to the Memory of James Thomson, 1st edn., 8 pp., new half mor., uncut (two leaves remargined), N. p. n. d. [circa 1791] (Amer. Apr. 5; 146) \$125.00
- Poems, chiefly in the Scottish Dialect, mor. ex., g. e., name "Kilmarnock" on title, one leaf in facsimile, Kilmarnock, 1786 (Amer. Apr. 5; 139) \$680.00
- Anr. Edn., with the error "Boxburgh," port., mor., g. e. by Rivière, Edinb. 1787 (C. Apr. 26; 1983) *Langley*, £6 6s.
- The same, old tree calf, small stain on some margins, Edinb., 1787 (Amer. Apr. 5; 141) \$57.50
- The same, orig. calf, in morocco case by Sangorski, Edinb., 1787 (An. Mar. 29; 300) \$800.00
- \* Pres. copy from Mr. Bayley to J. Wadsworth. Presumably this was Burns's own copy before it came into Mr. Bayley's possession, as in 39 places he has filled in the names of persons and localities printed with asterisks. At the end of the printed Poem "Tam Samson's Elegy" Burns has added a verse in his autograph which he has indicated should be inserted before the last two stanzas, as follows:

"Here low he lies in lasting rest  
Perhaps upon his mould'ring breast  
Some spitefu' Moorfowl bigs her nest  
To hatch and breed:  
Alas, nae mair he'll them molest  
Tam Samson's deid."—

- Burns (Robert) The same, boards, uncut, rebacked with white paper, in slip case, Edinb., 1787 (Amer. Apr. 5; 140) \$ 370.00  
 \* With the addenda to the List of Subscribers Names in a separate alphabet, the Duke of Roxburgh's name spelled "Boxburgh," and the misprints "stinking," and "haggis," in last stanza on p. 263. Immaculate copy, with the poet Browning's autograph on title.
- Anr. Edn., port., calf ex., g. t., by Zaehnsdorf, Belfast, 1790 (Amer. Apr. 5; 142) \$ 26.00
- Anr. Edn., port., 2 vols. in 1, orig. boards, uncut (rebacked with brown paper) in slip case, Edinb., 1793 (Amer. Apr. 5; 147) \$ 740.00  
 \* With inscription by Burns, "To Patrick Miller, Esquire of Dalswinton—from his much indebted humble sert. The Author;" also the recipient's signature on title page of both volumes, 1799, and his armorial bookplate in each.
- Stewart's Edition of Burns's Poems, with his Correspondence with Clarinda. engd. title and 4 ills., mor. ex., g. t. by Zaehnsdorf, Glasgow, 1802 (Amer. Apr. 5; 154) \$ 37.50
- Facsimile of the Kilmarnock and Edinburgh Editions of the Poems; Posthumous Poems; and Songs, port., 4 vol., L. P., mor., t. e. g., by Rivière, with Sir William Fraser's book plate, fine set, Kilmarnock, 1869 (C. Apr. 26; 1985) Henry, £3
- [Burton (Henry)] A Replie to a Relation of the Conference between William Laude and Mr. Fisher the Jesuite, 1st edn., 4to., calf, 1640 (S. June 26; 197) Tregaskis, 5s.
- Burton (J.) Monasticon Eboracense, L. P., plts., russ. gilt, fo., York, 1758 (S. May 31; 104) Pickard, £1 7s.
- [Burton (Robert)] Anatomy of Melancholy, 1st edn., title cleaned, stained slightly, russ., g. e., sm. 4to., Oxford, 1621 (S. May 25; 119) Edwards, £16 5s.
- Anr. Edn., engd. title, orig. calf, fo., 1651 (S. June 26; 269) Maggs, £2 6s.
- Anr. Edn., 6th edn., engd. title, with argument, calf. r. e., fo., 1652 (S. May 31; 105) Hill, £2 10s.
- B[urton] (R.) The English Empire in America, map and plts., 1st edn., (soiled, slightly defective, w. a. f.), 1685 (H. Apr. 13; 176) Atkinson, 16s.
- Burton (Wm.) Description of Leicestershire, engd. title, and coats-of-arms, old calf, fo., 1622 (S. June 26; 270) Meynell, 12s.
- Anr. Edn., map and coats-of-arms, russ., fo., Lynn, 1777 (S. May 31; 107) Brown, 13s.
- Bury (T. T.) Liverpool and Manchester Railway, 7 cold. plts., n. d. (P. Apr. 14; 69) £2 17s. 6d
- Six Coloured Views of the Liverpool and Manchester Railway, 4to., half mor., wrappers bound in, 1831 (An. Mar. 29; 71) \$ 66.00
- Busy Body, or Men and Manners, edited by Humphrey Hedgehog, Esq., 24 numbers in 4 vol., 24 cold. plts., half calf gilt, 1816-18 (S. Apr. 10; 1541) Maggs, £6 5s.
- Butler (Samuel) Hudibras, 3 vol., 1st edn., mor. ex., g. e., by Rivière, 1662, '64, '78 (S. May 25; 121) Edwards, £12
- \* Genuine author's first editions, with "Imprimatur, Jo. Berkenhead, Nov. 11, 1662," to part I., and "Imprimatur Roger L'Estrange, Nov. 5, 1663" to part II., also the earliest state of part III. with leaf of "Errata" at end. The date on title of part I. cut into.
- Anr. Edn., plts. by Hogarth, calf ex., g. e. by Rivière, 1726 (S. May 25; 122) Young, 13s.
- Anr. Edn., with Annotations by Z. Grey, L. P., 2 vol., port. and plts. by Hogarth, calf gilt, Cambridge, 1744 (S. June 26; 70) Giles, £1 10s.
- Anr. Edn., with Notes from Grey and others, 12 cold. plts. by Clark, 2 vols. half calf, 1822 (An. Apr. 6; 384) \$ 16.00
- Butsch (A. F.) Die Bücher-Ornamentik der Renaissance, ills., half mor., t. e. g., fo., Leipzig, 1878 (S. Apr. 5; 419) Heffer, £1 1s.
- Butterfly (The), both series, 4 vol. in 3, ills., 1893-4-9 (S. Apr. 5; 590) Joseph, 11s.
- Byrd (Wm.) Songs of Sundrie Natures, Six parts, complete set, 6 vols., 4to., cloth, 1589 (An. Mar. 29; 992) \$265.00

- Byron, (Lord) English Bards and Scotch Reviewers, 1st edn., watermark 1805, half sheep (rubbed), J. Cawthorn, n.d. (1809) (S. June 8; 483)  
*Dobell, £1 10s.*
- Hebrew Melodies, 1st edn., wrappers, 1815 (S. Apr. 10; 1546) *Maggs, 18s.*
- Hours of Idleness, 1st edn., orig. boards, Newark, 1807 (C. Apr. 26; 1990) *Maggs, £9*
- Poems on his own domestic circumstances, 1st edn., mor. ex., g. e., 1816 (S. May 25; 124) *Shepherd, 10s.*
- Waltz: an Apostrophic Hymn, boards, 1821 (S. June 7; 143) *Barton, 10s.*
- Works, with Letters and Journals, ed. by E. H. Coleridge and R. E. Prothero 13 vol., 1898-1901 (S. May 1; 86) *Joseph, £2 2s.*
- The same, 13 vol., L. P., half mor., t. e. g., 4to., 1898 (S. Apr. 4; 201) *Spurrier, £4*
- C\*\*\* (Auguste) Le Seau Enlevé, Poème Héroï-Comique imité du Tassoni, papier vélin, old red mor. ex., joints, g. e., Paris, 1796 (S. May 1; 89) *Belin, £1 5s.*
- C. (F. D.) Histoire Générale des Larrons, 2 vols. in 1 (some ll. damaged), vell., Rouen, 1666 (H. May 12; 60) *Shepherd, 15s.*
- Cabinet of Genius, plts., after S. Shelley, etc., half calf, 4to., 1797 (C. Apr. 26; 2111) *Brall, £2*
- Caesar. De bello gallico libri VIII., et de bello civili libri VI., first page with border in gold and colours, and coat of arms, fo., old calf, Mediolani, 1477 (Amer. Apr. 5; 383) *\$ 170.00*
- \* From the library of Dr. Kloss, who ascribes the notes on the margin to Melanchthon.
- Caesar; Rerum a se Gestarum Commentarii, diligentia castigati cont. mor. ex., g. g. e., Lugd., 1545 (S. May 1; 91) *Leighton, £1 6s.*
- Anr. Edn., old calf, with arms, rebacked, Lugd., 1558 (S. May 1; 92) *Ellis, 15s.*
- Anr. Edn., woodcuts, cont. mor. ex., g. g. e., (worn), Lugduni, 1564 (S. May 1; 93) *Leonardson, £1*
- Caesar: Quae extant ex emendatione Jos. Scaligeri, engd. title, maps and plts., old English red mor. ex., g. e., fine copy, Lugd. Bat. Elzevir, 1635 (S. May 1; 94) *Maggs, £1 12s.*
- Opera Omnia [edente H. Homer], L. P., port. and maps, 2 vol., mor. ex., joints, g. e. (Roger Payne), fine copy, 1790 (S. May 1; 90) *Quaritch, £11*
- Caius (Jo.) De Canibus Britannicis, etc., old calf, rebacked, 1570 (S. May 1; 95) *Quaritch, £5 5s.*
- Caldecott (R.) Picture Books, complete set of 16 vol., 4to., n. d. (S. Apr. 11; 1908) *Walford, £2 12s.*
- Caellus (B.) Dilucida Aristotelis Intentionis in Secundo Posteriorum Expositio, old mor. ex., g. g. e., Patavii, 1584 (S. May 1; 96) *Belin, £1 10s.*
- Calendrier de la Cour pour l'Année 1828 (4 by 2½ in.), mor. gilt, with arms of Charles X., Paris (1828) (S. May 2; 488) *Parsons, 9s.*
- Calendrier des Princes et de la Noblesse de France, etc., pour l'Année 1769, old red mor. ex., with arms, g. e. (slightly damaged), Paris, 1769 (S. May 1; 97) *Marston, 9s.*
- Calvin (John) Abridgement of the Institution of Christian Religion, by W. Lawne, trans. by Ch. Fetherstone, vell., Edinb., 1586 (S. June 26; 72) *Tregaskis, £1 1s.*
- Brevis Instructio Uuniendis Fidelibus adversus errores sectæ Anabaptistarum, etc., pigskin, 1546 (D. Apr. 24; 95) *9s.*
- Cambridge Portfolio, ed. by J. J. Smith, 2 vol., plts., half mor., g. e., 4to., 1840 (S. May 31; 112) *Quaritch, £2 1s.*
- Camden (Wm.) Britannia, 1st. edn., calf ex., r. e., 1586 (S. May 25; 125) *Young, 15s.*
- Britain, trans. by P. Holland, engd. title and maps, old calf, (rebacked), fo., 1637 (S. June 7; 207) *Taylor, 10s.*
- Anr. Edn., trans by E. Gibson, port. (cut and mounted), and maps, russ. gilt, fo., 1695 (S. May 25; 126) *Stanton, 12s.*
- Remaines concerning Britain, with Additions by J. Philipot, port. and coat-of-arms, orig. calf, 4to., 1657 (S. June 26; 200) *Smith, £1 10s.*



- Camden Society Publications, vol. I.-LXXVII., sm. 4to., 1838-59 (S. May 31; 113) *Pickard*, £3 15s.
- Camfield (Benj.) Serious Examination of the Independent's Catechism, calf, 1668 (S. June 26; 75) *Thorpe*, 2s.
- Camoens. Os Lusíadas (The Lusíads), Englished by R. F. Burton, 5 vol. in 6, pres. copy to Swinburne, 1880-4 (S. July 19; 126) *Maggs*, £7 18s.
- Campbell (Colin) Vitruvius Britannicus, 3 vol., pts., calf gilt, fo., 1715 (S. June 26; 273) *Quaritch*, £1 17s.
- Campbell (J.) Lives of the British Admirals, continued to 1779, by Dr. Berkenhout, 8 vol., L. P., ports., calf gilt, 1812-17 (S. May 31; 115) *Wilson*, £1 17s.
- Campion (T.) Art of Descant, or Composing of Music in Parts, half calf, 1674 (H. Apr. 13; 238) *Abbott*, 19s.
- Works, ed. by A. H. Bullen, P. P., 1889 (S. June 19; 129) *B. F. Stevens*, 15s.
- Canale (A.) Prospectus Magni Canalis Venetiarum delineante A. Visentini, 2 ports and 38 pls., ob. fo., 1742 (H. June 29; 306) *£1*
- Urbis Venetiarum Prospectus Celebrioris, ports. and 38 pls., 3 parts in 5 vol., ob. 4to., vell., fo., Venet., 1742-51 (H. Apr. 13; 306) *Tregaskis*, £1
- Anr. Edn., pls., ob. 4to., boards, Venetiis, n. d. (H. May 18; 278) *Quaritch*, £5 2s. 6d.
- Canova (A.) Works in Sculpture and Modelling, with Memoir by Count Cignararo, 3 vol., L. P., port. and pls., mor. ex., g. e., fo., 1824-8 (S. May 31; 117) *Broughton*, £2 10s.
- Cantemir (D.) History of the Growth and Decay of the Othoman Empire, trans. by N. Tindal, port., and engs., calf, fo., 1734 (S. June 26; 280) *Quaritch*, 9s.
- Caoursin, (Guil.) Oratoris precellentissimi Magistri Rhodi ad Summu Pontificem Innocentium Papam Octavu. Oratio, l. g. (2 ll.), half mor., sm. 4to., (Romae), 1485 (S. May 1; 98) *Leighton*, £1 17s.
- Capacic (J. C.) Neapolitanae Historiae tomus primus (et solus), woodcuts, old mor., with device of Fabry de Peiresc, fine copy, sm. 4to., Neapoli, 1607 (S. May 1; 99) *Merton*, £3
- Capicius (S.) De principiis Rerum lib. II.; Eiusdem de Vate Maximo lib. III, mor., with Seillière arms, g. e. by Hardy, Venetiis, Aldus, 1546 (S. May 1; 100) *Leighton*, 16s.
- Capparoni (G.) Raccolta della Gerarchia Ecclesiastica, engd title and 110 cold. pls., half calf, m. e., name cut off title, 4to., Roma, 1827 (S. April 11; 1926) *Cikot*, £2
- Caracci (A.) Diverse Figure, 80 pls., with MS. descriptions, calf gilt, fo., Roma, 1646 (S. May 31; 118) *Hunter*, £4 5s.
- Carafa (Carolus) Commentaria de Germania Sacra Restaurata sub summis PP. Gregorio XV. & Urbano VIII., old calf, r. e., with arms of J. A. de Thou and second wife (worn). Col. Agr. 1639 (S. May 1; 101) *Stewart*, £1 8s.
- Caramuel (Jo.) Primus Calamus ob Oculos potens Metametricam, et Rhythmicam, 24 pls., 2 vols., vell., gilt, fo., Romæ, 1663 and Campaniæ, 1668 (H. May 12; 307) *Hodgkin*, £2
- Carconial Histories and Apocryphical Legends Relating to the New Testament, from an Ambrosian MS., with a latin text, fo., vell., 1873 (D. June 26; 352) *£1 8s.*
- Cards. A set of 52 Playing Cards, with engraved arms of the Scottish Nobility, and 2 extra, one of which has the following title, beneath the Arms of Edinburgh: "Phylarcharum Scotorum Gentilicia insignia illustrata a Gualtero Scot Aurifice Chartis Iusorij Expressa Sculpsit Edinburgi Anno Dom: Clj. IC. XCI." the other the seal of the Lyon office impaled with the arms of Sir Alexander Erskine of Cambo (7 of the cards in facsimile), w. a. f., Edinburgh 1591 (H. May 31; 179) *£3*
- Cards. A Set, 54 in number (being the regular pack and two extra cards), showing the arms of Scotland, England, Ireland, and France, Sir Alexander Areskin (sic) of Cambo, Lyon King of Arms, the Town of Edinburgh, and the Peers of Scotland, 1691 (vide — *Memorial Catalogue Scottish Heraldic Exhibition*, Edinburgh, 1891, No. 1167), also Letter from Lady Charlotte Schreiber referring to this pack (D. May 25; 1056) *£31*
- Carew (Richard) Survey of Cornwall, with Life of the Author, orig. calf, 4to., 1723 (S. June 26; 202) *Thorpe*, 8s.

- Carew (Thomas) Poems, 1st. edn., wanting leaf of errata, mor. ex., g. e. by Rivière, 1640 (S. May 25; 128) *Dobell, £3*
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- Clemens (S. L.) *Complete Writings, Autograph Edition*, ill., with the artist's signatures, 25 vols., mor., g. t., Hartford, 1899 (Amer. Apr. 5; 240) \$ 360.00
- *Writings of Mark Twain*, with Note by B. Matthews, ill., Hillcrest Edn., 25 vols., 1906 (Amer. Mar. 20; 122) \$ 57.50
- \* Each volume contains an autograph signature, and in Vol. I., in Twain's hand: "To be good is noble; but to show others how to be good is nobler,—and less trouble."
- Cléopâtre (par de Coste de la Calprenède), 12 vol. in 6, fronts. (some torn), old red mor., g. e., Paris, 1651-8 (S. June 26; 96) *Lewine*, £1 12s.
- [Cleveland (J.)] *Character of a London-Diurnall*, calf ex., g. t., by F. Bedford (Huth copy), sm. 4to., 1647 (S. May 25; 136) *Tregaskis*, £4
- \* A copy of the "Answer," 1645, is bound up in the present volume.
- *Clelandi Vindiciae; or, Cleland's Genuine Poems, Orations, Epistles, &c.*, port., calf, 1677 (Amer. May 10; 212) \$ 3.00
- *The Idol of the Clownes*, 1st edn., orig. sheep, 1654 (S. May 25; 138) *B. F. Stevens*, 18s.
- *Poems*, port., old sheep, 1653 (S. May 25; 137) *Dobell*, 11s.
- *Works, with the Life of the Author*, port., mor. ex., g. e. by F. Bedford (Huth copy), 1687 (S. May 25; 135) *Tregaskis*, £1 12s.
- Clifford (Jas.) *The Divine Services and Anthems usually sung in his Majesties Chappell*, b. l., front., orig. sheep, 1664 (S. June 26; 97) *Barnard*, £1 16s.
- Clutterbuck (R.) *History of Hertford*, 3 vol., L. P., plts., mor. ex., g. e., fo., 1815-27 (S. May 31; 144) *Quaritch*, £7 5s.
- Clüverus (P.) *Germaniae Antiquae libri tres*, plts., old red mor. ex., g. e., pres. copy from author to E. E. Vorstius, fo., Lugd. Bat., Elzevir. 1616 (S. May 1; 125) *Barnard*, £3
- Coates (Ch.) *History of Reading*, map and plts., russ., g. e., 4to., 1802 (S. May 31; 145) *B. F. Stevens*, £1 6s.
- Cobbet (T.) *A Just Vindication of the Covenant and Church-Estate of Children of Church-Members*, orig. sheep, 4to., 1648 (S. June 26; 211) *Bull*, 16s.
- Cobbold (R.) *Mary Anne Wellington*, 3 vol., 1st edn., plts., half calf, m. e., 1846 (S. Apr. 10; 1588) *Dobell*, 15s.
- Cockburn (Lieut.-Genl.) *Voyage to Cadiz and Gibraltar*, maps and cold. views, 2 vols., half calf, [1815] (Amer. May 12; 689) \$ 8.00
- (Major) *Views of the Simplon and in the Valley of Aosta*, 2 vols., half mor. fo., 1822-3 (H. Apr. 14; 599) *Spencer*, 16s.
- Cockton (Henry) *George St. George Julian the Prince*, 1st edn., port., plts. by T. Onwhyn, 1841 (S. Apr. 10; 1589) *Maggs*, 5s.
- Code des Prises, ou Recueil nes Edits depuis 1400, 2 vols., 4to., old calf, Paris, 1784 (H. June 2; 416) 16s.
- Coke (Edw.) *Institutes of the Lawes of England*, 4 parts in 3 vol., b. l., ports. and engd. titles, orig. calf, fo., 1629-44 (S. June 26; 291) *Maggs*, £2 4s.
- Coleman (C.) *Mythology of the Hindus*, plts., 4to., half mor., 1832 (Amer. Mar. 21; 892) \$ 10.00
- Coleridge (S. T.) *The Friend*, the 27 original nos., June 1, 1809, to March 15, 1810, in 1 vol., calf, m. e., Penrith, 1809-10 (S. May 1; 128) *Dobell*, £2 2s.
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y. e. by Broca, 1797 (S. May 25 ; 140) *Young*, £1 1s.
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- Poetical and Dramatic Works, L. P., 4 vol., half vell., uncut, 1877 (S.  
Apr. 5 ; 357) *Maggs*, 11s.
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6 vol., maps, ports. and plts., half russ., uncut, Dublin, 1770-1804 (S. May  
31 ; 148) *Maggs*, £3 15s.
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 — Anr. Edn., ninth edn., boards, 1819 (S. Apr. 10; 1611) *Brall*, 12s.  
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 — Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 1st edn., vol. 1 original boards (title backed and mended), vol. 2 and 3 in the original numbers, with paper covers, in 3 morocco cases, 1812-20-21 (C. Apr. 26; 2005) *Edwards*, £53 11s.  
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- Connoisseur (The) An Illustrated Magazine for Collectors, vol. I.-XLIII., 28 vol. in cloth, remainder in parts, 4to., 1901-15 (S. Apr. 4; 204) *Rimell*, £3 7s. 6d.
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- [Costa (G. de)] *A Tragi-Comical History of our Times under the borrowed names of Lisander and Calista*, 1st edn., vell., fo., 1627 (S. June 26; 293) *Ellis*, £4
- \* Published anonymously, and Dedication signed W. D.; but it is attributed by Halkett and Laing to G. de Costa.
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- *Wonders of the Peake*, 1st edn., calf ex., g. e., 1681 (S. May 25; 143) *Shepherd*, 8s.
- Cotton (John) *Coppy of a Letter of Mr. Cotton, of Boston, in New England, sent in Answer of Certain Objections made against their Discipline and Order there*, sm. 4to., calf antique, g. e. by Morrell, 1641 (H. May 31; 127) £37 00
- *The Way of Congregational Church Cleared in two Treatises*, sm. 4to., mor., g. e., 1648 (H. May 31; 128) £16 00
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- Couteau (J. B.) *Confessions of*, trans. by R. Jephson, 2 vol., plts., old mor. gilt, y. e., 1794 (S. May 4; 238) *Maggs*, £1 18s.
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- Cowley (A.) Poems, 1st edn., calf ex., g. e. by Rivière, fine copy, fo., 1656 (S. May 25; 146) *Ellis*, £3 12s. 6d.
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- Works, port., fo., orig. calf, 1668 (Amer. May 10; 226) \$ 5.00
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- The same, 15 vols., calf gilt, 1836-37 (Amer. Mar. 20; 135) \$ 35.00
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- Cranmer (T.) Aunswere unto a Craftie and Sophisticall Cauillation deuised by Stephen Gardiner against the doctrine of the holy Sacrament and Trans substantiation, b. l., vell., fo., 1580 (S. June 26; 297) *Thorpe*, £3
- Crashaw (Rich.) Steps to the Temple, 2nd edn., front. (cut close), 1648 (S. May 1; 141) *Dobell*, £4 17s. 6d.
- Anr. Edn., calf, 1670 (S. June 19; 171) *Purchase*, £2 6s.
- Croker (T. Crofton) Researches in the South of Ireland, plts., russ. gilt, 4to., 1824 (S. May 31; 176) *Walford*, £1 11s.
- Crome (J.) Etchings of Views in Norfolk, port. and 31 plts. (few spotted), half bound, f., Norwich, 1838 (H. Apr. 13; 312) *Parsons*, £1 16s.
- Cromwell's Bloody Slaughter-house, or his Damnable Designes laid and practised by him and his negro's in contriving the murther of his Sacred Majesty King Charles I. discovered, plate defective, old bdg., 1660 (S. May 4; 35) *Haxton*, 7s.
- Cross Readings, by Peter Pasquin, no title, cold. plts., boards, ob. fo., 1826 (S. Apr. 11; 1954) *Dane*, £1 10s.
- Crouch (John) The Dutch Embargo upon their State Fleet, or News from Holland, 4 ll. (cut into), half roan, sm. 4to., 1665 (S. May 25; 158) *Dobell*, 15s.
- *Πομπιου γλυκυμυρου*; London's Bitter-sweet-cup of Tears for her late Visitation and Joy for the King's Return (4 ll.), half mor., 4to., 1666 (S. May 25; 159) *Barnard*, £1 8s.
- Crucius (V. A.) Vesuvius Ardens, sive Exercitatio Medico-Physica ad motum & incendium Vesuvii montis, (wormed), old calf, J. A. de Thou's copy, with his arms (second wife) (mended), w. a. f., sm. 4to., Romae, 1632 (S. May 1; 143) *Leonardon*, £1 3s.
- Cruikshank (George) Airs and Movements in Weber's Opera der Freischütz, arranged as duets for flutes by C. N. Weiss, engraved vignette on title by G. Cruikshank, with title in duplicate, fo., n. d. (S. Apr. 11; 1955) *Faber*, £2 10s.
- The Artist and The Author, A Statement of Facts Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," sewn, [1872] (An. Mar. 29; 110) \$ 22.00
- Bachelor's Own Book, title and 12 cold. plts., ob., 1st edn., mor. ex., by Rivière, (some margins trimmed), 1844 (An. Mar. 29; 380) \$ 31.00



- Cruikshank (George) *The Betting-Book*, cuts by G. Cruikshank, 1st edn., calf gilt, g. t., 1852 (An. Mar. 29; 105) \$ 11.00
- *Comic Almanack, Complete Series*, 19 vols., orig. wrappers or cloth, as issued, in a cloth case, 1835-1853 (An. Apr. 14; 289) \$ 140.00
- The same, 19 Almanacs, in 7 vols., Complete Set, half mor., g. t., [1835-1853] (An. Mar. 29; 97) \$ 120.00
- Anr. Edn., Complete, 4 vols., mor. ex., g. e. by Launder, Hotten, n. d. (An. Mar. 29; 112) \$ 30.00
- *Comic Alphabet*, 24 cold. engs. on a folding sheet, in boards, with title on front cover and portrait of Tilt, 1836 (An. Apr. 14; 290) \$ 15.00
- *Hop-O'-My-Thumb*, 1st edn., First Issue, 6 cold. plts., orig. wrappers (worn), Bogue, [1853] (An. Mar. 29; 106) \$ 21.00
- The same, (little soiled), limp roan, uncut, with inscription "T. Esse, Esq., with the regards of G. Cruikshank," n. d. (C. Apr. 26; 2009) *Burn*, £4 4s.
- *The Humourist*, 40 cold. plts. by G. Cruikshank, 4 vols., calf ex., g. e. by Rivière, [1819]-1820 (An. Mar. 29; 80) \$ 280.00
- \* First Issue of the First Edition, with Vol. I. bearing no date on title. In this copy plates 7 and 10 of the second volume and plates 4 and 9 of the third volume are without dates.
- *London Characters*, 24 cold. plts. by G. and R. Cruikshank, 1st edn., orig. boards, 1827 (An. Mar. 29; 88) \$ 62.50
- \* On the fly-leaf H. W. Bruton has inscribed: "The only copy of this book in boards I have ever seen. It must in this state be of the greatest rarity. There is no record of the sale of the book in this form."
- *Loving Ballad of Lord Bateman*, 1st edn., 11 plts. by Cruikshank and page of Music, orig. green cloth, 1839 (C. Apr. 26; 2023) *Burn*, £7 10s.
- *George Cruikshank's Magazine*, Jan. and Feb., 1854 (all issued), ills., half mor. ex., g. t., wrappers and advertisements bound in, by Bradstreet, 1854 (An. Mar. 29; 107) \$ 17.00
- *My Sketch Book*, cold. plts. and wrappers, 9 parts, ob. 4to., (four parts re-backed), 1833-36 (An. May 25; 323a) \$ 65.00
- *Omnibus*, port. and plts., 1842 (S. Apr. 11; 1709) *Thorp*, £2 11s.
- The same, calf ex., uncut, cloth covers bound in, by Tout, 1842 (Amer. Mar. 20; 142) \$ 15.00
- *Phrenological Illustrations*, 6 cold. plts., 1st edn., ob. 4to., half mor., 1826 (An. May 8; 139) \$ 12.50
- *Points of Humour*, Two Parts, 20 cold. plts., 1st edn., mor. ex., g. t., 1823-24 (An. May 25; 320) \$ 45.00
- *Pop-Gun fired off by George Cruikshank in defence of the British Volunteers of 1803*, cuts, 1st edn., with cut on p. 38 afterwards omitted, Pres. Copy to Sir Theodore Martin, [1860] (H. May 12; 269) *Spencer*, £1 4s.
- *Table Book*, 1st edn., ills., in parts (some wrappers gone), 1845 (S. Apr. 6; 818) *Spencer*, £2 8s.
- The same, in 12 parts, with covers and advertisements, 1845 (An. May 8; 140) \$ 42.00
- The same, in parts, in morocco case, 1845 (An. Apr. 25; 61) \$ 72.50
- The same, cloth, 1845 (S. Apr. 11; 1710) *Maggs*, £1 16s.
- The same, calf ex., g. e., 1845 (Amer. Mar. 20; 1) \$ 15.50
- Cullum (Sir J.) *History of Hawsted and Hardwick*, plts., calf gilt, g. e., 4to., 1813 (S. May 31; 177) *B. F. Stevens*, £1
- Cunningham (Allan) *Paul Jones; a Romance*, 1st edn., 3 vols., Edinb., 1826 (Amer. Apr. 6; 602) \$ 13.00
- "*Cura Clericalis. Lege Relege*," l. g., 16 ll., rubricated, half calf, Colonie, 1504 (S. May 1; 144) *Parsons*, 18s.
- Curtius (Quintus) *De rebus gestis Alexandri Magni Regis Macedonum libri superstites*, curavit et digessit H. Snakenburg, 2 vol., front. map and plts., cont. red mor., g. e., 4to., Delphis, 1724 (S. May 5; 512) *Parsons*, £6 5s.
- *History of the Wars of Alexander*, trans. by John Digby, plts. and map, 2 vols., calf, 1725 (Amer. May 11; 544) \$ 5.50
- Curzon (Hon. G. N.) *Persia and the Persian Question*, plts., 2 vols. (titles defective; poor copy), 1892 (H. June 1; 81) £2 10s.

- Cuvier (Baron) The Animal Kingdom, 15 vol. and 4to Atlas of Fossils, calf gilt by Mackenzie, 1827-32 (S. May 31; 178) *Edwards*, £3 16s.
- Cyprian (St.) Genuine Works, with Life by Pontius, trans. by N. Marshall, front., fo., calf, 1717 (S. June 26; 300) *Chester*, 3s.
- Dagley (R.) Takings, or Life of a Collegian, plts., boards, 1821 (S. Apr. 11; 1714) *Lister*, 2s.
- The same, 26 cold. plts., boards, 1821 (Amer. Apr. 5; 261) \$ 11.00
- D'Albertis (L. M.) New Guinea, what I did and what I saw, 2 vol., port., and ills., 1880 (S. May 4; 59) *Fuller*, 10s.
- Dale (S.) History of Harwich and Dovercourt, plts., orig. calf, 4to., 1730 (S. June 28; 878) *Braun*, 8s.
- Dallas (R. C.) History of the Maroons, 2 vol., fronts. and maps, calf, 1803 (S. May 31; 180) *Mason*, 18s.
- Dallaway (J.) and E. Cartwright. History of Sussex, 3 vol., plts., half mor. ex., t. e. g., fine copy, 4to., 1815-32 (S. May 31; 181) *Thorpe*, £10
- Dalyell (Sir J. G.) Fragments of Scottish History, facsimile, russ. gilt, 4to., Edinb. 1798 (S. May 31; 183) *Hopkins*, 10s.
- Damon (S. C.) Trip from the Sandwich Islands to Lower Oregon, and Upper California, 4to., boards, Honolulu, 1849 (Sc. Mar. 7; 42) \$ 40.00
- Daniel (George) Merrie England in the Olden Time, 1st edn., 2 vol., plts. by J. Leech, 1842 (S. Apr. 11; 1715) *Dobell*, £1 1s.
- The same, 2 vols., calf ex., g. t. by Tout, 1842 (Amer. Mar. 20; 149) \$ 14.00
- The same, 2 vols., cloth, 1842 (An. Mar. 29; 118) \$ 25.00
- \* With note by the Author "Fine Paper, only Twelve Copies printed, G. D."
- Daniel (S.) A Defence of Ryme, against a Pamphlet entituled Observations in the Art of English Poesie, half calf, (cut into), 1603 (S. June 19; 176) *Tregaskis*, 7s.
- Civile Wares between the Houses of Lancaster and Yorke, engd. title, calf ex., g. e. (title cut into), sm. 4to., 1609 (S. May 25; 160) *Young*, £5
- Certaine Small Workes, (cut into), mor. ex., g. e. by Rivière, with note on fly-leaf by Southey, 1611 (S. May 25; 162) *Maggs*, £5 10s.
- Whole Workes, engd. title inserted, mor. ex., g. e., sm. 4to., 1623 (S. May 25; 161) *Dobell*, £5
- Complete Works in Verse and Prose, ed. by A. B. Grosart, 5 vol., port., 4to., 1885-96 (S. June 19; 291) *Heffer*, £1 16s.
- Daniell (T. and W.) Picturesque Voyage to India, cold. plts., half russ. (broken), fo., 1810 (S. Apr. 12; 2222) *Lane*, £3 15s.
- Daniell (Wm.) Animated Nature, engs., ob. fo., 1809 (S. Apr. 5; 677) *Braun*, 2s.
- Voyage round Great Britain, 6 vol. in 5, cold. plts., calf ex., g. e., fine copy, fo., 1814-22 (S. May 31; 188) *Spencer*, £34
- Dante. Comedia col' esposizione di C. Landino, woodcuts, half calf, fo., Venetia, 1529 (H. June 16; 637) £5 10s.
- Ia Divina Commedia (disegnate da L. Adamolli e F. Nenci), 4 vol., plts., half russ., fo., Firenze, 1817-9 (S. May 5; 566) *Quaritch*, £1 2s.
- Ia Divina Comedia (2 by 1½ in.), [the smallest printed edition of Dante], mor. ex., g. e. by Zaehnsdorf, Milano, 1878 (S. May 2; 494) *Rimell*, 13s.
- Divine Comedy: a Version in the nine-line metre of Spenser by George Musgrave, L. P., vell., uncut, pres. copy, 1893 (S. Apr. 6; 730) *Last*, 12s.
- Tutte le Opere, nuovamente rivedute nel testo da Dr. F. Moore (4¼ by 2½ in.), port., 3 vol., russia, Oxford, 1895 (S. May 2; 495) *Edwards*, 9s.
- D'Anville (J. B. B.) Géographie Ancienne Abrégée, front., 3 vol., red mor. ex., with arms of Gabriel de Sartine, Comte d'Albi, g. e. (Padeloup), Paris, 1768 (S. May 1; 150) *Belin*, £5 10s.
- [D'Arc (Chev.)] Mes Loisirs, old red mor. ex. gilt, g. e., Paris, 1755 (S. May 1; 151) *Quaritch*, £5 2s. 6d.
- D'Argens (Marquis) Lettres Morales et Critiques, 1st edn., old French calf gilt, with arms of Don Gabriel, Enfante d'Espagne, g. e., Amst., 1737 (S. May 1; 152) *Leighton*, 16s.
- Dart (John) History of Canterbury Cathedral, engs., calf gilt, fo., 1726 (S. June 26; 302) *Quaritch*, £3 1s.
- Westmonasterium, 2 vol., plts., calf gilt, fo., n. d. (S. June 26; 303) *Quaritch*, £2



- [Darwin (R.)] The Botanic Garden, 2 vol. in 1, plts., mor., g. e., 4to., 1791-89 (S. Apr. 11; 1935) *Hulton*, 3s.
- D'Aunay (Madam) Secret Memoirs of the Duke and Dutchess of O[rean]s, port., orig. calf, 1708 (S. June 26; 120) *Dobell*, 10s.
- Dauncey (John) Compendious Chronicle of the Kingdom of Portugal, front., 3 views, etc., sheep, 1661 (S. June 26; 119) *Tregushis*, £1 3s.
- D'Aunais (Countess) Memoirs of the Court of Spain, done into English by T. Brown 1st edn., calf, 1692 (S. June 8; 353) *Lester*, 9s.
- D'Auteroche (C.) Journey into Siberia, plts., calf, 4to., 1770 (S. June 26; 225) *Davis*, 12s.
- Davenant (Sir W.) Gondibert, 1st edn., mor. ex., g. e., 4to., 1651 (S. May 25; 164) *Ellis*, 15s.
- The same, modern half calf, r. e., sm. 4to., 1651 (S. May 1; 154) *Anson*, £2
- \* With inscription on title by Thos. Barlow, Bishop of Lincoln [1607-91].
- Salmacida Spolia, a Masque, 1st edn., (cut and inlaid), half mor., sm. 4to., 1639 (S. May 1; 153) *Barnard*, £4 15s.
- Works, port., mor. ex., g. e., fo., 1673 (S. May 25; 163) *Maggs*, £5 10s.
- Davies (John, of Hereford) Microcosmos, The Discovery of the Little World, 1st edn., sm. 4to., mor. ex., g. e., by de Coverley, (name on title), Oxford, 1603 (An. Mar. 29; 1003) \$ 120.00
- The same, mor. ex., g. e. by Rivière, with MS. notes, fine copy, 4to., Oxford, 1603 (S. May 25; 166) *B. F. Stevens*, £18
- Mirum in Modum, 1st edn., mor. ex., g. e. by W. Pratt, 4to., 1602 (S. May 25; 165) *Edwards*, £9 10s.
- Muses-Tears for the Losse of their Hope, Henry, Prince of Wales, &c., (cut into), calf ex., g. e., 4to., 1613 (S. May 26; 254) *Smith*, £5
- Wittes Pilgrimage, 1st edn., sm. 4to., mor. ex., g. e. by Rivière, (the Dedication, 2 leaves, wanting), ca., 1605 (An. Mar. 29; 1004) \$ 130.00
- Davies (John, of Kidwelly) Ancient Rites and Monuments of the Cathedral Church of Durham, orig. sheep, 1672 (S. June 26; 122) *Leighton*, £1 16s.
- Davies (Sir J.) Nosce Teipsum, mor. ex., g. e. by Rivière, large copy, 1622 (S. May 25; 168) *Tregushis*, £5
- Davies (Samuel) The Curse of Cowardice: a Sermon Preached to the Militia of Hanover County, in Virginia, at a General Muster May 8, 1758, new boards, 1758 (Amer. Apr. 6; 460) \$ 8.50
- Da Vinci (L.) Treatise of Painting, with the Author's Life, 1st edn., port. and engs., calf, 1721 (S. June 26; 123) *Anderson*, 10s.
- Davison (Francis) Poetical Rhapsody, with Notes by N. H. Nicolas, 2 vol., front., mor. ex., g. e., with arms of Hayday, fine copy, 1826 (S. May 25; 169) *Shepherd*, £1 4s.
- Davy (John) Account of the Interior of Ceylon, map and plts., russ. ex., m. e., 4to., 1821 (S. June 8; 650) *Ellis*, £1 10s.
- Day (John) Works, with Notes by A. H. Bullen, half vell., uncut, 4to., 1881 (S. June 19; 294) *Heffer*, £4 10s.
- The Ile of Guls, 1st edn., sm. 4to., mor. ex., g. e. by De Coverley, (slightly cut), 1606 (An. Mar. 29; 1006) \$ 97.50
- De Caillières *Fils*. La Logique des Amans, ou l'Amour Logicien, front., calf gilt, g. e., s. l., 1669 (S. May 1; 155) *Merton*, 5s.
- Deering (C.) Historical Account of Nottingham, plts., russ. ex., with crest, 4to., Nottingham, 1751 (S. May 31; 191) *Walford*, £1 13s.
- Defoe (D.) The City Remembrancer, 2 vol., 2 plts. inserted, half calf, 1769 (S. May 4; 86) *Cohen*, 5s.
- Robinson Crusoe, 2 vol., plts. after Stothard, half mor., uncut, 1820 (S. Apr. 11; 1723) *Meinertzhagen*, £4
- Anr. Edn., engs. by G. Cruikshank, L. P., 2 vols., half mor., g. t., 1831 (An. Mar. 29; 120) \$ 35.00
- Anr. Edn., 2 vol., port. and 8 etchings by M. Mouilleron, proofs, half mor., t. e. g., 1883 (S. Apr. 6; 1040) *Edwards*, £1 2s.
- Romances and Narratives, ed. by G. A. Aitken, Lib. Edn., 16 vol., plts., 1895 (S. June 8; 436) *Quaritch*, £3 10s.
- Secret History of the White-Staff, 3 parts, 1st Edns., wrappers, 1714 (Amer. Apr. 5; 347) \$ 12.00



- Déguignes (M.) *Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux*, 4 vol. in 5, old calf gilt, r. e., 4to., Paris, 1756-58 (S. May ; 31 194) *Quaritch*, £2 6s.
- Dekker (T.) [and Webster (J.)] *West-Ward Hoe*, 1st edn., 4to., mor., g. e. by F. Bedford, the Locker copy, 1607 (An. Mar. 29 ; 1007) \$ 405.00
- *Dramatic Works, with Notes and Memoir*, 4 vol., 1873 (S. May 1 ; 156) *Lumley*, £2 10s.
- Delany (Mrs. Mary) *Autobiography and Correspondence*, ed. by Lady Llanover, both series, 6 vol., ill., half mor., t. e. g., 1861-2 (S. Apr. 11 ; 1725) *Last*, £4 5s.
- De Lille (Abbé) *The Gardens*, a Poem, pres. copy from the translator, vignettes by Bartolozzi, half mor., g. t., 4to., 1798 (S. Apr. 13 ; 2470) *Carey*, 6s.
- Della Bella (S.) *Etchings, with Memoir by T. Dodd*, 4to., half mor., 1818 (H. June 1 ; 90) £2 2s.
- Delphin Classics. Cicero, Livius, Ovidius, Plautus, Plinius, Ausonius, Catullus, Suetonius, etc., 54 vol., fronts., fine copies, cont. calf gilt, etc., 4to., 1684, etc. (S. June 26 ; 227) *Davis*, 9s.
- Dempster (T.) *De Etruria Regali Libri VII.*, curante Thom. Coke, 2 vol., plts., calf gilt, fo., Florent., 1723 (S. June 26 ; 304) *Thorp*, 3s.
- Denham (Sir John) *Poems and Translations, with the Sophy*, 1st edn., (title written over), old calf, 1668 (S. June 7 ; 292) *Tregaskis*, 9s.
- The same, with cont. MS. poems, relating to Davenant, calf ex., g. e., 1668 (S. May 25 ; 172) *Dobell*, £4
- Anr. Edn., 4th edn., with signature of Selina, Countess of Huntingdon, calf, 1703 (S. May 1 ; 158) *Bond*, 6s.
- Denison (John) *A Three-Fold Resolution, verie necessarie to Salvation, describing Earths Vanitie, Hels Horror, Heaven's Felicitie*, cont. calf ex., covered with ornaments, with initials I. E., g. g. e., 1608 (S. May 1 ; 159) *Stewart*, £1 5s.
- [De Quincey (T.)] *Confessions of an Opium Eater*, 1st edn., boards, 1822 (C. Apr. 26 ; 2014) *B. F. Stevens*, £10 10s.
- The same, mor. ex., g. e. by Rivière, 1822 (An. May 25 ; 335) \$ 40.00
- *Works, with Supplementary Volume*, 16 vol., half calf gilt, m. e., Edinb., 1863-71 (S. Apr. 6 ; 1070) *Joseph*, £1 8s.
- De Ricci (Seymour) *A Census of Caxtons*, 4to., 1909 (S. May 25 ; 173) *Tregaskis*, 16s.
- Dering (Sir E.) *Collection of Speeches in the matter of Religion*, orig. calf, 4to., 1642 (S. June 26 ; 228) *Leighton*, 3s.
- Des Cartes (René) *Excellent Compendium of Musick*, 1st edn., orig. sheep, 4to., 1653 (S. June 26 ; 229) *Ellis*, 14s.
- Deshoulières. *Œuvres de Me. et Mlle. Deshoulières*, port. and vignettes, 2 vol., old red mor., g. e., Paris, 1747 (S. May 1 ; 160) *Lewine*, 9s.
- Desmarests (I.) *Les Délices de l'Esprit*, engs., old calf gilt, fo., Paris, 1661 (S. June 20 ; 618) *Atkinson*, 4s.
- D'Estrades (Count) *Letters and Negotiations, from 1663 to 1669*, 3 vol., old calf, 1711 (S. June 26 ; 128) *Davies*, 1s.
- D'Estrées. *Mémoires d'Estat*, mor. gilt, g. e., Paris, 1666 (S. May 31 ; 198) *Leighton*, £1 16s.
- De Thou (J. A.) *Il Falconiere*, port. and front., Latin text, with Italian translation, 4to., vell. (stained), Venezia, 1735 (H. Apr. 13 ; 245) *Barnard*, 15s.
- Devon. *Map of the County of Devon*, by B. Donn, engraved by Jefferys on 13 sheets of vellum, with Text, fo., 1765 (H. June 2 ; 574) £3
- Dialogue entre Joseph II., Empereur des Romains, Giovanni Braschi Pape dans le nom de Pie VI., et le Comte de Lauragnais, calf gilt, with arms, r. e., Rome, 1782 (S. May 1 ; 161) *Leonardon*, 9s.
- Dialogue in English, betweene a Doctor of Divinitie and Student in the Lawes of England, (by C. St. Germain), b. l., mor. ex., with arms of James I., 1607 (S. June 28 ; 736) *Tregaskis*, £21 5s.
- Diario Ecclesiastico para Os Bispados do Rio de Janeiro, para o Anno de 1815, red mor., with royal arms of Portugal (3¼ by 2¼ in.), Lisboa, 1815 (S. May 2 ; 498) *Edwards*, 13s.
- Dibdin (T.) *Harlequin in his Element*, a favourite Pantomime, cold. port. of Grimaldi, half calf, n. d. (S. Apr. 11 ; 1732) *Shepherd*, 15s.

- Dibdin (T. F.) Bibliographical Decameron, 3 vol., plts., boards, fine copy, 1817 (S. May 4; 252) *Edwards*, £4 7s. 6d.
- Bibliotheca Spenceriana, engs., 4 vols., 1814-15 (H. June 29; 254) £1 1s.
- Dickens (C.) American Notes, 1st edn., earliest issue, fine copy, 1842 (S. Apr. 11; 1776) *Quaritch*, £3 3s.
- The same, first issue, with pagination in vol. I. commencing XVI., 2 vols., 1842 (An. Apr. 25; 111) \$ 1,750.00
- \* Pres. copy from Dickens to Carlyle. Carlyle has written his name on fly-leaf of each volume and each contains his bookplate.
- Battle of Life, cuts by Leech, etc., 1st edn., clean copy, 1846 (H. June 15; 288) 8s.
- The same, 1846 (An. Apr. 25; 132) \$ 46.00
- \* Second Issue, being the first to have sub-title within scroll on engraved title. This issue has the imprint and date, occupying three lines. Until the recent discovery of a previous issue, of which only 3 copies are known, this was described as First Issue.
- Bleak House, 1st edn., in parts, plts. by Browne, backs renewed, 1852-3 (S. Apr. 11; 1793) *Robson*, £3 5s.
- The same, 1st edn., in parts, in 2 cases, 1853 (An. Apr. 25; 150) \$ 80.00
- \* With the advertisements and the white slip in part IX. announcing the cancellation of one plate.
- The same, in cloth, 1852-3 (S. Apr. 11; 1795) *Field*, 19s.
- The same, half mor., g. e., in a morocco case, pres. copy to Robert Bell, 1853 (An. Apr. 25; 149) \$ 450.00
- The Chimes, mor. ex., g. t., with wrappers, by F. Bedford, in morocco case, 1858 (An. Apr. 25; 126) \$ 1,000.00
- \* Inscribed by the author, "Charles Dickens Junior, From his affectionate father, Charles Dickens. Seventh September, 1858."
- Christmas Carol, 1st edn., (first issue, "Stave I."), ill. by Leech, mor., g. e., with A.L.S. by Dickens, respecting the Carol, 1843 (C. Apr. 26; 2018) *Bumpus*, £55
- The same, 1844 (An. Apr. 25; 119) \$ 360.00
- \* The "Experimental Issue," the title in red and green, and with yellow end papers. After a very few specimens had been produced this colour combination was rejected in favour of the red and blue title and the green end papers. Although dated 1844, these experimental copies were printed in Nov. and Dec., 1843. This copy verifies that fact, as it was presented by Dickens as a Christmas gift to A. W. Irvine, whose name and date "Dec. 25, '43" are written on the title. This issue also bears the well-known point "Stave I" on page 1, which was later changed to "Stave One."
- The same, in a case, 1843 (An. Apr. 25; 118) \$ 1,000.00
- \* First issue, with brown cloth binding, title in blue and red, and "Stave I" on page 1. Presentation copy from Author to Albany Fonblanque.
- Christmas Books, front. by Leech, half mor., g. e., in a morocco case, 1852 (An. Apr. 25; 146) \$ 410.00
- \* The First Popular Edition. With inscription "Charles Dickens, to Maria Winter, In remembrance of old times." Originally one of a set of 12 volumes with presentation inscriptions to Mrs. Winter in each, the fly-leaf bearing the inscription for this volume was removed. Later, however, Mr. Stonehouse, who was familiar with the set when intact, discovered the removed leaf and restored it to this volume. By the courtesy of Mr. Bixby it was ascertained that both the special morocco binding of the book and the inscription are absolutely identical with the 11 volumes in his library. Laid in are two letters verifying these facts.
- Circular of the Proceedings to be held in Remembrance of the Late Mr. Douglas Jerrold with the list of the Committee including the names of many members of the Dickens and Jerrold Circle, 2 pages, folio, 1857. Mounted. (An. Apr. 25; 205) \$ 175.00
- Cricket on the Hearth, pres. copy from Dickens to Madame De la Rue, in a morocco case, 1846 (An. Apr. 25; 127) \$ 700.00
- David Copperfield, 1st edn., in parts, plts., 1850 (S. Apr. 11; 1789) *Robson*, £6

- Dickens (C.) The same, in parts, in morocco cases, 1849-50 (An. Apr. 25 ; 141) \$ 95.00
- The same, in parts, 1850 (An. May 8 ; 168) \$ 53.00
- The same, half calf, 1850 (An. Apr. 25 ; 142) \$ 485.00
- \* Inscribed " Charles Dickens wishes he had given this book to W. Charles Kent. Gad's Hill, Twenty-seventh July, 1861." Laid in is a letter of Mrs. Kent, telling how her husband had this volume inscribed.
- Dombey and Son. 1st edn., 20 parts in 19, plts. by Browne, backs mended, 1847-8 (S. Apr. 11 ; 1786) Robson, £5
- The same, in parts, in 2 morocco cases, [1846], -48 (An. Apr. 25 ; 136) \$ 70.00
- The same, plts. by Phiz, cloth, 1848 (H. Apr. 28 ; 233) H. Davey, 10s.
- Edwin Drood, 1st edn., in parts, plts. by Fildes, backs renewed, 1870 (S. Apr. 11 ; 1820) Robson, £1
- The same, 1st edn. in parts, (2 plates stained), in morocco case, 1870 (An. Apr. 25 ; 174) \$ 62.50
- The same, 1st edn., calf gilt, pres. copy from Mamie Dickens, the author's eldest daughter, 1870 (An. Apr. 25 ; 173) \$ 175.00
- George Silverman's Explanation. The Atlantic Monthly for Jan., Feb. and March, 1868, 3 numbers, in a case, Boston, 1868 (An. Apr. 25 ; 170) \$ 34.00
- Great Expectations, 3 vol., lib. copy, 1861 (S. Apr. 11 ; 1811) Sabín, £22 10s.
- Memoirs of Grimaldi, 1st edn., port. and plts. by G. Cruikshank, 2 vol., green cloth, 1838 (C. Apr. 26 ; 2028) Pain, £2 15s.
- The same, 2 vol., pink cloth, vol. II. loose, 1838 (S. Apr. 11 ; 1748) Lupton, £3 15s.
- The same, (the last song with the border), 2 vols. (name on titles), clean copy, 1838 (H. June 30 ; 376) £4 10s.
- The same, 2 vols., calf ex., g. t. by Tout, 1838 (An. Mar. 29 ; 124) \$ 41.00
- The Haunted Man, 1st edn., ills. by Leech, etc., 1848 (An. Apr. 25 ; 139) \$ 775.00
- \* Pres. copy to Thomas Beard. Beard was Dickens's first journalistic friend.
- Is She His Wife ? cold. front. by Pailthorpe, Boston, 1877 (An. Apr. 25 ; 178) \$ 20.00
- The Lamplighter, orig. wrappers, in a case, Lond., 1879 (An. Apr. 25 ; 180) \$ 21.00
- Lazy Tour of Two Idle Apprentices, &c., by Dickens and Wilkie Collins, ills., 1st edn., 1890 (An. Apr. 25 ; 184) \$ 11.50
- Library of Fiction, 2 vol., plts. (spotted), 1837 (S. Apr. 11 ; 1747) Maggs, 7s.
- Little Dorrit, 1st edn., in parts, plts. by Browne, some backs mended, in slip case, 1855-7 (S. Apr. 11 ; 1799) Robson, £3 5s.
- The same, in parts, with covers and advertisements, (presented by the Rev. A. Valentine Richards), 1857 (C. Apr. 26 ; 2022) Carter, £1 10s.
- The same, in parts, in a half morocco case, 1857 (Amer. Apr. 5 ; 358) \$ 15.00
- The same, First Issue, in 20 parts, in 2 slip cases, [1855] -57 (An. Apr. 25 ; 155) \$ 55.00
- The same, half calf, 1857 (An. Apr. 25 ; 156) \$ 460.00
- \* Inscribed on fly-leaf " Faithfully yours Charles Dickens. Tavistock House, London. Monday Fourteenth December, 1857." Laid in is an envelope addressed in Dickens' hand to the Rev. George Wilkinson, to whom presumably the copy was presented.
- Martin Chuzzlewit, 1st edn., in parts, 1843-4 (C. Apr. 26 ; 2027) B. F. Stevens, £6
- The same, First Issue, in parts, (several rebacked a few worn, some plates foxed), in 2 cases, 1843-44 (An. Apr. 25 ; 122) \$ 75.00
- The same, engd. title, with " 100£ " on sign-post (loose), 1844 (S. Apr. 11 ; 1780) Shepherd, £2 11s.
- Master Humphrey's Clock, ills., 1st edn., in 88 weekly parts, in 3 morocco cases, 1840-1841 (An. Apr. 25 ; 104) \$ 85.00



- Dickens (C.) The same, in 20 monthly numbers, in morocco cases, 1840-41 (An. Apr. 25 ; 105) \$ 57.50
- The same, 3 vols. in 2, half mor. (foxed, a few plates stained), 1840-1841 (An. Apr. 25 ; 106) \$ 47.50
- \* Bound in is a complete set and two extra plates of the illustrations of Master Humphrey's Clock in Seventy Plates. by T. Sibson.
- The same, in 20 parts, ills. by Cattermole and H. K. Browne (some backs renewed), 1840-1 (S. Apr. 11 ; 1768) *Robson*, £6
- The same, 3 vols., 1840-1842 : Also complete set and two extra plates of the illustrations (70 plts.), by T. Sibson, 1842, together 4 vols., half mor. (Amer. Apr. 5 ; 357) \$ 37.50
- Mr. Nightingale's Diary, cold. etching by Pailthorpe, Boston, 1877 (An. Apr. 25 ; 179) \$ 22.00
- Nicholas Nickleby, 1st edn., ills. by Phiz, in parts, 1839 (An. May 8 ; 165) \$ 40.00
- The same, mor., g. e. in a case, by Rivière, 1839 (An. Apr. 25 ; 100)
- \* Pres. copy from Dickens to Samuel Rogers. \$ 975.00
- Old Curiosity Shop, ills., mor. ex., g. e. by Wood, 1841, pres. copy from Dickens to Mrs. Smithson. (An. Apr. 25 ; 108) \$ 650.00
- Oliver Twist, 1st edn., 3 vol., plts. by G. Cruikshank, 1838 (S. Apr. 11 ; 1752) *Last*, £3 7s. 6d.
- The same, including the "fireside" plate, and the substituted one, the preface from his Third Edition added, 3 vol., mor., t. e. g., by Zaehnsdorf, 1838 (C. Apr. 26 ; 2029) *Spink*, £9 10s.
- The same, 3 vols., orig. brown cloth, uncut, 1838 (An. Apr. 25 ; 91) \$120.00
- \* With the first title and Fireside Plate, also the List of Illustrations. This was inserted in only a few copies of the first issue, at the instance of Dickens himself, as no mention of Cruikshank had been made anywhere in text or title.
- The same, 3 vols., old half mor., g. e., in slip-case, 1838 (An. Apr. 25 ; 90) \$ 875.00
- \* Original Edition, with shortened title and Rose and Oliver plate. Presentation copy from Dickens to Thomas Hill, with A.L.S.
- Anr. Edn., 24 ills. by G. Cruikshank, first octavo edn., in parts, in a case, some backs restored, part 10 repaired and date altered, 1846 (An. Apr. 25 ; 96) \$ 145.00
- [Lloyd (E.)] Life and Adventures of Oliver Twiss, edited by "Bos," complete set of 79 parts, woodcuts, title loose, half calf, n. d. [1839] (S. Apr. 11 ; 1833) \* A parody on Oliver Twist. *Giles*, £2 2s.
- Our Mutual Friend, 1st edn., 2 vols., in parts, ills. by M. Stone, 1864-5 (S. Apr. 11 ; 1813) *Robson*, £1 18s.
- The same, in parts, 1865 (An. May 8 ; 172) \$ 15.00
- The same, with the slip explaining the book's title, 1864-5 (An. Apr. 25 ; 164) \$ 75.00
- The same, in 2 morocco cases, by Rivière, pres. copy from Dickens to James Rae, 1865 (An. Apr. 25 ; 165) \$ 610.00
- Pickwick Papers, 43 plts. by Seymour, Buss and "Phiz," 1st edn., in parts, (name on five titles, one cover mounted, two numbers rebacked), in a case, with catch-lock, 1836-37 (An. Apr. 25 ; 82) \$ 5,350.00
- \* With a page of original manuscript containing a portion of the Christmas Chapter (Ch. 28), describing the wedding breakfast. (A facsimile of the page in question appeared in *B.A.R.*, vol. 12, page xlv., together with an account of the copy). The most nearly perfect ever offered. All the wrappers are the First Issue, dated 1836. It contains also the four Addresses, all the advertisements, the set of 48 additional plates, the Seymour and "Phiz" duplicates and the unused plate by Buss ; and the wrapper of No. 1 of *Library of Fiction*, containing the Preliminary Notice of "Pickwick," written by Dickens.
- The same, in parts, ills. by R. Seymour and Phiz, and the two Buss plates, some wrappers repaired, part XV. wanting back wrapper, 1837 (S. Apr. 11 ; 1738) *Spencer*, £77
- Anr. Edn. First American Edition, 5 vols., 12mo., orig. boards, (pp. foxed), Phila., 1836-7 (An. Apr. 25 ; 84) \$ 76.00

- Dickens (C.) *Racy Sketches of Expeditions, from the Pickwick Club*, by T. Sibson, 10 plts., orig. wrappers, in a case, 1838 (An. Apr. 25; 199) \$ 110.00
- 'Pictures from Italy, in morocco case, 1846 (An. Apr. 25; 130) \$ 790.00
- \* Presentation copy from Author to Douglas Jerrold.
- *Quozziana*: or, Letters from Great Goslington, Mass., giving an Account of the Quoz Dinner, and other matters. By Sampson Short-and-Fat. [Samuel Kette.] 1st edn., boards, morocco back, wrappers bound in, Boston, 1842 (An. Apr. 25; 116) \$ 42.50
- \* A parody on the dinner given to Dickens in Boston.
- Readings of Charles Dickens as arranged and Read by Himself—Doctor Marigold, half mor., n.d. (An. Apr. 25; 154) \$ 200.00
- \* Dickens's own copy, with several paragraphs marked "Cut when necessary."
- Report of the Dinner given to Charles Dickens, in Boston, Feb. 1st, 1842, 1st edn., boards, morocco back, wrappers bound in, Boston, 1842 (An. Apr. 25; 117) \$ 56.00
- Sketches by "Boz," 26 etchings by G. Cruikshank, 1st edns., 3 vols., 1836-7 (An. Apr. 25; 69) \$ 90.00
- The same, second series, 1st edn., plts. by G. Cruikshank, 1836 (C. Apr. 26; 2032) *Quaritch*, £4 4s.
- Anr. Edn., 40 plts. by G. Cruikshank, first issue, in parts, (2 wrappers not original), in morocco case, with the "Address" to the public, in part 2, and the "Boz" Proclamation in part 5, 1839 (An. Apr. 25; 73) \$ 410.00
- The same, mor. ex., g. e. by Bedford, 1839 (An. Apr. 25; 74) \$ 585.00
- \* Pres. copy from Dickens to Frederick Salmon, Esquire.
- Watkins Tottle, and Other Sketches, illustrative of Every-Day Life and Every-Day People, by Boz, First American Edition, published without plates, 2 vols., (foxed, autograph of Artemus Bigelow in each vol.), Phila., 1836 (An. Apr. 25; 81) \$ 56.00
- Sketches by "Boz," Being a Continuation of "Watkins Tottle, and Other Sketches," half mor., g. t., Phila., 1837 (An. Apr. 25; 72) \$ 45.00
- \* First American Edition of the Second Series.
- Sketches of Young Couples, 6 ills. by "Phiz," 1st edn., orig. boards (rebacked), 1840 (An. Apr. 25; 103) \$ 32.00
- Sketches of Young Gentlemen, 6 ills. by "Phiz," boards (rebacked), 1st edn. 1838 (An. Apr. 25; 98) \$ 37.50
- The same, first issue, mor., wrapper and advertisements bound in, 1838 (An. May 25; 341) \$ 25.00
- Sketches of Young Ladies, by "Quiz," 6 ills. by "Phiz," 1st edn., orig. boards, 1837 (An. Apr. 25; 87) \$ 72.50
- The Strange Gentleman, 1st edn., orig. wrappers, in morocco case, 1837 (An. Apr. 25; 77) \$ 470.00
- Sunday Under Three Heads, ills. by Phiz, 1st edn., half leather, front. cover bound in, pres. copy from Dickens to Thomas Mitton, 1836 (An. Apr. 25; 75) \$ 420.00
- The same, ills. by H. K. Browne, orig. wrappers (rebacked, frontispiece slightly torn), in a morocco case, 1836 (An. Apr. 25; 76) \$ 62.50
- The same, mor. ex., t. e. g. by Rivière, 1836 (H. June 15; 281) £1
- Tale of Two Cities, 16 ills. by H. K. Browne, 1st edn., in parts, (the covers have been changed and made to serve parts other than intended, some restored, and the two Thackeray advertisements are lacking), 1859 (An. Apr. 25; 157) \$ 125.00
- \* Inserted is the announcement on yellow paper of the discontinuance of "Household Words," and the commencement of "All the Year Round," with "The Tale of Two Cities" appearing in its first number.
- Anr. Edn., fine copy, 1860 (S. Apr. 11; 1809) *B. F. Stevens*, £2 7s. 6d.
- The Uncommercial Traveller, 1st edn., 1861 (S. Apr. 11; 1812) *Jenkins*, 17s.
- The Village Coquettes, 1st edn., mor. ex., g. t., by Rivière, 1836 (An. Apr. 25; 80) \$ 45.00



- Dickens (C.) The same, interleaved throughout, calf ex., g. t. by Rivière, 1836 (An. Apr. 25 ; 78) \$ 740.00  
 \* Presentation copy from Dickens to J. P. Harley. A coloured frontispiece by Pailthorpe is inserted.
- Works, 30 vol., édn. de luxe, plts., 1881-2 (S. Apr. 11 ; 1735) *Last*, £6 17s. 6d.
- Works, including Miscellaneous Papers, Plays, and Poems, Letters and Speeches, and Life, plts., National Edn., 40 vols., (name on half titles), 1906-8 (H. Apr. 28 ; 130) *Maggs*, £17 5s.
- Writings, with Notes by Andrew Lang, Gadshill Edition, ills., 36 vols., mor. ex., g. t. by Birdsall, (circa 1895) (Amer. Apr. 5 ; 366) \$ 145.00
- Dickinson (W.) Antiquities in Nottinghamshire and adjacent counties, 2 vol., port. and plts., russ., gilt, 4to., 1801-05 (S. May 31 ; 201) *Brown*, £1 16s.
- Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, 2 vol. in 1, half mor., m. e., fo., 1854 (S. Apr. 12 ; 2225) *Power*, 10s.
- Dictionnaire des Proverbes François et des Façons de Parler Comiques, Burlesques, et Familières, etc., calf, Paris, 1748 (S. June 19 ; 189) *Kahn*, 5s.
- Digby (Sir Kenelm) Of Bodies and of Man's Soul, to discover the Immortality of Reasonable Souls, etc., orig. calf, 4to., 1669 (S. June 26 ; 230) *Davis*, 9s.
- Dillon (P.) Narrative of a Voyage to ascertain the Actual Fate of La Perouse's Expedition, 2 vol., fronts., etc., 1829 (S. May 4 ; 70) *Brown*, 16s.
- Diodorus Siculus. The Historical Library of Diodorus the Sicilian, etc., trans. by G. Booth, 1st edn., calf, fo., 1700 (S. June 26 ; 306) *Edwards*, £1 11s.
- Dionysius Halicarnasseus. Antiquitatum, sive Originum Romanarum libri X., Sigismundo Gelenio interprete, ruled in red, old mor., with inlayings, g. e., Lugduni, 1555 (S. May 1 ; 164) *Maggs*, £6 17s. 6d.
- Diversite de Courtz et leur Jurisdictions, et alia necessaria & utilia, b. 1., 20 ll., including title, mor. ex., g. e. by Rivière, T. Bertheletus, 1530 (S. May 1 ; 297) *Leighton*, £1 4s.
- Dixon (R.) Canidia or the Witches, a Rhapsody in Five Parts, 1st edn., calf, 4to., 1683 (S. June 19 ; 296) *Dobell*, £3 10s.
- Dobrighoffer (M.) Account of the Abipones, an Equestrian People of Paraguay (trans. by Miss Southey), 3 vol., 1822 (S. May 4 ; 43) *H. Stevens*, 12s.
- Doctor Syntax in Paris, 17 cold. plts. by Williams, calf ex., g. e., 1820 (H. Apr. 13 ; 211) *Spencer*, £3
- The same, mor. ex., g. t., 1820 (An. Apr. 14 ; 274) \$ 42.50
- Doctor Syntax's Tour through London, cold. plts. by I. R. Cruikshank, 1st edn., mor., with initials, t. e. g., 1820 (H. June 15 ; 215) £2 4s.
- [Dodgson (C. L.)] Alice's Adventures in Wonderland, 1st edn., 42 ills. by Tenniel, 1866 (C. Apr. 26 ; 2044) *B. F. Stevens*, £27 6s.
- Anr. Edn., ills. by Rackham, 4to., n.d. (S. May 25 ; 175) *Quaritch*, £1 8s.
- Aventures d'Alice, traduit par H. Bué, ills. by Tenniel, pres. copy, 1869 (S. Apr. 11 ; 1842) *Bumpus*, £2 15s.
- Alice's Adventures under Ground, 37 ills., 1886 (S. Apr. 11 ; 1843) *Bumpus*, £1 10s.
- The Dynamics of a Particle, 1st edn., wrapper, signature of author pasted on title, Oxford, 1865 (P. June 28 ; 196) *Thorpe*, £1 18s.
- Euclid and his Modern Rivals, 1st edn., 1879 (H. June 16 ; 455) 17s.
- The same, Pres. Copy, with Supplement (sewed), 1879-85 (H. June 16 ; 454) £1 16s.
- Phantasmagoria and other Poems, 1st edn., 1869 (H. Apr. 28 ; 87) 9s.
- The same, pres. copy to H. Kingsley, 1869 (S. June 19 ; 194) *Robson*, £5 15s.
- Sylvie and Bruno, Both Series, 1st edus., 2 vols., 1889-93 (H. June 16 ; 456) £1 7s.
- Dodridge (J.) The Lawyer's Light, or a due direction for the study of the Law, calf ex., g. e. by Morrell, sm. 4to., 1629 (S. May 25 ; 176) *Young*, £1 1s.
- Dodridge (Sir John) Historical Account of the Principality of Wales, calf, 1714 (S. June 26 ; 129) *Quaritch*, 6s.
- Dodsley (Robt.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15 vol., 1874-6 (S. June 19 ; 195) *Heffer*, £6 12s. 6d.



- Dodwell (Edw.) Views in Greece, 30 cold. plts., mounted, mor. ex., g. e., fo., 1821 (S. May 31; 203) *Edwards*, £4 14s.
- Domenichi (L.) Facetie, Motti et Burle, with Sir Kenelm Digby's autograph on title, calf, rebaked, Venetia, 1588 (H. Apr. 28; 198) *Peddie*, £1
- Domesday Book, ed. by Sir H. Ellis, 4 vol., half russ., fo., 1783-1816 (S. May 31; 204) *Quaritch*, £7
- Donndorff (J. A.) Zoologische Beyträge zur XIII. Ausgabe des Linneischen Natur-Systems, 2 vols., half mor., Leipzig, 1794-5 (H. June 1; 170) £1 5s.
- Donne (John) Death's Duell, 1st edn., port., mor. ex., g. e. by Rivière, fine copy, 4to., 1632 (S. May 25; 177) *Maggs*, £7 5s.
- Devotions upon emergent occasions and Several Steps in my Sickness, 3rd edn., old (Lyonesse) calf ex., g. e., 1626 (S. May 1; 166) *Leighton*, £3
- Essayes in Divinity, 1st edn., calf ex., g. e., 1651 (S. May 25; 181) *Ellis*, 18s.
- Iuvenilia, or Certaine Paradoxes and Problemes, 1st edn., mor. ex., g. e., 4to., 1633 (S. May 25; 180) *Quaritch*, £3 10s.
- Letters to several Persons of Honour, 1st edn., port., old calf gilt, sm. 4to., 1651 (S. May 25; 182) *Quaritch*, £3
- The same, fine port., old binding, broken, 4to., 1651 (S. June 26; 231) *Tregaskis*, £7 10s.
- Poems, 1st edn., with the 2 leaves found in but few copies, viz., "The Printer to the Understanders," orig. limp vell., 4to., 1633 (C. Apr. 26; 2123) *Tregaskis*, £13 10s.
- \* Fine copy, spite of a few slight water stains, and some modern pencil marks; formerly belonging to Horne Tooke.
- The same, orig. vell., stain on title, 4to., 1633 (S. May 25; 178) *Edwards*, £7 15s.
- Poems, with Elegies on the Author's Death, port. by W. Marshall, mor. ex., g. e. by Rivière, 1635 (S. May 25; 179) *Leighton*, £3 3s.
- Sermon upon the XV. Verse of the VIII. Chapter of John, 1st edn., mor. ex., g. e., sm. 4to., Cambridge, 1633 (S. May 1; 167) *Dobell*, 18s.
- Works, with Memoir by H. Alford, 6 vol., port., calf gilt, 1839 (S. May 31; 205) *Broughton*, £1 10s.
- Complete Poems, ed. by A. B. Grosart, 2 vol., port., 4to., P. P., 1872 (S. June 19; 297) *Dobell*, 12s.
- Donovan (E.) Natural History of British Insects, Birds, Fishes, and Shells, 34 vol., cold. plts., half mor., 1792-1819 (S. May 31; 206) *Gladstone*, £10 10s.
- Dorat (C. J.) Les Baisers, précédés du Mois de Mai, plts. after Eisen, mor. ex., g. e. La Haye, 1770 (H. June 1; 215) £2 19s.
- Mes Nouveaux Torts: Mélange de Poesies, engd. title and plate after Marillier, old red mor., inlaid, g. e., Amst. 1775 (H. June 1; 216) £1 1s.
- Doré (J. P.) Les Alumettes du feu divin, 1st edn., mor., g. e., (Paris), Vincent Sertenas, 1538 (S. May 1; 168) *Leighton*, £1 13s.
- Doubleday (E.) and J. O. Westwood. Genera of Diurnal Lepidoptera, 2 vol. in 3, 86 plts., half mor., g. e., fo., 1846-50 (S. May 31; 207) *Broughton*, £21
- Douglas (Lord Alfred) Poems, in English and French, port., pres. copy, Paris, 1896 (S. June 19; 197) *Tregaskis*, £4 7s. 6d.
- Douglas (J.) Nenia Britannica, or Sepulchral History of Great Britain, L. P., cold. plts., straight-grained mor., g. e. by H. Walther, fo., 1793 (S. May 31; 208) *Edwards*, £2 5s.
- Dowdall's Several Statutes relating to His Majesty's Revenue and the Trade of Ireland, etc., mor. gt., Dublin, 1729 (D. June 26; 119) 2s. 6d.
- [D'Oyley (Sir Charles)] Tom Raw, the Griffin, 25 cold. engs., 1st edn., half calf, g. t., (trimmed close), 1828 (An. Mar. 29; 127) \$40.00
- The same, calf ex., t. e. g., by Rivière, 1828 (H. Apr. 13; 213) *Dobell*, £6 5s.
- Dragonetti (J.) Trattato delle Virtu e de' Premj. A Treatise on Virtues and Reward L. P., vignettes, old red mor. ex., g. e., 1769 (S. May 1; 169) *Leighton*, 14s.
- Drake. Sir Francis Drake Revived, port. defective, vell. (title torn), w. a. f., 4to., 1653 (S. June 26; 233) *Stanton*, £5 10s.
- Drake (Francis) Eboracum, map, engs., etc., calf gilt, fine copy, fo., 1736 (S. June 26; 309) *Quaritch*, £1 14s.

- Drake (Francis) The same, L. P., calf gilt, g. e., fo., 1736 (S. May 31 ; 209) *Maggs*, £5 10s.
- Dramata Sacra ex Veteri Testamento desumpta, 2 vol., calf, r. e. (broken), Basil. 1547 (S. June 19 ; 198) *Dobell*, £1
- Dramatists of the Restoration, ed. by J. Maidment and W. H. Logan, 14 vol., Edinb., 1873-9 (S. June 19 ; 199) *Hill*, £3 15s.
- Drayton (M.) The Battaile of Agincourt, 1st edn., port., sign. V 2 and 3 are of thinner paper than the rest, fine copy, orig. vell., fo., 1627 (S. May 25 ; 191) *Maggs*, £5 15s.
- Poems, mor. ex., g. e. by Rivière (title mended, cut close), 1605 (S. May 25 ; 184) *Quaritch*, £8
- Poemes, Lyrick and Pastorall, Odes, Eglogs, The Man in the Moone, mor. ex., g. e., (cut into), Printed by R. B. for N. L. and I. Flasket, n. d. [? 1605] (S. May 25 ; 183) *Quaritch*, £19
- \* An enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed and the number of eclogues is 10 instead of 9. The twelve Odes and "The Man in the Moone" are here printed for the first time.
- Poems, mor. ex., g. e., 1608 (S. May 25 ; 185) *Quaritch*, £9 10s.
- Poems, mor. ex., g. e., 1610 (S. May 25 ; 186) *Quaritch*, £4 7s. 6d.
- Poems, engd. title, calf ex., g. e., fine copy, fo., W. Stansby for Iohn Swethwicke (sic), n. d. [1619] (S. May 25 ; 187) *Leighton*, £6 5s.
- Poems (with "Idæa"), engd. title, old calf, W. Stansby for J. Smethwick [1630] (S. May 25 ; 188) *Quaritch*, £3 17s. 6d.
- \* The majority of copies end on p. 464. Pp. 465-96, containing the "Idæa," were added to a few copies, of which this is one. In these perfected copies the date was removed from the engraved title, but appears on the printed titles at p. 159 and p. 349.
- Poems, mor. ex., g. e., [1630] (S. May 25 ; 189) *Freemantle*, £5 10s.
- \* With the pp. 465-496 containing the Poem "Idæa."
- Poly-olbion, (2 parts), 1st edn., engd. title, port. of Prince Henry, 30 maps, mor. ex., g. e. by Bedford, fo., 1613-22 (S. May 25 ; 190) *Tregaskis*, £20
- Dresser (H. E.) History of the Birds of Europe, cold. plts., with Supplement, 9 vols., half mor., t. e. g., fine copy, 4to., 1871-96 (H. June 1 ; 242) *Quaritch*, £42
- Drexelius (H.) Nicetas seu Triumphata Incontinentia, engd. title (written on), and 2 plts., old calf gilt, with arms and monogram of Sir Keesel Digby, Col. Agr., 1631 (S. May 1 ; 170) *Sherman*, £2
- Drummond (Wm.) Poems, by that most famous Wit (ed. by E. Phillips), port. (cut and inlaid), mor. ex., g. e. (wormed), 1656 (S. May 25 ; 192) *Edwards*, £3 5s.
- Drury (D.) Exotic Entomology, 3 vol., cold. plts., mor. gilt, 4to., 1837 (S. May 31 ; 212) *Wheldon*, £4
- Drury (Robt.) Madagascar, or Journal during fifteen years' Captivity on that Island, etc., map and plts., calf gilt, 1729 (S. June 26 ; 132) *Smith*, £1 5s.
- The same, sheep (name on title), 1729 (An. Mar. 29 ; 1009) £15 00
- Dryden (J.) All for Love, or the World well lost, 1st edn., half Niger mor., 4to., 1678 (S. May 25 ; 199) *Dobell*, 14s.
- Alexander's Feast ; or, the Power of Musique, fo., mor., g. e. by Rivière, 1697 (An. May 25 ; 379) £115 00
- An Evening's Love, 1st edn., calf ex., g. e., 4to., 1671 (S. May 25 ; 196) *Maggs*, £3 3s.
- Annus Mirabilis, 1st edn., mor. ex., g. e., 1667 (S. May 25 ; 194) *Quaritch*, £4 17s. 6d.
- Britannia rediviva, a Poem on the Birth of the Prince, 1st edn., mor. ex., g. e., 4to., 1688 (S. May 25 ; 203) *Maggs*, 16s.
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- The Conquest of Granada, in two parts, 1st edn., mor. ex., g. e., by Sangorski, 4to., 1672 (S. May 25 ; 197) *B. F. Stevens*, £4 5s.
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- Fables, Ancient and Modern, 1st edn., orig. calf, fo., 1700 (S. June 26 ; 310) *Tregaskis*, 18s.

- Dryden (J.) *Marriage à-la-Mode*, 1st edn., calf ex., 4to., 1673 (S. May 25; 198) Dobell, £1 1s.
- *The Medall, a Satyre against Sedition*, 1st edn., mor. ex., g. e., 4to., 1682 (S. May 25; 201) Dobell, 18s.
- *The Mistaken Husband*, 1st edn., binding broken, 4to., 1675 (S. June 19; 298) Tregaskis, £8 10s.
- *Poem upon the Death of his late Highness Oliver Lord Protector*, 1st edn., mor. ex., g. e. by Rivière, 4to., 1659 (S. May 25; 193) Dobell, £5 10s.
- *The Tempest*, (altered from Shakespeare), half mor., sm. 4to., 1676 (S. May 1; 171) Brown, 16s.
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- *Works*, with Notes and Life by Scott, 2nd edn., 18 vol., port., tree-calf ex., g. t. by Rivière, Edinb., 1821 (S. May 4; 257) Edwards, £9 10s.
- *Works*, with Notes by Scott, revised by G. Saintsbury, 18 vol., port., Edinb., 1882-93 (S. June 19; 202) Heffer, £8 2s. 6d.
- *The same*, 18 vols., Edinb., 1882-93 (Amer. May 10; 251) \$28.00
- Du Bartas (G.) *Devine Weekes and Workes*, trans. by I. Sylvester, engd. title, and cuts, calf ex., g. e., 4to., 1608 (S. May 25; 205) Bull, £2 4s.
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- Duff (J. G.) *History of the Mahrattas*, 3 vol., plts., calf gilt, 1826 (S. May 31; 215) Heffer, £3
- Dugdale (Sir W.) *Antiquities of Warwickshire*, 1st edn., plts., russ. ex., g. e., fo., 1656 (S. May 31; 217) Edwards, £4 7s. 6d.
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- *History of Imbanking and Draining*, ed. by C. N. Cole, L. P., plans, russ. gilt, fo., 1772 (S. May 31; 220) Halliday, £3 5s.
- *History of St. Paul's Cathedral*, 2nd edn., published by E. Maynard, port. and plts. by Hollar, calf, fo., 1716 (S. June 26; 316) Braun, 11s.
- *Anr. Edn.*, with Continuation by H. Ellis, port., plts., russ. ex., g. e., fo., 1818 (S. May 31; 221) Maine, £1 10s.
- *Monasticon Anglicanum*, 1st edn., 3 vol., plts., russ. ex., g. e., fo., 1655-73 (S. May 31; 216) Pickard, £2 17s. 6d.
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- Duncumb (J.) *History of Hereford*, 2 vol., plts., calf gilt, 4to., Hereford, 1804-12 (S. May 31; 222) Hill, £2 6s.
- Dupaty (E.) *Les Délateurs, ou trois années du dix-neuvième Siècle*, calf ex., g. e. by Zaehnsdorf, Paris, 1820 (S. May 1; 173) Maggs, £16
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- Du Plessis (Scipio) *The Resoluer, or Curiosities of Nature*, 1st edn., engd. title (cut into), orig. calf, 1635 (S. June 26; 136) *Leighton*, 18s.
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- Encyclopædia Britannica, Eleventh Edition, on thin paper, 29 vols. (including Index), 4to. and 1 vol. 8vo., Cambridge, 1910-11 (An. Apr. 10; 186) \$137.50
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- The same, 7 vols., sm. 4to., half roan, uncut, 1890-1903 (Amer. May 10; 286) \$ 35.00

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- *Female Tatler*, [by Thos. Baker], orig. numbers I.-CXI., but there are three nos. 88, two nos. 94, two nos. 98, no. 104 is missed, ? all published, from July 8, 1709—March 31, 1710, in 1 vol., half calf, uncut, fo. (S. May 2; 587) *Dobell*, £1 6s.
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- Geikie (Sir A.) Text-Book of Geology, 4th edn., 2 vols., 1903 (H. June 16; 361) 18s.
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- Gell (Sir W.) Pompeiana, 2 vol., L. P., plts. on india paper, half mor. ex., g. e. by Mackenzie, 1832 (S. June 1; 281) *Hill*, £1 18s.
- Gellius. Noctium Atticarum libri undeviginti (ex recens J. B. Egnatii), old mor. ex., g. e. (cracked), Venet., Aldus, 1515 (S. June 19; 29) *Likhatscheff*, 12s.
- Noctes Atticae (stained), orig. calf, r. e., Lugd., 1539 (S. May 1; 205) *Leighton*, £1 16s.
- Noctes Atticae, access. P. Mosellani annotationes, piece cut out of title, stamped pigskin (dated 1557) Coloniae, 1549 (S. May 1; 206) *Quaritch*, £10
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- \* This copy belonged to G. P. Boyce (one of the Pre-Raphaelite Brotherhood) and he has placed below each contribution the name of its author.
- The same, 4 etchings, 1st edn., in four parts, pink wrappers, unopened, 1850 (An. Mar. 29; 1106) \$ 150.00
- \* Contains the cancel leaf in part 3, issued to enable the subscribers to obtain uniformity in the titles.
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- Meditations and Vowes, divine and morall, with 8 separate titles (cut into), old red mor., blind tooled, g. e. by Jacques of Chichester, 1621 (S. May 26; 247) *Smith*, £1 10s.
- Hallam (H.) Introduction to the Literature of Europe, 3 vol., mor., g. e., 1847 (S. Apr. 12; 2006) *Peters*, 10s.
- Halle (E.) Chronicle, b. l., Fourth Issue (wormed), old calf, fo., 1550 (H. June 1; 273) £2 10s.
- Halliwell (J. O.) Illustrations of the Life of Shakespeare, Part I., ill., pres. copy to Swinburne, fo., 1874 (S. June 20; 620) *Dobell*, £1 10s.
- Memoranda on Love's Labour Lost, etc., pres. copy to Swinburne, 1879 (S. June 20; 342) *Mayhew*, £2 8s.
- Memoranda on Alls Well that Ends Well, etc., pres. copy to Swinburne, Brighton, 1879 (S. June 20; 340) *Tregaskis*, £1 9s.
- Memoranda on the Tragedy of Hamlet, pres. copy to Swinburne, 1879 (S. June 20; 341) *Tregaskis*, £1 16s.
- Outlines of the Life of Shakespeare, pres. copy to Swinburne, Brighton, 1881 (S. June 10; 336) *Shepherd*, £2 2s.
- Anr. Edn., 2nd edn., pres. copy to Swinburne, 1882 (S. June 20; 337) *Shepherd*, £1 19s.



- Halliwell (J. O.) Anr. Edn., 2 vol., ill., pres. copy to Swinburne, 1885-6 (S. June 20; 338) *Maggs*, £2 6s.
- Some Account of a Collection of Several Thousand Bills, Accounts and Inventories, illustrating the History of Prices, 4to., 1852 (S. June 27; 521) *Quaritch*, 6s.
- Hamilton (Alex.) Hamilton's Itinerarium, ed. by A. B. Hart, plts., half calf, uncut, St. Louis, P. P., 1907 (An. Mar. 29; 521) \$ 39.50
- New Account of the East Indies, 2 vol., maps, etc., calf, Edinb., 1727 (S. June 27; 372) *Ellis*, £2
- [Hamilton (Lady Anne)] Marriage Rites, Customs, and Ceremonies of the Nations of the Universe, front., half mor., g. e., 1824 (An. Mar. 29; 523) \$ 20.00
- Hamilton (Anthony, Count) Mémoires du Comte de Grammont, 7 vol., new calf ex., m. e., 1777 (S. May 5; 305) *Joseph*, 11s.
- Anr. Edn., 72 ports., old russ., rebaked, 4to., Londres, n. d. (S. Apr. 12; 2201) *Braun*, £1 5s.
- Memoirs of Count Grammont, 2 vol., ports., mor. ex., g. e., 1828 (S. Apr. 12 2008) *Quaritch*, £3 3s.
- Hamilton (Clayton) On the Track of Stevenson, 1st edn., views, New York, 1915 (Sc. Mar. 8; 648) \$ 45.50
- \* First Issue, containing the suppressed passages. Those most keenly resented (pp. 130-135) relate to Stevenson's "union" with Mrs. Osbourne previous to her divorce, his early relations with "women of a class inferior to his own," his struggles between two natures, etc.
- Hamilton (Sir W.) Campi Phlegraei, map and cold. plts., russ., g. e., fo., Naples, 1776 (S. June 1; 308) *Parsons*, £2 2s.
- Collection of Etruscan, Greek and Roman Antiquities, 2 vol., plts., half russ. gilt, fo., Naples, 1766-7 (S. June 1; 307) *Quaritch*, £2 12s.
- Engravings from Ancient Vases, 4 vol., plts., old tree-calf gilt, fo., ib., 1791 (S. June 1; 309) *Quaritch*, £3 10s.
- Hamilton and Nelson Papers (The), 1756-1815, in the Collection formed by Alfred Morrison, 2 vols., half mor., t. e. g. by Zaehnsdorf, P. P., 1893-4 (H. June 2; 384) *Quaritch*, £8
- Hamilton (Sir W. R.) Elements of Quaternions, ed. by W. E. Hamilton, prize russia gilt, 1866 (S. April 12; 2009) *Hill*, 15s.
- Hammer (Joseph de) Mithriaca, ou les Mithriaques, 24 plts., mor., uncut, Caen et Paris, 1833 (S. May 1; 225) *Quaritch*, 9s.
- [Hammond (Wm.)] Poems, orig. edn., old red mor. ex., g. e., Huth copy, 1655 (S. May 26; 249) *Dobell*, £8 5s.
- Hansard (G. A.) Book of Archery, 1st edn., plts., calf gilt, 1840 (S. June 1; 310) *Treat*, 9s.
- Hanway (J.) A Sentimental History of Chimney Sweepers, engd. title and 2 plts., (binding defective), 1785 (H. June 2; 518) 12s.
- Harcoiet de Longueville (Le Sieur) Histoire des Personnes qui ont vecu plusieurs Siècles et qui ont Rajeuni, front., calf ex., g. e., with MS. notes by Wm. Beckford, Paris, 1716 (S. May 1; 226) *Strachey*, 7s.
- Harding (F.) Portraits of the whole Royal Family, engd. title and ports., boards, (rebaked), fo., (1806) (S. Apr. 14; 2788) *Braun*, £1 2s.
- Harding (J. D.) Principles and Practice of Art, ed. by W. Walker, ill., fo., 1876 (S. Apr. 5; 492) *Batsford*, 8s.
- Harding (T.) Confutation of a Booke intituled An Apologie of the Church of England (by Bp. Jewell), 1st edn., vell., 4to., Antwerpe, 1565 (S. June 27; 524) *Tregaskis*, £1 8s.
- Hardy (J.) Picturesque Tour in the High Pyrenees, cold. plts., mounted as drawings, and map, 1825 (H. June 1; 183) 19s.
- Hardy (T.) A Laodicean, 3 vol., 1st edn., lib. copy, 1881 (S. Apr. 12; 2015) *Lees*, 11s.
- The Hand of Ethelberta, plts., 1st edn., 2 vols., (slightly soiled), half mor. 1876 (H. June 16; 451) 10s.
- Mayor of Casterbridge, 2 vol., 1st edn., lib. copy, 1886 (S. Apr. 12; 2020) *Spencer*, 15s.
- The same, 2 vols., 1886 (Sc. Mar. 8; 241) \$ 9.10
- Tess of the D'Urbervilles, 1st edn., 3 vols., 1891 (An. May 8; 269) \$ 4.50

- Hardy (T.) Two on a Tower, 1st edn., 3 vols., lib. copy, 1882 (H. June 29; 142) 19s.
- The Well-Beloved, pres. copy to Swinburne, n. d. (S. June 20; 345) Quaritch, £22
- The Woodlanders, 3 vol., 1st edn., 1887 (S. Apr. 12; 2022) Tasker, 9s.
- The same, 3 vol., pres. copy to Swinburne, 1887 (S. June 20; 343) Thorp, 17s.
- Wessex Poems and other Verses, 30 ill., pres. copy to Swinburne, 1898 (S. June 20; 344) Quaritch, £29
- Hare (Aug. J.) Story of my Life, 6 vol., ill., 1896-1900 (S. Apr. 4; 249) Thorp, 17s.
- Harleian Miscellany, 10 vol., straight grained mor. ex., g. e., 4to., 1808-13 (S. June 1; 312) Walford, £6 5s.
- Harmonie Evangelicæ Libri IV., woodcuts, calf, r. e., Paris, 1544 (S. Apr. 5; 574) David, 4s.
- Harraden (R. B.) Cantabrigia Depicta, L. P., straight grained mor. ex., g. e., fo., Cambridge, 1809 (S. June 1; 313) Bain, £3
- Harrington (Earl of) Select Poems, calf, by Rivière, 1824 (P. June 28; 74) Ferdinand, £2
- Harrington (H. N.) The Engraved Work of Sir Francis Seymour Haden: an Illustrated and Descriptive Catalogue, 109 plts., 4to., Liverpool, 1910 (Amer. Apr. 6; 533) \$ 35.00
- Harrington (J.) Commonwealth of Oceana, 1st edn., orig. calf, fo., 1656 (S. June 27; 589) Maggs, 17s.
- Harris (John) Compleat Collection of Voyages and Travels, 2 vol., front. and plts., calf (vol. II. broken), fo., 1705 (S. June 27; 590) Ellis, £1
- History of Kent, vol. I. (all pubd.), port., map and plts., calf (a few leaves wormed), fo., 1719 (S. June 27; 591) Daniell, £1 1s.
- Harris (Josh.) Treatise of Navigation, Nautical Problems, Astronomical Problems, etc., plts., calf, 4to., 1730 (S. June 27; 525) Thorp, 4s.
- Harris (Moses) The Aurelian, ed. by J. O. Westwood, cold. plts., half mor., g. e., fo., 1840 (S. June 29; 6) Maggs, 8s.
- Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 cold. plts. (some spotted), fo., half mor., g. e., 1840 (H. June 1; 263) F. C. Carter, £7 17s. 6d.
- Harrison (John) Censures of the Church Revived, fine copy, sheep, 4to., 1659 (S. June 27; 526) Thorp, 11s.
- Harrison and MacColl. Greek Vase Paintings, cold. front. and plts., 4to., 1894 (H. June 29; 286) £1 1s.
- Harte (Bret) Writings, with Life, ed. by H. C. Merwin, ill., Author's Autograph Edition, 21 vols., Boston, [1897]-1911 (Amer. May 10; 336) \$ 385.00
- Hartman (G.) True Preserver and Restorer of Health; being a choice collection of Select and Special Remedies for all Distempers, etc., mor. ex., g. e. by Niedrée, 1695 (S. May 1; 227) Edwards, £1 6s.
- Harvey (Gideon) Archeologia Philosophica Nova, port. and woodcuts, calf, 4to., 1663 (S. June 27; 527) Dobell, £1
- Harvey (W. H.) Phycologia Britannica, 4 vol., cold. plts., mor. ex., g. e., 4to., 1846-51 (S. June 1; 314) Walford, £4 10s.
- Harwood (T.) History of Lichfield, plts., russ. gilt, 4to., Gloucester, 1806 (S. June 1; 315) B. F. Stevens, 15s.
- Haslem (John) Old Derby China Factory, the Workmen and their Productions, cold. plts., etc., 1876 (S. Apr. 4; 116) Hector, £1 5s.
- Hassell (J.) Aqua Pictura, plts., in various states, half roan, (broken), ob. 4to., (1813) (S. Apr. 12; 2202) Parsons, 16s.
- Memoirs of George Morland, 1st edn., port. and plts., calf gilt, 4to., 1806 (S. June 8; 591) Braun, 16s.
- Hasted (Edw.) History of Kent, 4 vol., 1st edn., plts., russ. gilt, fo., Canterbury, 1778-99 (S. June 1; 316) Walford, £12 10s.
- Anr. Edn., plts., 2nd edn., 12 vols., calf (sound copy), 1791-1801 (H. Apr. 14; 414) Hill, £5

- Havell (E. B.) Indian Architecture from the Mohammedan Invasion to the Present Day, plts., 1913 (H. Apr. 14; 444) *Hill*, 17s.
- Hawaii. Reign of Kamehameha IV. Reports of the Minister of Foreign Relations to the Nobles and Representatives of the Hawaiian Kingdom, with Supplements, etc., 13 Tracts, 1854-60 (S. May 4; 117) *Kashnor*, £1 12s.
- Hawker (Peter) Diary, with Introduction by Sir R. Payne-Gallwey, 2 vol., 1893 (S. Apr. 6; 840) *Edwards*, 11s.
- Instructions to Young Sportsmen, ed. by P. W. L. Hawker, plts., 1854 (S. Apr. 12; 2034) *Maggs*, 6s.
- Hawkesworth (John) Account of the Voyages of Capt. Cook, etc., for making Discoveries in the Southern Hemisphere, 3 vol., map, plans and plts., half russa, 4to., 1773 (S. June 27; 528) *Edwards*, £1 10s.
- Hawkins (Thos.) Origin of the English Drama, 3 vol., calf, Oxford, 1773 (S. June 20; 347) *Mayhew*, £1 4s.
- Hawkins (Wm.) Corolla Varia, front. and plate, Cantab., 1634 (S. June 20; 348) *Dobell*, 19s.
- Hawthorne (Nathaniel) Love Letters, 1839-1863, front., etc., 2 vols., Chicago, P. P., 1907 (An. Mar. 29; 546) \$ 100.00
- Tanglewood Tales, 1st edn., ills., pres. copy, with 2 A.L.S. respecting the invitation of Americans to the Celebration at Boston, Boston, 1853 (C. Apr. 26; 2072) *Sotheran*, £18 18s.
- Hayward (Sir John) First Part of the Life and raigne of King Henrie the III., 1st edn., calf ex., by Bedford, 4to., 1599 (S. May 26; 250) *Smith*, £2 5s.
- Life and Raigne of King Edward the Sixt, engd. title (mended), port., mor. ex., g. e. by Rivière, 4to., J. Partridge, (1630) (S. May 26; 252) *Smith*, £2 10s.
- Lives of the III. Norman Kings of England, 1st edn., calf ex., g. e. by Bedford, 4to., 1613 (S. May 26; 251) *Smith*, £2
- Hearn (Lafcadio) Stray Leaves from Strange Literature, 1st edn., Boston, 1884 (Sc. Mar. 8; 332) \$ 13.50
- Hearne (T.) and W. Byrne. Antiquities of Great Britain, 2 vol., with duplicate set of Proof Etchings, together 4 vol., russ. gilt, ob. fo., 1786 (S. June 1; 318) *Pickard*, £2 6s.
- Heath (H.) Caricaturist's Scrap Book, 60 plts., including titles, ob. 4to., n. d. (S. Apr. 12; 2203) *Lemon*; 4s.
- Heath (W.) British Military Costume, cold. title and 6 cold. plts., half mor., ob. fo., 1824 (S. Apr. 12; 2234) *Myers*, £3 10s.
- Life of a Soldier, plts. in 3 states, cold. and plain, calf ex., 4to., g. t. by Rivière, 1823 (S. Apr. 12; 2207) *Spencer*, £4 15s.
- Parish Characters by Paul Pry, Esq., 10 cold. caricatures, half mor., g. t., ob. 4to., 1829 (S. Apr. 12; 2208) *Morris*, £2 2s.
- Studies from the Stage, 21 cold. plts., including title, boards, ob. 4to., W. Sams (1823) (S. Apr. 12; 2205) *Spencer*, £1 18s.
- Hedelin (M.) Whole Art of the Stage, written by Command of Cardinal Richelieu, calf, 4to., 1684 (S. June 27; 529) *Dobell*, £1 6s.
- Heliodorus. Historiae Aethiopiae libri decem, nunquam antea in lucem editi, Graecè, 1st edn., (title soiled, last leaf mended), mor., g. e. by Zaehnsdorf, sm. 4to., Basil., 1534 (S. May 1; 229) *Merton*, 9s.
- L'Histoire Ethiopique, traitant des loyales & pudiques amours de Theagenes & Chariclea, traduite (par J. Amyot), ruled in red, signatures of "Beaumarches" and "Stephanus Baluzius" on title; old calf ex., sides painted in blue and slate, g. e., Paris, 1554 (S. May 1; 230) *Belin*, £23
- Henderson (J.) History of the Brazil, 27 plts., and 2 maps, calf, 4to., 1821 (S. June 1; 320) *Aston*, 14s.
- Henley (W. E.) A Book of Verses, 1st edn., pres. copy to Swinburne, 1888 (S. June 20; 353) *Quaritch*, £4
- The same, Japan vellum, vell., uncut, 1888 (S. Apr. 6; 707) *Shepherd*, 17s.
- Anr. Edn., one of 6 private copies printed for presentation on Japan vellum, with inscription, mor., g. e. by Zaehnsdorf, 1889 (S. Apr. 6; 709) *Carter*, £3
- Century of Artists, L. P., plts., 1889 (E. May 2; 280) 11s.
- Hawthorn and Lavender, Japan vellum, vell., unopened, 1901 (S. Apr. 6; 704) *Shepherd*, 16s.



- Henley (W. E.) *Lyra Heroica*, L. P., Japan vellum, vell., t. e. g., 1892 (S. Apr. 6; 705) *Shepherd*, 13s.
- *Song of the Sword, and other Verses*, Japan vellum, 1892 (E. April 14; 192) 9s.
- The same, Japan vellum, pres. copy, 1892 (S. Apr. 6; 703) *Shepherd*, 14s.
- [and R. L. Stevenson] *Three Plays*, Japan vellum, vell., uncut, 1892 (S. Apr. 6; 702) *Spencer*, £1 6s.
- *Views and Reviews*, Japan vellum, half mor., t. e. g., 1890 (S. Apr. 6; 708) *Shepherd*, 11s.
- *Works, Poems, Essays, etc.*, 4 vol., port., 1908 (S. June 20; 354) *Maggs*, £1 13s.
- Hennepin (L.) *New Discovery of a Vast Country in America*, First Issue, 2 maps, and 7 engs., old calf, 1698 (Amer. Apr. 6; 549) \$ 175.00
- *Aenmerckelycke Historische Reys Beschryvinge Door verscheyde Landen veel Grooter als die van geheel Europa onlanghs ondeckt*, engd. title, map and 4 plts., sm. 4to., half calf, Utrecht, 1698 (Amer. Apr. 6; 550) \$ 32.50
- Hepplewhite (A.) *Cabinet Maker and Upholsterer's Guide*, ill., fo., 1897 (S. Apr. 6; 953) *Last*, 14s.
- Herbert of Cherbury (Edward, Lord) *Autobiography*, ed. by Sidney L. Lee, 4 ports., 1886 (S. Apr. 6; 836) *Bain*, 7s.
- *Expedition to the Isle of Rhé*, uncut, Swinburne's copy, with his autograph, 1860 (S. June 20; 355) *Shepherd*, £1 6s.
- *Life of*, port. (spotted), straight grain mor. ex., g. e., 4to., Strawberry Hill, 1764 (S. Apr. 12; 2210) *Haxton*, £1 12s.
- The same, russ. gilt, g. e., with arms, 4to., 1764 (S. June 1; 321) *Quaritch*, £6 15s.
- Herbert (George) *Remains*, 1st edn., (title shaved), mor. ex., g. e. by Ramage, 1652 (S. May 26; 259) *Maggs*, £3 3s.
- The Temple, 1st edn., second issue, mor. ex., g. e. by F. Bedford (a few ll. torn and mended), Cambridge, 1633 (S. May 26; 255) *Pickering*, £31
- Anr. Edn., 6th edn., name on title and scored through, old calf, damaged, ib., 1641 (S. May 26; 256) *Smith*, £1
- The same, embroidered with silks and silver thread, (a little damaged), Cambridge, 1641 (C. Apr. 27; 2254) *Pearson*, £19
- Anr. Edn., 10th edn., port. R. White (torn), calf, rebacked, 1674 (S. May 26; 258) *Leighton*, 5s.
- Herbert (T.) *Relation of some Yeares Travaille into Afrique and the greater Asia*, front. and engs., calf gilt, fo., 1634 (S. June 1; 322) *Maggs*, £1 7s.
- Anr. Edn., engd. title and plts., calf, fo., 1677 (S. June 27; 593) *Meynell*, 16s.
- Herd (David) *Ancient and Modern Scottish Songs*, 2 vols., L. P., half mor., g. t., 1870 (E. Apr. 14; 194) 11s.
- Heriot (G.) *Travels through the Canadas*, map and plts., russ. gilt, 4to., 1807 (S. June 1; 323) *Mackenzie*, £3 11s.
- Herne (Saml.) *Domus Carthusiana, or, Account of the Charter-House*, port., orig. sheep (loose), 1677 (S. June 27; 381) *Quaritch*, 16s.
- Herrera (Antonio de) *General History of America*, trans. by John Stevens, 6 vol., port., maps and plts., fine copy, calf, 1725 (S. June 27; 382) *Edwards*, £10 12s. 6d.
- Herrick (Robert), *his Flowers*, pigskin, by S. T. Prideaux, Daniel, Oxford, 1891 (S. May 1; 148) *Taylor*, £2 15s.
- *Hesperides*, 1st edn., front., mor. ex., g. e., (cut into), from the Rowfant library, with F. Locker's "Jester" book-plate, 1648 (S. May 26; 260) *Maggs*, £136
- Anr. Edn., 2 vol., port., calf gilt, g. e., 1846 (S. June 20; 358) *Mensies*, £1 12s.
- Anr. Edn., ed. by Alfred Pollard, L. P., 2 vol., half mor., t. e. g., 1891 (S. June 20; 359) *Quaritch*, £1 6s.
- *Works*, 2 vol., calf gilt, m. e., Edinb., 1823 (S. Apr. 12; 2040) *Dobell*, 5s.
- *Complete Poems*, ed. by A. B. Grosart, 3 vol., port., 1876 (S. June 20; 357) *Brown*, £1 2s.

- Hertford Letter (The), containing several Brief Observations on a late Printed Tryal, concerning the Murder of Mrs. Sarah Stout, hf. bd., 1699 (P. June 28 ; 177) *Nelson*, 14s.
- Hervey (John, Lord) Memoirs of the Reign of George II., ed. by J. W. Croker, 2 vol., fronts., russ., 1848 (S. June 1 ; 324) *Paston*, £2 5s.
- Hesiod. Works, trans. from the Greek by Thomas Cooke, 1st edn., 2 vol., front., calf gilt, 4to., 1728 (S. June 27 ; 531) *Tregaskis*, 6s.
- Hesychius. Dictionarium Graecè (edente M. Musuro), 1st edn., half mor., slightly wormed and stained, the genuine Aldine edition, fo., Venet., Aldus, 1514 (S. Apr. 5 ; 497) *Shaw*, 18s.
- Heures Nouvelles, écrites et gravées par Elizabeth Senault, engd. throughout, old mor. ex., inlaid panels, g. e., Paris, s. a. (S. May 1 ; 232) *Behn*, £3 5s.
- Hevia Volano (Juan de) Curia Philippica, old calf, with arms of J. A. De Thou and second wife (repaired), sm. 4to., Valladolid, 1609 (S. May 1 ; 233) *Purchase*, £1 10s.
- Hewlett (Maurice) Earthwork out of Tuscany, 1st edn., front., 1895 (S. Apr. 12 ; 2044) *Quaritch*, £8 5s.
- Masque of Dead Florentines, 1st edn., ills., 1895 (S. Apr. 12 ; 2045) *Paine*, £1 8s.
- Pan and the Young Shepherd, 1st edn., 1898 (S. Apr. 12 ; 2047) *Shepherd*, 16s.
- Heylyn (P.) A Help to English History, woodcuts, red mor. ex., g. e., 1675 (S. May 1 ; 235) *Leighton*, 6s.
- Briefe and Moderate Answer to the seditious and scandalous Challenges of Henry Burton, vell., 4to., 1637 (S. June 27 ; 532) *Tregaskis*, 10s.
- Mikrokosmos : a Little Description of the Great World, (3rd edn.), names on title, orig. calf (rebacked), sm. 4to., Oxford, 1625 (S. May 1 ; 234) *Leighton*, 10s.
- Heywood (T.) Englands Elisabeth her Life and Troubles during her minoritie, port. (mended), mor. ex., g. e. by Bedford (cut close), Cambridge, 1632 (S. May 26 ; 263) *Young*, £4 12s. 6d.
- Exemplary Lives and Memorable Acts of Nine most worthy Women, 1st edn., ports. (one mounted), calf (stained), 4to., 1640 (S. June 20 ; 577) *Leighton*, £2 12s.
- The First and Second Parts of King Edward the Fourth, 4to., half mor. (cut into), 1613 (An. Mar. 29 ; 1068) \$ 31.00
- Hierarchie of the Blessed Angells, 1st edn., engd. title, old calf, fo., 1635 (S. June 20 ; 622) *Maggs*, £3 3s.
- The same, engd. title and 9 engs. old calf (rebacked), some margins wormed, fo., 1635 (S. May 1 ; 236) *Maggs*, £4 5s.
- The same, calf (badly stained), fo., 1635 (S. June 27 ; 595) *Smith*, £2
- Life of Merlin, sirnamed Ambrosius, 1st edn., front., sheep, 4to., 1641 (S. June 27 ; 533) *Smith*, £6 10s.
- Anr. Edn., front., calf, 4to., 1651 (S. June 20 ; 578) *Leighton*, £2 5s.
- Nine Bookes of various History concerning Women, 1st edn., engd. title, new mor. ex., g. e., fo., 1624 (S. May 26 ; 261) *Smith*, £5
- Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c., 1st edn., calf ex., g. e., 1637 (S. May 26 ; 264) *Tregaskis*, £5 17s. 6d.
- The same, old mor., (cut into), 1637 (S. June 20 ; 361) *Dobell*, £1 12s.
- Hieroglyphica, oder, Denkbilder der alten Völker... Aegyptier, Chaldäer, Phönizier, Jüden, Griechen, etc., engs., 4to., vell., Amst., 1744 (Amer. May 17 ; 90) \$ 10.00
- Higgins (G.) Anacalypsis, an Attempt to draw aside the Veil of the Saitic Isis, 2 vols., 4to., 1836 (An. May 24 ; 87) \$ 46.00
- Hill (Aaron) Works, 1st edn., 4 vol., calf gilt, 1753 (S. June 27 ; 386) *Tregaskis*, 14s.
- Hill (A. G.) Organ-Cases and Organs of the Middle Ages and Renaissance, plts., fo., 1883 (H. June 1 ; 292) £1 12s.
- Histoire du Différend entre leurs Nobles Puissances les Etats de la Province de Zélande, et Guillaume-Charles-Henri-Friso, Prince d'Orange & de Nassau au sujet du Marquisate de Veere et de Flessingue, calf gilt, with arms of Mme. de Pompadour, g. e., Londres, 1742 (S. May 2 ; 386) *Maggs*, £2 16s.

- Historians of Scotland, edited by W. F. Skene, 10 vol., Edinb., 1871-80  
S. Apr. 4; 236) *Harding*, £1 16s.
- Historic Gallery of Portraits and Paintings, 6 vol. in 3, engs., calf, 4to., 1807 (S. June 27; 534) *Lewine*, 8s.
- Historic Military and Naval Anecdotes, cold. plts., half binding, uncut, 4to., 1819 (C. Apr. 27; 2365) *Burn*, £10
- Anr. Edn., 39 cold. plts. by J. A. Atkinson, 4to., half mor., g. t., E. Orme, n. d. (An. Apr. 14; 268) \$ 50.00
- Historie of Frier Rush, how he came to a house of Religion to seeke service, etc., half calf, 4to., 1810 (S. May 4; 131) *Hill*, 14s.
- Historical Manuscripts Commission—Calendar of Hatfield House, 10 vols.; House of Lords, 2 vols.; Welbeck Abbey, vols 5 to 7; Kilkenney Castle, N.S., 2 vols., &c., 51 vols., half calf, t. e. g., 1883-1903 (H. June 1; 16) £6 10s.
- Historical Narrative of those Momeutous Events which have taken place during 1816 to 1823, plts., cold. and plain, proofs, half mor., g. t., fo., 1823 (S. Apr. 12; 2235) *Paine*, 14s.
- History of Addresses, by one very near a Kin to the Author of the Tale of the Tub (Oldmixon), 1st edn., calf, 1709 (S. June 27; 389) *Leighton*, 1s.
- History of Rosswall and Lillian, ed. by D. Laing, half roan, 4to., Edinb., 1822 (S. June 20; 579) *Last*, 2s.
- Histrio-Mastix: or, The Player whipt, (2 blank ll. missing, title and last leaf backed, and 5 or 6 ll. defective), Mitford's copy, sm. 4to., half bound, 1610 (H. May 12; 263) *Tregaskis*, £16 10s.
- [Hitchens (R. S.)] Green Carnation, 1st edn., 1894 (P. June 28; 201) *Maggs*, 8s.
- Hitchins (F.) History of Cornwall, ed. by S. Drew, 2 vol., fronts., half calf gilt, uncut, 4to., Helston, 1824 (S. June 1; 325) *Brown*, £1 17s.
- Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol., L. P., plts., russ. gilt, g. e., fo., 1812-21 (S. June 1; 327) *Blake*, £6
- History of Modern Wiltshire, 4 vol., L. P., plts., russ. ex., joints, g. e., fo., 1822-30 (S. June 1; 328) *Blake*, £7 10s.
- Journal of a Tour in Ireland, large thick paper, half mor., t. e. g., 1807 (S. June 1; 326) *Halliday*, £1 6s.
- Hobbes (Thos.) Leviathan, 1st edn., front., orig. calf, fo., 1651 (S. June 27; 596) *Quaritch*, £2 4s.
- Hodges (C. H.) Series of Twelve Coloured Engravings of Humorous Subjects, loose, 4to., 1828 (S. Apr. 12; 2212) *Spencer*, £1 1s.
- Hodgson (J.) History of Northumberland, parts II. and III., in 6 vol., plts., russ., 4to., Newcastle, 1827-35 (S. June 1; 329) *Pickard*, £7 15s.
- Hoe Collection—Illustrated Catalogue de Luxe of the Art Collection of Robert Hoe, plts., 4to., N. Y., 1911 (H. May 18; 289) *J. Rimell*, £2 18s.
- Hofland (Mrs.) Descriptive Account of White-Knights, plts., mor. ex., g. e., 4to., n. d., (S. June 1; 330) *Jenkins*, 18s.
- Hogarth (W.) Works, with Life by T. Clerk, plts., 2 vol., boards, 1821 (C. Apr. 26; 2074) *Joseph*, 10s.
- Works, with Descriptions by J. Trusler, port. and plts., half mor., r. e., 4to., 1833 (S. Apr. 12; 2213) *Rimell*, 11s.
- Hogg (E.) Visit to Alexandria, Damascus and Jerusalem, 2 vol., cold. fronts., half mor., g. t., 1835 (S. Apr. 12; 2054) *Walford*, 11s.
- Hogg (J.) Jacobite Relics of Scotland, 2 vol., 1st edn., calf gilt, Edinb., 1819-21 (S. June 1; 332) *Pickard*, 12s.
- [Holbach (Baron d')] Lettres à Sophie, red mor. ex., g. e. (Derome), Londre, Dix-huitième Siècle (sic) (S. May 1; 238) *Belin*, £1 15s.
- Holbein. Imagines Mortis. His accesserunt Epigrammata, e Gallico idiomate à Geo. Æmylio in Latinum translata, 53 woodcuts, mor., g. e., Coloniae, 1557 (S. May 1; 239) *Leonardon*, £2
- Le Triomphe de la Mort, gravé par D. Deuchar, L. P., engd. title and 46 plts., on separate leaves, half mor., uncut, sm. 4to., 1786 (S. May 1; 240) *Giles*, 12s.
- Dance of Death, engd. title, plts. etched by D. Deuchar, half calf (damaged), 4to., 1803 (S. Apr. 12; 2214) *Pastow*, 5s.
- Anr. Edn., ills., black mor., g. e., 1833 (An. May 8; 291) \$ 6.50



- Holbein. Alphabet of Death, with Latin sentences and English quatrains selected by Anatole de Montaiglon, printed on vellum, Paris, 1856 (S. May 5 ; 308) *Mäggs*, 17s.
- Portraits of Illustrious Persons of the Court of Henry VIII., cold. ports., including Holbein and his wife, but no miniatures, russ., g. e., fo., 1792 (S. June 1 ; 333) *Butt*, £33
- Anr. Edn., cold. ports., some on pink paper, including Holbein and his wife, and miniatures, half mor., g. e., fo., 1828 (S. June 8 ; 619) *Brown*, £7
- [Holberg (L.)] Voyage de Nicolaus Klimius dans le Monde Souterrain, traduit par M. de Mauvillon, port. and plts., old red mor. ex., g. e., Copenhagen, 1741 (S. May 1 ; 241) *Quaritch*, £2 14s.
- [Hole (S. R.)] A Little Tour in Ireland, cold. frontispiece, and cuts by Leech, 1st edn., 1859 (H. Apr. 13 ; 154) *Walford*, £1 2s.
- Holinshed (R.) Chronicles, **b. l.**, 2 vol., old calf (wormed), fo., 1586 (C. Apr. 27 ; 2412) *Ellis*, £4
- Historie of Irelande, continued by Rich Stanyhurst, **b. l.**, engd. title and woodcuts, half calf, r. e., fo., 1577 (S. June 20 ; 624) *Menzies*, £4 7s. 6d.
- Historie of Scotlande, **b. l.**, engd. title and woodcuts, half calf, r. e., fo., 1577 (S. June 20 ; 625) *Menzies*, £1 4s.
- Hollyband (C.) French Schoolemaister, vell., 1612 (P. June 28 ; 174) *Edwards*, £3 17s. 6d.
- Holmes (O. W.) Autocrat of the Breakfast-Table, Boston, 1859 (An. Apr. 25 ; 369) \$ 180.00
- \* The special edition on large paper, without the illustrations. Pres. copy from Holmes to Dickens, with Dickens's book-plate and label.
- [Home (John)] Alonzo, a Tragedy, 1st edn., thick paper, mor., g. e., pres. copy to Mrs. Garrick, 1773 (S. May 1 ; 243) *Dobell*, 15s.
- Homer. Iliad, trans. by Geo. Chapman, 1st edn., engd. title, vell., fo., c. 1610 (S. June 20 ; 626) *Leighton*, £14 10s.
- Pope (Alex.) Translation of the Iliad, 1st edn., 6 vol., front. and map, calf gilt, fo., 1715 (S. June 28 ; 904) *Quaritch*, 14s.
- Iliad and Odyssey, trans. into English Blank Verse, by W. Cowper, 1st edn., 2 vol., calf (rebacked), 4to., 1791 (C. Apr. 26 ; 2146) *Maggs*, 5s.
- Odyssea, Graecè, 24mo., half calf, with autograph of W. C. Macready, 1567 (C. Apr. 26 ; 2076) *Henry*, 6s.
- Opera Graeco-latina, edente S. Castalio, old calf, with inscription : "Dono atque insigni Munificentia per illustris Domini Moecenatis nostri D. Josephi de Noyelle, Baronis de Torsy, etc., Hallis 1647," blue edges, rebacked, fo., Basil., 1567 (S. May 1 ; 244) *Gaston*, £2 5s.
- Whole Works, in his Iliads and Odysseys, trans. by Geo. Chapman, engd. title, (cut into, inlaid), plate to Henry, Prince of Wales (cut), calf fo., n. d. [? 1616] (S. May 26 ; 265) *Davis*, £4 15s.
- Hood's Own, or Laughter from Year to Year, 2 vol., port. and woodcuts, calf ex., m. e., 1871-69 (S. Apr. 12 ; 2057) *Parris*, 6s.
- [Hood (T.) and J. H. Reynolds] Odes and Addresses to Great People, 1st edn., calf ex., g. t. by Bedford, 1825 (S. May 26 ; 267) *Shepherd*, 8s.
- Hooke (Robt.) Micrographia, or Physiological Descriptions of Minute Bodies made by Magnifying Glasses, 1st edn., plts., calf, fo., 1665 (S. June 27 ; 598) *Quaritch*, £2 2s.
- Hooker (Thos.) Survey of the Summe of Church-Discipline wherein the Way of the Churches of New England is warranted out of the Word, sheep, 4to., 1648 (S. June 27 ; 536) *H. Stevens*, £4 10s.
- Hooker (Sir W. J.) Century of Orchidaceous Plants, cold. plts., hf. mor., g. e., 4to., 1849 (P. June 29 ; 491) *Wesley*, £2 15s.
- [and R. K. Greville] Icones Filicum, 2 vol., 240 plts., mor. ex., g. e. by Mackenzie, fo., 1831 (S. June 1 ; 335) *Brown*, £3 17s. 6d.
- Hooper (W.) Rational Recreations. A Series of Easy Entertaining Interesting Experiments, 4 vol., cold. plts., half calf (broken), 1783 (S. June 27 ; 392) *Leighton*, 16s.
- Hope (T.) Household Furniture and Interior Decoration, 60 plts., half mor., fo., 1807 (S. June 1 ; 336) *Parsons*, £2 4s.

- Hopkinson (Francis) *Science, a Poem*, 4to., 1st edn., new boards (cut down), Phil., 1762 (Amer. Apr. 5; 31) \$ 67.50
- Hopple (Henry) *Map of the British Empire in America, with the French and Spanish Settlements*, 20 sheets of coloured maps, fine copy, orig. half binding with page of contents, fo., n. d. (C. Apr. 26; 2157) *H. Stevens*, £16
- Horæ Beatæ Mariæ Virginis, g. l., printed on vellum, 20 full-page engravings, every page surrounded by a border, mor. ex., g. e. by Rivière, (Paris, circa 1500) (C. Apr. 26; 2084) *Robson*, £13
- Horatius. *Arte of Poetrie, pistles and Satyrs Englished*, by Tho. Drant, 1st edn., b. l., (title inlaid and some portions in facsimile), large copy, mor. ex., g. e. by Lloyd, 4to., 1567 (S. May 26; 269) *Smith*, £22
- Anr. Edn., Englished by Ben Jonson, engd. title, orig. sheep, in a morocco book-box, 1640 (S. May 26; 283) *Maggs*, £43
- *Poemata Omnia, cum Annotationibus Aldi Manutli, etc.*, (slightly wormed, leaf with anchor wanting), cont. stamped mor., r. e. (rebacked), Venet. Aldus, 1527 (S. May 1; 245) *Leighton*, £2 2s.
- *Omnia Poemata cum ratione Carminum*, woodcuts, vell., fo., Venet., 1567 (S. June 27; 599) *Maggs*, £1
- *Poems, rendred in English Verse by several Persons* [ed. by Alex. Brome], 1st edn., port., mor. ex., g. e., 1666 (S. May 26; 270) *Smith*, £4
- [Horlock (K. W.)] *Horses and Hounds*, by "Scrutator," plts., half calf, g. t., 1855 (S. Apr. 12; 2058) *Parris*, 9s.
- *The Master of the Hounds*, by "Scrutator," 1st edn., 3 vol., fronts., etc., half calf, 1859 (S. Apr. 6; 1009) *Walford*, 3s.
- *Practical Lessons on Hunting and Sporting*, by "Scrutator," calf gilt, t. e. g., 1865 (S. Apr. 12; 2062) *Lester*, 9s.
- *Science of Fox-Hunting*, plts., calf gilt, g. t., 1868 (S. Apr. 12; 2063) *Rimell*, 7s.
- Horne (R. H.) *New Spirit of the Age*, 2 vol., ports., half calf, g. t., 1844 (S. Apr. 12; 2065) *Walford*, 15s.
- Horrebow (N.) *Natural History of Iceland*, L. P., map, old tree-calf, fo., 1758 (S. June 1; 338) *Ellis*, 17s.
- Horsfield (J. W.) *History of Sussex*, 2 vol., plts., half roan, 4to., Lewes, 1835 (S. June 1; 339) *David*, £2
- Horsfield (Thos.) *Zoological Researches in Java and the Neighbouring Islands*, cold. plts., calf, 4to., 1824 (S. May 4; 161) *Quaritch*, £1 14s.
- Horsley (John) *Britannia Romana*, engs., etc., calf, fo., 1732 (S. June 27; 600) *Harding*, £1 15s.
- *The same*, L. P., plts., old calf, fo., 1732 (S. June 1; 340) *Hill*, £2
- Hort (Lieut.-Col.) *Penelope Wedgebone*, 8 cold. etchings by Ashley, 1850 (Amer. Apr. 5; 263) \$ 22.00
- Horticultural Society. *Transactions*, 5 vol., cold. plts., half russ., 4to., 1820-4 (S. June 27; 538) *Braun*, 6s.
- Hoskins (G. A.) *Travels in Ethiopia above the Second Cataract of the Nile*, plts., calf gilt, g. e., 4to., 1835 (S. June 1; 341) *Lane*, 15s.
- Hotomanus (Fr.) *De Feudis commentatio Tripertita*, old calf, with arms of Duke of Marlborough, fo., Lugd., 1573 (S. May 1; 247) *Leighton*, 6s.
- Houghton (Thos.) *Rara Avis in Terris, or, The Compleat Miner*, sheep, 1681 (S. June 27; 393) *Ellis*, £2 16s.
- Houghton (Wm.) *A Woman will haue her Will*, half bound, interleaved, (stained, cut into), 4to., 1631 (S. June 20; 576) *Dobell*, £1 14s.
- Hovey (C. M.) *The Fruits of America*, port., 48 cold. plts., mor., g. e., New York, 1853 (S. June 1; 343) *Quaritch*, £1 15s.
- Howard (Sir Robert) *Poems*, 1st edn., orig. sheep, 1660 (S. May 26; 271) *Tregaskis*, £1 10s.
- *Poems*, (title cut), orig. sheep, 1696 (S. May 26; 272) *Smith*, £1 15s.
- Howell (Jas.) *A German Diet, or the Ballance of Europe*, front., sheep, slightly wormed, fo., 1653 (S. Apr. 5; 502) *Meynell*, 4s.
- *A New Volume of Letters, partly Philosophicall, Politicall, Historicall*, 1st edn., mor., t. e. g. by Ramage, 1647 (S. May 1; 249) *Dobell*, 11s.
- *Dodona's Grove, or, The Vocall Forest*, Second Part, 1st edn., front. and plts., sheep, 1650 (S. June 27; 396) *Maggs*, £3 7s. 6d.

- Howell (Jas.) *Epistolae Ho-Eliaanae*, 1st edn., engd. title, (backed), old calf, morocco back, purple edges, sm. 4to., 1645 (S. May 1 ; 248) *Leighton*, £1 5s.
- Anr. Edn., 2nd edn., front., sheep, 1650 (S. June 27 ; 395) *Smith*, £2
- *Florus Hungaricus*, or, *History of Hungaria and Transylvania*, 1st edn., sheep, 1664 (S. June 27 ; 398) *Tregaskis*, £1 9s.
- *Instructions for Forreine Travel*, 1st edn., front. and port. of Prince Charles, mor. ex., g. e., 1642 (S. May 26 ; 273) *Pickering*, £4 12s.
- *Londonopolis, an Historically Discourse or Perlustration of the City of London*, front. and plate, calf, fo., 1657 (S. June 27 ; 601) *Meynell*, £3
- *Second Part of Massaniello*, front., sheep, 1652 (S. June 27 ; 397) *Tregaskis*, £2 2s.
- *Survey of the Seignorie of Venice*, 1st edn., half mor., t. e. g., fo., 1651 (S. May 1 ; 250) *Strachey*, 5s.
- Howitt (W.) *Northern Heights of London*, woodcuts, 1st edn., 1869 (H. June 15 ; 156) 14s.
- Howlett (B.) *Views in the County of Lincoln*, russ. ex., g. e., 4to., 1805 (S. June 1 ; 344) *James*, £1 12s.
- Hubert (Sir Francis) *Egypt's Favorite, the Historie of Ioseph divided into foure parts* (in verse), old mor. ex., g. e., (Huth copy), 1631 (S. May 26 ; 274) *Ellis*, £5
- Hueffer (F. M.) *The Cinque Ports*, ills., 4to., 1900 (H. Apr. 14 ; 365) *Jones & Evans*, 11s.
- Hughes (G.) *Natural History of Barbados*, ills., fo., calf, 1750 (D. June 28 ; 868) 12s.
- [Hughes (T.)] *Tom Brown's School Days*, 1st edn., with preface from a later edition inserted, 1857 (S. Apr. 12 ; 2068) *Spencer*, £9
- Hughson (D.) *London and its Neighbourhood to thirty Miles extent*, pls., 6 vols., calf, 1805-9 (H. June 1 ; 158) 16s.
- Hugo (H.) *Pieux Desirs, imites des Latins*, par P. I., engd. title and 46 engs., old. mor. ex., g. e., Antwerpiae, 1627 (S. May 1 ; 252) *Brown*, 16s.
- Hugo (Victor) *La Légende des Siècles*, 1st edn., 2 vol., orig. wrappers, unopened, Paris, 1859 (S. Apr. 4 ; 16) *Jelse*, 15s.
- *Théâtre en Liberté*, 1st edn., orig. wrappers, ib., 1886 (S. Apr. 4 ; 18) *Bateson*, 7s.
- *Torquemada, Drame*, pres. copy to Swinburne, ib., 1882 (S. June 20 ; 380) *Quaritch*, £12
- *Translations from his Poems*, by H. Carrington, Dean of Bocking, port., vell., uncut, pres. copy to Swinburne, 1885 (S. June 20 ; 386) *Bain*, £9 10s.
- *Œuvres, Poésie XIII.*, pres. copy to Swinburne, Paris, 1881 (S. June 20 ; 385) *Maggs*, £8 10s.
- *Œuvres, Edition Nationale*, 43 vol., port., pls., etc., half mor., g. e., 4to. Paris, 1885-95 (S. Apr. 6 ; 887) *Edwards*, £10 10s.
- Huish (M. B.) *Samplers and Tapestry Embroideries*, ills., 4to., 1900 (S. Apr. 4 ; 320) *Stewart*, 17s.
- Huish (Robert) *Memoirs of George IV.*, 1st edn., 2 vols., 48 parts in 32, ports., 1830 (S. Apr. 12 ; 2070) *Medlock*, £2 19s.
- The same, 2 vol., half mor. ex., g. t., 1830 (S. Apr. 12 ; 2071) *Walford*, £1 1s.
- Hulme (F. Edward) *Familiar Wild Flowers*, 5 vol., cold. pls., n. d. (S. June 8 ; 337) *Last*, 10s.
- Hume (D.) and T. Smollett. *History of England*, 16 vol., ports., russ. gilt, 1803-5 (S. June 1 ; 346) *Broughton*, £1 10s.
- Anr. Edn., 16 vol., mor., g. e., 1822 (S. Apr. 12 ; 2073) *Walford*, £2
- Anr. Edn., 17 vol., calf ex., m. e., 1848-55 (S. Apr. 6 ; 1028) *Lewis*, £1 4s.
- Hungerford (Anth.) *Advise of a Sonne professing the Religion established in the present Church of England to his deare Mother a Roman Catholike*, calf, 4to., Oxford, 1639 (S. June 27 ; 539) *Bull*, 5s.
- Hunt (Leigh) *An Attempt to shew the Folly and Danger of Methodism*, 1st edn., half calf, g. t., 1809 (Sc. Mar. 8 ; 381) \$ 82.50
- *Autobiography*, 1st edn., 3 vol., port., 1850 (S. June 20 ; 397) *Bain*, £3 10s
- *The Foster Brother*, 3 vol., boards, n. d. (S. June 20 ; 398) *Edwards*, 18s.
- *Juvenilia*, port., half mor., g. t., 1802 (Sc. Mar. 8 ; 378) \$ 5.50



- Hunt (Leigh) Men, Women and Books, 1st edn., 2 vol., port., 1847 (S. June 20 ; 393) *Suckling*, £1 4s.
- Sonnets by Italian Poets, with Notes, 170 pages, 8vo., (Circa 1857) (Sc. Mar. 8 ; 411) £ 625.00
- \* Original Manuscript, in which Hunt has transcribed the Italian text of the sonnets, and appended his copious notes. The intended publication in America of the manuscript was suspended, owing to the author's death.
- The Story of Rimini, 1st edn., boards, 1816 (S. June 20 ; 388) *Edwards*, 19s.
- The Town, its Memorable Characters and Events, 1st edn., 2 vol., 45 ills., 1848 (S. June 20 ; 394) *Bumpus*, £1 8s.
- Ultra-Crepidarius, 1st edn., half calf, g. t., 1823 (Sc. Mar. 8 ; 391) £ 47.50
- Wit and Humour, selected from the English Poets, pres. copy to Edmund Peel, 1846 (S. June 20 ; 392) *Robson*, £5
- Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, port. and plts., old calf gilt, 4to., 1793 (S. June 1 ; 347) *Edwards*, £1
- Hunter (J.) History of Doncaster, 2 vol., plts., russ. gilt, g. e., fo., 1828-31 (S. June 1 ; 349) *Pickard*, £4 10s.
- History of Sheffield, ills., half mor., t. e. g., fo., 1819 (S. June 1 ; 348) *Lane*, 18s.
- Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, port., calf gilt, 1824 (S. June 1 ; 350) *Pater*, 8s.
- Huntley (W.) A Breviate of the Prelates intolerable usurpations, both upon the Kings Prerogative Royall, and the Subjects Liberties, 1st edn., vell., 4to., 1637 (S. June 27 ; 540) *Bull*, £1 2s.
- Husbands (E.) Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, etc., between the King's most Excellent Majesty and His High Court of Parliament, front., calf. 4to., 1643 (S. June 27 ; 542) *Ellis*, 7s.
- Hussey (Mrs. T. J.) Illustrations of British Mycology, cold. plts., 2 vols., half calf, (vol. 2 broken), 4to., 1847-55 (H. June 30 ; 423) £6 5s.
- Hutchinson (F.) Historical Essay concerning Witchcraft, calf gilt, fine copy, 1720 (S. June 27 ; 399) *Davis*, £1
- Hutchinson (Wm.) History of Cumberland, 2 vol., map and plts., russ. gilt, 4to., Carlisle, 1794 (S. June 1 ; 353) *Walford*, £2 12s.
- Hutchinson (Col.) Memoirs, by his Widow, ed. by J. Hutchinson, revised by C. H. Firth, 2 vol., 10 ports., 1885 (S. Apr. 6 ; 837) *Bain*, 15s.
- Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, 5 vol., port., 4to., 1880 (S. May 1 ; 253) *Tregaskis*, £4
- [Huttich (J.)] Die New welt, der landschaften und Insulen, fo., half calf, name on title, Strassburg, 1534 (Amer. Apr. 5 ; 16) £ 90.00
- Imperatorum Romanorum Libellus, medallion heads, calf ex., g. e. by Bedford, Argent., 1526 (S. May 1 ; 254) *Leonardon*, 19s.
- Ibis (The), a Magazine of General Ornithology, Complete from commencement in 1859 to 1915, with General Index, 1859-94, and Subject Index, 1859-94, Jubilee Supplement, 2 nos. and List of British Birds, cold. plts., 60 vols., half calf gilt, and 10 nos. (H. May 12 ; 198) *J. E. L. Pickering*, £66
- Icones sive Imagines Virorum Bellica laude ac heroicis virtutibus illustrium, ex Museo Ioviano, 140 ports., title mended, calf, g. e., 4to., n. d. (S. June 7 ; 200) *Leighton*, 13s.
- Ides (E. Ysbrants) Three Years Travels from Moscow overland to China, map and plts., calf, 4to., 1706 (S. June 27 ; 544) *Smith*, £2 5s.
- Illustrium Ymagine, woodcut portraits of the Roman emperors, half bound, slightly wormed, Lugduni, 1524 (S. Apr. 5 ; 464) *Purchase*, 5s.
- Imola (B. de Rambaldi de) Comentum super Dantis Comœdiam nunc prium integre in lucem editum sumptibus G. Warren Vernon curante J. P. Lacaita, 5 vol., Florent., 1887 (S. June 28 ; 985) *Barnard*, £1 16s.
- Index Expurgatorius Librorum qui hoc seculo Prodierunt, juxta Sacri Concilii Tridentini decretum, cont. calf, Lugduni, 1586 (S. June 7 ; 4) *Peters*, 2s.
- Indian Antiquities, or Dissertations relative to Hindostan, 7 vol., map and plts., half calf, 1800 (S. Apr. 12 ; 2080) *Lester*, 6s.
- Ingram (J.) Memorials of Oxford, 3 vol., L. P., engs., india proofs, russ., g. e., 4to., Oxford, 1837 (S. June 1 ; 354) *Walford*, £1 1s.

- Innes (Cosmo) Scotland in the Middle Ages, map, tree calf, g. t., 1860 (E. Apr. 14; 205) £2 2s.
- Innes (T.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, mor. ex., 2 vols., 1729 (E. Apr. 14; 206) 19s.
- Institute of Bankers—Journal, vols. 1 to 36, with Index to 1894, 37 vols., half calf, (last 2 in parts), 1879-1915 (H. June 30; 519) £3 12s. 6d.
- Intellectual Observer; Review of Natural History, Microscopic Research and Recreative Science, 12 vol., cold. plts., half mor., t. e. g., 1862-68 (S. Apr. 6; 968) Morrison, 12s.
- Iolo Manuscripts. A Selection of Ancient Welsh MSS., from the collection made by Edward Williams, with Translation and Notes by his son, 1888 (S. Apr. 6; 848) Bull, 16s.
- Irby (L. H. L.) Ornithology of the Straits of Gibraltar, plts., 1895 (H. June 1; 173) 12s.
- Ireland. Deputy Keeper of the Public Records in Ireland, Reports 1-5 and 10-29, in 28 parts, (1 cloth), Dublin, 1869-97 (H. June 1; 19) £2 15s.
- House of Commons Journals of the Kingdom of Ireland, 19 various vols., folio (a few duplicates), 1753-94 (H. June 2; 495) 7s.
- Natural History of Ireland, in Three Parts, by several hands, plts., pres. copy, old red mor., g. e., 4to., Dublin, 1726 (S. June 1; 356) Broughton, £1 12s.
- Statement of the Penal Laws of Ireland, cont. red straight grain mor. ex., g. e., silk doublures, Dublin, 1812 (H. June 1; 156) 18s.
- Ireland (S.) Picturesque Views on the Medway, 1793; Warwickshire Avon, 1795; Tour through Holland, 2 vol., 1796; Views on the Wye, 1797; Inns of Court, 1800; River Thames, 2 vol., 1801; 8 vol., calf gilt, g. e. (S. June 1; 357) Pickard, £4 10s.
- Ireland (W. H.) Life of Napoleon, 1st edn., 24 cold. plts. by G. Cruikshank, 4 vols., half mor. ex., g. e., Cumberland, 19 Ludgate Hill, 1828 (Amer. Apr. 5; 301) \$ 355.00
- \* Later re-issues by Cumberland were from 2, Cumberland Terrace, Camden New Town.
- Irving (Washington) Bracebridge Hall, ill. by R. Caldecott, 1877 (S. Apr. 12; 2086) Harter, 7s.
- History of the Life and Voyages of Christopher Columbus, 1st edn., 4 vol., calf gilt, 1828 (S. June 27; 404) Tregaskis, £1 1s.
- Works, with Life and Letters, 17 vol., half mor. ex., m. e., 1862-79 (S. Apr. 6; 1027) Walford, £1 10s.
- Israel Vindicated; a Refutation of the Calumnies propagated respecting the Jewish nation; in which the Objects and Views of the American Society for Ameliorating the condition of the Jews are investigated, half calf, N. Y., 1820 (C. Apr. 26; 1937) Henry, 6s.
- Isselt (Michael ab) De Bello Coloniensi, woodcuts, g. e. by Chatelin, Col. Agr., 1584 (S. May 1; 257) Brown, 4s.
- Izacke (Ricd.) Remarkable Antiquities of Exeter, Enlarged by Saml. Izacke, map and plts., red mor. gilt, g. e., 1724 (S. June 27; 407) Tritton, 7s.
- Jackson (C. J.) English Goldsmiths and their Marks, ill., 4to., 1905 (S. June 7; 239) Hill, £1 14s.
- Jackson (Lady) The First of the Bourbons, 1st edn., 2 vol., ports., 1890 (S. Apr. 12; 2094) Jenkins, 10s.
- The same, 2 vol., clean copy, 1890 (S. Apr. 12; 2095) Harrow, £1
- Old Paris, 2 vol., 1st edn., ports., 1878 (S. Apr. 12; 2090) Shepherd, £2 5s.
- Historical Works, 1st edns., ports., 14 vols., calf ex., g. t. by Tout, 1878-90 (Amer. Mar. 20; 294) \$ 100.00
- Jacob (Hildebrand) Works, 1st edn., calf, gilt, r. e., 1735 (S. June 27; 408) Dobell, 5s.
- Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, port., Paris, 1875 (S. May 5; 317) Barnard, 8s.
- Jacob (Wm.) Travels in the South of Spain, cold. plts., straight grained red mor., ex., g. e., 4to., 1811 (S. June 1; 359) David, £1 1s.

- Jacobs (Joseph) Indian Fairy Tales; English Fairy Tales; More English Fairy Tales; Celtic Fairy Tales; and More Celtic Fairy Tales, complete set, L. P., 5 vol., Japan vellum, ills., 1892-4 (S. Apr. 6; 773) *Shepherd*, £2 17s.
- Jacquemart (Albert) Histoire de la Céramique, plts., half mor., g. e., 4to., Paris, 1875 (S. June 7; 242) *Tiranti*, 8s.
- History of the Ceramic Art, trans. by Mrs. Bury Palliser, plts., 1877 (S. Apr. 5; 440) *Field*, 8s.
- James I. The Court of the most Illustrious and most Magnificent James the first, with divers rules, etc. (dedication signed A. D. B.), orig. vell. gilt, with royal arms and initials I. R. in gold, sm. 4to., 1619 (S. May 26; 276) *Smith*, £8
- Les Trophées du Roi Jacques I., front., vell., "Eleutherus," 1609 (H. May 12; 253) *Leighton*, £1 12s.
- Works, published by James Mountague Bp. of Winchester, 1st edn., port., engd. title, orig. calf, fo., 1616 (S. June 27; 604) *Maggs*, £2 9s.
- James (E.) Account of an Expedition from Pittsburgh to the Rocky Mountains, plts., 3 vols., half calf, 1823 (Amer. Apr. 5; 404) \$27.00
- [James (G. P. R.)] The Commissioner, plts. by Phiz, 1st edn., calf, g. e. by Rivière, Dublin, 1843 (H. June 15; 291) 9s. 6d.
- Works, revised by the Author, 21 vol., fronts., half calf gilt, 1844-9 (S. June 1; 361) *Brown*, £7 7s. 6d.
- James (J.) Theory and Practice of Gardening, plts., calf, 4to., 1712 (S. June 27; 546) *Leighton*, £2 10s.
- James (Rich.) Poems, etc., ed. by A. B. Grosart, ills., 4to., P. P., 1880 (S. June 20; 582) *Last*, 2s.
- James (T.) Strange and Dangerous Voyage of Captaine Thomas James in his intended Discovery of the Northwest Passage into the South Sea (wanting map and dedication, but with blank Q4), sm. 4to., calf, t. e. g., 1633 (H. June 29; 255) £6
- James (W.) Naval History of Great Britain, 6 vol., plans, calf gilt, 1826 (S. June 1; 362) *Wilson*, £1 15s.
- Anr. Edn., ed. by Capt. Chamier, 6 vol., ports., 1837 (S. Apr. 12; 2100) *Edwards*, 7s.
- Jameson (Mrs. A.) History of Our Lord, 2 vol., ills., 1864 (S. May 5; 321) *Maggs*, 9s.
- Sacred and Legendary Art, 1st edn., 2 vol., ills., 1848 (S. May 5; 318) *Maggs*, 7s.
- Japan Society of London—Transactions and Proceedings, vols. 1 and 2, with Supplement I. Nihongi, and 13 parts of vols. 3 to 7, vol. 1 cloth, remainder in parts, 1892-1907 (H. Apr. 28; 98) *Quaritch*, £1 16s.
- Jardine (Sir W.) Naturalist's Library, 40 vol., cold. plts., calf ex., g. t., fine set, 1833-44 (S. Apr. 12; 2103) *Walford*, £6 5s.
- Jeanne d'Arc. Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans, trans. by W. H. Ireland, 2 vol., L. P., port. and cold. front., roxburgh, 1824 (S. June 1; 366) *Edwards*, £2 10s.
- Jeannin (President) Negotiations, in 4 vol., port., old red mor., ex., g. e., Jouste la Copie de Paris, 1659 (S. June 1; 367) *Quaritch*, £1 15s.
- Jebb (Saml.) De Vita et Rebus Gestis Mariæ Scotorum Reginæ, 2 vol., port., calf gilt, fo., 1725 (S. June 27; 605) *Harthill*, 7s.
- Jefferson (T.) Notes on the State of Virginia, 1 vol., Letterpress and Quarto vol. of maps, hf. calf, 1787 (D. May 24; 601) £7 10s.
- Jenkins (A.) History of Exeter, L. P., plts., russ., g. e., 4to., Exeter, 1806 (S. June 1; 368) *Potter*, 10s.
- Jerrol (Douglas) A Man Made of Money, 12 plts. by Leech, First Issue, in parts, in slip case, [1849] (An. Apr. 24; 79) \$26.00
- Men of Character, 3 vol., 1st edn., plts., half calf, g. t., 1838 (S. Apr. 12; 2106) *Lessing*, £1 10s.
- Jesse (Edward) Anecdotes of Dogs, 1st edn., ills., half calf gilt, 4to., 1846 (S. June 27; 547) *Lester*, 16s.
- Jesse (J. H.) Life of George Brummell, 2 vol., L. P., ports., G. A. Sala's copy, 4to., 1886 (S. Apr. 13; 2460) *Hailey*, 16s.



- Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., ports., 1882 (S. May 5; 323) *Heffer*, £1
- The Maid of Albret, or the First Love of Henry of Navarre, pres. copy, mor. ex., g. e., P. P., 1850 (S. Apr. 12; 2108) *Lester*, 4s.
- Memoirs of George III., 1st edn., 3 vol., half calf gilt, m. e., 1867 (S. Apr. 6; 1025) *David*, 8s.
- Memoirs of the Pretenders, 1st edn., 2 vol., ports., 1845 (S. Apr. 12; 2107) *Edwards*, 14s.
- Memoirs of Richard III., port. and cold. plate, 1st edn., pres. copy, 1862 (H. May 12; 271) *Smith*, £3
- Jewel (John) An Apologie, or answer in defence of the Church of Englande, (trans. by Lady Anna Bacon), 6. l., port. of Lady Anna inserted, mor. ex., g. e., with Sutherland crest, 1564 (S. May 26; 277) *Smith*, £4
- Johnson (Ch.) General History of Highwaymen, etc., engs., russ. (broken), fo., 1736 (S. June 1; 371) *Smith*, £18
- Chrysal, or Adventures of a Guinea, 2 vol., calf, g. e. by Rivière, 1760 (S. May 5; 326) *Haxton*, £1 5s.
- Anr. Edn., 3 vol., cold. plts., calf ex., g. t. by Rivière, 1822 (S. Apr. 12; 2113) *Maggs*, £2 15s.
- Johnson (S.) Irene, a Tragedy, 1st edn., mor. gilt, g. e., 1749 (S. May 26; 279) *Young*, £1 18s.
- Journey to the Western Islands of Scotland, 1st edn., calf, 1775 (S. June 27; 410) *Lewine*, 11s.
- The Prince of Abyssinia [Rasselas], 1st edn., 2 vol., calf ex., y. e. by Zaehnsdorf, 1759 (S. May 1; 258) *B. F. Stevens*, £5 15s.
- The same, 2 vol., calf ex., s. e., by F. Bedford, 1759 (S. May 26; 280) *Spencer*, £6 10s.
- Anr. Edn., mor., g. e., Dublin, 1759 (E. Apr. 14; 219) *17s.*
- Works, with Life and Notes by Sir J. Hawkins, 15 vol., port., old calf, y. e., 1787-9 (S. May 26; 278) *Atkinson*, 10s.
- Works, with Essay on his Life and Genius, by A. Murphy, 12 vol., diced russ. gilt, 1806 (S. June 1; 372) *Broughton*, £1 4s.
- Works, by A. Murphy, 10 vol., port., half bound, 1824 (S. Apr. 12; 2111) *Jenkins*, 7s.
- Works, 9 vol., port., calf ex., m. e., Oxford, 1825 (S. May 5; 325) *Maggs*, £1 5s.
- Boswell (J.) Life of Samuel Johnson, 1st edn., 2 vol., port., calf gilt, 4to., 1791 (S. May 1; 69) *Edwards*, £3 5s.
- Anr. Edn., with Notes by J. W. Croker, 5 vol., ports., calf gilt, 1831 (S. June 1; 373) *Edwards*, £2 2s.
- Johnston (Robert) Travels through part of the Russian Empire, cold. plts., half mor., 4to., 1815 (S. Apr. 13; 2461) *Edwards*, 19s.
- Jones (C. I.) Memoirs of Miss O'Neill, cold. port., cont. mor. ex., silk linings, g. e., probably Miss O'Neill's own copy as Eliza O'Neill is written on the fly-leaf, 1816 (P. June 29; 411) *Daniell*, £3 15s.
- Jones (E. Alfred) Old English Plate of the Emperor of Russia, 50 plts., half mor., t. e. g., 4to., P. P., 1909 (C. Apr. 27; 2344) *Smith*, £2
- Jones (Inigo) Designs, consisting of Plans and Elevations for Publick and Private Buildings, 2 vol. in 1, plts., calf, fo., 1727 (S. June 27; 605a) *Quaritch*, £2
- The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, port. and plts., calf, fo., 1655 (S. June 1; 374) *Smith*, £1 5s.
- Jones (Th.) History of Brecknock, 2 vol. in 3, plts., calf gilt, 4to., Brecknock, 1805-9 (S. June 1; 375) *B. F. Stevens*, £3 10s.
- Jonson (Ben) Volpone, or the Foxe, ill. by Beardsley, 4to., 1898 (S. Apr. 13; 2463) *Apley*, 13s.
- Workes, engd. title (defective), leaf of eulogistic poems and pp. 862, calf, rebaked, fo., 1616 (S. May 1; 259) *Strachey*, £6 10s.
- The same, mor. ex., g. e., fine copy, fo., 1616 (S. May 26; 281) *Maggs*, £20
- Workes, port. and engd. title, 2 vols., fo., old calf, 1616, 1631, 1640 (An. May 25; 463) *£ 300.00*

- Jonson (Ben) Workes, 2 vols., fo., half calf, 1640 (Amer. May 10 ; 389) \$ 52.50  
 — Works, port., fo., calf (rebacked), 1692 (Amer. May 10 ; 390) \$ 14.00  
 — The same, port., calf (broken), fo., 1692 (C. Apr. 27 ; 2416) *Pain*, £1 6s.  
 — Works, 6 vol., port. and plts., calf, 1716 (S. June 27 ; 413) *Dobell*, 18s.  
 — The same, 6 vols., half calf, 1716 (Amer. May 10 ; 391) \$ 16.00  
 — Works, with Notes, by W. Gifford, 9 vol., port., calf gilt, 1816 (S. June 1 ; 376) *Broughton*, £4  
 — The same, 9 vol., calf ex., g. t. by Rivière, 1816 (S. May 5 ; 327) *Dobell*, £7 5s.  
 — Works, with Notes by W. Gifford, ed. by F. Cunningham, 9 vol., port., 1875 (S. Apr. 6 ; 821) *Hill*, £2 15s.  
 — The same, 9 vols., half mor. ex., g. t., by Tout, 1875 (Amer. Mar. 20 ; 303) \$ 47.00  
 Jonstonus (Joh.) History of the Wonderful Things of Nature, old sheep, fo., 1657 (S. June 27 ; 606) *Quaritch*, 18s.  
 Josephus. Opera graecè, stamped calf (damaged), fo., Basileae, 1544 (S. Apr. 13 ; 2508) *Apley*, £1 14s.  
 Josselyn (John) Account of Two Voyages to New-England, front., 1st edn., calf 1674 (An. Apr. 14 ; 372) \$ 119.00  
 Journal of Sentimental Travels in the Southern Provinces of France, 17 cold. plts. by T. Rowlandson, 1821 (S. Apr. 12 ; 2114) *Spencer*, £4  
 — The same, calf ex., g. e. by Rivière, 1821 (H. Apr. 13 ; 208) *G. H. Brown*, £7  
 — The same, 1821 (An. Mar. 29 ; 200) \$ 42.00  
 Joutel (H.) Journal Of the Last Voyage Perform'd by Monsr. de la Sale, to the Gulf of Mexico, map, calf gilt, leather labels, 1714 (Amer. Apr. 6 ; 608) \$ 85.00  
 Jovius (P.) Descriptio Larii Lacus, 1st edn., map, half mor., sm. 4to., Venetiis, 1559 (S. May 1 ; 262) *Bond*, 5s.  
 — Elogia bellica Virtute illustrium, old calf, with first arms of J. A. de Thou, rebacked, fo., Basil., 1675 (S. May 1 ; 263) *Bond*, £1  
 — Vitae duodecim Vice-Comitum Mediolani principum, 1st edn., 10 ports. by Tory, stamped russ. (mended), fine large copy, sm. 4to., Lutetiae, 1549 (S. May 1 ; 260) *Leonardon*, £1 5s.  
 — La Vita di Alfonso da Este Duca di Ferrara, tradotta da G. Gelli, cont. Venetian mor., elaborately tooled, g. e., Firenze, 1553 (S. May 1 ; 261) *Leighton*, £3 3s.  
 Judson (A.) Burmese and English Dictionary, 4to., half mor., Maulmain, 1852 (H. June 30 ; 523) 10s.  
 Jugemens des Scavans sur les Principaux Ouvrages des Auteurs, 3 vol. in 4, old red mor., g. e., with the Lamoignon Arms, dedication copy, Paris, 1685 (S. May 1 ; 264) *Parsons*, £4 10s.  
 Junius, including Letters by the same Writer under other signatures, 3 vol., tree-calf ex., m. e., 1814 (S. May 5 ; 330) *Edwards*, 15s.  
 Justinianus Imp. Institutiones Juris à D. Sylvestro Aldobrandino annotationibus illustrata, (title soiled), Lyonese calf with elaborate ornaments, rebacked, g. e., Lugduni, 1553 (S. May 1 ; 265) *Purchase*, £1 8s.  
 Justinus Mart. Opera non ita pridem Graecè edita nuper vers latinè, reddita interpr. Sig. Gelenio, mor., g. e. Chatelin, Paris, 1565 (S. May 1 ; 266) *Bond*, 5s.  
 Juvenalis et Persius. Satyrae feliciorillima quam primus impraesunt 1521, (a reprint of the Aldine edition of the same date, with Aldus's Preface), old red mor. gilt, g. e. (Sunderland copy), Lugd., 1521 (S. May 1 ; 267) *Leighton*, 16s.  
 Juvenal. Mores Hominum, The Manners of Men, Described in Sixteen Satyrs, in English verse by Sir R. Stapylton, port., and plts. by Hollar, L. P., fo., tree calf (rebacked), 1660 (Amer. May 10 ; 394) \$ 14.00  
 Kämpfer (E.) History of Japan, trans. by J. G. Scheuchzer, 2 vol., plts., calf gilt, fo., 1727 (S. June 27 ; 613) *Leighton*, \*£2 7s. 6d.  
 Kalendar of Shepades, b. l., woodcuts, fo., mor., g. e. (3 leaves from the edition of 1556, 7 leaves from that of 1559, and last 2 leaves in facsimile) J. Notary, [c. 1518] (An. Mar. 29 ; 1073) \$ 235.00  
 \* Only 3 copies known, but no perfect copy extant. From the Locker library.

- Kalendario Manual y Guia de Forasteros en Madrid—Estado Militar de Espana, engd. title and maps, red mor., g. e., 1807 (P. June 28; 161) *Nelson*, 10s.
- Kalm (P.) Travels into North America, trans. by J. R. Forster, 3 vol., map and plts., calf gilt, Warrington, 1770 (S. June 1; 377) *Quaritch*, £4 7s. 6d.
- Anr. Edn., 2 vol., map and plts., calf, 1772 (S. June 27; 417) *Kashnor*, £3 15s.
- Keate (G.) Account of the Pelew Islands, port., map and plts., old tree-calf, 4to., 1803 (S. June 1; 378) *Edwards*, 11s.
- Keating (G.) General History of Ireland, trans. by D. O'Connor, port. and map, russ. ex., g. e., fo., 1723 (S. May 5; 570) *Quaritch*, £6
- Anr. Edn., trans. by Dr. A. Ramond. port. and coats-of-arms, old calf, fo. 1732 (S. June 1; 379) *Halliday*, £2 12s.
- Keats (John) Endymion, 1st edn., calf gilt, y. e., name on title (with vol. XIX. of the Quarterly Review containing the criticism), 1818 (S. May 1; 268) *Blackler*, £11
- Lamia, 1st edn., orig. boards, uncut, paper label (slightly defective), with 8 pp. of advertisements, 1820 (C. Apr. 27; 2212) *Tregaskis*, £26
- The same, boards, uncut, back missing, 1820 (S. Apr. 12; 2120) *Robson*, £18
- Letters to Fanny Brawne, ed. by H. B. Forman, P. P., 1878 (S. June 20; 410) *B. F. Stevens*, £3
- Poems, 1st edn., mor. ex., g. t., uncut, by Macdonald, 1817 (An. Mar. 29; 659) \$ 332.50
- Poetical Works, ed. by H. B. Forman, Oxford, 1906 (S. June 20; 411) *Steedman*, 6s.
- Keble (John) The Christian Year, 1st edn., 2 vol., mor., g. e., Oxford, 1827 (C. Apr. 27; 2213) *Thorp*, £2 10s.
- The same, 2 vol., mor. ex., o. e. by Rivière, Oxford, 1827 (S. May 5; 331) *Maggs*, £3 12s.
- Keepe (Henry) Monumenta Westmonasteriensia, 1st edn., calf, 1682 (S. June 27; 418) *Tregaskis*, 7s.
- Kelley (Hall J.) The American Instructor: Second Book, ills., boards, Concord, N. H., 1826 (Sc. Mar. 7; 293) \$ 27.00
- Kelly (C.) Account of the Memorable Battle of Waterloo, 20 ports., 4to., half mor. ex., g. t., 1817 (Amer. Apr. 6; 736) \$ 35.00
- Kelmscott Press: Morris (W.) Poems by the Way, 1891 (C. Apr. 27; 2221) *Bumpus*, £4 10s.
- Caxton (W.) History of Reynard the Foxe, 4to., 1892 (Amer. Mar. 20; 308) \$ 30.00
- Caxton (W.) Recuyell of the Historyes of Troy, 2 vols., 4to., 1892 (Amer. Mar. 20; 307) \$ 55.00
- The Golden Legend, 3 vols., 4to., 1892 (C. Apr. 27; 2345) *Beaumont*, £7
- Voragine (J. de) The Golden Legend, trans. by Caxton, 3 vols., 4to., 1892 (Amer. Mar. 20; 309) \$ 28.00
- Morris (W.) Dream of John Ball, 1892 (C. Apr. 27; 2218) *Burn*, £4 15s.
- Morris (W.) Defence of Guenevere, 1892 (C. Apr. 27; 2217) *Bumpus*, £5
- The same, pres. copy to Swinburne, 1892 (S. June 20; 412) *Shepherd*, £14
- Blunt (W. S.) Love Lyrics and Songs of Proteus, 1892 (C. Apr. 27; 2215) *Maggs*, £4 12s. 6d.
- Cavendish (G.) The Life of Thomas Wolsey, 1893 (S. June 8; 435) *Edwards*, £2 10s.
- The same, pres. copy to Swinburne from F. S. Ellis, 1893 (S. June 20; 413) *Shepherd*, £3 5s.
- More (Sir Thomas) Utopia, 1893 (C. Apr. 27; 2216) *Runciman*, £8
- The same, sm. 4to., 1893 (S. Apr. 4; 293) *Beaumont*, £6 2s. 6d.
- Morris (W.) Gothic Architecture, 1893 (C. Apr. 27; 2219) *Burn*, £2 5s.
- Poems of Shakespeare, 1893 (S. May 26; 285) *Bumpus*, £3 15s.
- History of Godfrey of Boloyne, 1893 (S. Apr. 4; 294) *Beaumont*, £4 10s.
- Meinhold (Wm.) Sidonia the Sorceress, pres. copy to Swinburne, from W. Morris, 1893 (S. June 20; 415) *Maggs*, £15



- Kelmscott Press. Tale of King Florus and the Fair Jehane, pres. copy to Swinburne from W. Morris, 1893 (S. June 20; 416) *Tregaskis*, £13 10s.
- Story of the Glittering Plain, 1894 (S. Apr. 4; 295) *Beaumont*, £9 5s.
- Story of Amis and Amile, pres. copy to Swinburne from W. Morris, 1894 (S. June 20; 417) *Quaritch*, £11
- Tale of the Emperor Coustans, 1894 (S. Apr. 4; 297) *Beaumont*, £2 8s.
- The same, pres. copy to Swinburne from W. Morris, 1894 (S. June 20; 418) *Maggs*, £11 12s. 6d.
- Wood beyond the World, 1st edn., pres. copy to Swinburne, 1894 (S. June 20; 419) *Maggs*, £12 15s.
- Swinburne (A. C.) Atalanta in Calydon, pres. copy from Morris to Chatto & Windus, 1894 (S. June 29; 35) *Maggs*, £17 10s.
- Shelley (P. B.) Poetical Works, pres. copy to Swinburne, 1895 (S. June 20; 420) *Maggs*, £23
- The same, printed on vellum, 3 vols., 1894-95 (An. May 9; 320) \$ 285.00
- Morris (Wm.) Life and Death of Jason, pres. copy to Swinburne, 1895 (S. June 20; 422) *Bumpus*, £20
- Syr Perceyvelle of Gales, pres. copy to Swinburne from W. Morris, 1895 (S. June 20; 421) *Shepherd*, £7 7s.
- Rossetti (D. G.) Hand and Soul, 1895 (S. Apr. 4; 298) *Bumpus*, £1 11s.
- The Tale of Beowulf, pres. copy from Morris to Swinburne, 1895 (S. June 20 423) *Quaritch*, £12 10s.
- Laudes Beatæ Mariæ Virginis, 1896 (S. Apr. 4; 299) *Hay*, £3 3s.
- The same, pres. copy to Swinburne from S. C. Cockerell, 1896 (S. June 20; 424) *Shepherd*, £6 5s.
- Morris (Wm.) The Well at the World's End, pres. copy to Swinburne, 1896 (S. June 20; 425) *Maggs*, £17 10s.
- Chaucer (G.) Works, ed. by F. S. Ellis, pres. copy to Swinburne, with inscription signed by Morris and Burne-Jones, 1896 (S. June 20; 426) *Quaritch*, £131
- The same, embossed vellum, g. e. with clasps, by the Doves Bindery, 1896 (S. Apr. 4; 300) *Hay*, £75
- Morris (W.) Love is Enough, 1897 (C. Apr. 27; 2220) *Bain*, £6 10s.
- Some German Woodcuts of the Fifteenth Century, 4to., 1897 (C. Apr. 27; 2346) *Edwards*, £4
- Morris (Wm.) Water of the Wondrous Isles, 1897 (S. Apr. 4; 302) *Beaumont*, £5 15s.
- Morris (Wm.) The Sundering Flood, 1897 (S. Apr. 4; 301) *Beaumont*, £3 15s.
- Note by William Morris on his aims in founding the Kelmscott Press, 1898 (S. June 8; 431) *Quaritch*, £2 12s.
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- Kemble (Charles) Sixteen Portraits drawn from life, by R. J. Lane, 17 plts., including title, pres. copy, wrappers, fo., 1840 (S. June 7; 257) *Spencer*, 17s.
- Kempis. Imitation of Jesu-Christ, traduits par H. Ros-Weyde, red mor. ex., with royal arms of France, g. e., Paris, 1652 (S. May 1; 255) *Quaritch*, £5 5s.
- De Imitatione Christi, edidit Nic. Beauzée (3½ by 2½ in.), red mor. ex., g. e. (Derome), Parisiis, Barbou, 1787 (S. May 2; 504) *Quaritch*, £1 10s.
- Kempius (C.) De Origine, Situ, Qualitate et Quantitate Frisiae, et Rebus a Frisiis olim praeclarè gestis, woodcuts, old vell., with arms, Col. Agr., 1588 (S. May 1; 269) *Leighton*, 9s.
- Kendall (T.) Flowers of Epigrammes, 1st edn., calf ex., g. e. by Rivière, title in facsimile, some corners restored, 1577 (An. Mar. 29; 1074) \$ 120.00
- Kennel Stud Book, calf gilt, m. e., 1840 (H. Apr. 13; 163) 13s.
- Kennett (White) Parochial Antiquities, 1st edn., plts., calf, 4to., Oxford, 1695 (S. June 27; 549) *Cohen*, 5s.
- Register and Chronicle, Ecclesiastical and Civil, vol. I., (all pubd.), calf gilt, fo., 1728 (S. June 27; 609) *Bull*, 4s.
- Kenrick (T.) The British Stage, and Literary Cabinet, vol. I. and II., cold. ports. by G. Cruikshank, etc., half roan, 1817-8 (S. Apr. 12; 2122) *Robson*, £7

- Keralio (M. de) Recherches sur les Principes Généraux de la Tactique, plts., red mor. ex., with arms of Choiseul-Stanville, with name "Jos. Frid. Leopold excud." on each page, g. e. (Padeloup), Paris, 1769 (S. May 1; 270) *Maggs*, £2 2s.
- Kerr (R.) General History and Collection of Voyages and Travels, 18 vol., calf gilt, 1824 (S. June 1; 380) *Joseph*, £1 17s.
- Keynotes Series. Writings of George Egerton, Grant Allen, Arthur Machen and others, title and cover designs by Beardsley, 20 vols., 1894-6 (H. Apr. 13; 117) *Walker*, £1 13s.
- Kilburne (Richard) Topographie, or Survey of Kent, 1st edn., port., orig. sheep, 4to., 1659 (S. June 27; 550) *Braun*, 14s.
- Killigrew (Thomas) Comedies and Tragedies, 1st edn. (inlaid, and a portion in facsimile), title red ruled, calf ex., g. e. by Bedford, fo., 1664 (S. May 26; 286) *Edwards*, £9 15s.
- King (D.) Vale-Royall of England, plts., straight grained mor. ex., g. e., folio, 1656 (S. June 1; 381) *Quaritch*, £4 2s. 6d.
- King (E.) Munimenta Antiqua, 4 vol., plts., russ. (cracked), fo., 1799 (S. June 1; 382) *Bull*, £1
- King (J. G.) Rites and Ceremonies of the Greek Church in Russia, engs., calf, 4to 1772 (S. June 27; 551) *Davis*, £1 2s.
- King, Fitzroy and Darwin. Narrative of the Adventure and Beagle, 4 vol., plts., 8vo., 1839 (S. June 1; 384) *Edwards*, £1 14s.
- Kip (L.) Nouveau Theatre de la Grande Bretagne, 4 vol., about 290 engs., fine copy, orig. calf gilt, fo., 1724 (S. June 27; 611) *Braun*, £18
- Kipling (Rudyard) Barrack-Room Ballads, 1st edn., 1892 (S. June 8; 478) *Peters*, 15s.
- The same, with A.L.s from Author inserted, 1892 (H. June 29; 141) £2 5s.
- The City of Dreadful Night, 1st edn., wrappers, Allahabad, 1891, (An. Apr. 12; 844) \$22.00
- Departmental Ditties, 1st edn., wrapper, (soiled), Lahore, 1886 (H. Apr. 13; 115) *Shepherd*, £6 12s. 6d.
- Jungle Book, 1st edn., 1894 (D. May 24; 459) 18s.
- Novels, 13 vol., port. and ills., calf ex., g. t., fine set, 1911-3 (S. Apr. 12; 2126) *Meinertzhagen*, £6 10s.
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- Lever (Charles) The O'Donoghue, 1st edn., plts. by H. K. Browne, name on title, Dublin, 1845 (S. Apr. 12; 2158) *Arrow*, 5s.
- Our Mess—Jack Hinton, plts. by Phiz, 1st edn., in nos. (re-backed), in a cloth case, 1842-3 (H. June 15; 260) *£1 18s.*
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- Linnaeus (C.) General System of Nature, trans. by W. Turton, pls., 3 vols., half calf, 1802 (H. June 1; 172) 18s.
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- London Magazine (The), Charivari, and *Courrier des Dames*. Numbers 1-8, plts. by Leech, etc., in parts, in slip-case, by Zucker, 1840 (An. Apr. 24; 127) \$ 25.00
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- [Long (Edw.)] *History of Jamaica*, 3 vol., plts., old calf, 4to., 1774 (S. June 1; 430) *H. Stevens*, £2
- Long (J.) *Voyages and Travels*, map, calf, 4to., 1791 (S. June 8; 649) *Maggs*, £5
- Longfellow (H. W.) *The Golden Legend*, 1st edn., Boston, 1851 (S. Apr. 13; 2245) *Last*, 18s.
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\* Apparently only one other copy is known, that of the University Library of Cambridge. The small mark of Caxton is No. 2 of Gordon Duff's Handlist of English Printers, and it was discontinued before 1500.

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\* The David Laing and Frederick Locker copy.
- Poetical Works, with Life by G. Chalmers, 3 vol., tree-calf gilt, g. t., 1806 (S. May 26 ; 294) *Edwards*, 12s.
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- Lyrics from the Dramatists of the Elizabethan Age, ed. by A. H. Bullen, L. P., half calf, t. e. g., pres. copy to Swinburne, 1889 (S. June 20 ; 470) *Last*, £1 12s. 6d.
- Lyrics from the Song-Books of the Elizabethan Age, ed. by A. H. Bullen, L. P., half calf, t. e. g., pres. copy to Swinburne, 1887 (S. June 20 ; 471) *Steedman*, £2
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- Lytton (Lord) Novels, lib. edn., 45 vol., 1861, etc. (S. Apr. 13 ; 2256) *Mags*, £2 2s.
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- Macfall (H.) History of Painting, 196 cold. ill., 8 vols., 1911 (H. June 123) £2 13s.
- Macgibbon and Ross. Castellated and Domestic Architecture of Scotland, 2 vol., ill., Edinb., 1887 (S. Apr. 4 ; 235) *Hopkins*, £1 1s.
- M'Gregor (J. J.) History of the French Revolution, ports., 12 vols., half calf ex., g. t., by Morrell, 1828 (Amer. Apr. 6 ; 476) \$ 32.50
- Machiavelli. Art of War : The Prince and Florentine History, ed. by H. Cust, Japan vellum, 2 vol., 1905 (S. Apr. 6 ; 765) *Ruben*, £1 10s.
- Le Prince, traduit par A. N. Amelot, port., with autograph " J. Evelyn," on title, half calf, Amst., 1684 (C. Apr. 26 ; 2055) *Tregaskis*, £4 10s.
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- Machiavelli. Réflexions sur la Première Décade de Tite Live, Traduction par M. D. M. M. D. R. (M. de Meuc), L. P., 2 vol., citron mor., g. e. by Derome, with his ticket, fine copy, Amst., 1782 (S. May 2 ; 333) *Quaritch*, £8 15s.
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- M'Kenney (T. L.) and Hall (J.) History of the Indian Tribes of North America, 120 cold. ports., 3 vols., fo., half russ., g. e., Phil., 1836-42-1844 (Amer. Apr. 6 ; 672) \$ 86.00
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- Macrobius. In Somnium Scipionis lib. II. Saturnaliorum lib. VII., ex varris ac vetustissimis codicibus recogniti & aucti, cont. mor. ex., with motto "Scilicet is Superis Labor est," rebacked, Lugd., 1556 (S. May 2 ; 335) *Belin*, £3
- M'Ure's History of Glasgow, ill., 1830 (E. Apr. 14 ; 163) 14s.
- Madelenetus (G.) Carminum Libellus, ruled in red, red mor. gilt, g. e. (Du Seuil), Paris, 1662 (S. May 2 ; 336) *Brown*, 5s.
- Madox (Thos.) Baronia Anglica, L. P., calf gilt, fo., 1736 (S. June 27 ; 628) *Hartill*, 5s.
- Firma Burgi, calf gilt, fo., 1726 (S. June 27 ; 629) *Cohen*, 5s.
- Formulæ Anglicanum, L. P., calf, fo., 1702 (S. June 27 ; 630) *Quaritch*, £2 10s.
- History of the Exchequer, 1st edn., calf, fo., 1711 (S. June 27 ; 631) *Cohen*, 5s.
- Maffei (Marquis de) Mémoires, traduits de l'Italien, port., 2 vol., calf, with arms of Mme. de Pompadour, r. e. (worn), La Haye, 1740 (S. May 2 ; 337) *Belin*, £2 10s.
- Magna Charta cum Statutis quæ Antiqua vocantur, b. l. (stained), signature of John Manwood on title, new calf, 1556 (S. May 2 ; 338) *Barnard*, £1 8s.
- The same, old calf, 1556 (S. June 27 ; 449) *Smith*, £2
- Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals and other Northern Nations, trans. by J. S., calf, fo., 1658 (S. June 27 ; 632) *Leighton*, £2 12s.
- Historia de Gentium Septentrionalium Variis Conditionibus Statibusque, map and woodcuts, vell., with arms of Card. Peretti (afterwards Sixtus V.), fo., Basil., 1567 (S. May 2 ; 339) *Reid*, £5
- Gentium Septentrionalium Historiæ Breviarium, engd. title, mor., g. e. by Chatelin, Lugd., 1652 (S. May 2 ; 340) *Leighton*, 13s.
- Magnússon and Morris. Grettir Saga, the Story of Grettir the Strong, 1st edn., pres. copy to Swinburne from Magnússon, 1869 (S. June 20 ; 478) *Shepherd*, £2 4s.
- Mair (P. H.) Bericht und Artzaigen der löblichen Statt Augspurg, g. l., 159 plts. by Jost Amman, stamped vell., fo., Franckfurt, 1580 (C. Apr. 27 ; 2420) *Tregaskis*, £7 5s.
- Maitland (Wm.) History of Edinburgh, map and plts., russ. gilt, fo., Edinb., 1753 (S. June 1 ; 441) *David*, 5s.
- Malcolm (Sir J.) History of Persia, 2 vol., plts., calf gilt, 4to., 1814 (S. June 1 ; 442) *Joseph*, £1 10s.
- Malcolm (J. P.) Londinium Redivivum, 5 vol., plts., russ. gilt, 4to., 1807-8 (S. June 1 ; 443) *Edwards*, £1 15s.
- Malet (H. E.) Annals of the Road, 1st edn., cold. plts., fine copy, 1876 (S. Apr. 13 ; 2262) *Spencer*, £2 4s.
- Mallarmé (Steph.) L'Après-Midi d'un Faune, pres. copy to Swinburne, fo., Paris, 1876 (S. June 21 ; 926) *Maggs*, £8

- Malo (C.) *Histoire des Roses*, 12 cold. plts., mor., g. e., Paris, n. d. (S. Apr. 4; 90) *Arthur*, 16s.
- Malory (Sir Thos.) *Le Morte d'Arthur*, ed. by H. O. Sommer, Japan vellum, 3 vol. in 4, vell., unopened, 4to., 1889 (S. Apr. 6; 931) *Hill*, £1 5s.
- Malthus (Thos.) *Treatise of Artificial Fireworks*, front. and plts., vell., 1629 (S. June 27; 452) *Quaritch*, £4 10s.
- Malton (Thomas) *Views in Oxford*, 18 cold. engs., first issue, half calf, fo., 1802-3 (S. June 8; 620) *Thorp*, £4
- \* No title or letterpress was published with this series.
- Malvezzi (Virgilio) *Il Romulo; et Il Tarquino Superbo*, 1st edn., 2 vol. in 1, old calf, with arms of J. A. de Thou, Haye, 1633-4 (S. May 2; 342) *Tregaskis*, £1 5s.
- Mandevile (Sir John) *Travels and Voyages*, woodcuts, orig. sheep, London-Bridge, n. d. (S. June 27; 453) *Tregaskis*, £4 15s.
- [Manley (Mrs.)] *Court Intrigues*, in a Collection of Original Letters, from the Island of the New Atlantis, etc., 1st edn., orig. calf, 1711 (S. June 27; 454) *Tregaskis*, 5s.
- Manley (Thomas) *Veai; vidi; vici; The Triumphs of Oliver Cromwell*, port. inserted, mor. ex., g. e., 1652 (S. May 26; 301) *Tregaskis*, £4 5s.
- Manners (Lady) *Poems*, L. P., port. (spotted), russ. ex., g. e., 1793 (S. June 1; 445) *Quaritch*, £1
- Mantuanus (Bapt.) *Bucolica seu Adolescentia in decem æglogas divisa*, a J. Badio Ascensio familiariter exposita, old calf, 4to., Tübingæ, 1515 (S. June 27; 564) *Davis*, 16s.
- *Hymni Divini; Sylve; Melanysius; Coena Momus. Librarius*, old English red mor. ex., g. e., rough edges, sm. 4to., 1655 (S. May 2; 346) *Davis*, 10s.
- *Partheuxie, que Mariana inscribitur*, old boards, sm. 4to., Argent., 1515 (S. May 2; 344) *Leighton*, £1 16s.
- [Tria Opuscula]. In *Preconium Roberti Severinatis Panegyricum Carmen. cui Somnium romanum ad Andream Comitem adheret. Epigrammatum ad Falconem*, 1st edn., f. g., 43 ll., modern calf gilt, m. e., sm. 4to., Davenport, 1500 (S. May 2; 343) *Bull*, £2 16s.
- *Ultima Pars Operis*, 1st edn., stamped leather, rebacked, Lugd., 1516 (S. May 2; 345) *Leighton*, £1 5s.
- Manuale Sacerdotum pro Missa Celebranda et tanto adorabili Sacrificio se praeparent, etc. ex Missali Romano, etc.*, mor. ex., with arms of Ferdinand I., King of the Two Sicilies, g. e., Neapoli, 1793 (S. May 2; 348) *Wilmer*, £2 5s.
- Manutius (P.) In *Epistolas Ciceronis Commentarius*, (title wormed), half mor. (rebacked), fo., Venet., Aldus, 1579 (S. Apr. 5; 496) *Shaw*, 3s.
- Manwaring (R.) *Cabinet and Chair-Maker's Real Friend and Companion*, 42 plts., sheep, 1762 (P. June 29; 449) *Maggs*, £1 1s.
- Manwood (John) *Treatise of the Laws of the Forest*, 6. l., (names on title), old calf, sm. 4to., 1615 (S. May 2; 349) *Sweet and Maxwell*, 18s.
- Manzoni (A.) *I Promessi Sposi*, 1st edn., 3 vol., half calf (broken), Milano, 1825 (S. Apr. 4; 32) *Danielson*, 11s.
- Maori Mementos; a Series of Addresses presented by the Native People to Sir George Grey, Auckland, 1855 (S. May 4; 123) *Kashnor*, 17s.
- Marat (J. P.) *Les Chaines de l'Esclavage*, 1st edn., half calf gilt, m. e., Paris, 1792 (S. June 20; 480) *Leighton*, £2 18s.
- Marcarus (P.) *Meditatio Pia. De Nativitate Humano Generi Saluberrima, Passione & Morte Domini nostri Jesu Christi, etc.*, 28 eags., mor., g. e., Vienna, 1592 (S. May 2; 350) *Davis*, 14s.
- Marcellinus (A.) *Rerum Gestarum, emendati ab H. Valesio*, L. P., old calf, with arms, g. e., fo., Paris, 1681 (S. May 2; 351) *Brown*, 4s.
- *The Roman Historie*, trans. by P. Holland, old calf, fo., 1609 (S. June 7; 204) *Hill*, 15s.
- Marco Polo. *Travels, in the thirteenth Century*, trans. by W. Marsden, map, calf (cracked), 4to., 1818 (S. June 8; 646) *Edwards*, 13s.
- Marguerite (Sainte) "La Vie de ma dame Sainte Marguerite Vierge & Martyre avec son Oraison," f. g. (8 ll.), boards, s. a. l. ou n., (Paris, 1540 ?) (S. May 2; 353) *Giles*, 12s.

- Marguerite de Navarre. *L'Heptameron*, calf antique, r. e., Paris, 1615 (S. June 21 ; 644) *Maggs*, 15s.  
 — Les Mille et une Faveurs, Contes de Cour, 5 vol., calf, 1783 (S. Apr. 4 ; 80) *Danielson*, 1s.  
 — History of the most illustrious Lady Queen Margaret, trans. by R. Codrington, cont. mor., richly tooled, g. e., 1649 (S. June 27 ; 455) *Robinson*, £13 10s.  
 Marie-Antoinette et La Révolution Française ; Recherches Historiques par le Comte de Viel-Castel, etc., 5 plts. in 2 states, mor. ex., g. e. by F. Bedford, Paris, 1859 (S. May 2 ; 354) *Bain*, £1 1s.  
 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, ills., fo., 1899 (S. Apr. 4 ; 341) *Hay*, £2 2s.  
 Marivaux (P. C. de) La Vie de Marianne, 12 parts in 3 vol., mor. ex., g. e., Paris, 1734-45 (S. May 5 ; 362) *Bunpus*, £1 2s.  
 — Œuvres Complètes, 12 vol., old calf, gilt, m. e., Paris, 1781 (S. June 20 ; 482) *Picard*, £2  
 Markham (G.) Cavalarice, or the English Horseman, engd. titles and woodcuts, calf, 4to., 1616-7 (S. June 27 ; 565) *Smith*, £6  
 — Hunger's Prevention, or whole Art of Fowling, woodcuts (cut into, title rubbed), calf, 1655 (S. Apr. 13 ; 2266) *Edwards*, £1 5s.  
 — [and Wm. Sampson] The True Tragedy of Herod and Antipater, 1st edn., half bound, with 5 lines in pencil by Swinburne, 4to., 1622 (S. June 20 ; 594) *Dobell*, £11  
 — Way to get Wealth, woodcuts, calf, 4to., 1676 (S. June 27 ; 566) *Maggs*, £2 7s.  
 Marlianus (S. A.) De Fortuna, 4to., Brixia, 1503 (S. June 7 ; 79) *Leighton*, 4s.  
 Marlowe (C.) Works, with Notes by Alex. Dyce, 3 vol., 1850 (S. June 20 ; 485) *Suckling*, £4 4s.  
 — Works, ed. by Havelock Ellis, with Introduction by J. A. Symonds, n. d. (S. June 20 ; 486) *Menzies*, 14s.  
 Marmontel (M.) Contes Moraux, 1st edn., 3 vol., port. and engs. after Gravelot, calf gilt, m. e., Paris, 1765 (S. June 27 ; 456) *Tregaskis*, £1  
 Marot (Clement) Œuvres, (par Lenglet du Fresnoy), L. P., port., 4 vol., russ. gilt, r. e. with Wodhull arms (Roger Payne), fo., La Haye, 1731 (S. May 2 ; 355) *Marchant*, £2  
 Marquand Collection. Illustrated Catalogue, cold. plts., 4to., fo., New York, 1902 (H. May 18 ; 288) *J. Rimell*, £3 8s.  
 Marriage of Cupid and Psyche, done into English by William Adlington, with Discourse by A. Lang, 2 ills., 1887 (S. Apr. 6 ; 778) *Lamley*, 10s.  
 Marryat (F.) Jacob Faithful, 1st edn., 3 vol., half calf, 1834 (S. Apr. 13 ; 2269) *Hill*, £1 10s.  
 — Poor Jack, 1st edn., ills. (some foxed), 1840 (S. Apr. 13 ; 2272) *Maggs*, 10s.  
 — Novels, 16 vol., ills., half mor. ex., m. e., 1873 (S. Apr. 6 ; 1029) *Jones*, £1 16s.  
 Marshall (J.) Life of George Washington, 5 vol., port. and plts., calf gilt, 1804-7 (S. June 1 ; 447) *Broughton*, £1 6s.  
 Marston (John) The Malcontent, (2nd edn.), interleaved, with MS. notes, name on title, (cut into), calf antique, g. e., sm. 4to., 1604 (S. May 2 ; 356) *Dobell*, £3 5s.  
 — The Wonder of Women Or The Tragedie of Sophonisba, 1st edn., printed on thick paper, sm. 4to., vell. (corner of B4 restored), 1606 (An. Mar. 29 ; 1082) *\$ 360.00*  
 — Works, ed. by A. H. Bullen, 3 vol., 1887 (S. June 20 ; 487) *Bain*, £1 10s.  
 Martialis Epigrammatum, old mor. ex., g. e., 1546 (S. May 2 ; 358) *Belin*, £2 10s.  
 — Anr. Edn. Interpretantibus Calderino G. Merula, old mor. ex., g. e. (Sunderland copy) fo., Venet., 1552 (S. May 2 ; 359) *Brown*, 19s.  
 — Epigrammata, interpretatione et notis illustravit V. Colleso, front., cont. red mor. ex., doublures, g. e., book label of Bibliotheca Lamoniiana, 4to., Parisii, 1680 (S. May 5 ; 524) *Belin*, £6  
 — Anr. Edn., front., russ. ex., joints, g. e. by Roger Payne, Londini : Tonson, 1716 (An. Apr. 14 ; 228) *\$ 62.50*



- Martialis Epigrammatum Libri ad optimos Codices recensiti et castigati, 2 vol., thick paper, fronts. and vignettes by Eisen, calf gilt, g. e., Paris, 1754 (S. Apr. 4; 257) *Tregaskis*, 6s.
- Epigrams (Select), Englished (by Cotton), front., calf gilt, 1695 (S. June 27; 457) *Edwards*, 19s.
- Martial de Paris. Les Vigilles du Roy Charles (VII.), lettres bâtarde, old mor., g. e., sm. 4to., Paris par la Veufve feu J. trepperel et J. Jehannot, s. d. (S. May 2; 357) *Leighton*, £10 10s.
- \* Inserted is an autograph letter of Browning thanking Mr. Elton for a sight of the book.
- Martial Achievements of Great Britain and her Allies, 53 cold. plts., 4to., mor., g. e. (1814) (Amer. Apr. 6; 724) \$ 130.00
- The same, 4to., orig. half mor., uncut, 1814-15 (An. Apr. 14; 272) \$115.00
- Martin (R. M.) History of the British Colonies, 5 vol., maps, calf gilt, 1835 (S. June 1; 448) *Broughton*, 9s.
- Martineau (J.) Types of Ethical Theory, 2 vol., Oxford, 1885 (S. Apr. 5; 462) *Morton*, 8s.
- Martyn (T.) Figures of non descript Shells, collected in the South Seas, engd. title, cold. plts., mor., g. e. 4to., 1789 (S. Apr. 13; 2474) *Edwards*, £1 1s.
- [Marvell (A.)] Mr. Smirke, or the Divine in Mode, being certain annotations upon the Animadversions [by F. Turner] on the Naked Truth [by H. Croft], by Andreas Rivetus, Junior, (stained), 4to., 1676 (S. June 7; 234) *Dobell*, 2s.
- Miscellaneous Poems, 1st edn., port., old calf gilt (repaired), with transcript in a contemporary hand of the Poem "On Paradise Lost," fo., 1681 (S. May 26; 303) *Smith*, £11
- Poems on Affairs of State, half mor. ex., g. e. by Rivière, from the Collier and Hoe libraries, 4to., 1689 (S. May 26; 304) *Smith*, £10
- The Rehearsal transpos'd, 1st edn., calf (rebacked), 1672-3 (S. June 7; 149) *Maggs*, 7s.
- Mary Queen of Scots. Collections relating to the History of Mary Queen of Scotland, published by J. Anderson, 4 vol., calf gilt, 4to., Edinb., 1727 (S. June 27; 567) *Cohen*, 11s.
- Life, (by P. le Pesant de Bois Guibert), done into English by J. Freebairn, calf, 1729 (S. June 27; 458) *Dobell*, 3s.
- Mascal (L.) The Countreyman's Jewel, or Government of Cattell, enlarged by R. Ruscum, engd. title and plts., calf, 1680 (S. June 27; 459) *Thorpe*, £2 2s.
- Masefield (John) Salt Water Ballads, 1902 (E. Apr. 14; 263) £1 13s.
- Mason (G. H.) Costume of China, 60 cold. plts., straight-grained red mor. ex., g. e., fo., 1800 (S. June 1; 449) *Lacom*, £2 15s.
- Mason (W. S.) Statistical Account or Parochial Survey of Ireland, maps, half mor., t. e. g., Dublin, 1814 (S. June 1; 451) *Maggs*, 12s.
- Massillon. Petit Carême, front., with duplicate in colours, straight-grain mor., g. e., Paris, 1815 (H. May 12; 70) *Edwards*, 15s.
- Massinger (P.) and Dekker. The Virgin Martyr, 2nd Quarto Edn., sm. 4to., half vell., 1631 (H. Apr. 13; 223) *Tregaskis*, £1 12s.
- Plays, with notes by W. Gifford, 4 vol., port., calf ex., g. t. by Rivière, 1813 (S. May 5; 366) *Maggs*, £3 5s.
- The same, L. P., 4 vol., calf gilt, g. e. (vol. I. broken), 1813 (S. June 20; 494) *Suckling*, £1 14s.
- Mathematical Recreations, or Collection of . . . Secrets and Experiments in Arithmetick, Astronomy, Opticks, Chymistry, etc., compiled in French by H. Van Etten, and now in English, by W. Oughtred, engd. title and plts., calf, 1674 (S. June 27; 460) *Quaritch*, £1 19s.
- Mather (Cotton) The Everlasting Gospel, The Gospel Justification by the Righteousness of God, old calf, Boston, 1700 (He. May 31; 360) \$ 22.00
- Mather (Increase) The Blessed Hope, And the Glorious Appearing of the Great God and Savior Jesus Christ, Opened & Applied in several Sermons, calf, Boston, 1701 (He. May 31; 361) \$ 126.00
- Sixth Collection of Papers Relating to the Present Juncture of Affairs in England, sm. 4to., half roan, 1689 (An. Mar. 29; 1086) \$ 14.00
- Mathews (Sir Tobie) Collection of Letters, ed. by Dr. John Donne, port., calf, 1660 (S. June 27; 461) *Tregaskis*, £3

- Matrimony. The Fifteen Comforts of Matrimony, with an addition of Three Comforts More, mor., g. e., 1721 (E. Apr. 14; 265) 14s.
- Matthiolus (P. A.) Compendium de Plantis omnibus, woodcuts, cont. calf (re-backed), 4to., Venetiis, 1571 (P. June 29; 506) Nelson, 14s.
- Maturin (R. C.) Bertram, or the Castle of St. Aldobrand, earliest issue, engd. title with coloured vignette by Cruikshank, also cold. port. of Kean, title cut into, calf gilt, 1816 (S. Apr. 11; 1706) Spencer, £3 8s.
- [Maurice (Thos.)] Grove-Hill, a Descriptive Poem, woodcuts, old red mor., g. e., 4to., 1799 (S. Apr. 13; 2476) Warren, £1 2s.
- Mauroycus (F.) Martyrologium, cont. mor. ex., with a lion rampant holding a fleur-de-lis, (? Gaspard Bouffier, see Guigard), each cover lettered, g. e., corners repaired, in a silk bag, (name on title), sm. 4to., Venetiis, 1568 (S. May 2; 360) Leighton, £30 10s.
- Mawe (J.) Travels in the Interior of Brazil, plts., russ., 4to., 1812 (S. June 1; 453) H. Stevens, 11s.
- Maxwell (Sir Herbert) Life of Wellington, 2 vol., ports., etc., half mor., t. e. g., 1899 (S. Apr. 6; 982) Times, 15s.
- Maxwell (James) Carolanna, that is to say a Poeme in Honour of Our King James, Queen Anne and Prince Charles, old blue mor., g. e., sm. 4to., E. All-de, n. d. [1619] (S. May 26; 305) Smith, £3
- Maxwell (W. H.) The Field Book, woodcuts, 1833 (S. Apr. 13; 2277) Last, 8s.
- Hector O'Halloran, 27 plts. by Doyle and Leech, First Issue, in parts, in slip-case, n. d. (An. Apr. 24; 130) \$ 42.50
- History of the Irish Rebellion, 1st edn., plts. by G. Cruikshank, mor. ex., g. e., 1845 (S. June 29; 9) Shorter, £1 5s.
- The same, half mor., 1845 (An. May 25; 325) \$ 16.00
- May (T.) Victorious Reigne of King Edward the Third, 1st edn., port., calf, 1635 (S. June 27; 462) Tregaskis, £1 5s.
- The same, calf ex., g. e., 1635 (S. May 26; 306) Holbrooke, £3 10s.
- Mayhew (A.) Paved with Gold, plts. by Phiz, 1st edn., 1858 (H. June 15; 295) 7s 6d.
- Mayhew (Brothers) Greatest Plague of Life, 1st edn., in parts, plts. by G. Cruikshank (backs renewed), n. d. (S. Apr. 13; 2284) Spencer, £2 10s.
- The same, half calf, one wrapper bound in, Bogue, n. d. [1846-7] (An. Mar. 29; 102) \$ 17.00
- Whom to Marry, 12 plts. by G. Cruikshank, calf ex., g. t. by Tout, Bogue, n. d. [1848] (An. Mar. 29; 103) \$ 18.00
- Mayhew (Henry) London Labour and the London Poor. 4 vol., port. and ills., 1861-2 (S. Apr. 13; 2282) Pater, 5s.
- Mazot (F.) Le Tableau de la Croix représenté dans les Cérémonies de la Ste. Messe, engd. throughout, plts., old mor. ex., g. e., (w. a. f.), Paris, 1651 (S. Apr. 4; 143) Lane, £1
- Mazzini (Giu.) Scritti Editi e Inediti, 7 vol., calf gilt, g. e., pres. copy to Swinburne, Milano, 1861 (S. June 20; 497) Bain, £8
- Mazzuola (F.) Varii Disegni, detto Il Parmigianino tratta dalla raccolta Zanettiana, plts., half mor., fo., Vinezia, 1786 (S. Apr. 4; 353) Batsford, 5s.
- Meadows (Lindon) Dame Perkins and her Grey Mare, 1st edn., cold. plts. by Phiz, 4to., 1866 (S. Apr. 13; 2477) Walford, 9s.
- Meares (John) Voyages from China to the N.W. Coast of America, 2 vol., port., plans and plts., calf, 1791 (S. May 4; 95) Kashnor, 14s.
- Medwin (Thos.) The Angler in Wales, 2 vol., ills., half calf, m. e., 1834 (S. Apr. 13; 2287) Milford, 12s.
- Melancthon (P.) Annotationes in Evangelia Dominicalia, woodcuts, MS. notes on title, etc., stamped hogskin, dated 1564, clasps, Vitebergæ, 1561 (S. July 7; 193) Matthews, 12s.
- Chronicon Carionis, 2 vol., old red mor. ex., with arms of François de Rignac, Conseiller, Procureur Général du Roi, en la cour des aides de Montpellier (names on title), Lugd., 1576 (S. May 2; 361) Davis, £2 2s.
- Enchiridion Elementorum Puerilium, worm-holed, Wittemberg, 15— (S. June 20; 501) Leighton, 18s.

- Melange of Humour, 30 cold. plts., 21 of which are from the " Ideas " Series by H. Alken ; the others by Atkinson and Delpech, 4to., half leather, g. e., Lewis [1830] (An. Apr. 14 ; 202) \$ 130.00
- Melling. Voyage Pittoresque de Constantinople et des Rives du Bosphore, 2 vol., plts., mor. ex., g. e., fo., Paris, 1819 (S. June 1 ; 455) Parsons, £4 10s.  
— Voyage Pittoresque dans les Pyrénées Françaises, 72 plts., ob. fo., half mor., Paris, 1826-30 (H. May 19 ; 630) £1 10s.
- Memnonus. Ex Memnone Excerptae Historiae de tyrannis Heracleae Ponticae ; ex Ctesia & Agatharchide excerptae Historiae, Gr. et Lat. H. Stephani partium ex L. Rhodomanni interpretatione, (name on title), old mor. ex., g. e., s. l., 1594 (S. May 2 ; 362) 8s.
- Memoires Instructifs ; sur la Vacance du Trone Imperial ; Les Droits des Electeurs et de l'Empire, etc. par le Baron de D\*\*, calf gilt, with arms of Mme. de Pompadour, g. e., Amst., 1741 (S. May 2 ; 364) Leighton, £1 12s.
- Mémoires de Littérature, front. and 4 ports., 4 parts in 2 vol., old calf ex., with arms, g. e. (cracked), La Haye, 1715 (S. May 2 ; 363) Stewart, 11s.
- Mémoires relatifs à la Révolution Française avec des notes, par MM. Berville et Barrière, 62 vol., plts., russia, Paris, 1821-6 (S. May 31 ; 149) Broughton, £10 10s.
- Menavino (Gio. Ant.) I Costumi et la Vita de Turchi, tradotte per L. Domenichi, calf, Fiorenza, 1551 (S. June 27 ; 463) Ellis, 6s.
- Menestrier (C. F.) Histoire du Roy Louis le Grand, engd. title and plts., old calf, fo., Paris, 1691 (S. Apr. 13 ; 2515) Martin, 10s.  
— Anr. Edn., plts., with inscription on title " Au Roi," fo., red mor., with arms of Louis XIV. and crowned ciphers [type 2 of Guigard], g. e., Paris, 1693 (H. May 12 ; 250) Myers, £5
- Méneval (Baron de) Memoirs of Napoleon, trans. by Sherard, ports., etc., 3 vols., 1894 (H. Apr. 28 ; 240) Woodrow, £1 2s.
- Menpes (Mortimer) World's Children, text by Dorothy Menpes, edn. de luxe, cold. ills., half mor., t. e. g., 4to., 1903 (S. June 8 ; 584) Hill, 14s.
- Mercurialis (H.) De Arte Gymnastica, woodcuts, old red mor. gilt, with Fabry de Peiresc's device, 4to., Venetiis, 1601 (S. May 2 ; 365) Reid, £3 10s.
- Meredith (G.) Emilia in England, 1st edn., 3 vols., 1864 (H. June 1 ; 227) £2 10s.  
— Modern Love, 1st edn., 1862 (C. Apr. 27 ; 2238) Bain, £2 10s.  
— The same, 1862 (C. Apr. 27 ; 2239) Quaritch, £4  
— The same, pres. copy to Swinburne, 1862 (S. Jun 20 ; 503) Quaritch, £56  
— Vittoria, 3 vol., 1st edn., (shabby), 1867 (S. Apr. 13 ; 2288) Spencer, £3 10s.  
— Works, with a Bibliography, ills., Memorial Edn., 27 vols., 1909-11 (H. June 29 ; 211) £9 10s.
- Méryon (C.) Old Paris, etchings, in portfolio, 4to., 1887 (H. May 12 ; 285) Barnard, 17s.
- Metastasio (P.) Opere, 12 vol., port. and plts., calf, y. e., Parigi, 1780-2 (S. Apr. 5 ; 439) Shaw, 5s.  
— Opere, 20 vol., port. and plts., half mor., m. e., Mantova, 1816 (S. Apr. 4 ; 75) Lamego, 6s.
- Methven (R.) The Log of a Merchant Officer, plts. (stained), pres. copy, 4to., 1854 (H. June 29 ; 301) £1
- Metz (C. M.) Imitations of Ancient and Modern Drawings, plts., fo., 1798 (H. June 1 ; 291) £1 17s.
- Meynellian Science, or Fox-Hunting upon System, calf ex., g. e. by Hayday, with drawing of a huntsman on fly leaf, 1848 (S. Apr. 13 ; 2290) Keene, £3 5s.
- Meyrick (S. R.) Critical Inquiry into Ancient Armour, 3 vol., illuminated plts., mcr. ex., g. e., fo., 1824 (S. June 1 ; 457) Pickard, £7  
— History of Cardigan, plts., russ. gilt, g. e., 4to., 1808 (S. June 1 ; 456) Holbrook, £2 16s.  
— Illustrations of Antient Armour, 2 vol., plts., half russ., m. e., fo., 1830 (S. Apr. 6 ; 957) Times Book Club, £1 1s.
- Mezeray (Sieur de) Abrégé Chronologique ou Extraict de l'Histoire de France, 3 vol., ports., calf gilt, g. e., 4to., Paris, 1668 (S. June 27 ; 568) Atkinson, 5s.
- Michael Angelo. Life, with his Poetry and Letters by R. Duppa, L. P., port. and plts., straight grained red mor., ex., g. e., 4to., 1807 (S. June 1 ; 460) Leighton, 17s.



- Michel (André) François Boucher, Japan paper, cold. plts., fo., Paris, n. d. (S. Apr. 4; 227) *Bumpus*, £5
- Michel (E.) Rembrandt, Sa Vie, Son Œuvre et son Temps, mor. ex., 1893 (E. June 20; 28) *Hopkins*, £1 16s.
- Middleton (J. J.) Grecian and Roman Antiquities, 22 cold. plts., wrappers, fo., 1812 (H. June 29; 305) 18s.
- [Middleton (Thomas)] The Phoenix, cut into, calf gilt, sm. 4to., 1630 (S. May 26; 307) *Smith*, £3
- Two New Playes. Viz. More Dissemblers besides Women. Women beware Women, port. (inlaid), 1st edn., mor. ex., g. e. by Bedford, 1657 (An. Mar. 29; 1087) \$ 31.00
- Women beware Women, 1st edn., (cut into) half roan, 1657 (S. May 26; 308) *Smith*, £1 10s.
- Works, with Notes by A. Dyce, 5 vol., port., 1840 (S. Apr. 13; 2292) *Maggs*, 19s.
- The same, 5 vol., vell. ex., g. e. by C. Lewis, 1840 (S. June 1; 461) *Edwards*, £2
- Works, ed. by A. H. Bullen, 8 vol., port., 1885 (S. June 20; 508) *Hill*, £2 15s.
- The same, 8 vol., 1885-6 (S. Apr. 13; 2294) *Dobell*, £3 10s.
- The same, 8 vol., on laid paper, half mor., t. e. g., 1885 (S. Apr. 13; 2293) *Dobell*, £3 12s. 6d.
- Miles (E. and L.) Epitome descriptive of the Royal Naval Service of England, cold. plts., 1844 (S. Apr. 13; 2295) *Edwards*, 16s.
- Miles (H. D.) Pugilistica, 3 vol., ill., n. d. (S. May 4; 11) *Dobell*, £1 4s.
- Miller (Thomas) Godfrey Malvern, 1st edn., plts. by Phiz, 1843 (S. Apr. 13; 2299) *B. F. Stevens*, 5s.
- Milner (John) History of Winchester, 2 vol., plts., russ. gilt, 4to., Winchester, 1809 (S. June 1; 463) *Broughton*, 10s.
- [Mills (J.)] D'Horsay; or the Follies of the Day, plts. by Standfast, 1st edn., 1844 (H. June 15; 297) £1 2s.
- The same, mor. ex., g. t. by Zaehnsdorf, 1844 (An. Mar. 29; 121) \$ 27.00
- Life of a Foxhound, 2nd edn., 4 plts. by Leech, first impressions, fine copy, 1861 (S. June 8; 352) *Lester*, £1 7s.
- The same, 1861 (An. Apr. 24; 139) \$ 17.00
- The Old English Gentleman, 3 vol., 1st edn., half calf, 1841 (S. Apr. 13; 2300) *Walford*, 14s.
- Milton (John) Common Place Book, in facsimile, ed. by Horwood, 4to., 1876 (H. June 30; 565) 13s.
- Defence of the People of England, in answer to Salmasius's Defence of the King, with "An Advertisement to the Reader," orig. calf, 1692 (S. May 26; 320) *Smith*, £3 5s.
- Eikonoklastes, in Answer to a Book intituled Eikon Basilanon, 1st edn., calf, 4to., 1649 (S. June 20; 597) *Leighton*, £6 15s.
- The same, fine copy, orig. calf, 4to., 1649 (S. June 27; 569) *Smith*, £10
- History of Britain, 1st edn., "errata" leaf, mor. ex., g. e. by Bedford, fine copy, 4to., 1670 (S. May 26; 316) *Smith*, £10
- Anr. Edn., half calf, 1695 (S. Apr. 13; 2312) *Frere*, £2
- Literæ pseudo-senatus Anglicani Cromwellii, 1st edn., old calf, 12mo., 1676 (S. May 26; 319) *Smith*, £1 1s.
- Paradise Lost, 1st edn., fourth title, with 4 lines of fleurs-de-lis, five-line Address, Argument and Errata, mor., g. e. by F. Bedford, fine copy, sm. 4to., 1668 (S. May 2; 366) *Leonard*, £18
- The same, with Fourth title, mor. ex., g. e. by Rivière (title mended and shaved), 4to., 1668 (S. May 26; 311) *Young*, £27
- The same, with Seventh Title, sm. 4to., mor. ex., g. e. by F. Bedford, 1669 (An. May 25; 495) \$ 110.00
- The same, (seventh title), with five line address, argument and errata, some scribbling on title, short copy, cut into, mor., g. e., 1669 (C. Apr. 27; 2242) *Runciman*, £13 10s.
- The same, with seventh title, mor. ex., inlaid, g. e. by Rivière, in slip-case, 1669 (An. Apr. 14; 398) \$ 140.00

- Milton (John) Anr. Edn., 2nd edn., port., mor. ex., g. e., 1674 (S. May 26 ; 312) *Young*, £4 2s. 6d.
- The same, port., calf (broken), one leaf torn, 1674 (S. June 27 ; 467) *Dobell*, £1 15s.
- Anr. Edn., 3rd edn., port., corner off title and second page, stained copy, calf, 1678 (S. May 26 ; 314) *Atkinson*, 10s.
- The same, mor. ex., g. e., fine copy, 1678 (S. May 26 ; 313) *Young*, £2 2s.
- Anr. Edn., 4th edn., port. and engs., calf, fo., 1688 (S. June 27 ; 636) *Maggs*, £2 11s.
- The same, L. P., old calf, fo., 1688 (S. May 26 ; 315) *Maggs*, £2 12s.
- Anr. Edn., ed. by R. Bentley, 2 ports., calf gilt, 4to., 1732 (S. June 27 ; 571) *Braun*, 6s.
- Anr. Edn., 2 vol., L. P., plts. by J. Martin, mor. ex., g. e. fo., 1827 (S. June 1 ; 466) *Brown*, £2 15s.
- Paradise Regained, 1st edn., with leaf of License and Errata, calf gilt, 4to., 1671 (S. June 27 ; 570) *Dobell*, £17 10s.
- The same, with "Licensed leaf," and Errata, thick paper (title mended), new mor., g. e., 1671 (C. Apr. 27 ; 2243) *Maggs*, £6
- Poems, both English and Latin, 1st edn. (wanting port. by W. Marshall, port. by Van der Gucht inserted, "Finis" in facsimile, cut into), Niger mor., r. e., 1645 (S. May 26 ; 309) *Leighton*, £14 15s.
- The same, cut into, rust-hole in C4, portrait wanting, half calf, 1645 (S. May 5 ; 370) *Haxon*, £9 10s.
- Poems, &c., upon several occasions, both English and Latin, mor. ex., g. e. by W. Pratt, 1673 (S. May 26 ; 318) *Maggs*, £5 7s. 6d.
- Pro Populo Anglicano Defensio, 1st edn., old calf, 4to., 1651 (S. June 20 ; 598) *Edwards*, £1
- The same, L. P., orig. calf, fo., 1651 (S. June 27 ; 637) *Leighton*, 19s.
- The Tenure of Kings and Magistrates, calf, (defective), 4to., 1649 (P. June 28 ; 241) *Nelson*, £1 10s.
- Poetical Works, 3 vol., port., 1826 (S. Apr. 13 ; 2304) *Walford*, 15s.
- Anr. Edn., ed. by Sir E. Brydges, 6 vol., port., plts. after Turner, 1835 (S. Apr. 13 ; 2307) *Frere*, £1 16s.
- The same, 6 vols., half mor. ex., g. t. by Tout, 1835 (Amer. Mar. 20 ; 355) \$ 22.50
- Anr. Edn., with Life by J. Mitford, 2 vol., port., pres. copy, to Swinburne, from his Grandfather, 1851 (S. June 20 ; 511) *Robson*, £4 15s.
- Anr. Edn., with Notes, by G. Gilfillan, mor. ex., g. e. by Wright, Edinb., 1853 (S. June 20 ; 512) *Tregaskis*, £2 17s. 6d.
- Anr. Edn., ed. by David Masson, ports., Lib. Edn., 3 vols., 1890 (H. June 29 ; 166) £1 3s.
- Works, with Life by J. Mitford, 8 vol., port., calf ex., m. e., 1851 (S. Apr. 13 ; 2303) *Bumpus*, £6
- The same, 8 vol., port., tree-calf ex., g. e., 1851 (S. May 5 ; 369) *Bain*, £7 10s.
- Miner's Progress (The) ; or Scenes in the Life of a California Miner, wrapper, Sacramento, 1853 (Sc. Mar. 7 ; 85) \$ 15.00
- Miniature Classical Library, 9 vol., fronts., in morocco case, with glass cover, 1837, etc. (S. Apr. 13 ; 2313) *Lewine*, 7s.
- [Mirabeau (Comte de)] Erotika Biblion, 1st edn., half calf, Rome, 1783 (P. June 28 ; 75) *Ferdinando*, £1 1s.
- Mirandula (O.) Viridarium Illustrium Poetarum (wants A i-ii), old blue mor. Lugduni, 1512 (S. May 2 ; 367) *Leighton*, 15s.
- Miscellanea Scotica, containing the Life and Death of King James V., calf, 1710 (E. Apr. 14 ; 275) 7s.
- Missale ad usum ecclesie Sarisburiensis, g. l., sm. 4to., modern vellum, 4to., (circa. 1510) (C. Apr. 27 ; 2384) *Myers*, £9 10s.
- Missale ad Usum Romanum, g. l., old calf, 4to., Lugduni, 1552 (C. Apr. 27 ; 2358) *Myers*, £1 4s.
- Missale Romanum, plts., stamped calf (rebacked), 4to., Antv., ex off. Plantiniana, 1598 (P. June 28 ; 232) *Chaundy*, 16s.

- Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini, nunc denuo Urbani Papae VIII., Auct. recog., mor. ex., joints, g. e., Dublin, 1833 (S. June 7; 1) *Joseph.* 10s.
- Mitford (John) Adventures of Johnny Newcome in the Navy, 20 cold. plts. by Williams, 1st edn., mor. ex., g. t. by Rivière, 1819 (An. Apr. 14; 273) \$ 35.00  
— Anr. Edn., 20 cold. plts. by Williams, 2nd edn., calf ex., g. e., 1819 (H. Apr. 13; 212) *Spencer,* £4
- Mitford (Wm.) History of Greece, with Memoir by Lord Redesdale, revised by Wm. King, 8 vol., port., tree-calf gilt, 1838 (S. Apr. 13; 2314) *Walford,* 13s.
- Mitra (R.) Indo-Aryans, Ancient and Mediæval History, 2 vols., 1881 (E. May 2; 6) 7s. 6d.
- Mizauld (A.) Secrets de la Lune, (32 ll.), modern calf (Beckford copy), Paris, 1571 (S. May 2; 368) *Davis,* 11s.
- Modes Parisiennes (Les), 4 vol., cold. plts., half calf, 4to., Paris, 1854-6 (S. June 27; 572) *Atkinson,* 16s.
- (Modestus) de Re Militari. (Pomponius Laetus) De Magistratibus Urbis. & Sacerdotiis. Et de Legibus. [Suetonius de Grammaticis et Rhetoribus], 46 ll. [Hain \*11443], vell., sm. 4to., [Venet., 1474] (S. May 2; 369) *Barnard,* £3 12s. 6d.
- De Re Militari. De Magistratibus Urbis et Sacerdotiis et de Legibus.— Julii Solini Rerum Memorabilium Collectanea, 152 ll., [Hain 11441], old blue mor., rough edges, sm. 4to., A. u. n. [sed Roma, Johann Schurenher, 14—] (S. May 2; 370) *Leighton,* £6 5s.
- [Moffat (T.)] The Silkworms and their Flies: Liuely described in verse, 1st edn., sm. 4to., mor. ex., g. e. by Bedford, 1599 (An. Mar. 29; 1088) \$ 52.50
- [Mogridge (G.)] Sergeant Bell, and His Raree-Show, woodcuts by Cruikshank, &c., 1839 (An. Apr. 25; 102) \$ 21.00
- Molière. Œuvres, Reveuës, corrigées et augmentées (par Varlet et Vinot), engs., 8 vol., old red mor. ex., g. e., Paris, 1682 (S. May 2; 371) *Quaritch,* £29
- Œuvres, 8 vol., port. and engs., old French calf gilt, Paris, 1753 (S. June 27; 472) *Davis,* 10s.
- Œuvres, plts. by Punt, 6 vols., old calf, g. e., Amst., 1765 (H. Apr. 13; 195) *Bain,* 17s.
- Œuvres, avec des Remarques par M. Bret, 6 vol. with the 2 star leaves in vol. I., engs. after Moreau, calf ex., fine copy, Paris, 1773 (S. Apr. 6; 880) *Maggs,* £10
- Œuvres, 8 vol., modern calf ex., Paris, an VII. (1799) (S. May 5; 371) *Jackson,* 2s.
- Œuvres, avec des remarques grammaticales par M. Bret, 6 vol., port. and plts. by Moreau, mor. gilt, g. e., Paris, 1804 (S. May 5; 372) *Edwards,* £8 5s.
- Œuvres, augmentée des Variantes, etc., par Eugène Despois, 11 vol., half mor., t. e. g., Paris, 1873-93 (S. Apr. 6; 822) *Arthur,* £2 6s.
- Œuvres, avec des Notices par A. de Montaiglon, 9 vol., ills. by Leloir, half mor., t. e. g., 4to., Paris, 1888-96 (S. Apr. 6; 891) *Mathews,* £3 5s.
- Théâtre, vignettes by Hillemacher, plts., including set of 34 etchings, artist's proofs, by Lalauze, Lyon, 1864-76; Galerie Historique des Portraits des Comédiens de la Troupe de Molière, ports., ib. 1869; 9 vol., half mor., g. t., fine set (S. May 5; 374) *Parsons,* £5 12s. 6d.
- Select Comedies, in French and English, 6 vol., plts., calf, 1732 (S. June 27; 471) *Robinson,* £3 10s.
- Works, in French and English, port. and plts., by Van der Gucht, 10 vols., 12mo., old calf, 1755 (H. May 18; 140) *Maggs,* £1 1s.
- Dramatic Works, trans. by Van Laun, etchings by Lalauze, with duplicate set on Japan paper, L. P., 6 vols., Edin., 1875-6 (H. May 18; 141) *David,* £1 9s.
- Dramatic Works, trans. into English Prose, with Notes by C. H. Wall, 3 vol., port., half calf gilt, m. e., 1883 (S. Apr. 6; 1022) *Stevens,* 10s.
- Moll (H.) The World Described, or a New and Correct Sett of Maps, fo., 1719 (S. June 27; 638) *Smith,* £5
- Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 vol., 1868 (S. Apr. 13; 2318) *Quaritch,* £4



- Monette (J. W.) History of the Discovery and Settlement of the Valley of the Mississippi, 2 vols., sheep, N. Y., 1846-48 (Sc. Mar. 7; 259) \$ 13.50
- Monstrelet (E. de) Chronicles, trans. by T. Johnes, 5 vol., plts., straight grained mor. ex., joints, g. e., 4to., 1809 (S. June 1; 469) *Ancaster*, £6
- Montagu (Basil) Letters to Macaulay upon the Review of the Life of Bacon, pres. copy to Browning, half mor., g. t. by Rivière, 1841 (S. May 26; 321) *Mott*, 10s.
- Montaigne (Michel de) Essais, 3 vol., engd. title, small rust-hole in vol. I., vell., Amst., 1659 (S. May 5; 375) *Davis*, £1 2s.
- Essais, publiée par J. V. Le Clerc, 2 vol., port., mor. ex., g. e., Paris, 1836 (S. June 1; 470) £1 18s.
- Essayes, done into English by John Florio, 1st edn., with one leaf of "Errors and Omissions," calf (broken), 1603 (C. Apr. 27; 2246) *Edwards*, £17 10s.
- Essayes, third edn., engd. title, calf ex., r. e., fo., 1632 (S. May 5; 573) *Maggs*, £2 12s.
- Essays, made English by C. Cotton, 3 vol., port., calf, 1711 (S. June 27; 475) *Edwards*, 15s.
- Essays, trans. by Florio, ed. by G. Saintsbury, 3 vols., Tudor Translations, 1892-3 (H. June 15; 69) £4 2s. 6d.
- Montalvan (J. P. de) Les Nouvelles, traduites par le Sieur de Rampalle, 1st edn., (title soiled), in 2 vol., old calf ex., r. e. with arms of Mme. de Pompadour, Paris, 1644 (S. May 2; 372) *Maggs*, £3 7s. 6d.
- Montanus (B. A.) Dictatum Christianum, mor. inlaid, with devices of Henry II. and Diane de Poitiers, and arms of France in centres, g. e. (? Hagué), in a silk bag, Antw., 1575 (S. May 2; 373) *Stewart*, £2 12s. 6d.
- [Montesquieu (C. de)] Lettres Persanes, 2 vol., mor. ex., g. e. by Chambolle-Duru, Amst., 1721 (S. May 5; 377) *Lewine*, £1 5s.
- Œuvres, suivies du Commentaire sur l'Esprit des Lois par le Comte Destutt de Tracy, 8 vol., port., mor. ex., Paris, 1822 (S. May 5; 376) *Quaritch*, £11
- Montfaucon (B. de) Antiquity Explained, trans. by D. Humphreys, with Supplement, 6 vol., engs., calf, fo., 1721 (S. June 27; 639) *Hill*, £1 9s.
- Montucla (J. F.) Histoire des Mathématiques, 4 vol., plts., calf gilt, 4to., Paris, 1799 (S. June 1; 471) *Joseph*, £1 4s.
- Moore (George) Hail and Farewell, 1st edn., 3 vol., 1911-14 (S. June 7; 137) *Dobell*, 17s.
- Mike Fletcher, 1st edn., 1889 (H. June 29; 146) £1 13s.
- Spring Days, 1st edn., 1888 (H. June 29; 147) 13s.
- The Untilled Field, 1st edn., 1903 (S. June 7; 136) *Dobell*, 8s.
- Moore (Joseph) Views at Rangoon, front. and 18 cold. plts., half mor., fo., 1825 (S. June 1; 472) *Quaritch*, £4 8s.
- Moore (T.) New York Pocket Almanack for the Year 1772, woodcut view of New York, 24mo., sewed, lacks leaf before frontispiece, N. Y., [1771] (Amer. May 10; 493) \$ 27.50
- Moore (Thos.) Irish Melodies, ill. by Maclise, half mor., g. t., fine copy, 4to., 1846 (S. Apr. 13; 2479) *Walford*, 16s.
- Poetical Works, 10 vol. in 5, port., fronts., etc., mor. ex., t. e. g., 1840-1 (S. Apr. 6; 1059) *Times*, 11s.
- Morant (P.) History of Essex, 2 vol., L. P., plts., including "Audley End," russ. gilt, fo., 1768 (S. June 1; 473) *Edwards*, £10 5s.
- Morata (Olympia Fulvia) Orationes, Dialogi, Epistolae, Carmina, tam Latina quam Graeca, old red mor. ex., m. e., Basil., 1562 (S. May 2; 374) *Bond*, 15s.
- More (Henry) Philosophical Poems, 1st edn., with leaf of Errata, calf, Cambridge, 1647 (S. June 27; 479) *Tregaskis*, £2 5s.
- The same, mor. ex., g. e. by Rivière, Cambridge, 1647 (S. May 26; 322) *Edwards*, £2 8s.
- Platonica, or a Platonick Song of the Soul, 1st edn., half mor., m. e., (cut into), Cambridge, 1642 (S. June 20; 518) *Dobell*, £1 16s.
- More (Sir T.) De Optimo Reip. Statu, deque nova insula Utopia, Epigrammata Thomae Mori . . . Epigrammata Des. Erasmi Roterodami, 3 titles, (15 ll. defective), sm. 4to., calf gilt, g. e., Basileæ, 1518 (H. May 12; 261) *C. & E. Brown*, £3 3s.

- More (Sir T.) Commonwealth of Utopia (trans. by B. Alsop), calf ex., g. e., 1639 (S. May 26; 323) *Smith*, £4
- Anr. Edn., trans. by G. Burnet, port., half calf, Glasgow, 1743 (S. Apr. 13; 2316) *Carey*, 10s.
- Morgan (Lady) Life and Times of Salvator Rosa, 1st edn., 2 vol., ports., half mor., g. e. with 7 pages of MS. notes by Wm. Beckford, 1824 (S. May 5; 379) *Bain*, £1 5s.
- Morgan (Lewis H.) The American Beaver and his Works, ills., Phil., 1868 (Sc. Mar. 7; 260) \$ 12.50
- Morier (J.) Journey through Persia, Armenia and Asia Minor, plts., calf gilt, 4to., 1812 (S. June 1; 474) *James*, £1 2s.
- Moris (J. H.) Flora Sardoia, 3 vol., plts., half calf, 4to., Taurini, 1837 (S. Apr. 4; 208) *Quaritch*, £2
- Morland (Sir S.) New and Most Useful Instrument for Addition and Subtraction, calf., 1672 (D. May 22; 101) 3s. 6d.
- Morley (John, Lord) Oliver Cromwell, 1st edn., port., 1900 (S. June 8; 428) *Bain*, 10s.
- Morley (T.) Canzonets, or Little Short Songs to foure voyces, 4 parts in 4 vols., 4to., cloth, portion of margin of title of part 2 supplied, and corner of a leaf torn off, 1597 (An. Mar. 29; 1090) \$ 167.00
- First Booke of Balletts to Five Voyces: Cantus, [Altus, Tenor, Bassus, Quintus], 5 parts in 5 vols., 4to., boards, the Locker copy, 1595 (An. Mar. 29; 1089) \$ 105.00
- Mornay (Phil.) Discourse of Life and Death, done in English by the Countesse of Pembroke, vell., 1606 (S. June 27; 481) *Tregaskis*, £1 8s.
- Treatise of the Church, old vell., 4to., 1606 (S. June 27; 573) *Bull*, 4s.
- A Worke concerning the truenesse of Christian Religion, trans. by Sir P. Sidney and A. Golding, b. l., calf, 4to., 1617 (S. June 27; 574) *Lewine*, 6s.
- Mörner (H.) Humorous Sketches, 12 cold. plts. on india paper, in wrappers, fo., n. d. (S. Apr. 13; 2518) *Spencer*, £1 10s.
- Morris (R.) Essays on Landscape Gardening, plts., boards, 4to., 1825 (H. June 29; 258) £1
- Morris (William) Æneids of Virgil, done into English Verse, 1st edn., pres. copy to Swinburne, 1876 (S. June 20; 522) *Maggs*, £5 5s.
- Art, and the Beauty of the Earth, 4to., 1898 (S. Apr. 4; 304) *Anderson*, 8s.
- Defence of Guenevere, 1st edn., calf, g. e. with autograph of Andrew Lang, 1858 (C. Apr. 27; 2247) *Carpenter*, £2
- The same, calf gilt, m. e. pres. copy, 1858 (S. May 2; 376) *Spencer*, £2
- Dream of John Ball, 1st edn., pres. copy to Swinburne, 4to., 1888 (S. June 20; 602) *Maggs*, £6 15s.
- The Earthly Paradise, 4 vol., 1884-7 (S. Apr. 4; 250) *Jackson*, 7s.
- Hopes and Fears for Art, 1st edn., pres. copy to Swinburne, 1882 (S. June 20; 523) *Myers*, £4 10s.
- Love is Enough, 1st edn., pres. copy to Sidney Colvin, 4to., 1873 (C. Apr. 27; 2361) *Wise*, £5 5s.
- The same, pres. copy to Swinburne, 4to., 1873 (S. June 20; 599) *Bain*, £5 10s.
- Odyssey of Homer, done into English verse, 1st edn., 2 vol., pres. copy from Morris to Swinburne, 4to., 1887 (S. June 20; 601) *Bain*, £4 4s.
- Roots of the Mountains, 1st edn., unopened, 4to., 1890 (S. Apr. 5; 474) *Shaw*, 9s.
- The same, pres. copy to Swinburne, 4to., 1890 (S. June 20; 604) *Menzies*, £5 10s.
- Signs of Change, 1st edn., pres. copy to Swinburne, 1888 (S. June 20; 524) *Last*, £3 15s.
- Story of Sigurd the Volsung, 1st edn., pres. copy to Swinburne, 4to., 1887 (S. June 20; 600) *Wise*, £6
- The Sundering Flood, pres. copy to Swinburne, 1898 (S. June 20; 525) *Maggs*, £1 18s.
- Tale of the House of the Wolfings, 1st edn., pres. copy to Swinburne, 4to., 1889 (S. June 20; 603) *Bain*, £5 10s.

- Morris (William) Collected Works, with Introduction by May Morris, 24 vol., ills., 1910-15 (S. Apr. 4; 232) *Anderson*, £8 15s.
- Morton (J.) Natural History of Northamptonshire, pls., old calf, fo., 1712 (S. June 1; 476) *Thorp*, 10s.
- Morton (Thos.) Of the Institution of the Sacrament of the blessed Bodie and Blood of Christ, orig. sheep, gilt borders, g. e., fo., 1631 (S. June 27; 644) *Tregaskis*, £2 5s.
- Moryson (Fynes) An Itinerary, calf ex., r. e., name on title, fine copy, fo., 1617 (S. May 5; 574) *Edwards*, £2 2s.
- The same, with the leaf opposite title, orig. calf gilt, clean copy, fo., 1617 (S. June 27; 645) *Maggs*, £4
- Motherwell (Wm.) Minstrelsy, Ancient and Modern, russ. gilt, sm. 4to., Glasgow, 1827 (S. June 1; 478) *Treat*, 8s.
- Poems, port., L. P., 1881 (F. Apr. 14; 277) 16s.
- [Mottley (John)] Joe Miller's Jests; or the Wit's Vade-Mecum, port. (port. inserted), calf (title repaired), 1744 (S. June 8; 347) *Dobell*, 5s.
- Moulinet (N. de) La Vraye Histoire Comique de Francion, old sheep, Troyes, 1646 (S. June 8; 351) *Danielson*, 2s.
- Mudford (Wm.) Historical Account of the Campaign in the Netherlands, plan and map, and 28 cold. pls. by G. Cruikshank, etc. (some mounted), 4to., half mor. ex., g. e. by Rivière, 1817 (Amer. Apr. 5; 290) \$120.00
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- Quæ vocantur Parallela, Hoc est Vitæ Illustrum virorum Graeci nominis ac Latini, Graecè, russ. gilt, g. e., fo., Venet., Aldus, 1519 (S. May 2; 416) *Davis*, £1 18s.

- Plutarchus. *Les Vies des Hommes Illustres Grecs et Romains*, (by Amyot), in 2 vols., ruled in red, calf, fo., Paris, 1559 (H. May 12 ; 72) *Barnard*, 18s.
- *Lives of the Noble Grecians and Romanes*, trans. by Thos. North, woodcut ports., russ. (broken), fo., 1595 (S. June 21 ; 928) *Leighton*, £10 10s.
- \* Pres. copy from W. Morris to Swinburne.
- *Lives*, by North, with Additional Lives by Thevel, engd. title and medallion ports., old calf, fo., 1657 (H. May 12 ; 73) *Maggs*, £1 2s.
- *Opera Omnia*, Gr. et Lat., cura Jo. Rualdi, L. P., ruled in red, 2 ports. of Louis XIV., 2 vol. in 4, red mor., g. e. by Derome, with his ticket, fine copy fo., Lut. Par., 1624 (S. May 2 ; 415) *Cates*, £7 10s.
- [Poe (E. A.)] *Narrative of Arthur Gordon Pym*, half mor., t. e. g., 1838 (S. May 2 ; 418) *Giles*, 18s.
- *The Raven and other Poems*, 1st edn., mor. ex., g. t. by Bradstreet, autograph of Poe inserted, N. Y., 1844 (An. Apr. 25 ; 464) \$ 106.00
- *Tales and Poems*, port. and plts., 4 vols., 1884 (H. Apr. 13 ; 131) *Donithorne*, £1 4s.
- *Works*, ed. by J. H. Ingram, 4 vol., port., pres. copy to Swinburne, Edinb., 1874 (S. June 21 ; 631) *Hellman*, £2 2s.
- Poems. *Certaine Worthe Manuscript Poems of great antiquitie reserved long in the studie of a Northfolke Gentleman, and now first published by J. S.*, 1st edn., in 2 vol., mor. ex., inlaid, g. e. by Fazakerley, 1597 (S. May 26 ; 337) *Smith*, £14.
- Poems on Affairs of State from Oliver Cromwell to James the Second, 1st edn., both parts, 2 vol., old calf, 1697 (S. June 21 ; 633) *Dobell*, £1 18s.
- *Collection of Poems*, by several hands, 6 vol., old calf, Dodsley, 1758-63 (S. Apr. 10 ; 1597) *Richeton*, 2s.
- *Collection of Poems*, by several hands, with Notes, 6 vol., old calf gilt, names on titles, 1782 (S. Apr. 10 ; 1598) *Richeton*, 3s.
- Poetae tres elegantissimi emendati & aucti, M. Marullus, H. Angerianus, J. Secundus (defective), calf ex., g. e. by Zaehnsdorf, Paris, 1582 (S. May 2 ; 419) *Dobell*, £1
- \* The first title bears the motto of Ben Jonson, "Tanquam Explorator," but there is no signature.
- Poetical Sketches of Scarborough, 21 cold. plts. by T. Rowlandson, half calf, 1812 (S. Apr. 13 ; 2363) *Hailey*, £3 10s.
- *Anr. edn.*, 2nd edn., cold. plts. by T. Rowlandson, 1813 (S. Apr. 13 ; 2364) *Maggs*, £4
- The same, plts., calf ex., g. t. by Zaehnsdorf (inscription on back of title), 1813 (An. Apr. 14 ; 271) \$ 32.50
- Poets. *Works of the English Poets*, with Prefaces by S. Johnson (and Index, 2 vol.), 68 vol., ports., old calf gilt, 1772-81 (S. Apr. 13 ; 2370) *Pater*, £1
- *British Poets*, from Chaucer to Churchill, Complete Set, fronts., 109 vols., 18mo., old tree calf, Edin., 1782-96 (H. Apr. 28 ; 216) *Holinshead*, £2 12s.
- *Works of the British Poets*, ed. by T. Park, 42 vol., fronts., old calf gilt, m. e., 1805-8 (S. May 26 ; 340) *Joseph*, £2 2s.
- *Works of the English Poets from Chaucer to Cowper*, ed. by A. Chalmers, 21 vol., vell. gilt, g. e., 1810 (S. June 2 ; 545) *Painter*, £4 10s.
- *British Poets*, including Translations (with Memoirs by Symmons, Singer, Davenport, etc.), 100 vol., calf gilt, m. e., Chiswick, 1822 (S. June 8 ; 543) *Sawyer*, £12 15s.
- The same, 100 vols., mor., g. e., 1822 (An. May 8 ; 82) \$ 70.00
- *Writings of the British Poets*, with Lives and Notes by G. Gilfillan, 48 vols., half calf ex., g. t. by Birdsall, Edinb., 1852, etc. (Amer. Apr. 5 ; 119) \$ 82.50
- *Aldine Poets*, Complete set, 53 vols., calf ex., uncut, by Zaehnsdorf, 1st edn., Pickering, [v. d.] (An. Apr. 14 ; 200) \$ 415.00
- *Aldine Edition of the British Poets*, 52 vols., half mor., various colours, fine set, 1866 (E. June 20 ; 59) *Hopkins*, £16
- Poggio (F.) *Historiae de varietate fortunae, nunc primum editi a D. Georgio*, half vell., r. e., 4to., Lut. Par., 1723 (S. May 5 ; 529) *Crawshaw*, 2s.
- *Life*, by W. Shepherd, straight grained red mor. ex., g. e., 4to., Liverpool, 1802 (S. June 2 ; 546) *Brown*, 10s.

- Polentonius (Sicco) Sancti Antonii Confessoris de Padua Vita, 45 ll. [Hain 13212], red mor., g. e. (Derome), in a new embroidered silk bag, s. l., 1476 (S. May 2; 420) *Maggs*, £11
- Pollen (Mrs. John H.) Seven Centuries of Lace, 120 ills., 4to., 1908 (S. Apr. 4; 325) *Hitchman*, 10s.
- Polwhele (R.) History of Cornwall, 7 vol. in 2, plts., half russ., 4to., 1816 (S. June 2; 548) *Walford*, £7 10s.
- Polybius. Historiarum libri V. in latinam conversi linguam Nic. Perotto interprete, vell., Florentiae, Juntae, 1522 (S. June 7; 5) *Leighton*, 1s.
- Pontanus (J. J.) Opera, old olive mor., gilt, Venet., Aldus, 1513 (S. May 2; 421) *Stewart*, 10s.
- [Opera] De Aspiratione; Charon; Antonius; Actius; Ægidius; Asinus; De Sermone; De Bello Neapolitano, illuminated initials, cont. mor. ex., in the Grolier style, with initials, black edges, in an embroidered bag, sm. 4to., Venet., Aldus, 1519 (S. May 2; 422) *Leighton*, £33
- Pontoppidan (E.) Natural History of Norway, map and plts., russ., morocco back, fo., 1755 (S. May 2; 423) *Edwards*, £1 2s.
- [Pope (Alex) and John Gay] Court Poems: The Basset-Table, Roxana, &c., calf, 1706 (H. May 18; 244) *G. A. Aitken*, £2 10s.
- The Dunciad, Variorum, With the Prolegomena of Scriblerus, vignette, 4to., mor. ex., g. e. by Chambole-Duru, with leaf of addenda. ("F" of Thom's List, with the cut of the ass 4 inches high and the uneven spacing in the word "vicvum" on side of cut) 1729 (Amer. May 11; 536) \$41.00
- Essay on Man, 1st edn., 4 parts, titles mended, half calf (broken), fo., (1732-4) (C. Apr. 27; 2428) *Grieg*, £2
- The New Dunciad, First Edition of the Fourth Book of "the Dunciad," 4to., stitched, uncut (clean state), 1742 (H. June 1; 195) £1 10s.
- Works, by Warburton, plts., 9 vols., old calf, (worn), 1751 (H. Apr. 13; 230) *Gammon*, 6s. 6d.
- Works, with Notes of Warburton; Translation of Homer's Iliad and Odyssey; together 20 vol., port. and plts., old calf gilt, 1760 (S. June 21; 639) *Suckling*, £1 6s.
- Works, with Notes by J. Warton, &c., 9 vol., port., straight-grained red mor. ex., g. e., 1797 (S. Apr. 13; 2373) *Edwards*, £2 5s.
- Poetical Works, 6 vol. in 3, port. and plts., half mor., g. t., 1804 (S. June 8; 434) *Jackson*, 18s.
- Works in Verse and Prose, ed. by W. L. Bowles, 10 vol., plts., calf gilt, 1806 (S. June 2; 549) *Davis*, £3
- Works, with Notes by G. Croly, 4 vol., fronts., vell. gilt, t. e. g., 1835 (S. Apr. 6; 986) *Lumley*, £1
- Works, with Notes by W. Roscoe, 8 vols., half mor., g. t., 1847 (E. Apr. 14; 314) £1 8s.
- The same, 8 vol., port., calf gilt, m. e., 1847 (S. May 26; 341) £1
- Works, by J. W. Croker, with Notes by W. Elwin, 10 vol., ills., 1871 (S. June 21; 640) *Menzies*, £1 8s.
- Popple (Henry) Map of the British Empire in America, 21 maps, including the index map, fo., half mor., g. e., 1733 (An. Apr. 14; 152) \$21.00
- Popular Pastimes, being Picturesque Representations of Customs and Amusements of Great Britain, cold. title, 20 (only) cold. plts., 10 wanting, mor. ex., g. t., 4to., 1816 (S. Apr. 13; 2495) *Edwards*, £10 5s.
- Porney (P. F.) Pantheum Mythicum, seu Fabulosa Deorum Historia, plts., calf, covered with gold tooling, with stamp of the Monastery of Etaille, g. e., Francof., 1713 (C. Apr. 26; 1953) *Pearson*, £5 10s.
- Porta (J. B.) De Humana Physiognomia, engd. title and plts., vell., fo., 1586 (S. June 21; 931) *Edwards*, £1
- Della Fisionomia dell' Huomo, tradotti di Latino, woodcuts, half bound, pencil note by Swinburne, 4to., Padova, 1623 (S. June 21; 880) *Edwards*, £1 12s.
- Magiæ Naturalis Libri XX., engd. title and woodcuts, vell., Lugd. Bat., 1650 (S. June 21; 641) *James*, 14s.,
- Natural Magick, engd. title (torn), and woodcuts, calf, fo., 1658 (S. June, 28; 905) *Edwards*, £2



- Porta (J. B.) The same, fo., calf ex., m. e. by Rivière (title re-hinged), 1658 (An. Mar. 29; 795) \$ 30.00
- Porter (Jane) The Pastor's Fire-side, 4 vol., 1st edn., boards, 1817 (S. Apr. 13; 2377) Thorp, 10s.
- Porter (Sir R. K.) Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 2 vol., plts., russ., g. e., 4to., 1821 (S. June 2; 550) Brown, £1 6s.
- Portlock (N.) Voyage round the World, map, plans and plts., half calf, broken, 4to., 1789 (S. May 4; 157) Edwards, 17s.
- Portraits of the Female Aristocracy of the Court of Queen Victoria 2 vol., ports. on india paper, half mor. ex., g. e., fo., 1839-40 (S. May 31; 248) Parsons, £1 1s.
- Postellius (Gul.) Sacrarum Apodixeon, seu Euclidis Christiani, 1st edn., (title mended), red mor. ex., g. e., (Padeloup), Parisiis, 1543 (S. May 2; 424) Quaritch, £2 2s.
- Poulson (G.) History of Beverley, 2 vol. in 1, plts. on india paper, tree-calf gilt, 4to., 1829 (S. June 2; 552) Walford, 16s.
- History of Holderness, 2 vol., plts., on india paper, half russ., 4to., Hull, 1840-1 (S. June 2; 553) Broughton, £1 2s.
- Praed (W. M.) Poems, with Memoir by Derwent Coleridge, 1st edn., 2 vol., port., half mor. ex., t. e. g., 1864 (S. Apr. 6; 1066) Walford, 9s.
- Prayers. Liber Precum publicarum in Ecclesia Anglicana, mor., g. e., (w. a. f.) 1574 (S. Apr. 4; 151) Barnard, 7s.
- Booke of Christian Prayers, woodcuts, fine copy, orig. calf, with initials green ties, 4to., 1578 (S. June 28; 846) Edwards, £45 10s.
- Preliminary Articles of Peace between His Britannick Majesty the Most Christian King, and the Catholick King, Signed at Fontainebleau, 3rd Nov. 1762, 4to., half mor., 1762 (Amer. Apr. 6; 465) \$ 16.00
- Present for a Papist: or the Life and Death of Pope Joan, front. and plate calf, 1675 (Amer. May 11; 539) \$ 11.00
- Present State of Betty-Land, old calf, (presented by Mrs. Alfred Huth), 1684 (C. Apr. 27; 2266) Rimell £1
- Pretender. Authentick Account of the Conduct of the Young Chevalier, after his Defeat at Culloden, 3rd edn., half mor., presented to Mrs. Elton by A. Lang, 1749 (S. May 2; 426) Risley 18s.
- Prévost (A. F.) Manon Lescaut, Van Gelder paper, plts., half mor., g. t., Paris, 1875 (S. May 5; 409) Hatchard £1
- Prichard (J. C.) Researches into the Physical History of Mankind, 5 vol., plts., russ. gilt 1841-7 (S. June 2; 556) Brown, £1 5s.
- Primavera: Poems by Four Authors [Stephen Phillips, Laurence Binyon, Mammohan Ghose, A. S. Cripps], 1st edn., wrapper, Oxford, 1890 (S. May 2; 427) B. F. Stevens 11s.
- Primer. This Prymer of Salysbury Use is set out a long wont serchyng/ with many prayers/ & goodly pyctures in the Kalendar, etc., t. g., w. a. f., Paris, 1532 (S. Apr. 4; 152) Leighton £20
- The Primer set furth By the Kinges maiestie & his Clergie, port. of Henry VIII., b. l., sheep, 1546 (Amer. Apr. 6; 870) \$ 26.00
- The New England Primer Improved, woodcuts 24mo., orig. boards, leather back, title backed, Boston, 1792 (Amer. Apr. 6; 871) \$ 51.00
- The same, woodcuts, 24mo., orig. boards, roan back (broken), Boston, J. Loring [circa. 1792] (Amer. Apr. 6; 872) \$ 152.50
- \* This edition is that usually cited as circa 1810-1820; the typography and make-up of the entire contents being the same as the 1792 dated issue, the only alteration being in the title-page, the imprint in present copy being closer to the line below "Adorned with cuts," which was necessitated on account of the new border, which in this issue has been altered to a wider design. The text is on somewhat heavier paper than the above, and the type shows in some places the wear of printing, the whole indicating that the present issue, with the exception of the title, was printed from the same form as the original dated issue of 1792.
- Prince (John) Worthies of Devon, 1st edn., engs., calf, fo., 1701 (S. June 28; 908) Walford, £1 4s.
- Anr. Edn. ports., straight grained red mor. ex., g. e., 4to., 1810 (S. June 2; 557) Hill, £2

- Priolo (Sir Benj.) History of France under the Ministry of Cardinal Mazarine, done into English by C. Wase, 1st edn., orig. calf, 1671 (S. June 28; 707) *Tregaskis* 3s.
- Prior (M.) Poems on Several Occasions, 1st edn., front., calf ex., g. e. by Rivière, 1709 (S. May 26; 343) *Smith*, £2
- Poems on Several Occasions, L. P.; front. and vignettes, orig. calf, fo., 1718 (S. June 28; 909) *James*, 2s.
- Prise (Jo.) Historiae Brytannicae Defensio (et De Mona Insula), 1st edn., signature of Phillipe Desportes, French poet, on title, vell., sm. 4to., H. Binneman, 1573 (S. May 2; 429) *Barnard*, £2 16s.
- Proclus. Six Books on the Theology of Plato, etc., trans. by Thomas Taylor, 2 vol., russ. ex., m. e., 4to., 1816 (S. June 2; 559) *Edwards*, £2 5s.
- Prosper de Aquitania. De vita contemplativa atque actuali sive de norma ecclesiasticorum, g.l., 4 to., calf, (Proctor, 2372), from the Jesuit College at Bamberg, [Speier: P. Drach], 1487 (An. Mar. 29; 801) \$ 40.00
- Prudentius (Aurelius) quae exstant, Nic. Heinsius recensuit, name on title, old red mor. ex., plain edges, Amst., D. Elzevir, 1668 (S. May 2; 430) *Davis*, 9s.
- Prynne (Wm.) Fourth Part of a Brief Register, Kalendar and Survey of the several Kinds and Forms of Parliamentary Writs, L. P., calf, 4to., 1664 (S. June 28; 842) *Phillips*, 3s.
- Histrio-Matrix, the Players Scourge or Actors Tragœdie, 1st edn., calf ex., g. e. by F. Bedford, 4to., 1633 (S. May 26; 344) *Maggs*, £5 5s.
- The Sovereigne Power of Parliaments and Kingdomes, stamped russ., 4to., 1643 (S. June 2; 561) *Smith*, £1 15s.
- Psalms. Whole Booke of Psalmes, in English Meeter, by Sternhold and Hopkins, b. l., orig. calf, with ties, title and 2 ll. defective, fo., 1583 (S. June 28; 913) *Leighton*, £1 1s.
- Psalmen Davids, 48mo., velvet binding, morocco back, framed work border, clasps, and initials D.S.H. in gold and coloured enamels, g. e., Amst., 1638 (C. Apr. 26; 1954) *Pearson*, £23
- Pseaumes de David (Les), en Vers François approuvés par les Pasteurs & Professeurs de l'Eglise de Genève (3½ by 1½ in.), old mor., gilt, g. e., Montbeliard, 1776 (S. May 2; 536) *Stewart*, 4s.
- Ptolomaeus (Cl.) Geographia; olim a B. Pirckheimero traslata, 64 maps, red mor., g. e., fine copy, 4to., Venetiis, 1562 (S. May 2; 432) *Quaritch*, £6
- Pugin (A.) Gothic Furniture, 27 cold. plts., half calf, worn, 4to., n. d. (S. Apr. 13; 2496) *Spencer*, 15s.
- Punch, or the London Charivari, vol. 1-137, as issued, with some Almanacks, fine set, with all the original covers, 4to., 1841-1909 (S. Apr. 6; 929) *Edwards*, £7 5s.
- The same, from commencement in 1841 to 1915, 149 vols., in 89, half calf, 4to., 1841-1915 (C. Apr. 27; 2373) *Henry*, £24
- Punch's Pocket Books, 1844 to 1881, plts. by Leech, etc., 38 vols., orig. roan cases with flaps, g. e., lacking the 1843 issue, 1844-81 (An. Apr. 24; 146) \$ 150.00
- Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, 5 vol., 1st edn., engd. title to vol. I., fine copy, old calf gilt, fo., 1625-6 (S. June 2; 566) *Maggs*, £58
- The same, 5 vol., including the map of Virginia by Capt. John Smith, orig. calf, vol. III. stained, otherwise fine copy, fo., 1625-6 (S. June 28; 914) *Ellis*, £15 10s.
- Pym (Arthur Gordon, of Nantucket, North America) Narrative of, half mor., g. t., 1838 (E. Apr. 14; 317) £1 10s.
- Pyne (W. H.) Costume of Great Britain, cold. plts., mor. ex., g. e., fo., 1804 (S. June 8; 615) *Rimell*, £2 2s.
- Anr. Edn., 60 cold. plts., russ. ex., fo., 1808 (S. June 2; 562) *Haines*, £4
- History of the Royal Residences, 3 vol., L. P., the artist's own copy, with treble set of the plates (in colours, aquatint and outline), mor. ex., g. e. by Wright, 4to., 1819 (S. June 2; 563) *Parsons*, £30
- Quaritch (B.) Facsimiles from examples of Historic or Artistic Book-Binding, 103 plts., mor. ex., t.e.g. by Zaehnsdorf, 4to., 1889 (S. May 2; 433) *Edwards*, £5 5s.
- Palaeography, Notes upon the History of Writing, and the Mediaeval Art of Illumination, 22 plts., half mor., 4to., 1894 (S. May 2; 434) *Tregaskis*, £2 6s.



- Quarles (F.) *Divine Fancies digested into Epigrammes, Meditations and Observations*, 1st edn., 4to., old boards, 1632 (S. June 21 ; 881) *Wise*, £3 10s.  
 — Anr. Edn., port. (cut down and mounted on fly-leaf), calf gilt, g. e., sm. 4to., 1641 (S. May 2 ; 435) *Haxton*, 18s.  
 — *Divine Poems*, 1st edn., engd. title with verses opposite, mor. ex., inlaid, g. e., 1630 (S. May 26 ; 347) *Quaritch*, £21 10s.  
 — *Hadassa, or History of Queene Ester*, 1st edn., mor. ex., g. e. by Rivière, (cut into), sm. 4to., 1621 (S. May 26 ; 345) *Tregaskis*, £4 5s.  
 — *Lob Militant, with Meditations divine and morall*, 1st edn., (cut close), mor. ex., g. e., sm. 4to., 1624 (S. May 26 ; 346) *Tregaskis*, £3 5s.  
 — *The Shepherds Oracles*, front. (repaired), shaved, calf ex., g. e. by Rivière, 4to., 1646 (S. May 26 ; 348) *Smith*, £3
- Quarll. *The Hermit, or the unparalleled Sufferings and Adventures of Mr. Philip Quarll*, 1st edn., port. and 2 plts., half calf, 1727 (S. June 29 ; 10) *Daniell*, 2s.
- Quartier Latin (The) *A Little Book devoted to the Arts*, vol. I.-VI., in 3, ills., 1896-99 (S. Apr. 5 ; 516) *Thorp*, 16s.
- Quarto (The), *An Artistic Literary and Musical Quarterly*, 4 vol., ills., 4to., 1896-8 (S. Apr. 5 ; 617) *Joseph*, 14s.
- Quilter (Harry) *Preferences in Art, Life and Literature*, ills. by Rossetti, etc., vell., t. e. g., 4to., 1892 (S. Apr. 5 ; 618) *Batsford*, 9s.
- Quintilianus. *Institutionum Oratoriarum lib. XII.*, cont. red mor., covered with tooling, slightly repaired, g. e., name on title, sm. 4to., Venetiis, Aldus, 1521 (S. May 2 ; 436) *Leighton*, £9 15s.
- R. (C. D.) *Romes Destruction, or, Expresse Texts out of the Word of God for condemning the Doctrine of the Roman Church*, published in English by J. Mountaine, calf, 1641 (S. June 28 ; 725) *Barnard*, 2s.
- Rabaut de Saint-Estienne (M.) *Lettres à Monsieur Bailly sur l'Histoire primitive de la Grèce*, fine paper, red mor., g. e., (Derome), Paris, 1787 (S. May 2 ; 437) *Parsons*, 19s.
- Rabelais (F.) *Œuvres, suivies des Remarques*, 3 vol., port. and engs., uncut, 4to., Paris, (1798) (S. June 21 ; 882) *Davis*, £1 8s.
- *Œuvres, accompagnées d'une Notice sur sa vie et ses ouvrages, etc.*, par C. Marty-Laveaux, 3 vol., port. and plts. on india paper, Paris, 1868-73 ; Supplément, woodcuts, ib., 1870 ; 4 vol., mor. ex., g. e. by Chambolle-Duru (S. May 5 ; 410) *Edwards*, £2 16s.
- *Whole Works*, by Sir Urchard, Motteaux, etc., 2 vol., port., calf, 1708 (S. June 28 ; 709) *Edwards*, £1 1s.
- [Racine (J.)] *Esther, Tragédie*, 1st edn., eng. by S. Le Clerc (proof), p. 86, and 2 ll. of "privilege" not paged, original blank at end, mor. ex., g. e. by Chambolle-Duru, fine copy, Paris, 1689 (S. May 2 ; 439) *Maggs*, £10
- *La Thebayde, ou les Frères Ennemis*, 1st edn., mor., doublé, joints, g. e. by Petit, fine copy, Paris, 1664 (S. May 2 ; 438) *Wilmer*, £14
- The same, [1664].— *Quinault (P.) Agrippa Roy d'Albe ov le Favx Tiberinvs*, Paris, 1663. In 1 vol., old calf (An. Mar. 29 ; 1100) \$ 200.00
- *Œuvres*, 3 vol., port. and engs. by J. de Seve, tree-calf gilt, y. e., 4to., Paris, 1760 (S. Apr. 6 ; 889) *Bumpus*, £8 15s.
- *Œuvres, publiées par M. Petitot*, 5 vol., port., plts. by Moreau, mor. ex., g. e., Paris, 1807 (S. May 5 ; 411) *Bumpus*, £6 5s.
- *Œuvres, avec les Notes, et des Etudes sur Racine* par M. Aignan, 6 vol., calf gilt, m. e., Paris, 1824 (S. June 28 ; 710) *Hill*, 8s.
- *Œuvres Complètes, avec une Vie, etc.*, par Saint-Marc Girardin, 8 vol., port., Paris, 1869-77 (S. Apr. 6 ; 683) *Arthur*, 10s.
- Racovian Catechisme, *Wherein you have the substance of the Confession of those Churches in Poland, Lithuania, etc.*, sheep, Amst., 1652 (S. June 28 ; 711) *Tregaskis*, £1 6s.
- Radcliffe (A.) *The Ramble, an anti-heroick poem, together with some Terrestrial Hymns and Carnal Ejaculations*, 1st edn., sheep, 1682 (P. June 28 ; 1787) *Holmes*, £3 3s.
- Raffles (T. S.) *History of Java*, 2 vol., map and plts., russ. (cracked), 4to., 181) (S. June 2 ; 568) *Edwards*, £4



- Raguse (Duc de) Voyage en Hongrie, en Transylvanie, etc., 4 vol., half calf gilt, Paris, 1837 (S. Apr. 13; 2380) *Keene*, 18s.
- Raleigh (Sir Walter) The Cabinet Council, published by John Milton, 1st edn., port., sheep, 1658 (S. June 28; 712) *E. Stevens*, £3 7s. 6d.
- Works, with Lives, by Oldys and Birch, 8 vol., calf gilt, Oxford, 1829 (S. June 2; 570) *Bain*, £4
- Rambles in Java and the Straits in 1852, by a Bengal Civilian, cold. ills., 1853 (S. June 8; 535) *Edwards*, 10s.
- Ramel (Gén.) Narrative of the Deportation to Cayenne of Barthélemy, Pichégu, Willot, Marbois, La Rue, Willet, etc., half mor., g. t., 1799 (S. Apr. 13; 2381) *Hailey*, 16s.
- Ramsay (Allan) The Gentle Shepherd, ills., calf, Glasgow, 1758 (E. Apr. 14; 320) 9s.
- Ramusio (G. B.) Navigazioni et Viaggi, 3 vol., woodcuts, russ, fo., Venetia, 1550-1583-1556 (S. June 2; 571) *Ellis*, £8
- Rance (J.) History of North Durham, port. and plts., calf gilt, g. e., fo., 1852 (S. June 2; 569) *Broughton*, £2 4s.
- Randolph (T.) The Muses Looking Glasse; Amyntas (2 ll. torn), calf ex., g. e., sm. 4to, Oxford, 1638 (S. May 26; 351) *Davis*, £1 18s.
- Poems, 1st edn., mor. ex., g. e. by Rivière, fine copy, 4to., Oxford, 1638 (S. May 26; 350) *Dobell*, £10
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£1 10s.



- Saint-Simon. *Ecrits inédits, publiés sur les Manuscrits Conservés au dépôt des Affaires Etrangères*, par M. P. Faugère, 6 vol., Paris, 1880-83 (S. Apr. 6; 685) *Bumpus*, 11s.
- *Mémoires complets*, 21 vol., calf gilt, g. e., Paris, 1829-30 (S. June 2; 601) *James*, £9 5s.
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- Pictorial Edition of the Works, ed. by C. Knight, ills., 8 vols., calf ex., g. t. by Tout, n. d. [1839-43] (Amer. Mar. 20; 440) \$ 37.50
- Comedies, Histories, Tragedies and Poems, Knight's national edition, 8 vol., ills., mor. ex., g. e., 1851 (S. Apr. 6; 971) *Joseph*, £1 10s.
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- Works, 39 vol., Vale Press, 1900-3 (S. Apr. 4; 130) *Heffer*, £4 10s.
- The same, 39 vols., unopened, v. d. (An. May 9; 572) \$ 52.50
- The Chiswick Shakespeare, ed. by John Dennis, 12 vol., 463 ills. by Byam Shaw, 1905 (S. Apr. 5; 529) *Joseph*, 7s.

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 — Facsimile Reproductions of the First Editions of *Venus and Adonis*, *Lucrece*, *Pericles*, the *Passionate Pilgrime*, and the *Sonnets*, 5 vol., with Bibliography by Sidney Lee, vell., uncut, 4to., Oxford, 1905 (S. Apr. 4; 203) *Robertis*, 19s.

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- Boydell's Illustrations of the Works of Shakespeare, 100 plts., mor. ex., g. e. (rubbed), 1792-1803 (H. May 31; 220) £2 3s.  
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 — Harding's Shakespeare Illustrated by an Assemblage of Portraits and Views, numerous engraved plates, morocco (rubbed), 1793 (H. May 31; 221) £4 5s.  
 — Shakespeare's Jest Book, 3 parts in 1 vol., mor., g. e., Chiswick, 1814 (S. Apr. 13; 2454) *Thorpe*, 6s.  
 — Shakespeare Lexicon, by Alex. Schmidt, 2nd edn., 2 vols., 1886 (H. Apr. 13; 12) *Atkinson*, 16s.  
 — Shakespeare's Library, with Notices by J. P. Collier, 2 vol., half mor., t. e. g. 1843 (S. June 21; 713) *Maggs*, £1 4s.  
 — Anr. Edn., enlarged, by W. C. Hazlitt, 6 vol., 1875 (S. Apr. 5; 359) *Arthur*, £2 12s.  
 — Shakespeare (W.) Life, by Sidney Lee, lib. edn., front., half mor. ex., g. t., 1899 (S. May 26; 376) *Bumpus*, 14s.  
 — Shakespeare Society. Extracts from the Registers of the Stationers' Company, with Notes and Illustrations by J. P. Collier, one of 6 copies in this form, 2 vol., half roan, pres. copy, to Peter Cunningham, 4to., 1848-9 (S. June 21; 899) *Maggs*, £3 10s.  
 — Shakespeare Society's Papers, vol. I.-IV., in 1 vol., half mor., t. e. g., 1844-9 (S. May 2; 462) 11s.  
 Sharp (T.) Dissertation on the Pageants or Dramatic Mysteries at Coventry, plts., calf gilt, 1825 (S. June 2; 625) *Painter*, 12s.  
 Sharpe (R. Bowdler) Hand-List of the Genera and Species of Birds, with Index, ed. by W. R. Ogilvie-Grant, 6 vols., half mor., t. e. g., 1899-1912 (H. June 1; 165) *Quaritch*, £4  
 Sharpham (E.) The Fleire, half bound, title mended, stained, cut into, with autograph of J. Genest, 4to., 1631 (S. June 21; 901) *Dobell*, £2 2s.  
 Shaw (George) *Cimelia Physica*, cold. plts., fo., mor., g. e., 1796 (Amer. Apr. 5; 101) \$ 32 50  
 Shaw (H.) Decorative Arts, of the Middle Ages, L. P., cold. plts., roxburghe, fo., 1851 (S. May 5; 589) *Edwards*, £1 12s.  
 — Details of Elizabethan Architecture, L. P., engd. title, plts., roxburghe, fo., 1839 (S. May 5; 586) *Dott*, 15s.  
 — Dresses and Decorations of the Middle Ages, 2 vol., plts. in gold and colours, roxburghe, fo., 1843 (S. May 5; 588) *Rimell*, £3 6s.  
 — Encyclopædia of Ornament, L. P., plts., roxburghe, fo., 1842 (S. May 5; 587) *Danielson*, £1 8s.  
 — History of the Chapel at Luton Park, 20 plts., india proofs, half mor., g. e., fo., 1829 (S. June 2; 626) *Dott*, 10s.  
 — Illuminated Ornaments from MSS. and Early Printed Books, L. P., fascimiles, fo., 1833 (S. June 2; 627) *Pickard*, £5 12s.  
 — Specimens of Ancient Furniture, cold. plts., etc., half calf, fo., 1836 (S. Apr. 6; 958) *Batsford*, 3s.  
 — The same, L. P., roxburghe, fo., 1836 (S. May 5; 585) *Danielson*, 17s.  
 — Anr. Edn., plts., half roan, 4to., 1866 (H. Apr. 13; 288) *Batsford*, 12s.  
 Shaw (L.) History of the Province of Moray, plate, tree-calf gilt, 4to., Edinb.; 1775 (S. June 2; 628) *Mackintosh*, 4s.  
 Shaw (S.) History of Staffordshire, 2 vol., L. P., plts. (wanting Pedigree of the Wolferstein Family), tree-calf gilt, fo., 1798-1801 (S. June 2; 629) *Walford*, £8 5s.



- Shaw-Sparrow (W.) Frank Brangwyn and his Work, ill., 4to., 1910 (S. Apr. 5 ; 598) *Danielson*, 9s.
- Shelley (P. B.) *Alastor*, 1st edn., mor. ex., g. t., by Bedford (the Locker copy), 1816 (An. Mar. 29 ; 1121) \$ 210.00
- *The Cenci*, 1st edn., mor. ex., g. e. by Miss Prideaux, in a case, Italy, 1819 (An. Apr. 14 ; 463) \$ 180.00
- The same, orig. boards, uncut (back gone), wanting Title, Preface, and Dedication, but contains a draft of the Dedication to Leigh Hunt in his autograph (belonged successively to Dickens, F. A. Marshall, Sir Henry Irving and Sir Squire Bancroft), in a case, (1819) (C. Apr. 27 ; 2292) *Shorter*, £18 10s.
- Anr. Edn., 2nd edn., half mor., t. e. g., 1821 (S. May 2 ; 467) *Bain*, 15s.
- *The Cenci*, Extracts from Reviews of the First Performance, front. (only 35 printed), pres. copy to Swinburne by T. J. Wise, P. P., 1886 (S. June 21 ; 725) *Shepherd*, £1 1s.
- *Epipsychidion*, with Introduction by Stopford A. Brooke and Note by A. C. Swinburne, ed. by R. A. Potts, L. P., only 15 printed, 4to., 1887 (S. July 21 ; 905) *B. F. Stevens*, 10s.
- Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, 1st edn., 2 vol., 1840 (S. June 21 ; 721) *Suckling*, £1 5s.
- *Hellas*, 1st edn., mor. ex., g. t., uncut, by Zaehnsdorf, 1822 (An. Apr. 14 ; 465) \$ 90.00
- Prologue to *Hellas*, ed. by T. J. Wise (only 20 printed), port., pres. to Swinburne, P. P., 1886 (S. June 21 ; 724) *Steedman*, £1
- History of a Six Weeks' Tour, 1st edn., boards, 1817 (S. May 2 ; 463) *Maggs*, 12s.
- *Laon and Cythna*, 1st edn., with leaf of Errata, mor. ex., g. t., uncut, 1818 (An. Apr. 14 ; 460) \$ 155.00
- *Masque of Anarchy*, mor., g. e., 1832 (S. May 2 ; 469) *Haxton*, £1 2s.
- Miscellaneous Poems, boards, heavily scored in ink, some pages torn or defaced, with Note by Browning : " This book was given to me,—probably as soon as published,—by my Cousin J. S. : The foolish markings and still more foolish scribbles show the impression made on a boy by this first specimen of Shelley's poetry. Robert Browning." 1826 (C. Apr. 26 ; 1979) *Maggs*, £27
- Poems Selected, with Preface by R. Garnett, L. P., 1880 (S. Apr. 13 ; 2457) *Carey*, 9s.
- Posthumous Poems, 1st edn., mor. ex., g. t., uncut, 1824 (An. Apr. 14 ; 466) \$ 10.00
- *Prometheus Unbound*, 1st edn., mor. ex., t. e. g. by Ramage, (a dried leaf from Shelley's grave, " Roma, Jan. 1890," pasted on fly-leaf), fine copy, 1820 (S. May 2 ; 465) *Spencer*, £7 10s.
- *Queen Mab*, half mor., t. e. g., 1821 (S. May 2 ; 466) *Haxton*, 7s.
- The Revolt of Islam, 1st edn., half mor., t. e. g. (library stamp on 2 ll.), 1818 (S. May 2 ; 464) *Dobell*, 10s.
- The same, mor. ex., g. t. by Rivière, 1818 (An. Apr. 14 ; 462) \$ 26.00
- The same, orig. boards, uncut, 1818 (An. Apr. 14 ; 461) \$ 62.50
- \* Inserted is an A. L. S., 2 pages, 12mo., from Mrs. Shelley to Edward Moxon, regarding the publication of " *The Cenci*."
- *Rosalind and Helen*, 1st edn., mor. ex., g. t. by Sangorski, 1819 (An. Apr. 14 ; 464) \$ 100.00
- \* Inlaid is an autograph cheque signed in full, " Percy Bysshe Shelley."
- The Shelley Papers. Memoir by T. Medwin, and Original Poems and Papers, 1833 (S. May 2 ; 470) *Dobell*, 2s.
- Poetical Works, ed. by Mrs. Shelley, 1st edn., 4 vol., port., mor. ex., g. e. by Mansell, 1839 (S. June 21 ; 718) *Edwards*, £3 5s.
- Anr. Edn., by Mrs. Shelley, 3 vol., port., 1857 (S. Apr. 13 ; 2456) *Edwards*, 9s.
- Poetical Works, ed. by H. B. Forman, plts., Lib. Edn., 4 vols., mor., g. e., 1876-7 (H. Apr. 13 ; 168) £2 12s.
- Poetical and Prose Works, ed. by H. B. Forman, 8 vol., ill., pres. copy to Swinburne from Theodore Watts, 1876-80 (S. June 21 ; 720) *Quaritch*, £15

- Shelley (P. B.) Works, ed. by H. B. Forman, ports., 8 vols., 1880 (Amer. May 11; 617) \$ 52.50
- Life, by Edward Dowden, 2 vol., 2 ports, 1886 (S. June 21; 730) *Meynell*, £1 10s.
- Lexical Concordance to the Poetical Works of Shelley, by F. S. Ellis, half mor., t. e. g., pres. copy to Swinburne, 1892 (S. June 21; 731) *James*, £1 18s.
- Shenstone (Wm.) Works in Verse and Prose, 3 vol., port. and front., calf gilt, 1764 (S. June 2; 631) *Suckling*, £1
- Shepard (Thomas) The Clear Sun-Shine of the Gospel breaking forth upon the Indians in New England, sm. 4to., mor. ex., by Zachnsdorf, with the final blank leaf, 1648 (An. Apr. 14; 315) \$ 162.50
- Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, second edition, plates, calf, slightly wormed, 4to., 1794 (S. Apr. 6; 938) *Maggs*, £3 5s.
- Anr. Edn., revised by J. M. Bell, plts., 4to., 1895 (S. Apr. 6; 934) *Batsford*, 18s.
- [Sheridan (R. B.)] The Rivals, 1st edn., with Epilogue, slightly stained, 1775, and other plays (7), in 1 vol., half bound (H. June 29; 249) £5 10s.
- Works, with Memoir by J. P. Browne, port., 2 vols., 1884 (H. June 1; 155) 15s.
- Sherley (Thos.) Philosophical Essay, declaring the probable Causes whence Stones are produced in the Greater World, sheep, 1672 (S. June 28; 752) *Davis*, 16s.
- Sherlock (R.) The Quakers Wilde Questions objected against the Ministers of the Gospel and many Sacred Acts and Offices of Religion, sheep, 4to., 1656 (S. June 28; 865) *Halliday*, 6s.
- Shipwrecks and Disasters at Sea, 3 vol., plts., calf gilt, Edinb., 1812 (S. June 2; 632) *Wilson*, £2 5s.
- Shirley (James) Poems, &c., 3 parts in 1 vol., separate titles, 1st edn., port., mor. ex., g. e. by Rivière, 1646 (S. May 26; 379) *Smith*, £15
- The Traytor, 1st edn., sm. 4to., half vell., 1635 (H. Apr. 13; 224) *Dobell*, £4 4s.
- Dramatic Works and Poems, ed. by A. Dyce, 6 vol., port., russ. gilt, 1833 (S. June 2; 633) *Suckling*, £4 15s.
- Shorthouse (J. H.) The Little Schoolmaster Mark, 2 vol., pres. copy, 1883-84 (S. May 4; 4) *Maggs*, £1 4s.
- Shortland's Traditions and Superstitions of the New Zealanders, 1856 (D. May 24; 452) 6s. 6d.
- Sibbald (R.) Scotia Illustrata, fo., calf, with signature "Chas. Kirkpatrick Sharpe," 1684 (D. June 28; 890) 10s.
- Sidney (Sir Philip) Countesse of Pembrokes Arcadia, (title and 3 ll. torn and soiled) half calf, fo., 1613 (S. May 2; 472) £1 6s.
- Anr. Edn., now the fifth time published, with Supplement by Sir W. Alexander, engd. title, old calf, fo., Dublin, 1621 (S. June 28; 937) *Tregaskis*, £3 15s.
- Anr. Edn., 8th edn., fo., half calf, 1633 (H. June 1; 286) £1 5s.
- L'Arcadie de la Comtesse de Pembrok traduite par un gentil-homme François, 2 vol., plts., calf, signature "Francis Drake" on fly-leaf, etc., pres. copy to Swinburne by T. W. Higginson, Paris, 1625 (S. June 21; 735) *Quaritch*, £4 5s.
- Complete Poems, ed. by A. B. Grosart, 2 vol., port., etc., half roan, uncut, 4to., P. P., 1873 (S. June 21; 907) *Edwards*, 2s.
- Anr. Edn., by Grosart, 3 vol., port., 1877 (S. Apr. 5; 431) *David*, 11s.
- Works, 3 vol., port. and fronts. to vol. II. and III., calf ex., g. e. by Rivière, 1725-24 (S. May 5; 442) *Edwards*, £3 7s.
- Sidonius (C. A.) Opera, Jo. Savaro multo quam antea castigatus recognovit et Comment. adjecit, old French mor., covered in ornaments, g. e. Prize copy from the Jesuit College of Le Mans to Alexandre Le Vayer, 1669, 4to., Paris, 1599 (S. May 2; 473) *Parsons*, 15s.
- Silescota (Geo.) Deaf and Dumb Man's Discourse, sheep, 1670 (S. June 28; 753) *Leighton*, 5s.
- Silhon (Mon. de) The Minister of State, in Two Parts, Englished by H. Herbert, old calf, pres. copy from the translator to Sir E. Turnor, 1705, fo., 1663 (S. June 28; 938) *Quaritch*, £1 6s.

- Silius Italicus. The Second Punick War between Hannibal and the Romanes, Englished by T. Ross, port., engd. title and 20 plts, fo., orig. calf, 1661 (An. Apr. 12; 859) \$ 70.00  
 \* Presentation copy from Ross to William Penn, and inscription by Penn: "Ex dono ingeniosissimi nec non Elegantissimi Autoris." Pasted on the inside cover is the bookplate of Penn.
- Silvayn (Alex.) The Orator, Englished by L. P., mor. ex., g. on m. e. by Lortic, fine copy, 4to., 1596 (S. Apr. 4; 200) Maggs, £19
- Silvester (Frater) Summa Summarum que Sylvestrina dicitur, l. a., stamped leather, fo., Argent., 1518 (S. June 7; 102) Leighton, 15s.
- Silvester (J.) Panthea, or Divine Wishes and Meditations, revised by J. M[artin], pres. copy to Lady Juliana Walmisley, by J. Martin, calf ex., g. e. by C. Lewis, 4to., 1630 (S. May 26; 380) Smith, £19
- Simcox (E. J.) Primitive Civilizations, 2 vols., 1894 (E. May 2; 67) 6s 6d.
- Simpson (Wm.) The Seat of War in the East, 2 vol., cold. plts., half mor., g. e., fo., 1855-6 (S. Apr. 14; 2796) Prest, £2 17s. 6d.
- Singer and Strang. Etching, Engraving, &c., plts., 1897 (H. June 29; 176) £1 11s.
- Singleton (Esther) Dutch and Flemish Furniture, ills., 1907 (S. Apr. 4; 114) 12s.
- Singleton (Mary M.) Poems by Violet Lane, 2 vol., port., pres. copy to Swinburne, 1892 (S. June 21; 737) Maggs, £2 2s.
- Under Cross and Crescent, Poems by Violet Fane, half bound, uncut, pres. copy to Swinburne, 1896 (S. June 21; 738) Shepherd, £2 4s.
- Skelton (Sir John) Mary Stuart, ills., mor. ex., 4to., 1898 (S. Apr. 4; 332) Spurrier, £4
- Skelton (Joseph) Oxonia Antiqua Restaurata, 2 vol., plts., half mor. ex., t. e. g., 4to., Oxford, 1823 (S. June 2; 636) Braun, £1 4s.
- Pietas Oxoniensis, or Records of Oxford Founders, L. P., plts., half mor. ex., t. e. g., fo., 1828 (S. June 2; 637) Brown, £1
- Poetical Works, by Alex Dyce, 2 vol., 1843 (S. June 21; 739) Hill, £1 12s.
- The same, 2 vol., fine paper, vell., g. e. by Lewis, 1843 (S. June 2; 638) Smith, £3
- Skene (Sir John) Regiam Majestatem, calf gilt, fo., Edinb., 1609 (S. June 28; 939) Hill, 12s.
- The same, calf, fo., Edinb., 1609 (S. Apr. 4; 356) Hopkins, £1 1s.
- Skene (W. F.) Celtic Scotland, 3 vol., Edinb., 1876 (S. Apr. 4; 239) Edwards, 13s.
- Skinner (J.) Present State of Peru, 20 cold. plts. calf gilt, 4to., 1805 (S. June 2; 639) Brown, £1 6s.
- Skurray (F.) Bidcombe Hill, with other Rural Poems, plts., straight-grained mor., g. e., with fore-edge painting of Eton College Chapel, 1808 (S. June 2; 640) Maggs, £15 15s.
- Slezer (J.) Theatrum Scotiæ, plts., orig. calf, fo., 1718 (S. June 28; 940) Edwards, £5 7s. 6d.
- Sloane (Hans) Voyage to Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol., plts. on guards, calf, fo., 1707 (S. June 28; 941) Mackenzie, £3
- The same, 2 vol., plts., calf, not uniform, fo., 1707-25 (S. June 2; 641) Quaritch, £3 3s.
- Smart (John) Tables of Time calculated for Two Hundred Years, engd. by J. Sturt, calf, name on title, 1710 (S. Apr. 5; 533) Thorp, 3s.
- Smedley (F. E.) Harry Coverdale's Courtship, 1st edn., another issue, half rough calf, g. t., n. d. (S. Apr. 14; 2533) Maggs, 9s.
- Lewis Arundel, in 10 parts, ills. Phiz, (some wrappers torn), 1855 (S. Apr. 14; 2536) Bumpus, £2 4s.
- Smids (L.) Pictura loquens sive heroicarum tabularum Hadriani Schoonebeeck, enarratio, front., port. and 60 engs., old red mor., joints. g. e., Amst., 1695 (S. May 5; 443) Quaritch, £17 10s.
- Smith (Adam) Inquiry into the Nature and Causes of the Wealth of Nations, 1st edn., 2 vols., calf, 4to., 1776 (H. Apr. 14; 567) Harding, £1 15s.
- Smith (Albert) Christopher Tadpole, port. and 32 plts. by Leech, 1st edn., in parts, 1848 (An. Apr. 24; 162) \$ 50.00
- The same, cloth, 1848 (S. Apr. 14; 2538) B. F. Stevens, £2 2s.



- Smith (Albert) The Month, 6 numbers, ills. by Leech, 1851 (S. Apr. 14; 2539) *Shepherd*, £1 9s.  
 — The same, 6 parts, orig. wrappers, [1851] (An. Apr. 14; 165) \$62.00  
 — Theatrical Ashes [an Account of the Burning of Covent Garden Theatre, reprinted from "Household Words"], mor. back, sides formed from part of "a log of burnt oak from the ruins," P. P., 1856 (C. Apr. 26; 2006) *Shepherd*, £1 15s.  
 Smith (C. H.) Ancient Costume of Great Britain and Ireland, cold. plts., half mor., fo., 1814-5 (S. Apr. 14; 2798) *Parsons*, £1 6s.  
 Smith (C. J.) Historical and Literary Curiosities, mor. ex., g. e. by Hering, 4to., 1840 (S. June 2; 643) *Hill*, £1 18s.  
 Smith (Egerton) The Melange, a Variety of Original Pieces in Prose and Verse, woodcuts, pres. copy, Liverpool, 1834 (S. Apr. 14; 2540) *Thorp*, 11s.  
 Smith (G.) Cabinet-Maker and Upholsterer's Guide, plts., half calf, 4to., 1826 (S. Apr. 6; 924) *Rimell*, 17s.  
 Smith (Capt. John) True Travels, Adventures and Observations in Europe, Asia, Africke and America, 2 vol., port., maps and plts., sheep, Richmond, 1819 (S. May 4; 62) *H. Stevens*, 5s.  
 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol., fronts., 1829-42 (S. May 5; 444) *Jackson*, 10s.  
 Smith (John C.) British Mezzotinto Portraits, fronts., 5 vols., 1878-83 (Amer. Apr. 6; 692) \$47.50  
 Smith (J. E.) Tour to Hafod, 15 cold. plts., half mor., fo., 1810 (S. June 2; 644) *Edwards*, £2 11s.  
 Smith (J. T.) Antiquities of Westminster, L. P., plts., including the "Stone" plate, straight-grained red mor. ex., joints, g. e., 4to., 1807 (S. June 2; 645) *Rimell*, £5 10s.  
 Smith (Thos.) Life of a Fox, plts., half mor., 1843 (S. Apr. 14; 2542) *Edwards*, £1 1s.  
 Smith (Wm.) A New Voyage to Guinea, plts., russ. gilt, 1744 (S. June 2; 646) *Smith*, 15s.  
 [Smith (William)] General Idea of the College of Mirania, calf gilt, New York, 1753 (Amer. Apr. 6; 795) \$46.00  
 — Sermon on the Present Situation of American Affairs, unbound, Philad., 1775 (P. June 28; 167) *H. Stevens*, 3s.  
 Smollett (T.) Peregrine Pickle, 1st edn., 4 vols., calf, 1751 (D. May 25; 1092) £2 12s. 6d.  
 — Roderick Random, 2 vols. in 1, 6 folding plts. by T. Rowlandson after G. M. Woodward, mor. ex., g. e. by Rivière, (1792) (Amer. Apr. 7; 901) \$90.00  
 — Miscellaneous Works, with Memoirs by R. Anderson, 6 vol., port., russ., Edinb., 1806 (S. June 2; 648) *Davis*, £3 3s.  
 — Works, with Life by J. Moore, 8 vol., port., half roan, (broken), 1872 (S. Apr. 14; 2547) *East*, £1 4s.  
 — The same, 8 vol., port., half calf, 1872 (S. Apr. 14; 2546) *Bateson*, £3  
 Smyth (J. F. D.) Tour in the United States of America, 2 vols., calf, 1784 (Amer. May 11; 630) \$21.00  
 Snellius (W.) Tiphys Batavus sive Histiodromice, de Navium cursibus et re Navali, plate, etc., calf, 4to., Lugd. Bat., 1624 (S. June 28; 868) *Bowes*, 5s.  
 Snorra Sturlusyni. Heimskringla emendata G. Schöning, etc. 6 vol., calf, fo., Hauniae, 1777-1826 (S. May 2; 547) *Barnard*, £1 13s.  
 — The Heimskringla, trans. by S. Laing, revised by R. B. Anderson, 4 vol., 1889 (S. Apr. 6; 825) *Heffer*, £2 4s.  
 Solis (A. de) History of the Conquest of Mexico by the Spaniards, done into English by T. Townshend, port., map and plts., old calf (damaged), fo., 1724 (S. June 7; 315) *Hill*, £1  
 Solon (L. M.) Art of the English Potter, L. P., ills., half mor., uncut, 4to., 1885 (S. Apr. 6; 937) *B. F. Stevens*, £1 12s.  
 Solvyns (B.) Costume of Hindostan, 60 cold. engs., calf gilt, fo., 1804 (S. June 2; 650) *Broughton*, £1 10s.  
 — Les Hindoûs, ou Description de leurs Mœurs, Coutumes et Cérémonies, 4 vol., cold. plts., half russ., fo., Paris, 1808-12 (S. June 2; 649) *Rimell*, £8 10s.

- Somers (Lord) Collection of Scarce and Valuable Tracts, ed. by W. Scott, 13 vol., straight grained mor. ex., g. e., 4to., 1809-15 (S. June 2; 651) *Edwards*, £5 12s. 6d.
- Somersetshire. Complete History of Somersetshire, with a Scheme of all the Market Towns, etc., nos. 1-51, in 1 vol., half bound, fo., Sherborne, 1757 (S. May 2; 548) *Haxton*, 5s.
- Somerville (W.) The Chace, a Poem, 1st edn., front., old calf, with arms, 4to., 1735 (S. May 26; 382) *Bumpus*, £1 18s.
- Somner (Wm.) A Treatise of Gavelkind, old calf, morocco back, sm. 4to., 1660 (S. May 2; 549) *Sweet*, 6s.
- Anr. Edn., front., calf, 4to., 1726 (S. June 28; 869) *Barnard*, 4s.
- Treatise of the Roman Ports and Forts in Kent, with Life, L. P., port., old red mor., g. e., Oxford, 1693 (S. May 2; 550) *Bull*, 5s.
- Songs of Argus Zion, cold. ill., in 9 parts, sm. 4to., [1840] (H. May 31; 60) *Carter*, 16s.
- Songs. A Collection of Bacchanalian Songs, mor. ex., g. e. (T 1 mended), 1729 (S. May 26; 383) *Edwards*, £3 5s.
- Songs. Favourite Scots Songs for the Harpischord, front. by Bartolozzi after Cosway, (slightly stained), half calf, fo., 1790 (H. Apr. 13; 310) *Maggs*, 18s.
- Sophocles. Opera Omnia Gr. et Lat., cum Notis R. F. Ph. Brunck, 2 vol., old blue mor., g. e., 4to., Argent., 1786 (S. June 21; 908) *Davis*, 2s.
- Southerne (Thos.) Plays, with Life of the Author, 3 vol., port., calf gilt, y. e., 1774 (S. June 28; 760) *Heffer*, 15s.
- Southey (R.) History of Brazil, 3 vol., calf, 4to., 1810-19 (S. June 2; 653) *Edwards*, £1 19s.
- Specimens of the Later English Poets, 3 vol., straight grained mor. ex., g. e. with arms of Sir M. M. Sykes, 1807 (S. June 2; 652) *Smith*, £2
- Southey (T.) Chronological History of the West Indies, 3 vol., calf gilt, 1827 (S. June 2; 655) *Edwards*, 19s.
- [Southwell (Robert)] The Song of Mary the Mother of Christ, mor. ex., gilt crest, g. e. by C. Lewis, sm. 4to., 1601 (S. May 26; 384) *Smith*, £20
- Sowerby (J.) British Mineralogy, 5 vol., cold. plts., russ. ex., g. e., 1804-17 (S. June 2; 657) *Quaritch*, £5
- English Botany, 36 vol., calf gilt, 1790-1814; Supplement, 4 vol., cold. plts., half calf, 1831-49 (S. June 2; 656) *Joseph*, £23 10s.
- Anr. Edn., 3rd edn. enlarged, ed. by J. T. B. Syme, with Supplement, 13 vols., 1887-92 (H. Apr. 13; 50) *Bumpus*, £11 10s.
- Mineral Conchology of Great Britain, cold. plts., 6 vol., half mor. ex., y. e., 1812-29 (S. June 2; 658) *Quaritch*, £7
- Sparrmann (A.) Voyage to the Cape of Good Hope, 2 vol., plts., tree calf, 4to., 1786 (S. June 2; 659) *Smith*, £1 10s.
- Sparrow (A.) Articles, Injunctions, Canons, Orders, Ordinances and Constitutions, Ecclesiastical, etc., of the Church of England, front., b. l., sheep, 4to., 1671 (S. June 28; 870) *Leighton*, 7s.
- [Speed (J.)] Batt upon Batt, a Poem upon the Parts, and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton, etc., hf. calf, 4to., 1680 (P. June 28; 240) *Thorp*, 11s.
- History of Great Britaine, 1st edn., engd. title, russ. gilt, fo., 1611 (S. June 2; 661) *Smith*, £1 6s.
- Anr. Edn., woodcuts, calf gilt (cracked), fo., 1632 (S. June 2; 662) *Mason*, 7s.
- Prospect of the Most Famous Parts of the World, maps, ob. 12mo., vell., title soiled, 1646 (Amer. Apr. 5; 17) \$ 5.00
- Spelman (Sr. Henry) De non temerandis Ecclesiis. A Tract of the Rights and Respect due unto Churches, 1st edn., calf, 1613 (S. May 2; 551) *Bull*, 5s.
- Reliquiæ Spelmannianæ, port. and two pedigrees, old calf, fo., Oxford, 1698 (S. June 7; 263) *Braun*, 4s.
- English Works, port., calf, fo., 1723 (S. June 28; 944) *Atkinson*, 3s.
- Spence (J.) Anecdotes, Observations and Characters of Books and Men, port., mor. ex., g. e., 1820 (S. May 5; 449) *Edwards*, 16s.

- Spenser (Edmund) Colin Clouts come home againe, 1st edn., mor. ex., doublure, joints, g. e. by the Club Bindery, with Hoe book-plate, fine copy, sm. 4to., 1595 (S. May 26; 391) *Maggs*, £61
- Complaints, 1st edn., mor. ex., g. e. by C. Lewis, with book-plate of Robert Hoe, fine copy, sm. 4to., 1591 (S. May 26; 386) *Pickering*, £64
- The Faerie Queen, 1st edn., 2 vols., mor., g. e., fine copy, 1590-96 (C. Apr. 27; 2378) £135
- \* This, by oversight, had been omitted from the catalogue of the Red Cross Sale. The copy was presented by Mr. John Murray, the publisher.
- Anr. Edn., 2nd edn., 2 vol., the title of the first vol. is a facsimile of the first edition, title and several ll. cleaned, cut into, mor. ex., g. e. by Rivière, sm. 4to., 1596 (S. May 26; 387) *Smith*, £15
- Anr. Edn., mor. ex., g. e. by L. Broca, title mended, fo., 1609 (S. May 26; 388) *Young*, £8 5s.
- Anr. Edn., with glossary, 2 vol., plts., calf ex., 1758 (S. May 5; 452) *Cohen*, 14s.
- Works, woodcuts, old calf, fo., 1611 (S. June 7; 318) *Maggs*, £3 17s. 6d.
- The same, (defective, stained and wormed), mor. ex., g. e. by Rivière, fo. 1611 (S. May 26; 389) *Young*, £4 15s.
- Works, mor. ex., g. e., fo., 1617 (S. May 26; 390) *Young*, £5 5s.
- Works, with Life, and other Additions, front., calf, m. e., fo., 1679 (S. June 28; 947) *Dobell*, 15s.
- The same, front., calf ex., g. e. by Rivière, fo., 1679 (S. May 26; 385) *Young*, £3 5s.
- Works, with Glossary, published by John Hughes, 6 vol., plts., calf, 1715 (S. June 28; 762) *Tregaskis*, 7s.
- Works, ed. by H. J. Todd, 8 vol., L. P., port., calf, 1805 (S. June 2; 663) *Rimell*, £4 10s.
- The same, 8 vol., L. P., mor. ex., joints, g. e., from Fonthill library, 1805 (S. May 5; 450) *Maggs*, £5 5s.
- Poetical Works, 5 vol., port., Pickering, 1825 (S. Apr. 14; 2551) *Edwards*, £1 1s.
- The same, L. P., 5 vol., port., calf ex., g. e., 1825 (S. May 5; 451) *Rimell*, £1 10s.
- Poetical Works, port., 5 vols., Pickering, 1839 (D. Apr. 24; 215) £1 14s.
- Complete Works, ed. by A. B. Grosart, L. P., 9 vol., 4to., P. P., 1882-4 (S. June 21; 910) *Edwards*, £1 12s.
- Spirit of the Public Journals for 1797-1814, 18 vol., half roan, 1802-15 (S. May 5; 453) *Maggs*, 1s.
- Sporting Anecdotes; Original and Select, 16 plts., 1804 (Amer. Apr. 7; 995) \$40.00
- Sporting Magazine, 3 vol., plts., calf ex., g. e. by Rivière, 1824-5 (S. Apr. 14; 2557) *Bumpus*, £4 18s.
- Sportsman's Cabinet (The) 2 vol., plts., half russ. (cracked), 4to., 1803 (S. Apr. 6; 1086) *Purchase*, 9s.
- Sprigge (Joshua) Anglia Rediviva, port. and folding plan, (loose), calf, fo., 1647 (S. June 28; 948) *Maggs*, £3
- Stack (F. R.) The Emperor Napoleon, consisting of Six Drawings made in the Island of Saint Helena, L. P., 6 cold. plts., fo., half mor., g. t., (circa. 1830) (Amer. Apr. 6; 759) \$42.50
- Staël (Mme. de) Delphine, 1st edn., 3 vol., half calf, Paris, 1803 (S. Apr. 6; 688) *Carter*, 1s.
- Mémoires, Japan vellum, ill. by C. Delort, Paris, 1891 (S. Apr. 4; 110) *Thorp*, £2 6s.
- Memoirs of the Private Life of my Father, half mor., g. t., 1818 (S. Apr. 14; 2559) *Shepherd*, 19s.
- Stafford Gallery. by Ottley and Tomkins, 4 vol. in 2, engs., mor. ex., g. e., fo., 1818 (S. Apr. 6; 942) *Davis*, £1 9s.
- The same, 2 vol., plts. on india paper, mor. ex., joints, g. e., fo., 1818 (S. June 2; 666) *Edwards*, £2 7s. 6d.
- Stampart (F. de) et A. de Brenner, Prodromus, plts., half russ. (broken), with Sir Joshua Reynolds' autograph on title, fo., Viennæ, 1727 (C. Apr. 27; 2431) *Greig*, £3 10s.



- Stanhope (Hester, Lady) Travels, 3 vol., fronts., n. d. (S. Apr. 14; 2560)  
*Milford*, 10s.
- Stanley (Thomas) Poems, (mended and stained), mor. ex., g. e., 1652 (S. May 26; 392)  
*Dobell*, £5 5s.
- Stapylton (Sir Robert) Musæus, or the Loves of Hero and Leander, 1st edn., engd. title (restored), with poetical leaf opposite, mor. ex., g. e., by Rivière, 1647 (S. May 26; 393)  
*Smith*, £5
- Statius. Sylvæ, Thebais, Achilleis, cum Commentariis Dom. Calderini, Lactantii et Maturantii, (title cut and mounted), half mor., fo., Venetiis, 1494 (S. May 2; 552)  
*Atkinson*, £1 9s.
- La Tebaide de Stazio de Salvaggio Porpora, port. and vignettes, vell., fo., Roma, 1729 (S. Apr. 6; 946)  
*David*, 1s.
- Statuta (et Privilegia) ordinis cartusiensis a dominio Guigone priore cartusie edita 2 parts in 1 vol., l. g., woodcuts, wormed, hole in A 4, pigskin, fo., Basileae, 1510 (S. June 7; 213)  
*Leighton*, £2 2s.
- Staunton (Sir G. T.) Ta Tsing Leu Lee, being the Fundamental Laws, and a Selection from the Supplementary Statutes of the Penal Code of China, facsimile, mor. ex., joints, g. e., 4to., 1810 (S. June 2; 667)  
*Leighton*, £4
- Stedman (C.) History of the American War, 2 vol., maps and plans, calf, 4to., 1794 (S. May 4; 147)  
*Maggs*, £3 5s.
- The same, 2 vol., tree-calf gilt, 4to., 1794 (S. June 2; 668)  
*Broughton*, £4 2s. 6d.
- Stedman (J. G.) Narrative of a Five Years Expedition against the Revolted Negroes of Surinam, 2 vol., L. P., cold. plts., calf gilt, 4to., 1806 (S. June 2; 669)  
*Edwards*, £4 2s. 6d.
- Steele (Robert) The Revival of Printing, a Bibliographical Catalogue of Works issued by the chief modern English Presses, 1912 (S. Apr. 4; 266)  
*Hay*, £1 9s.
- Stella (J.) Les Jeux et Plaisirs de l'Enfance, title and 50 plts., tree-calf (broken), 4to., 1657 (C. Apr. 27; 2388)  
*Châtelain*, £4 10s.
- Stephanus (H.) Ad Senecæ Lectionem Proodopoeia, mor., joints, g. e. by Chatelin, 1586 (S. May 2; 554)  
*Mackall*, 6s.
- Stephen (Leslie) The English Utilitarians, 1st edn., 3 vols., 1900 (H. June 29; 218)  
16s.
- Stephens (F. G.) Flemish Relics, Architectural Legendary and Pictorial, ills., mor., g. e., 4to., 1866 (S. Apr. 6; 1083)  
*Hunt*, 5s.
- Sterne. The Beauties of Sterne, cold. plts., calf gilt, t. e. g., 1799 (H. June 1; 151)  
£1 16s.
- Sentimental Journey through France and Italy, 2 cold. plts. by Rowlandson (one injured), half sheep, 1809 (S. Apr. 5; 407)  
*Lumley*, 4s.
- Works, 19 vol., old calf, y. e., with book-plate of Wm. Wilberforce, 1775-6 (S. May 5; 456)  
*Edwards*, £1 19s.
- Works, with Life, by himself, 10 vol., port., old calf, 1780 (S. Apr. 14; 2561)  
*Edwards*, 19s.
- The same, 10 vol., calf ex., g. t. by F. Bedford, 1780 (S. May 5; 457)  
*Bain*, £6
- Works, with Life by himself, 10 vol., port., old calf, 1788 (S. June 2; 672)  
*Davis*, £2 8s.
- Works, with Life of the Author by himself, 4 vol., plts., half calf, 1803 (S. Apr. 14; 2564)  
*Jean*, £1 6s.
- Works, with Life by himself, port., 4 vols., calf gilt, m. e., 1819 (H. June 1; 150)  
£1 9s.
- Works, with Life, ed. by J. P. Browne, 4 vol., port., calf gilt, y. e., 1873 (S. May 26; 396)  
*Bumpus*, £3
- Steuart (John A.) Letters to Living Authors, ports., half bound, t. e. g. above the Letter to Swinburne is a pencil note by Swinburne: "The weathercock says to the sundial—You renegade!" 1890 (S. June 21; 758)  
*Maggs*, £2 10s.
- Stevenson (R. L.) An Object of Pity; or, the Man Haggard, Amst. [1892]—[Haggard (B. M.)] Objects of Pity, Amst. [Sydney, 1892] 2 vol. (C. Apr. 27; 2297)  
*B. F. Stevens*, £19
- An Object of Pity, New York, 1900 (C. Apr. 27; 2298)  
£2 15s.
- Catriona, 1st edn., 1893 (P. June 29; 392)  
*Commin*, 8s.

- Stevenson (R. L.) *Edinburgh University Magazine*, No. 1, Jan. to No. 4, April, 1871, 4 parts, in a case, Edinb., 1871 (An. Apr. 25; 490) \$ 345.00  
 \* Contains seven articles by Stevenson.
- The Graver and the Pen, 1st edn., orig. wrappers, Edinb., [1882] (An. Apr. 25; 491) \$ 320.00
- Island Nights' Entertainments, 1st edn., plts., 1893 (S. Apr. 14; 2570) Lewine, 8s.
- Kidnapped, 1st edn., 1886 (D. May 24; 460) 14s.
- Letter to Mr. Stevenson's Friends, 1st edn., wrappers, [Samoa], 1894 (An. Apr. 25; 495) \$ 47.50
- Letters, ed. by Sidney Colvin, ports., 1st edn., 4 vols., 1911 (H. June 29; 210) 10s.
- The Master of Ballantrae, 1st edn., 1889 (S. Apr. 4; 278) Shepherd, 7s.
- Memories and Portraits, 1st edn., 1887 (D. May 25; 855) £1 1s.
- Prince Otto, 1st edn., 1885 (S. Apr. 4; 277) Spencer, £6
- St. Ives, 1st edn., with Phil May book-plate, 1898 (P. June 29; 394) Commin, 6s.
- The Silverado Squatters, front., 1st edn., Earliest Issue, with list of Advertisements dated October, 1883, clean copy, 1883 (H. June 16; 436) £3 10s.
- Strange Case of Dr. Jekyll and Mr. Hyde, 1st edn., 1886 (S. Apr. 4; 281) Mason, 12s.
- The same, half mor., t. e. g., covers preserved, with autograph of A. C. Ainger 1886 (C. Apr. 27; 2304) Ellis, £3 15s.
- \* Apparently an early press copy, the date on the cover printed as 1885, and altered in ink to 1886.
- Tales and Fantasies, 1st edn., 1905 (P. June 29; 395) Cohen, 3s.
- Travels with a Donkey in the Cevennes, 1st edn., half calf gilt, t. e. g., 1879 (H. June 16; 434) £3
- Vailima Letters, port. by Strang, 1895 (E. Apr. 14; 359) 13s.
- Virginibus Puerisque, 1st edn. (lib. copy), 1881 (H. June 16; 435) £5
- The same, L. P., 1881 (S. Apr. 6; 726) B. F. Stevens, £84
- \* Note on fly-leaf: "This is an unique copy, the only large paper one of this edition in existence. I had it specially done for me,"—Alfred Nutt. This copy was unknown to Col. Prideaux.
- Weir of Hermiston, 1st edn., 1896 (P. June 29; 393) Commin, 6s.
- [and Lloyd Osbourne] The Wrecker, 1st edn., ills., 1892 (S. Apr. 4; 282) Shepherd, 4s.
- Works, with notes by E. Gosse, 20 vol., Pentland Edn., plts., clean set, 1906-7 (S. June 29; 13) Wooland, £17
- The same, 20 vols., clean set, 1906-7 (H. June 29; 209) £18 10s.
- Life, by Graham Balfour, ports., 1st edn., 2 vols., 1901 (H. Apr. 28; 139) 5s.
- Stiles (Ezra) History of Three of the Judges of King Charles I., Gen. Whalley, Gen. Goffe and Col. Dixwell, port. and 8 plts., sheep, Hartford, 1794 (Sc. Mar. 14; 816) \$ 14.50
- Stirling (Sir William) Annals of the Artists of Spain, 1st edn., 3 vol., 1848 (S. May 5; 458) Edwards, 15s.
- Works, 6 vol., engs., 1891 (S. Apr. 6; 845) Hopwood, £1 16s.
- Stockdale (F. W. L.) Antiquities in the County of Kent, plts., fo., 1810 (S. June 7; 83) Thorp, 6s.
- Stokes (J. L.) Discoveries in Australia, during the Voyage of H. M. S. Beagle, 2 vol., map, plts., 1846 (S. May 4; 54) Edwards, £1 8s.
- Stokvis (A. M. H. J.) Manuel d'Histoire de Généalogie et de Chronologie, 3 vol., pedigrees, Leide, 1888 (S. Apr. 4; 53) Heffer, 12s.
- Story (G.) The Wars of Ireland — Continuation, plans and view, sm. 4to., old calf, 1693 (H. May 12; 247) F. Edwards, £2
- Stothard (C. A.) Monumental Effigies of Great Britain, L. P., plts., half mor. ex., uncut, fo., 1817 (S. June 2; 673) Quaritch, £5
- Stothard (Thos.) An Ornamental Alphabet, on india paper (3½ by 2½ in.), 1830 (S. May 2; 528) Rimell, 5s.
- Stow (John) Abridgement of the English Chronicle, continued by E. Howes, b. f., mor., g. e., fine copy, 1611 (S. May 26; 397) Smith, £3 12s.

- Stow (John) *Annales*, continued by E. Howes, **6. 1.**, (defective), calf, w. a. f., fo., 1631 (S. June 2; 674) *Smith* £1 5s.
- The same, calf, (title defective), fo., 1631 (S. June 7; 208) *Cohen* 6s.
- *Summarie of the Chronicles of England*, **6. 1.**, (wormed), vell., 1604 (S. May 2; 566) *Barnard* 13s.
- *Survey of London*, enlarged by J. Strype, 2 vol., plts., calf, 1720 (S. June 28; 951) *Rimell*, £1 14s.
- The same, 2 vol., calf gilt, fo., 1720 (S. June 2; 675) *Edwards*, £2 4s.
- *Aur. Edn.*, enlarged by J. Strype, 2 vol., maps and plts., mor. ex., g. e. fo., 1754 (S. May 5; 591) *Maggs*, £13 5s.
- Stowe (Mrs. H. B.) *Writings*, with *Life and Letters*, ed. by Annie Fields, ills., L. P., 17 vols., with Author's autograph written for this edition, Cambridge: Riverside Press, 1896-1897 (Amer. May 11; 648) \$ 155.00
- Strabo. *Geographiæ libri XVI.*, first page ornamented, rubricated throughout, fo., paper covers, (lower margin worn), (Proctor 6493) Treviso: 1480 (An. Mar: 29; 872) \$83.00
- Strada (F.) *De Bello Belgico*, History of the Low Countrey Warres, trans. by Sr. R. Stapylton, front. and ports, calf, fo., 1650 (S. June 28; 953) *Haxton*, 16s.
- Strafford A *Briefe and Perfect Relation of the Answeres and Replies of Thomas, Earle of Strafford*, sm. 4to., 1647 (D. May 25; 924) 5s.
- Strang (Wm.) *The Doings of Death*, 12 lithographs in a portfolio, 1901 (H. May 31; 219) £1 1s
- Straparola (G. F.) *Le Tredecì Piacevoli Notre*, calf gilt, g. e. Venetia, 1586 (S. June 21; 765) *Davis*, £1
- *Les Facecieuses Nuicts du Seigneur Straparole*, 2 vol., old French mor. ex., g. e., 1726 (S. May 5; 460) *Maggs*, £5 12s. 6d.
- The same, 2 vol., mor. ex., g. e., 1726 (S. May 5; 461) *Bain*, £3 10s.
- Strauss (D. F.) *New Life of Jesus*, authorized translation [by Geo. Eliot], 2 vol., 1865 (S. Apr. 14; 2576) *Treat*, 7s.
- Streatfield (T.) *Excerpta Cantiana*, ills., fo., n. d. (S. June 2; 677) *Plane*, 3s)
- Street (G. E.) *Gothic Architecture in Spain*, plts., 1865 (H. Apr. 13; 62) *Bumpus*, £1 1s.
- Strickland (Agnes) *Lives of the Queens of England*, 12 vol., ports., fine copy, 1840-48 (S. Apr. 14; 2577) *Maggs*, £1
- *Anr. Edn.*, ports., 8 vols., calf ex., g. t. by Tout, 1852 (Amer. Mar. 20; 477) \$ 29.00
- Strozii Poetae Pater et Filius, old stamped binding, Venet., Aldus, 1513 (S. June 21; 766) *Leighton*, £2 2s.
- Strutt (J.) *Biographical Dictionary*, 2 vol., plts., straight-grained mor., g. e., 4to., 1785-6 (S. June 2; 682) *Brown*, £1 11s.
- *Manners, Customs, Arms, Habits, etc., of the Inhabitants of England*, 127 plts., 3 vol., old tree-calf, y. e., 4to., 1774-6 (S. May 2; 557) *Cripps*, £2
- The same, in 3 vol., plts., straight-grained red mor. ex., g. e. by C. Lewis, 4to., 1775 (S. June 2; 680) *Broughton*, £3 5s.
- *Sports and Pastimes of the People of England*, plts., straight-grained mor. ex., with arms of Honble. R. Fitz Gibbon, 4to., 1801 (S. June 2; 683) *Hastie*, £2 5s.
- The same, L. P., calf gilt, 4to., 1801 (S. June 2; 684) *Smith*, £1 5s.
- *Anr. Edn.*, ed. by Wm. Hone, L. P., cold. plts., half mor., g. t., 4to., 1876 (S. Apr. 14; 2759) *Braun*, 16s.
- Stubbe (H.) *Essay in Defence of the Good Old Cause*, sheep, 1659 (S. June 28; 739) *Dobell*, 2s.
- Stukeley (W.) *Itinerarium Curiosum*, 2 vol. in 1, plts., russ. ex., g. e., fo., 1776 (S. June 2; 687) *Payne*, £1 5s.
- *The Philosophy of Earthquakes*, 3rd edn., red mor. ex., pres. copy to Benj. Franklin, 1756 (S. May 2; 558) *Quaritch*, £8 15s.
- Suckling (Sir J.) *Fragmenta Aurea*, 1st edn., port., mor. ex., g. e. by Zaehnsdorf 1646 (S. May 26; 399) *Smith*, £29
- *Anr. Edn.*, port., old calf, 1648 (S. May 2; 559) *Dobell*, £2 10s.
- The same, port., orig. sheep, 1648 (S. June 28; 740) *Maggs*, £6 10s.



- Suckling (Sir J.) Last Remains, port., calf ex., g. e. by F. Bedford, 1659 (S. May 26; 400) *Smith*, £7
- Poems, 1896 (S. June 8; 430) *Danielson*, 11s.
- Works, port., calf ex., g. e. by Rivière, 1696 (S. May 26; 398) *Bumpus*, £3 3s.
- Works, port., old calf, 1719 (S. May 5; 462) *Harrison*, 12s.
- Selections from his Works, with Life by A. Suckling, port., 1836 (S. June 21; 768) *Suckling*, 2s.
- Sue (E.) The Wandering Jew, 3 vol., plts., 1844-5 (S. Apr. 14; 2584) *Shepherd*, £1 3s.
- Suetonius. De Vita XII. Caesarum libri XII., 110 ll. (blank for a j) [Hain, \*15119], MS. notes, half mor., fo., [s. l. et n.; Trevisio], 1480 (S. June 7; 97) *Davis*, £1 12s.
- Duodecim Caesares, cum Commentarii Ph. Beroaldi et aliorum, old mor. ex., with royal arms of France, prize copy from the Jesuit College of La Flèche, 1687, (damaged), fo., Lugd., 1548 (S. May 2; 560) *Lane*, 7s.
- Historie of Twelve Cæsars, trans. by Holland, fo., half calf, 1606 (H. June 1; 197) *H. June*, £1 2s.
- The same, fo., half leather, 1606 (Amer. May 11; 651) *\$6.50*
- Anr. Edn., with introduction by Whibley, 2 vols., Tudor Translations, 1899 (H. June 15; 72) *£2 2s.*
- Sully. Memoirs of Maximilian de Bethune, Duke of Sully, 5 vols., half calf ex., g. t. by Root, 1757 (An. May 25; 380) *\$ 14.00*
- Memoirs, trans. by Charlotte Lennox, 5 vol., ports., straight-grained mor. ex., g. e., 1810 (S. June 2; 688) *Edwards*, £3 10s.
- Memoirs, with the Trial of Henry the Great, 5 vol., ports., half calf, g. e., Edinb., 1819 (S. Apr. 14; 2587) *Walford*, £1 9s.
- Sundon (Charlotte, Viscountess) Memoirs, published by Mrs. Thomson, 2 vol., ports., half calf, g. t., 1848 (S. Apr. 14; 2588) *Walford*, 4s.
- Supplication (A) of the Poore Commons; Whereunto is added The Supplication of Beggars (by Simon Fish), 1533, b. l., old red mor., g. e., s. l. et a., [on c 7 "Anno MCCCCXLVI."] (S. May 2; 561) *Barnard*, £2 5s.
- Surrey (Earl of) and Sir T. Wyatt. Works, ed. by G. F. Nott. 2 vol., plts., russ., g. e., 4to., 1815 (S. June 2; 689) *Broughton*, £1 6s.
- Surtees (R.) History of Durham, 4 vol., L. P., plts., russ. gilt, fo., 1816-40 (S. June 2; 690) *Walford*, £10
- [Surtees (R. S.)] Analysis of the Hunting Field, 1st edn., 6 cold. plts., by H. Alken, red cloth, g. e., 1846 (S. Apr. 5; 426) *Shaw*, £5 17s. 6d.
- The same, mor. ex., g. e., with the covers, by Zaehnsdorf, 1846 (An. Mar. 29; 223) *\$ 115.00*
- \* In addition this contains a 2-page preface, with date 1847.
- "Ask Mamma," 13 cold. plts. by Leech, 1st edn., in parts, 1858 (An. Apr. 24; 177) *\$ 110.00*
- Anr. Edn., cold. plts. by Leech, fine copy, 1872 (S. Apr. 14; 2613) *Bumpus*, £3 6s.
- Handley Cross, 3 vol., 1st edn., half calf, 1843 (S. June 2; 691) *Smith*, £1 5s.
- Anr. Edn., 3 vol., half mor., 1846 (S. Apr. 5; 451) *Lumley*, 8s.
- Anr. Edn., 17 cold. plts. by Leech, in parts, 1st edn., 1854 (An. Apr. 24; 176) *\$ 117.50*
- \* Containing the two slips advertising "Hard Times" and "The Newcomes."
- The same, cloth, broken, 1854 (S. Apr. 14; 2603) *Edwards*, £6 12s. 6d.
- The same, half mor., g. e., 1854 (S. Apr. 14; 2604) *Bumpus*, £3 3s.
- \* [The catalogue stated that each of the foregoing two items was the first edition. Upon the contrary, the first edition was published in 1843, as seen above. Ed.]
- Anr. Edn., cold. plts. by Leech, n. d. (S. Apr. 14; 2606) *Bumpus*, £1 4s.
- The same, unopened edges (exceptionally clean), n. d. (H. Apr. 13; 151) *Dobell*, £5
- The same, half calf, broken, n. d. (S. Apr. 14; 2605) *Edwards*, 10s.
- Hillingdon Hall, cold. plts., First Issue, 1888 (H. May 12; 214) *Leighton*, £2 10s.

- [Surtees (R. S.)] The Horseman's Manual, 1st edn., half mor., g. t. (name on title), 1831 (An. Mar. 29; 221) \$ 36.00
- Jorrocks's Jaunts and Jollities, 1st edn., 12 plts. by Phiz, mor. ex., joints, t. e. g., by Mansell, cloth covers inserted, 1838 (S. Apr. 14; 2592) *Spencer*, £15
- Anr. Edn., 12 plts. by Phiz, (broken), 1839 (S. Apr. 14; 2593) *Edwards*, £2 4s.
- Anr. Edn., 15 cold. plts. by H. Alken, 1843 (An. Mar. 29 222) \$ 450.00
- Anr. edn., col. plts., by Alken, 1869 (H. Apr. 13; 156) *Parsons*, £3
- Anr. Edn., 16 cold. plts. by H. Alken, 1874 (S. Apr. 14; 2594) *Bumpus*, £1
- Mr. Facey Romford's Hounds, cold. plts. by Leech and "Phiz," 1st edn., in parts, 1865 (An. Apr. 24; 179) \$ 85.00
- The same, cloth, 1865 (H. June 1; 231) £6
- The same, cloth, in fine state, 1865 (H. Apr. 13; 150) *Edwards*, £11 12s. 6d.
- Mr. Sponge's Sporting Tour, 1st edn., in parts, cold. plts. by Leech (some covers loose), 1853 (S. Apr. 14; 2597) *Spencer*, £15
- The same, in parts, 1853 (S. Apr. 14; 2595) *Jarrett*, £16
- The same, in parts, 1853 (An. Apr. 24; 175) \$ 135.00
- The same, cloth, 1853 (S. Apr. 14; 2598) *Paine*, £1 12s.
- The same, cloth, 1853 (S. Apr. 14; 2599) *Bumpus*, £3
- "Plain or Ringlets?" 12 cold. plts. by Leech, 1st edn., in parts, 1860 (An. Apr. 24; 178) \$ 200.00
- The same, cloth, 1860 (S. Apr. 14; 2615) *Edwards*, £4 4s.
- The same, unopened edges (immaculate state), 1860 (H. Apr. 13; 149) *Edwards*, £11 2s. 6d.
- Swan (A.) Designs for Chimnies, 54 plts., calf, 1765 (S. June 28; 763) *James*, £2 4s.
- Swan (Jos.) Lakes of Scotland, engs., half calf gilt, m. e., 4to., 1834 (S. June 8; 577) *Cross*, £1 2s.
- Swarbreck (S. D.) Sketches in Scotland, 26 plts., half mor., fo., 1839 (S. June 2; 692) *Spencer*, £1
- Swift (J.) Dean Swift's Jests upon every Body, or a Description how all States and Degrees of Men, Women and Children, in the Cities of London, Westminster, etc. spend their Time on Sunday, from Six in the Morning till Nine at Night, 4 ll., uncut, n. d. (S. Apr. 14; 2624) *Geak*, £3 15s.
- Travels into several Remote Nations of the World, by Samuel Gulliver, 1st edn. [second issue], port. and 4 maps, 2 vol., mor. ex., g. e. by Rivière, 1726 (S. May 2; 562) *Maggs*, £3
- The same, 2 vol., old calf, 1726 (S. June 7; 299) *Spencer*, £7 15s.
- Anr. Edn., 2 vol., 2nd edn., port. (torn) and plts., old calf, 1726 (S. Apr. 14; 2620) *Spencer*, £2 12s. 6d.
- Anr. Edn., port. and engs., old calf, 1727 (S. Apr. 14; 2621) *Lester*, £1
- Anr. Edn., port. and fronts., 2 vol., mor. ex., g. e. by Zaehnsdorf, 1826 (S. May 2; 563) *Maggs*, £1 4s.
- Anr. Edn., L. P., proof etchings and port. by Lalauze, 1882 (S. Apr. 5; 362) *Edwards*, £1 2s.
- Anr. Edn., cold. plts. by Rackham, L. P., 4to., 1909 (H. Apr. 13; 124) *Atkinson*, £1 5s.
- Voyages du Capitaine Lemuel Gulliver (traduits par Desfontaines), 1st edn., port., map and plts., 2 vols. in 1, old calf, with arms, La Haye, 1727 (S. May 2; 564) *Strachey*, £1 3s.
- Letters, with Notes by J. Hawkesworth, 3 vol., calf, 1766 (S. June 28; 766) *James*, 2s.
- Miscellanies in Prose and Verse, 1st edn., 3 vol., fine copy, calf gilt, with monogram, 1727 (S. June 28; 764) *James*, 6s.
- Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents or the Country, original issue, wrappers, Dublin. 1729 (S. Apr. 14; 2622) *Quaritch*, £4 7s. 6d.
- Nouveaux Mémoires du Chevalier Guillaume Temple, etc., traduite d' l'Anglois, old calf gilt, with arms, La Haye, 1729 (S. May 2; 565) *Davis*, 3s.
- Tale of a Tub, 1st edn., with advertisement leaf, calf, fine copy, 1704 (H. May 12; 249) *Tregaskis*, £9 7s. 6d.

- Swift (J.) *Anr. Edn.*, with Notes by W. Wotton, cold. plts., half calf, 1811 (S. Apr. 14; 2623) *Giles*, 10s
- Works, with Life and Notes, by J. Hawkesworth, 12 vol., plts. calf, 1755 (S. June 28; 765) *Bull*, 15s.
- Works, arranged by T. Sheridan, revised by J. Nichols, port., 19 vols., calf gilt, [1808] (Amer. Mar. 20; 480) \$ 18.00.
- Works, with Notes by Scott, port., plate and table of pedigrees, 19 vols., calf (rebacked), Edinb., 1814 (Amer. May 11; 654) \$ 45.00
- with Notes by Sir W. Scott, 19 vol., port., russ. gilt, Edinb., 1824 (S. June 2; 693) *Edwards*, £7 15s.
- The same, 19 vol., tree-calf ex., g. t., Edinb., 1824 (S. May 5; 465) *Edwards*, £10 15s.
- The same, 19 vols., calf ex., g. t., 1824 (Amer. Mar. 20; 481) \$ 40.00
- Swinburne (Algernon Charles) *A Century of Roundels*, 1st edn., sm. 4to., 1883 (S. May 2; 572) *Haxton*, 2s.
- The same, one of 6 copies specially printed on drawing paper, 4to., 1883 (S. June 29; 32) *Wise*, £15
- *A Midsummer Holiday*, and other Poems, 1st edn., 1884 (S. May 2; 573) *Haxton*, 3s.
- *A Song of Italy*, 1st edn., 1867 (S. May 2; 566) *Maggs*, 10s.
- *A Word for the Navy*, wrappers, 3 copies, 1887 (S. June 21; 778) *B. F. Stevens*, £1 2s.
- *Atalanta in Calydon*, 1st edn., mor., t. e. g., with autograph "D. G. Rossetti, 1865," on half-title, 4to., 1865 (C. Apr. 27; 2389) £42
- *Bothwell*, a Tragedy, 1st edn., 1874 (S. May 2; 568) *Haxton*, 3s.
- The same, with the Author's autograph corrections and additions for the second edition, 1874 (S. June 29; 29) *Maggs*, £7 15s.
- *Chants d'avant l'Aube*, traduits par G. Mourey, unopened, pres. copy from Mourey, Paris, 1909 (S. June 21; 789) *Leonard*, £2 15s.
- *Chastelard*, 1st edn., pres. copy, 1865 (C. Apr. 27; 2315) *Quaritch*, £25
- *Cleopatra*, 1st edn., pres. copy to the author from Mr. T. J. Wise, half mor., wrappers bound in, J. Andrews, n. d. [c. 1866] (S. June 21; 772) *Bain*, £5
- *Anr. Edn.*, wrappers, Hotten, 1866 (An. Mar. 29; 881) \$ 27.50
- *Dead Love*, 1st edn., wrappers, 1864 (An. Mar. 29; 880) \$ 31.00
- *Erechtheus*, 1st edn., 1876 (S. May 2; 569) *Haxton*, 2s.
- *Grace Darling*, 1st edn., vell., uncut, 4to., P. P., 1893 (S. June 21; 779) *B. F. Stevens*, £2 5s.
- The same, 4to., 1893 (S. June 21; 780) *B. F. Stevens*, £2 2s.
- The same, 4to., 1893 (S. June 21; 781) *B. F. Stevens*, £2 4s.
- The same, 4to., 1893 (S. June 29; 34) *Gorfin*, £2 5s.
- *The Heptalogia*, Author's own copy, revised for a second edition, with A. L. s. from Swinburne to Mr. Chatto, and a set of the proofs of the new edition, with an auto. correction by Swinburne on the title-page, 1880 (S. June 29; 30) *Quaritch*, £69
- *Miscellanies*, 1st edn., with A. L. of Swinburne to his publisher, 1886 (S. Apr. 5; 404) *Shepherd*, £2 4s.
- *Ode on the Proclamation of the French Republic*, wrappers, 1870 (S. Apr. 14; 2626) *Pawson*, £1
- *Poems and Ballads*, 1st edn., soiled and marked copy from which a subsequent edition was printed; loosely inserted are an A. L. s. from Swinburne, and another from Lord Houghton, half mor., Moxon, 1866 (S. June 29; 23) *Quaritch*, £9 10s.
- The same, Moxon, 1866 (S. June 29; 24) *Quaritch*, £6
- The same, in sheets (folded), Moxon, 1866 (S. June 29; 25) *Quaritch*, £8 10s.
- The same, Hötten, 1866 (P. June 28; 184) *Cohen*, 2s.
- The same, mor. ex., g. e., ib., 1866 (S. May 26; 403) *Smith*, £1 10s.
- *Poems and Ballads*, third series, 1st edn., 1889 (S. May 2; 574) *Haxton*, 5s.
- *Poems*, 6 vol., mor. ex., inlaid, t. e. g. by Rivière, fine copy, 1904 (S. June 21; 770) *Swinburne*, £14
- \* Specially bound by the publishers, and presented to Swinburne.
- *Sea Song and River Rhyme*, ed. by E. D. Adams, 12 etchings, pres. copy to Swinburne from Theodore Watts, 1887 (S. June 21; 697) *Tregaskis*, £2 12s.



- Swinburne (Algernon Charles) Songs before Sunrise, 1st edn., 1871 (S. May 2; 567) *Strachey*, 17s.
- Anr. Edn., 4to., Florence Press, 1909 (S. June 29; 39) *Quaritch*, 15s.
- Songs of the Springtides, 1st edn., 1880 (S. May 2; 571) *Haxton*, 3s.
- Study of Shakespeare, 2nd edn., with inscription "Revised copy for new edition" [i.e. third revised], in the Author's Autograph, and MS. corrections and additions throughout, 1880 (S. June 29; 31) *Quaritch*, £35
- Study of Victor Hugo's "Les Misérables," P. P., 1914 (C. Apr. 27; 2317) *London Library*, £2 5s.
- The Tale of Balen, 1st edn., 1896 (S. May 2; 575) *Lane*, 4s.
- Tragedies, 5 vol., mor. ex., g. e. by Rivière, fine copy, 1905-6 (S. June 21; 771) *Last*, £9
- \* Specially bound for the publishers, and presented to Swinburne.
- Under the Microscope, 1st edn., front., cover damaged, half roan, 1872 (S. Apr. 14; 2627) *Pawson*, 7s.
- William Blake, a Critical Essay, 1st edn., ill., 1868 (S. June 21; 776) *Quaritch*, £2 18s.
- Anr. Edn., 2nd edn., the press copy in separate leaves prepared for a new edition, with numerous corrections, plates (loose), with the Auto. MS. draft of the "Dedication to W. M. Rossetti" in Swinburne's writing, with signature appended, also the "List of Authorities" ( $\frac{3}{4}$  p. folio) in Swinburne's hand; together with the proof sheets of the new edition, 1906 (S. June 29; 36) *Maggs*, £18
- Sydney (Algernon) Works, port., old red mor. gilt, g. e., 4to., 1772 (S. May 5; 539) *Edwards*, £2 18s.
- Sylvius (Æneas, P. Pius II.) Epistolae in Potificatu Editae, 146 leaves, [Hain 170], painted initials, vellum, fo., (Mediolani), 1487 (S. May 2; 578) *Davis*, £3 10s.
- Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., port. and etchings by F. Laguillermie, proofs. 1888 (S. Apr. 6; 853) *Maggs*, £6 17s 6d.
- Life of Michelangelo Buonarroti, 2 vol., etchings on Japan paper, 1893 (S. Apr. 6; 852) *Brown*, £2 12s.
- Memoirs of Count Carlo Gozzi, 2 vol., port., ill., 1890 (S. Apr. 6; 854) *Hill*, £1 6s.
- Studies of the Greek Poets, 2 vol., 1st edn., 1873-6 (S. Apr. 14; 2628) *Edwards*, 18s.
- Wine, Women and Song, 1st edn., vell., unopened, 1884 (S. June 21; 791) *Heffer*, £2
- Symons (Arthur) Days and Nights, 1st edn., pres. copy to Swinburne, 1889 (S. June 21; 793) *Edwards*, £3 15s.
- Introduction to the Study of Browning, 1st edn., pres. copy to Swinburne, 1886 (S. June 21; 792) *Spencer*, £4 5s.
- Studies in Two Literatures, 1st edn., 1897 (S. June 21; 794) *B. F. Stevens*, £3 10s.
- Synge (J. M.) Works, ports., First Collected Edition, 4 vols., 1910 (H. June 29; 215) *£3 6s.*
- T. (R.) Opinion of Witchcraft Vindicated, in an Answer to a Book intituled the Question of Witchcraft Debated, calf, 1670 (S. June 28; 671) *Tregaskis*, £1 4s.
- Tabarin, Œuvres de, avec les rencontres, fantaisies et coq-à-l'âne facétieux du Baron de Gratelard, 2 vol., China paper, mor. ex., g. on m. e. by Lortie, Paris, 1858 (S. May 5; 466) *Hodgkin*, £1 2s.
- Tableaux du Cabinet du Roy, Première Partie, engs., red mor. ex., g. e., with royal arms of France, fo., Paris, 1679 (S. June 2; 694) *Leighton*, £5 10s.
- Tableaux Historiques de la Révolution Française, engs. by Duplessis-Bertaux, and ports. by Levachez, 3 vols., fo., half calf, Paris, 1804 (H. June 16; 645) *£5 10s.*
- [Tabourot (Estienne)] Les Bigarrures et Touches du Seigneur des Accords, 3 parts in 1 vol., cuts, old calf, cut into, Paris, 1614 (S. May 5; 467) *Leighton*, £1 8s.
- Tacitus. De Moribus Germanorum et de Vita Agricolaë, ex Ed. Gab. Brotier, thick paper, old red mor., [P. P.], Londini, 1788 (S. May 2; 580) *Stewart*, 5s.

- Tacitus. Nouvelle Traduction de deux Ouvrages de Corneille Tacite [Germania et Vie de Agricola ; traduites par Philippe d'Anjou Roi d'Espagne], 2 maps, mor., with arms of Philippe V., King of Spain, r. e. (worn), Lyon, 1706 (S. May 2 ; 581) *Barnard*, £1 3s.
- Opera, exacta cura recognitus et emendatur, Copiosus Index, russ, re-backed, 4to., Venet., 1534 (S. June 21 ; 911) *B. F. Stevens*, 18s.
- Opera, recognovit G. Brotier, 4 vol., map, old red mor. ex., y. e., 4to., Parisiis, 1771 (S. May 5 ; 540) *Davis*, £2 12s.
- Opera, illustravit Gab. Brotier, L. P., maps, 4 vol., straight grained red mor., y. e., 1796 (S. May 2 ; 579) *Edwards*, 13s.
- Tacquet (Andr.) Elementa Geometriae, plts., red mor., g. e. (Du Seuil), Antwerpiae, 1672 (S. May 2 ; 582) *Brown*, 8s.
- Taillepiéd (P. F. Noël) Histoire de l'Estat et République des Druides, etc., old red mor., y. e., Paris, 1585 (S. May 2 ; 583) *Bond*, 12s.
- Tailly (Dom-Pierre) Lettres Vogiennes, old mor. ex., g. e., Liege, 1789 (S. May 2 ; 584) *Quaritch*, 10s.
- Tales of Irish Life (by J. Whitty), 6 woodcuts by G. Cruikshank, 2 vols., mor. ex., g. t. by Tout, 1st edn., 1824 (An. Mar. 29 ; 85) \$ 40.00
- Tansur (Wm.) A Compleat Melody or Harmony of Sion, front., calf, ob., 1736 (S. June 28 ; 769) *Leighton*, £2
- Taplin (Wm.) Sporting Dictionary, 2 vol., plts., half calf, m. e., 1803 (S. Apr. 14 ; 2630) *Thorpe*, £1
- Tasso (T.) Aminta, favola boscareccia, engd. title and 8 vignettes by Cochin, calf gilt, Parigi, 1745 (S. May 26 ; 405) *James*, 4s.
- Anr. Edn., thick paper, old red mor., g. e., Dulau, 1800 (S. May 2 ; 585) *Brown*, 4s.
- Godfrey of Bulloigne, trans. by R(ichard) C(arew), orig. vell., 4to., 1594 (S. June 28 ; 876) *Quaritch*, £22
- Godfrey of Bulloigne, done into English Heroicall verse, by E. Fairfax, (few ll; stained), fo., mor., g. e., 1600 (H. May 12 ; 262) *Dobell*, £2 6s.
- The same, mor. ex., g. e. by Rivière, fine copy, fo., 1600 (S. May 26 ; 404) *Smith*, £10
- La Gerusalemme Liberata, engd. title, and plts., orig. vell., 4to., Venetia, 1673 (S. June 28 ; 877) *Tregaskis*, 4s.
- Anr. Edn., con le figure di G. Piazzetta, engs., cont. calf ex., fo., Venezia, 1745 (S. May 5 ; 592) *Davis*, £4 4s.
- Anr. Edn., 2 vol., plts. by Cochin, and 114 original drawings by C. A. Novelli, straight-grained mor. ex., joints, g. e. by Walther, fine copy, 4to., Parigi, 1784-6 (S. June 2 ; 695) *Lambert*, £70
- Anr. Edn., 2 vol., front., old blue mor. ex., with arms, g. and m. e. by Kalthoeber, 4to., Parina, 1794 (S. June 21 ; 912) *Leighton*, £3 3s.
- Life, with an Historical and Critical Account of his Writings by John Black, 2 vol., 2 ports., mor. ex., g. e., 4to., Edinb., 1810 (S. June 2 ; 696) *Thorpe*, £1 4s.
- Tate (N.) The Innocent Epicure, or Art of Angling, 1st edn., orig. sheep, name on title, 1697 (S. May 26 ; 407) *Bumpus*, £4
- Poems, 1st edn., calf ex., g. e. by Rivière, 1677 (S. May 26 ; 406) *Dobell*, £1 1s.
- Tatler (The) Lucubrations of Isaac Bickerstaff, Esq. [i. e. Sir Richard Steele], orig. edn., 271 numbers, 2 vol. in 1, some nos. and imprints cut into, calf ex., m. e., fo., 1709-11 (S. May 5 ; 593) *Dobell*, £1
- [Tattersall (G.)] Cracks of the Day, edited by " Wildrake," plts., 1st edn., [1841] (H. Apr. 13 ; 157) *Maggs*, £2
- The same, 1841 (S. Apr. 11 ; 1702) *Spencer*, £1 8s.
- Pictorial Gallery of English Race Horses, plts., 1850 (S. Apr. 14 ; 2631) *Haxton*, £1 12s.
- Taylor (Bayard) Ximena, and other Poems, 1st edn., mor. ex., g. t., wrappers bound in, by Rowfant Bindery, Phila., 1844 (An. Apr. 25 ; 501) \$ 41.00
- Taylor (G. L.) and E. Cresy. Architectural Antiquities of Rome, 2 vol. in 1, plts., russ. ex., gilt e. over m., fo., 1821-2 (S. June 2 ; 697) *Broughton*, £3 15s.

- Taylor (Jeremy) Rule and Exercises of Holy Living, 1st edn., engd. title and plate, (inlaid), orange mor. ex., g. on m.e., 1650; Rule and Exercises of Holy Dying, 1st edn., engd. title and plate, purple mor. ex., g. e., 1651 (2) (S. May 26; 409) *Smith*, £5
- Whole Works, with Life by Bp. Heber, revised by C. P. Eden, 10 vol., port., calf ex., m. e., pres. copy from Lord Braybrooke, 1854 (S. Apr. 6; 969) *Bull*, 17s.
- Taylor (John, the Water-Poet) Workes, engd. title (margins restored), large copy, mor. ex., g. e. by Bedford, fo., 1630 (S. May 26; 410) *Edwards*, £12 5s.
- Works, ed. by Charles Hindley, half roan, uncut, 4to., 1872 (S. June 8; 395) *David*, 10s.
- Taylor (W. C.) Memoirs of the House of Orleans, 3 vol.. ports., 1849 (S. Apr. 14; 2632) *Walford*, 11s.
- Temminck (C. J.) Nouveau Recueil de planches coloriées d'Oiseaux, in 6 vol., hundreds of cold. plts., half mor. ex., (w. a. f.), fo., Paris, 1822 (S. June 2; 698) *Mayswick*, £14
- Temple (R.) Views of the Mauritius, engd. title, 8 cold. plts., half roan, ob. 4to., 1813 (S. Apr. 14; 2761) *Edwards*, £1 1s.
- Ten Poetical Love-Stories; viz. Pluto and Proserpina; Leucothoe and Phaebus; Andromeda and Perseus; Venus and Adonis; Cynthea and Endimion; Achilles and Deidamia; Apollo and Daphne; Arethusa and Apheus; Hippomanes and Attalanta; Prometheus. Essay'd by a Lover of the Muses (not in Lowndes), calf ex., t. e. g. by Rivière, 4to., 1684 (S. May 26; 339) *Smith*, £8
- Tenhove (Mr.) Memoirs of the House of Medici, with Notes by Sir R. Clayton, 2 vol., port., straight-grained red mor. ex., g. e., 4to., Bath, 1797 (S. June 2; 699) *Maggs*, £2 8s.
- Tennyson (Alfred, Lord) A Welcome, orig. edn., 2 ll., 1863 (S. Apr. 14; 2640) *Powis*, 5s.
- In Memoriam, 1st edn., first issue, 1850 (S. Apr. 14; 2638) *Haxton*, £1 4s.
- The same, earliest issue, with the two misprints, mor. ex., t. e. g., 1850 (C. Apr. 27; 2319) £2 5s.
- Poems by Two Brothers, L. P., boards, rebaked (broken), 1827 (An. Apr. 25; 503) \$ 145.00
- \* Inserted is an A. N. S. by Tennyson, sending thanks for "Poets in the Pulpit."
- Poems, Chiefly Lyrical, inscribed both by Robert and Mrs. Browning, 1830 (C. Apr. 27; 2318) *Hollings*, £2 2s.
- The same, roan, m. e., 1830 (S. May 26; 411) *Smith*, £1 1s.
- Poems, 2 vols., uncut, by Ramage, 1842 (S. May 2; 588) *Spencer*, £5
- \* Inserted is an autograph note of Tennyson in 9 lines.
- The Princess, 1st edn., 1847 (H. Apr. 13; 253) *Maggs*, 11s.
- Timbuctoo, 1st edn. (with other "Prolusiones"), half mor., t. e. g., Camb., 1829 (S. May 2; 589) *Atkinson*, 15s.
- Tiresias, and other Poems, 1st edn., pres. copy, 1885 (C. Apr. 27; 2320) *B. F. Stevens*, £19
- Life and Works, edn. de luxe, 12 vol., fronts., 1898-99 (S. Apr. 14; 2634) *Edwards*, £3 3s.
- The same, 12 vol., 1898-99 (S. Apr. 14; 2635) *Cater*, £3 10s.
- Tereptius. Comoediæ, cum libello Victore Fausto, vell., Moguntia, J. Schoeffer, 1522 (P. June 29; 438) *Leighton*, 10s.
- Comediae (Sex), ruled in red, cont. French calf ex., with inlayings, g. e. rebaked (mended), in a silk bag, sm. 4to., Paris, 1545 (S. May 2; 591) *Maggs*, £10 10s.
- Comœdiæ Sex, old citron mor., silk doublures, g. e., J. Brindley, 1744 (S. May 2; 593) *Leighton*, £1 6s.
- Comoediæ, L. P., 2 vols., cont. red mor. ex., g. e. (vol. 1 repaired), 1751 (H. June 1; 213) £1 6s.
- Comœdiæ sex, 2 vol., plts. by Gravelot, red mor. ex., g. e. (Derome), Lut. Par., 1753 (S. May 5; 470) *Parsons*, £4 10s.



- Terentius. *Le Grant Therence en Francoys tant en Rime que en Prose*, woodcut title repaired, woodcuts, russ. (broken, 2 leaves defective), fo., Paris, 1534 (S. June 21; 937) \* Pres. copy to Swinburne from William Morris. *Leighton*, £13
- Ternisien D'Haudricourt (M.) *Fastes de la Nation Française*, cold. engs., 3 vols., fo., half leather, g. e., Paris, [circa 1815] (Amer. May 12; 864) \$18.00
- Terrasson (Abbé) *La Philosophie applicable à tous les Objets de l'Esprit*, calf gilt, with arms of Mne. de Pompadour (cracked), Paris, 1754 (S. May 2; 594) *Stewart*, £1 12s.
- Testolini (G.) *Rudiments of Drawing, Shadowing and Colouring Flowers in Water-Colours*, 39 plts., ob. fo., 1818 (S. Apr. 5; 491) *Batsford*, 8s.
- Thackeray (W. M.) *An Interesting Event*, 1st edn., sheets folded, 1849 (An. May 15; 134) \$66.00
- Barry Lyndon, 2 vols., N. Y., 1853 (An. Apr. 25; 542) \$150.00
- \* Thackeray's own copy, with his autograph, "W. M. Thackeray. Baltimore, Feb. 11," This edition, issued three years prior to the first English edition, contains passages omitted in that issue.
- *Bibliography of Thackeray*, by R. H. Shepherd, L. P., pres. copy to Swinburne, 1880 (S. June 21; 814) *Maggs*, £1 10s.
- *Book of Snobs*, 1st edn., ills., half mor., 1848 (S. Apr. 14; 2651) *Shepherd*, 16s.
- *Comic Tales and Sketches*, plts. (spotted), 1st edn., first issue (name on title), 2 vols., 1841 (H. June 30; 377) £10
- The same, 2 vols., tree-calf ex., g. e. by Rivière, 1841 (An. May 25; 614) \$24.00
- *The Corsair*, from beginning in March, 1839, to March 7, 1840, and Index fo., half calf, N. Y., 1839-40 (An. Apr. 25; 516) \$41.00
- *Doctor Birch and his young Friends*, 1st edn., cold. plts., boards, back missing, 4to., 1849 (S. Apr. 14; 2762) *Thorpe*, £2 4s.
- *English Humourists of the Eighteenth Century*, 1st edn., with inscription "Louisa Jane Perry, from an old friend, W.M.T., June 1, 1853," in the Author's hand, 1853 (C. Apr. 27; 2321) *Tregaskis*, £115
- The same, pres. copy to Mrs. Stoddard, 1853 (An. Apr. 25; 543) \$350.00
- *Esmond*, 1st edn., 3 vols., 1852 (An. Apr. 25; 540) \$60.00
- *The Four Georges*, ills., 1st edn., first issue, with a one-page A. L. S. from Thackeray to Miss Sinclair, 1861 (An. May 15; 147) \$130.00
- *Anr. Edn.*, 1862 (S. Apr. 14; 2669) *Lester*, 5s.
- *History of Samuel Titmarsh*, plts., 1st edn., boards, 1849 (An. Apr. 25; 533) \$50.00
- *Kickleburys on the Rhine*, cold. plts., 1st edn., boards (back missing), 1850 (H. Apr. 13; 220) £1 9s.
- The same, (with advertisements), 1st edn., half mor., t. e. g., 1850 (H. June 15; 273) 14s.
- *Lovel the Widower*, plts., (with advertisements), 1st edn., calf, t. e. g., 1861 (H. June 15; 274) 18s.
- The same, mor. ex., g. t., cloth covers bound in, by Rivière, 1861 (An. May 15; 148) \$410.00
- \* Laid in is a page of the original MS., being the text of pages 162-163 and 164 in the chapter entitled "The Black Sheep."
- *Miscellanies*, prose and verse, 4 vol., calf ex., m. e., 1855-7 (S. May 5; 471) *Joseph*, 6s.
- *Mrs. Perkins's Ball*, ills., 1st edn., vell., r. e., [1847] (An. Apr. 25; 524) \$740.00
- \* Pres. copy from Thackeray, with a pencil drawing by him representing "Punch" in a dress suit proffering a book, and underneath, in Thackeray's hand: "With Mr. Titmarsh's compliments to Lady Gordon Duff."
- *The Newcomes*, 1st edn., in parts, ills., (backs renewed), 1853-55 (S. Apr. 14; 2656) *Haxton*, £5 5s.
- The same, ills. (plates time-stained), 2 vols. in parts, in slip cases, 1853-55 (An. Apr. 25; 548) \$45.00
- The same, 2 vol., cloth, 1854-5 (S. Apr. 14; 2659) *Meadows*, 7s.

- Thackeray (W. M.) The same, 2 vols., calf ex., t. e. g., wrappers bound in, by Rivière, 1853-4 (H. June 15; 267) £3 12s. 6d.
- The same, ill. by Doyle, 2 vols., mor. ex., g. t. by Wood, 1854-1855 (An. May 15; 139) \$ 230.00
- \* Inserted is an A. L. S. by Thackeray to Bradbury and Evans, in regard to the book.
- The Orphan of Pimlico, port. and ill., half mor., 4to., 1876 (S. Apr. 14; 2764) *Colley*, 4s.
- Paris Sketch Book, 1st edn., 2 vol., plts., half calf, g. t., 1840 (S. Apr. 14; 2646) *Spencer*, £2
- Pendennis, ill., 1st edn., 2 vols. in 24 parts, (the advt. of "The Kickburys on the Rhine" has been removed, name on some wrappers, and some plates stained), in slip cases, 1848-1850 (An. Apr. 25; 532) \$ 75.00
- The same, 2 vol., cloth, 1849-50 (S. Apr. 14; 2654) *Edwards*, £1 3s.
- Philip, 1st edn., 3 vols., mor. ex., g. t., cloth covers bound in, by Rivière, 1862 (An. May 15; 150) \$ 300.00
- \* With a page of the original MS. inserted in vol. 1.
- Rebecca and Rowena, plts. by R. Doyle, 1st edn., mor. ex., covers bound in, 1850 (H. June 15; 272) £1 4s.
- Second Funeral of Napoleon, 1st edn., ill., orig. wrappers, rebounded, in morocco case, with leaf of advertisement, 1841 (An. Apr. 25; 518) \$ 660.00
- Unpublished Verses, orig. wrappers, only 25 numbered copies issued, 1899 (An. May 15; 151) \$ 55.00
- Vanity Fair ill., 1st edn., in parts, with the advertisements (excepting p. 3-6 of the Bradbury & Evans advts. in part 1, and slip of advt. in part 14) 1847-8 (An. Apr. 25; 525) \$ 1,225.00
- \* Two backs repaired, one wrapper mended, and one torn, and last leaf of advertisements in part 10 damaged. The First Issue of each part, containing all the correct "points." Inserted is an A. L. S. of Thackeray, 1 p. 8vo., [March 28, 1846] to Eyre Crowe, with envelope, and old penny stamp and seal. In the first number an original drawing, in colour, of "Becky Sharp" is laid.
- The same, first issue, with rustic heading and woodcut of the Marquis of Steyne, cloth, 1848 (S. Apr. 14; 2647) *Shepherd*, £8
- The same, cloth, 1848 (S. Apr. 14; 2649) *Haxton*, £1
- Anr. Edn., cold. plts. by L. Baumer (signed), 4to., vell., t. e. g., n. d. (H. May 18; 187) *David*, 9s.
- The Virginians, 2 vols., ill., in parts, 1st edn., with "Actresses" misprinted for "ancestresses," and the erroneous chapter numbers, 1857-1859 (An. Apr. 12; 606) \$ 36.50
- The same, in parts, in two slip-cases, 1857-1859 (An. Apr. 25; 555) \$ 50.00
- The same, in parts, some backs damaged, 1857-9 (S. Apr. 14; 2662) *Shepherd*, £5 2s. 6d.
- The same, in parts, plts., 1857-69 (S. Apr. 14; 2663) *Bumpus*, £5 15s.
- The same, in parts, plts., fine copy, 1857-9 (S. Apr. 14; 2661) *Wooland*, £9 5s.
- The same, 1st issue, 2 vols., calf ex., t. e. g., with wrappers, by Rivière, 1857-9 (H. June 15; 268) £3 15s.
- William Makepeace Thackeray at Clevedon Court, with 16 plts. by Thackeray, 4to., mor. ex., covers bound in, g. e. by Rivière, Privately printed at Iavars Lithograph Office, Bristol, about 1860 (An. May 15; 145) \$ 530.00
- \* Only about 12 copies were printed for the family. Inserted is a letter from Thackeray to Sir Henry Cole in regard to his prospects as an artist.
- The Yellowplush Correspondence, mor., g. t., by Walters, Phila., 1838 (An. Apr. 25; 514) \$ 52.50
- \* The First Collected Edition of any of Thackeray's writings that appeared in England or America. Every copy commences with the title, then a page with the caption, the reverse of which is marked page "14." The work is perfect, the space having been left for an intended preface which never appeared
- Works, Lib. Edn., 22 vol., ill., green cloth, 1867-69 (S. Apr. 14; 2642) *Edwards*, £7 7s. 6d.

- Thackeray (W. M.) Works, 22 vol., ills., half mor., m. e., 1869 (S. Apr. 6; 1076)  
*Last*, £2 6s.
- Writings, ills., on India paper, edn. de luxe, 25 vols., half mor. ex., g. t., 1878-1879-(1880) (Amer. Apr. 7; 1028). \$75.00
- Works, ills., 24 vol., green cloth, 1879 (S. May 2; 597) *Edwards*, £1 6s.
- Works, lib. edn., 26 vols., port. and plts., 1883-86 (S. Apr. 14; 2644)  
*Edwards*, £5 17s. 6d.
- Works, ills., 13 vols., 1898-9 (H. Apr. 28; 129) *D. Solomons*, £1 1s.
- Works, "Biographical edition," 13 vol., ills., pres. copy from Swinburne to Watts-Dunton, 1899 (S. June 21; 813) *Spencer*, £7
- Thane (J.) British Autography, 3 vol., mor. ex., g. e., 4to., n. d. (S. June 2; 703) *Brown*, £5 17s. 6d.
- Thémidore. Togatos cum Venere in molli gramine bella decent. Ovid. Eleg. 5, lib. 3 (par Godard D'Ancourt), 2 parts, mor., La Haye, 1748 (S. May 2; 599) *Quaritch*, £1 16s.
- Theocriti, Moschi, Bionis, Simnii quae extant, cum Græcis in Theocritum Scholiis et indice studio et opera D. Heinsii, russ. gilt, g. e., 4to., [Heidelbergæ], 1604 (S. May 5; 541) *Leighton*, 5s.
- Theodulphus Anstittites Floriacence. Paraenis ad Judices pia lectûque digna, nunc recens edita ex membrana Floriacensi, etc., calf, sm. 4to., 1598 (s. l. et n.) (S. May 2; 600) *Parsons*, 4s.
- Theophrastus. Les Caractères, traduits du Grec, mor. ex., g. e. by Duru, Paris, 1716 (S. May 5; 472) *Maggs*, £1 1s.
- Notationes Morum, Is. Casaubonus recensuit, in Latinum Sermonem Vertit old red mor. ex. with arms, 1612 (S. May 2; 601) *Leonardon*, £3
- Thesaurus Linguae Latinae, vols. 1 to 4, vol. 5, parts 1 to 5, vol. 6, part 1, and Supplement, parts 1 to 4, first 2 vols. in 4, in temporary cloth cases, remainder in 26 parts, 4to., Lipsiæ, 1900-13 (H. Apr. 13; 73) *Quaritch*, £7 10s.
- Thetford (L.) The Perfect Horse-Man, front., sheep, 1668 (S. June 28; 776) *Leighton*, £1 6s.
- Thicknesse (P.) A Year's Journey through France and part of Spain, 2 vol. in 1, half calf, Garrick's copy, with book-plate, also a printed slip stating that the volume formed part of his library; also an A. L. S. from the Author to Garrick respecting the book, Bath, 1777 (C. Apr. 26; 2062) £6 10s.
- Thiers (M. A.) Histoire de la Révolution Française, 4 vol., plts., half calf, Paris, 1839 (S. Apr. 5; 438) *Lumley*, 7s.
- Anr. Edn., 10 vol., port. and plts., half mor., Paris, 1880 (S. Apr. 5; 436) *Shaw*, 12s.
- History of the French Revolution, trans. by F. Shoberl, 5 vols. in parts, plts., 1837-8 (S. Apr. 14; 2674) *Edwards*, £3 3s.
- The same, 5 vol., cloth, 1838 (S. Apr. 14; 2675) *Hill*, £1 10s.
- History of the Consulate and Empire, trans. by W. F. Campbell, 20 vol. in 10, ports., calf ex., m. e., 1845-62 (S. Apr. 6; 1031) *Maggs*, £2 12s.
- Thomas (Win.) Survey of the Cathedral Church of Worcester, plts., calf gilt, 4to., 1737 (S. June 2; 704) *Broughton*, 16s.
- Thompson (Francis) Poems, 1st edn., front., 4to., 1893 (C. Apr. 27; 2393) *Runciman*, £11
- The same, 1893 (Sc. Mar. 8; 674) \$15.25
- Collected Poetry, edn. de luxe, 1913 (H. June 30; 456) 12s.
- Works, ports., First Collected Edition, 3 vols., 1913 (H. June 29; 216) £1 10s.
- Thomson (A. S.) Story of New Zealand, map and plts., 2 vols., 1859 (H. Apr. 13; 55) *McCandlish*, 10s. 6d.
- Thomson (D. C.) Life and Labours of Hablot Knight Browne, port. and plts., 4to., 1884 (S. Apr. 14; 2767) *Walford*, 10s.
- Thomson (James) Coriolanus, 1st edn., calf ex., g. e., 1749 (S. May 26; 416) *Maggs*, 7s.
- The Seasons, 1st edn., plts., calf (cracked), 4to., 1730 (S. May 26; 413) *Young*, 10s.
- Anr. Edn., plts. after Kent, mor. ex., g. e. by Rivière, 1752 (S. May 2; 603) *Strachey*, 9s



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- Tragedy of Sophonisba, calf ex., 1730 (S. May 26 ; 414) *Maggs*, 3s.
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- Thoresby (R.) Ducatus Leodiensis, port., map and plts., fo., calf, 1715 (S. June 28 ; 956) *Halliday*, 18s.
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- Tour Through Paris, 17 cold. pls., fo., half mor., g. e., n. d. (1822-24) (An. Mar. 29 ; 73) \$ 60.00
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- \* Halkett and Laing attribute this work to Christopher St. Germain.
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- Tylor (E. B.) Primitive Culture, 2nd edn., 2 vols., 1873 (H. Apr. 13; 234) *Atkinson*, 13s.
- Tyson (E.) Philological Essay, concerning the Pygmies of the Ancients, ed. by B. C. A. Windle, L. P., front., half vell., uncut, 1894 (S. Apr. 6; 775) *Shepherd*, 11s.
- Ubal dini (P.) Descritione del Regno di Scotia, fo., half calf (title soiled), Anversa, 1588 (H. Apr. 13; 249) *Davis*, £1 12s.
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- Les Zigzags d'un Curieux, front., Paris, 1888 (S. Apr. 6; 717) *Beaumont*, 1s.
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- \* Complete and perfect set. Vol. I. contains the genuine map, and Vol. VII. has the scarce "Fountain Plate."



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- Anr. Edn., a Lud. Carrione emendati cum Scholiis, old red mor. ex., g. e.  
Antv., 1565 (S. May 2; 612) *Davis*, 3s.
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Florent., 1526 (S. June 28; 791) *Davis*, 4s.
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*Edwards*, £1 12s.
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states, mor. ex., t. e. g. by De Samblanx Weckesser, in case, Paris, 1884  
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World, with Atlas, 4 vol., plts., 3 vol., russ., atlas half russ., 4to., 1798 (S.  
June 2; 719) *Edwards*, £21 10s.
- Anr. Edn., 19 views and charts, 6 vols., calf, 1801 (Amer. Apr. 7; 1053)  
\$ 30.00
- Van de Velde (C. W. M.) Le Pays d'Israel, plts., 2 vols., fo., half mor., Paris, 1857  
(H. Apr. 14; 598) *Spencer*, 17s.
- Vues de Java, Sumatra, Borneo, Celebes, 50 plts., fo., half bound, Amst.,  
1846 (H. Apr. 28; 312) *Edwards*, 4s.
- Van Dyck (A.) Cent Portraits de Princes, Savants Illustres, Artistes, etc., ports.,  
half calf, t. e. g., fo., Venice, 1878 (S. Apr. 6; 900) *Rimell*, 15s.
- Varro (Terentius) Opera Omnia cum Notis Jas. Scaligeri (et aliorum), front.,  
russ. ex., g. e. by Roger Payne, with his bill, Dordrecht, 1619 (S. May 2;  
613) *Parkin*, £4 15s.
- Vasari (G.) Vite de più Eccellente Pittori, Scultori e Architetti, 7 vol., ports., half  
bound, 4to., Livorno, 1767 (S. Apr. 6; 915) *Davis*, 5s.
- Vasari Society Prints, 329 plts., 10 parts, 4to., 1906-15 (C. Apr. 27; 2400)  
*Batsford*, £8 8s.
- Vaslet (Louis) Introduction à la Connoissance des Antiquitez Romaines, old red  
mor., g. e., (cracked), La Haye, 1723 (S. May 2; 614) *Leighton*, 1s.
- Vaughan (Henry) Works in Verse and Prose, ed. by A. B. Grosart, L. P., 4 vol.,  
1871 (S. June 21; 831) *Wier*, £1 16s.
- Vaughan (Sir Wm.) The Church Militant 1st edn., (wanting errata leaf), old calf  
gilt, g. e., 1640 (S. May 26; 419) *Mott*, 9s.
- Vechius. Imago Vechiana Alexandro VII Pont. Max. dedicata, folded plate,  
mor. gilt, with the Pope's arms (worn) fo., Paris 1656 (S. May 2; 615)  
*Leighton*, 10s.
- Vega (G. de la) Royal Commentaries of Peru, trans. by Sir P. Rycart, port. and  
engs., orig. calf, fine copy, fo., 1688 (S. June 28; 963) *H. Stevens*, £3 5s.
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en verso, 21 vol., port., russ., sm. 4to., Madrid, 1776-9 (S. June 2; 720)  
*Hill*, £3 15s.
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mentarius, woodcuts, vell., Lugd. Bat. 1592 (S. Apr. 5; 573) *David*, 3s.
- Velleius Paterculus. Abregé de l'Histoire Grecque et Romaine traduit par  
Paul, front., calf gilt, with arms, r. e., Paris, 1770 (S. May 2; 616) *Davis*, 6s.
- Venice. Le Fabbriche più cospicue di Venezia, 2 vol., russ., plts., g. e., fo., Venezia,  
1815-20 (S. June 2; 721) *Thorp*, £3 17s.
- Venieri (F.) Dialogo, nel quale si Ragiona intorno a la Volonta de l'Huomo, old  
red mor. gilt, with arms of the Foscari, g. e., s. l. a. e. n. (S. May 2; 617)  
*Davis*, £1 1s.
- Venner (Tobias) Via Recta ad Vitam Longam, half calf, sm. 4to., 1660 (S. May  
2; 618) *Maggs*, 10s.
- Venture (The), An Annual of Art and Literature, 2 vol., ills., 4to., 1903-5 (S.  
Apr. 5; 616) *Beaumont*, 13s.
- Venuti (R.) Descrizione Topografica della Antichità di Roma, 2 parts, map and  
engs., calf, 4to., Roma, 1763 (S. June 28; 892) *James*, 12s.

- Verepeus (S.) Catholijck Handtboecken van Godloruchtighe Ghebeden, wt de Heylighe Vaderen, etc., **I. g.**, woodcuts, Dutch calf, stamped and gilded, with name and "Anno 1596" g. g. e., Tantwerpen, 1595 (S. May 2; 619)  
*Parsons*, £3 5s.
- Vernet (Carle) Cris de Paris, no title, 44 cold. plts., half calf, 4to., Paris, n. d. (S. Apr. 14; 2771)  
*Gicot*, £8
- Veron (John) The Huntynge of Purgatorye to death, **I. I.**, old binding (wormed), 1561 (S. June 28; 794)  
*Leighton*, £2
- [Verstegan (R.)] Theatrum Crudelitatum Haereticorum Nostri Temporis, engd. title and 30 engs., vell., large copy, 4to., Antw., 1592 (S. May 2; 620)  
*Bull*, £1 16s.
- Vertot (R. A. de) History of the Knights of Malta, 2 vol., port. and 71 heads, etc., calf fo., 1728 (S. June 28; 964)  
*Walford*, 17s.
- The same, 2 vol., old calf (cracked), fo., 1728 (S. June 7; 316) *Walford*, 6s.
- Vertue (G.) Description of the Works of W. Hollar, front., half calf, 4to., 1759 (S. June 7; 81)  
*Braun*, 9s.
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*Parsons*, £4 12s.
- Vicars (J.) Gods Arke overtopping the World's Waves, or Third Part of the Parliamentary Chronicle, (cut into). half calf, 4to., 1646 (S. Apr. 14; 2772)  
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- Vicentino (B. P.) Imprese di Diversi Prencipi, Dvchi, Signori, e d'altri Personaggi et hvomini letterati et illustri, 48 plts., 4to., calf, N. p. n. d. [circa 1567] (Amer. May 17; 212)  
\$ 5.00
- Vida (M. H.) Christiados, Libri Sex, 1st edn., old red mor. ex., with Wodhull arms, y. e. (Harleian), sm. 4to., Cremonae, 1535 (S. May 2; 622) *Bond*, 11s.
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*Haxton* 13s.
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*Davis*, 16s.
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- Eclogues with his Booke De Apibus, trans. by J. Brinsley, old binding, 4to. 1633 (S. June 28; 894)  
*Dobell* £1 12s.
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*Haxton*, 9s.
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*Walford*, 7s.
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- Anr. Edn., by Dryden, front. and engs., calf, fo., 1698 (S. June 28; 967)  
*Walford* 7s.
- Anr. Edn., by Dryden, revised by John Carey, 3 vol., port., half vell., g. t., 1806 (S. June 8; 427)  
*Lewis*, 15s.
- Vitruvius (M.) de Architectura, per Jocundum Solito castigatior factus, woodcuts, MS. notes, calf (broken), fo., Venetiis, 1511 (H. Apr. 28; 302) *Quaritch*, £2
- Anr. Edn., engd. title and woodcuts, vell., fo., Amst., 1649 (H. Apr. 13; 308)  
10s.
- Anr. Edn., front. and woodcuts, vell., fo., Antwerp, 1649 (S. June 28; 968)  
*Danielson*, 12s.
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*Bain*, £1 5s.
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*Thorp*, 1s.
- Volaterranus (R.) Commentariorum Urbanorum XXXVIII. libri . . . item Œconomicus Xenophontis, vell., fo., Parisiis, 1511 (H. June 30 ; 633) 14s.
- [Voltaire]. *Candide ou l'Optimisme*, 1st edn. ? (176 pp. including title), old calf, s. l. et. n. 1759 (S. May 2 ; 626)  
*Strachey*, £1 5s.
- \* There are seven or eight issues with the same date, and it is not decided which is the first.
- *Le Poème de Fontenoy*, 1st edn., calf, g. e., with Arms of Louis XV., 4to., Paris, 1745 (C. Apr. 27 ; 2403)  
*Maggs*, £12
- *La Henriade*, port. and engs. after Moreau, calf, m. e., Paris, 1814 (S. June 28 ; 799)  
*Leighton*, 17s.
- *The Henriade*, translated into English Rhyme, plts. and vignettes after N. Micheux, half mor., 4to., 1797 (S. June 2 ; 723)  
*Brown*, 10s.
- *La Pucelle d'Orleans*, édition Cazin, port., old red mor. ex., g. e. (Derome), Genève, 1778 (S. May 2 ; 627)  
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- *La Pucelle*, or the Maid of Orleans, from the French, 2 vol., calf gilt, 1796-7 (S. May 5 ; 481)  
*Edwards*, 5s.
- *The Maid of Orleans*, trans. by W. H. Ireland, 1st edn., 2 vols., half calf, 1822 (H. June 16 ; 423) 19s.
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*Symes*, £5 10s.
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*Bumpus*, £2 3s.
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*Walford*, £2 6s.
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*Maggs*, £11 15s.
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*Smith*, £6 10s.
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*Leighton*, £4 5s.



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- Anr. Edn., by Cunningham, ports., Lib. Edn., 9 vols., 1880 (H. Apr. 13 ; 16) *Hill*, £1 10s.
- Anr. Edn., by Cunningham, ports. on India Paper, L. P., 9 vols., 8vo., vell., uncut, 1891 (H. June 15 ; 106) £3 16s.
- Anr. Edn., ed. by Cunningham, ports., 9 vols., Edin., 1906 (H. June 29 ; 169) £1 5s.
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- West (T.) Antiquities of Furness, plts., tree-calf gilt, 4to., 1774 (S. June 2; 748) *Broughton*, 13s.
- Westall and Owen. Picturesque Tour of the River Thames, map, 24 cold. plts., 4to., 1828 (S. June 8; 586) *Lester*, £8 15s.
- [Westmacott (C.M.)] The English Spy, 2 vol., cold. plts. by R. Cruikshank, cloth, uncut, 1825 (S. Apr. 14; 2719) *Spencer*, £20
- The same, 2 vol., cold. plts. by R. Cruikshank, mor. ex., t. e. g. by Rivière, 1825-6 (S. Apr. 14; 2718) *Bumpus*, £26 10s.
- The same, 2 vols., mor. ex., g. e. by Rivière, 1825-26 (Amer. Apr. 5; 338) \$245.00
- The same, 2 vols., mor. ex., g. e. by Rivière, 1825-26 (An. Mar. 29; 226) \$270.00
- The same, 2 vols., mor. ex., g. e. by Rivière, 1825-26 (An. May 25; 302) \$190.00
- Westmacott (R.) Sketches in Australia, drawn on stone by W. Spreat, 18 plts., in original wrappers, Nos. I, II, and III., n. d. (P. Apr. 14; 73) £3 5s.
- Westropp (H. M.) Primitive Symbolism as illustrated in Phallic Worship, 1885 (E. May 2; 42) 6s.
- Westwood (J. O.) Introduction to the Modern Classification of Insects, 2 vol., 1839-40 (S. June 2; 750) *Mason*, 15s.
- Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 cold. plts., pres. copy, half mor., g. e., fo., 1868 (H. June 16; 635) £8
- Palæographia Sacra Pictoria, half mor., 4to., 1843-5 (S. June 2; 751) *Hill*, £2 6s.
- Wharton (Grace) Literature of Society, 2 vol., 1st edn., vol. I. loose, 1862 (S. Apr. 14; 2721) *Edwards*, 11s.
- (G. and P.) Wits and Beaux of Society, 2 vol., ills., n. d. (S. Apr. 14; 2724) *Thorp*, 11s.
- Whatton (W. R.) History of Manchester School, plts., half russ., 4to., 1834 (S. June 2; 752) *Crompton*, 18s.
- Whistle Binkie, or The Piper of the Party, 2 vols., L. P., 1878 (E. Apr. 14; 396) 8s.
- Whistler (J. McN.) Ten o'Clock, 1st edn., wrappers, Boston, 1888 (S. June 29; 41) *Ashton*, 11s.
- Whitaker (J.) The Ancient Cathedral of Cornwall historically surveyed, 2 vol., plate, russ., 4to., 1804 (S. June 2; 754) *Rimell*, 11s.
- History of Manchester, 2 vol., plts., calf gilt, 4to., 1771-5 (S. June 2; 753) *Broughton*, £2 7s. 6d.



- Whitaker (T. D.) History of Richmondshire, 2 vol., L. P., plts., chiefly on india paper, mor. ex., g. e., fo., 1823 (S. June 2; 757) *Edwards*, £7 2s. 6d.
- History of Whalley and Clitheroe, L. P., port. and engs., mor. ex., g. e., fo., 1818 (S. June 2; 756) *Broughton*, £1 16s.
- Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis, 1816; 2 vol., L. P., plts., russ. ex., joints, g. e., fo., 1816 (S. June 2; 755) *Broughton*, £2 12s.
- Whitaker (Wm.) An Answer to a certaine Booke written by William Rainoldes, entituled A Refutation of sundrie reprehensions, etc., vell., Camb., 1585 (S. June 28; 810) *Ellis*, £1 8s.
- [White (Gilbert)] Natural History of Selborne, 1st edn., front. and 6 plts., 4to., orig. boards, uncut, in silk cover, 1789 (An. Mar. 29; 228) \$ 120.00
- White (Gleeson) English Illustration, "the Sixties," ills., 1897 (S. Apr. 5; 567) *Rimell*, 16s.
- White (John) Journal of a Voyage to New South Wales, 1st edn., plts., half calf, 4to., 1790 (S. May 4; 152) *David*, £2 2s.
- The same, calf gilt, 4to., 1790 (S. May 4; 164) *Edwards*, £1 11s.
- The same, calf, 4to., 1790 (S. May 4; 153) *Maggs*, £1 6s.
- The same, half calf, 4to., 1790 (S. May 4; 160) *Auster*, 15s.
- Whitehead (Paul) Poems and Miscellaneous Compositions, with Notes by E. Thompson, port., calf, 4to., 1777 (S. June 28; 900) *Tregaskis*, 9s.
- Whitlock (Sir Bulstrode) Memorials of English Affairs, calf ex., m. e. by Rivière, fine copy, fo., 1732 (S. May 5; 597) *Bull*, 4s.
- Whitinton (R.) Lucubrations de Synonimis, et de Epithetis, f. l. (28 ll.), mor., by Ramage, sm. 4to., Winandé de Worde, 1527 (S. May 2; 635) *Pearce*, £8
- Whitman (Walt) After All, not to create only, pres. copy to Swinburne, Boston, 1871 (S. June 21; 850) *Quaritch*, £15
- Democratic Vistas, 1st edn., wrappers, pres. copy to Swinburne, Washington, D. C. 1871 (S. June 21; 851) *Maggs*, £13 10s.
- Drum Taps, 1st edn., New York, 1865 (S. June 21; 847) *Meynell*, £1
- Leaves of Grass, port. inserted, uncut, pres. copy to Swinburne, Washington, 1871 (S. June 21; 852) *Quaritch*, £19
- Anr. Edn., with Author's signature on title, inscribed "E. J. Ellis from the Author," half bound, Camden, N. J., 1876 (H. June 1; 235) £2
- Anr. Edn., pres. copy to Swinburne, portrait and photograph of author inserted, one with his autograph, Boston, 1881-2 (S. June 21; 853) *Quaritch*, £24
- Poems, ed. by Wm. M. Rossetti, 1st edn., port., 1868 (S. June 21; 849) 5s.
- Whitworth (Charles, Lord) Account of Russia, calf gilt, g. e., Strawberry Hill, 1758 (S. June 2; 758) *Quaritch*, £1
- Whole Duty of Man, 2 parts in 1 vol., engd. title (mounted), no printed title to first part (cut into), mor. ex., g. e., 1659-60 (S. May 26; 434) *James*, 1s.
- Anr. Edn., cont. mor., covered with ornaments, g. e. (repaired), 1681 (S. May 2; 636) *Hill*, 18s.
- Works, front., old dark blue mor., Harleian style, g. e., fo., Oxford, 1695 (S. May 5; 598) *Edwards*, 9s.
- Whyte (J. C.) History of the British Turf, 2 vol., fronts., 1840 (S. Apr. 14; 2727) *Lewis*, 6s.
- Wight (J.) Mornings at Bow Street, 21 ills. by G. Cruikshank, 1st edn., half mor. ex., g. t. by Tout, 1824 (An. May 25; 322) \$ 12.00
- Wilberforce (Saml.) Life, with Selections from his Diaries and Correspondence, by A. R. Ashwell, 3 vol., port. and plts., half mor., m. e., 1880 (S. Apr. 6; 980) *David*, 3s.
- Wilbye (John) First (and Second) Set of English Madrigals to 3, 4, 5 and 6 voices, 1st edn., 2 vols., 4to., mor., g. e., 1598—1609 (An. Mar. 29; 1140) \$170.00
- Wilde (Oscar) An Ideal Husband, 1st edn., 1899 (P. June 28; 108) *Beaumont*, 15s.
- The same, 1899 (H. June 29; 237) £1 1s.
- The Happy Prince, ills., 1st edn., sm. 4to., 1888 (An. May 9; 592) \$ 8.75
- House of Pomegranates, ills., 1st edn., sm. 4to., 1891 (H. June 1; 100) £1 6s.
- Importance of Being Earnest, 1st edn., 1899 (H. June 29; 238) £1 1s.

- Wilde (Oscar) Intentions, 1st edn., pres. copy to Swinburne, 1891 (S. June 21; 857) *Quaritch*, £25 10s.
- Lord Arthur Savile's Crime, 1st edn., 1891 (H. June 29; 145) 10s.
- Picture of Dorian Gray, port., N. Y., 1906 (S. June 8; 374) *Dobell*, 4s.
- Poems, with His Lecture on the English Renaissance, edn. de luxe, Paris, 1903 (E. Apr. 14; 398) 12s.
- Salomé, Drame en un Acte, 1st edn., uncut, pres. copy to Swinburne, 4to., Paris, 1893 (S. June 21; 921) *Quaritch*, £32
- Woman of No Importance, 1st edn., 1894 (H. June 29; 236) £1 10s.
- Wildman (Thos.) Treatise on the Management of Bees, 1st edn., plts., calf, 4to., 1768 (S. June 28; 901) *Edwards*, 7s.
- Wilkins (John) Essay towards a Real Character and a Philosophicall Language, 1st edn., plts., calf, fo., 1668 (S. June 28; 976) *Dobell*, 5s.
- Wiley (A.) Zoological Results from New Britain, New Guinea, Loyalty Islands, &c., plts., 6 parts in 1 vol., 4to., half mor., 1898-1902 (H. June 2; 557) 19s.
- William of Malmesbury. History of the Kings of England and the Modern History, trans. by J. Sharpe, L. P., russ., g. e., fo., 1815 (S. June 2; 761) *Broughton*, 11s.
- Williams (C.) Little Hydrogen, 12 cold. plts. by Williams, uncut, 1819 (H. June 1; 223) 10s.
- Williams (Sir C. H.) Works, with Notes by H. Walpole, Earl of Orford, 3 vol., ports., calf gilt, m. e., 1822 (S. Apr. 14; 2732) *Powis*, 5s.
- Williams (D.) History of Monmouthshire, plts., calf gilt, 4to., 1797 (S. June 2; 762) *Traynor*, £2 5s.
- Williams (J. L.) The Homes and Haunts of Shakespeare, plts., in 5 portfolios, fo., 1892 (H. May 12; 86) 10s. 6d.
- Williamson (Thos.) Oriental Field Sports, engd. title (mended), and cold. plts. by S. Howett, russ. (broken), ob. fo., 1807 (S. June 2; 763) *Edwards*, £21 5s.
- The same, old mor. ex., joints, g. e., ob. 4to., 1807 (S. Apr. 14; 2779) *Quaritch*, £26
- Anr. Edn., 2 vol., plts. after S. Howett, straight grained mor. ex., g. e., 4to., 1808 (S. June 2; 764) *Ancaster*, £15
- Willis (Browne) Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, etc., 1st edn., 2 vol., plts., calf, 4to., 1727 (S. June 28; 902) *Tiranti*, 6s.
- Willis (Thos.) Two Discourses concerning the Soul of Brutes, Englished by S. Pordage, plts., sheep, fo., 1683 (S. June 28; 978) *Davis*, 11s.
- Willyams (C.) Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, cold. plts., half mor., fo., 1822 (S. Apr. 14; 2802) *Parsons*, £1 5s.
- Wilson (Alex.) American Ornithology, 9 vol., cold. plts., half mor. ex., g. e. by Mackenzic, 4to., Phil., 1808-14 (S. June 2; 765) *Edwards*, £21
- Anr. Edn., port. and 97 cold. plts., 3 vols., half mor. ex., g. t. by Zaehnsdorf, 1832 (Amer. Apr. 5; 100) \$ 50.00
- Wilson (Harriette) Memoirs, port. and cold. plts. 1st edn., 4 vols., mor. ex., g. t. by Sangorski, 1825 (An. Apr. 14; 288) \$ 53.00
- Anr. Edn., 3 vols., cold. plts. by G. Cruikshank, etc., half mor. ex., g. t. by Root, 1825 (Amer. Apr. 5; 294) \$ 40.00
- Wilson (H. W.) Ironclads in Action, a Sketch of Naval Warfare, 2 vol., ills., half calf gilt, t. e. g., 1897 (S. Apr. 6; 983) *Last*, 7s.
- Wing (V.) Ephemeris for Thirty Years, sheep, 1669 (S. June 28; 813) *Leighton*, 7s.
- Winstanley (Wm.) Lives of the most famous English Poets, 1st edn., port., calf gilt, m. e., 1687 (S. May 26; 435) *Smith*, £1 10s.
- Winterbotham (W.) View of the American United States, 4 vol., ports., plate, etc., calf, 1795 (S. June 28; 814) *Atkinson*, 10s.
- Wise (T. J.) Bibliography of the Writings of Tennyson, 2 vol., port., etc., pres. copy to Swinburne, P. P., 1908 (S. June 21; 858) *Heffer*, £3 3s.
- Wither (George) Abuses stript and whipt, (cut into), mor. ex., g. e., 1613 (S. May 26; 436) *Ellis*, £2
- Britain's Remembrancer, 1st edn., engd. title with verses opposite, mor. ex. g. e. by Rivière, 1628 (S. May 26; 440) *Smith*, £3

- Wither (George) Triple Paradox affixed to a Countermure raised against the furious Batteries of Restraint, Slander and Poverty, 1st edn., (stained, cut into), note of T. Park on back of title, calf, r. e., 1661 (S. May 26; 441) *Smith*, £2
- Wither's Motto: Nec habeo, nec careo, nec curo, engd. title with verses opposite (cut into), half mor., g. e., 1621 (S. May 26; 437) *Smith*, £1 10s.
- Wit's Album; or, Pine-Apple of Literature, plts. by R. Cruikshank, calf ex., g. e. by Riach, n. d. (An. Mar. 29; 111) \$ 26.00
- Wolf (C.) Vues Remarquables des Montagnes de la Suisse, 10 cold. plts., Berne, 1776 (P. June 16; 90) *Barnard*, £5 10s.
- Wolsey. Life of Cardinal Wolsey, by Richard Fiddes, L. P., plts., clean copy, orig. calf, fo., 1724 (S. June 28; 981) *Field*, 12s.
- Wood (Anthony à) History of the University of Oxford, by J. Gutch, 3 vol. in 5, plts., russ., 4to., Oxford, 1792-6 (S. June 2; 767) *Broughton*, £2 12s.
- Wood (Robert) Ruins of Palmyra, engs., orig. calf gilt, fo., 1753 (S. June 28; 982) *Barnard*, £1 1s.
- Wood (W.) Index Entomologicus, ed., with Supplement, by J. O. Westwood, cold. plts., half mor., t. e. g., 1854 (S. June 28; 815) *Edwards*, £1 4s.
- Woodburn (Saml.) Gallery of Rare Portraits, 2 vol., 200 ports., mor., g. e., 4to., 1816 (S. June 8; 588) *Braun*, £2 2s.
- Woodward (G. M.) An Olio of Good Breeding, cold. plts., half mor., g. t., 4to., n. d. (S. Apr. 14; 2782) *Carey*, £3 17s. 6d.
- Eccentric Excursions, plts., mor., g. e., 4to., 1807 (S. Apr. 14; 2780) *Burrows*, £8 5s.
- Essay on the Art of Ingeniously Tormenting, 5 cold. plts., engraved by Rowlandson, boards, 1808 (S. Apr. 14; 2734) *Burrows*, £5 5s.
- The same, boards, 1808 (S. Apr. 14; 2735) *Leighton*, £3 3s.
- Woodward (J.) Account of some Roman Urns and other Antiquities lately digg'd up near Bishops-gate, calf, 1713 (S. June 28; 816) *Edwards*, 13s.
- Wordsworth (C.) Ecclesiastical Biography, 4 vol., ports., half calf, m. e., 1853 (S. Apr. 6; 962) *Last*, 4s.
- [Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, 1st edn., with errata, old calf, 1798 (C. Apr. 7; 2336) *Maggs*, £4 10s.
- Anr. Edn., 2nd edn., 2 vol., mor. ex., g. e., 1800 (S. May 26; 442) *James*, £2
- Memorials of a Tour on the Continent, 1st edn., half mor., t. e. g., 1822 (S. May 2; 637) *Maggs*, 10s.
- Peter Bell, front., 1st edn., calf ex., g. e., by Rivière, 1819 (Amer. Apr. 7; 1104) \$ 13.00
- Poems, 1st edn., 2 vol. in 1, half calf, 1807 (S. May 5; 494) *Edwards*, 9s.
- The River Duddon, 1st edn., half mor., g. e., 1820 (S. May 26; 443) *Smith*, 10s.
- Yarrow Revisited, 1st edn., with inscription: "Thomas Carr, with the affectionate regards of Wm. Wordsworth," mor. ex., rough gilt edges, by Cobden Sanderson, with his bill, 1835 (C. Apr. 27; 2338) *Sotheran*, £27
- Poetical Works, port., pres. copy, with inscription, mor., g. e., 1845 (C. Apr. 27; 2340) *Ellis*, £7 10s.
- World in Miniature, ed. by F. Shoberl, 43 vol. in 42, cold. plts., various bindings, mostly diced calf, 1821, etc. (S. Apr. 14; 2741) *Danielson*, £15
- Worldidge (J.) Systema Horti-Culturæ, or Art of Gardening, engd. title and plts., calf, 1677 (S. June 28; 820) *Leighton*, 14s.
- Vinetum Britannicum, or Treatise of Cider, plts., sheep, 1678 (S. June 28; 819) *Haxton*, 19s.
- Worldidge (T.) Curious Antique Gems, 2 vol., port. and engs., straight-grained mor. ex., joints, g. e., 4to., 1768 (S. June 2; 768) *Edwards*, £1 19s.
- Worsley (R.) History of the Isle of Wight, plts., straight-grained mor. ex., g. e., 4to., 1781 (S. June 2; 769) *Edwards*, £2 18s.
- Worth (W. Y.) The Compleat Distiller, plts., calf, 1705 (S. June 28; 821) *Rimell*, £1 8s.
- Wotton (Sir Henry) Reliquiæ Wottonianæ, port., calf ex., g. e. by Rivière, 1651 (S. May 26; 444) *Maggs*, £2 2s.
- Anr. Edn., port., calf, 1654 (S. June 28; 822) *Haxton*, 16s.



- Wotton (Wm.) *Reflections upon Ancient and Modern Learning*, 2nd edn., calf ex., g. e., H. T. Buckle's copy, with MS. notes, 1697 (S. May 26; 445) *Smith* £1.10s.
- Wouvermans. *Œuvres de Phpe. Wouvermens*, engd. title, 2 ports. and 90 engs. by Moyreau also 21 engravings by Le Bas &c. together 114 plates in 1 vol., fo., old calf, with book-plate of Horace Walpole, 1737-57 (H. June 16; 627) £22 10s.
- Wren (Sir Christopher) *Memoirs of the Life and Works of* port. and plts., russ., by Lewis, 4to., 1823 (S. June 2; 770) *Broughton*, 10s.
- Wright (Andrew) *Court Hand Restored*, plts., half calf, y. e., 4to., 1778 (S. Apr. 14; 2783) *Haxton*, 8s.
- Wright (E.) *Certain Errors in Navigation, detected and corrected*, engd. title and plans, calf, 4to., 1657 (S. June 28; 903) *Quaritch*, £26
- Wright (J.) *History of Rutland*, plts., fo., 1684 (S. June 2; 771) *Quaritch*, £2
- Wycherley (Wm.) *The Country Wife*, calf, 1688 (E. May 2; 257) 10s
- *Miscellany Poems*, 1st edn., port. (cut into), calf, rebacked, fo., 1704 (S. May 26; 446) *Smith*, £8
- Wyntown (Andrew of) *De Orygynale Cronykil of Scotland*, by D. Macpherson, 2 vol., l. p., russ. ex., g. e., 1795 (S. June 2; 773) *Broughton*, £1 3s.
- Yarrell (W.) *History of British Birds*, (with Supplement), 4 vol., ill., fine copy, 1843-5 (S. May 5; 498) *Edwards*, 17s.
- Yates (Edmund) *Mr. Thackeray, Mr. Yates, and the Garrick Club, The Correspondence and Facts*, 1st edn., with Dickens's name spelt "Dickes" on page 14, mor., by Rivière, P. P., 1859 (An. Apr. 25; 557) \$ 75.00
- Yates (R.) *Monastic History and Antiquities of St. Edmund's Bury*, l. p., plts., half mor., t. e. g., 1805 (S. June 2; 774) *Broughton*, 19s.
- Year Book. *Anno Vicesimo Secundo Henrici Octavi*, 6. l., initials illuminated, (24 ll.), half mor., fine copy, fo., T. Powell (1529) (S. May 2; 640) *Sweet*, £1
- *Anno Quinto Henrici Octavi*, 6. l. (6 ll.), half mor., uncut, fo. (no imprint or colophon) (S. May 2; 638) *Sweet*, 18s.
- *Anno XXIII. Henrici VIII.*, *Actis made in the Session of this present Parlyament*, III. Feb.-VII. April, 6. l., (18 ll.), painted initials, half calf, fo., 1538 (S. May 2; 641) *Sweet*, 18s.
- *Anno XXXV. Henrici Octavi* (English title), 6. l. (28 ll.), painted initials, half mor., fo., 1544 (S. May 2; 642) *Barnard*, 10s.
- *Anno XXI. Henrici Octavi*, 6. l., (28 ll. the last blank), half mor., uncut, fine copy, fo., T. Bertheleti, n. d. [anno 1562] (S. May 2; 639) *Barnard*, 4s.
- *Anno XXVII. Reginae Elizabethae*. At the Parliament begunne and holden at Westminster, XXIII. Nov. . . . 6. l., (70 ll., including title), initials illuminated, half mor., fine copy, fo., 1585 (S. May 2; 643) *Barnard*, 16s.
- Yeats (W. B.) *Where there is Nothing: a Play* [published with "The United Irishman," no. 192, vol. 8], 1902 (H. Apr. 13; 113) *Donithorne*, 6s.
- Yeowell (Jas.) *Chronicles of the Ancient British Church anterior to the Saxon Era*, author's copy, with MS. notes and additions, half calf, 4to., 1847 (S. June 8; 381) *Thorpe*, 6s.
- York. *Views of the Parish Churches of York*, 23 plts., india proofs, half bound, 4to., York, 1831 (S. Apr. 4; 327) *Daniell*, 1s.
- Yorkshire Anthology, collected by J. O. Halliwell, 4to., P. P., 1851 (S. June 2; 775) *Broughton*, 18s.
- Young (Arthur) *Six Months' Tour through the North of England*, 4 vol., plts., calf, 1770 (S. June 28; 823) *Mackenzie*, £1
- Yriarte (C.) *Venise, Histoire, Art, Industrie, la Ville, la Vie*, ill., half mor., m. e., fo., Paris, 1878 (S. Apr. 6; 948) *Jackson*, 5s
- Yriarte (Tomas de) *Coleccion de Obras en Verso y Prosa*, 1st edn., 6 vol., half calf gilt, Madrid, 1787 (S. Apr. 6; 693) *Heffer*, 7s
- Zanetti (D. B.) *Del Regno de' Longobardi in Italia Memorie Storico-Critico-Cronologiche*, old French green mor. ex., with crest, g. e. (Padeloup), 4to., Venezia, 1753 (S. May 2; 645) *Bond*, 3s
- Zentner (L.) *Landscapes engraved from the Old Masters*, port. and 49 engs., ob., boards, fo., 1791 (H. June 16; 632) 7s. 6d.

# BOOK-AUCTION RECORDS

(For abbreviations see Part 1, Page 1)

- Académie Française, (*Histoire de l'*), calf gilt, g. e., La Haye, 1688 (S. July 12 ; 660)  
*Dobell*, 4s.
- Achilles Tatius. *Historie of Clitophon and Leucippe*, trans. by W. B[urton],  
b. l., wanting title and last leaf, calf, 4to., 1577 [error for 1597] (S. July 17 ;  
187) *Pickering*, £30
- Ackermann's *History of the Colleges and Schools*, 48 cold. plts., 4to., half mor.  
g. e., by Zaehnsdorf, 1816 (H. July 21 ; 179) *Howell*, £26
- The same, 4to., calf, 1816 (B. July 19 ; 88) £7 7s.
- *History of the University of Cambridge*, cold. plts., including *Portraits of*  
*Founders*, 2 vols., 4to., half mor., g. e., 1815 (H. July 21 ; 181) *Maggs*, £17
- *History of the University of Oxford*, cold. plts., 2 vols., 4to., hf. russ. 1814  
(B. July 19 ; 87) £6 6s.
- The same, including *Ports. of Founders*, 2 vols., 4to., half mor., g. e., by  
Zaehnsdorf, 1814 (H. July 21 ; 180) £19
- *Microcosm of London*, 104 cold. plts., 3 vols., 4to., half mor., 1808-10 (H.  
July 21 ; 178) *Maggs*, £17
- Acosta (J.) *Naturall and Morall Historie of the East and West Indies*, trans. by E.  
G[rimeston], piece cut from title, vell., 4to., 1604 (S. July 19 ; 690)  
*Skinner*, £3 5s.
- Adams (W.) *Voyages in Africa, Asia, America, &c.* cold. plts., 4 vols., hf. cf. gt.,  
1828 (H. July 7 ; 214) 16s.
- Addison (Chas. G.) *Damascus and Palmyra* : 2 vol., 1st edn., cold. plts., by  
Thackeray, 1838 (S. July 18 ; 327) *Hope*, £1
- Addison (J.) *The Spectator*, nos. 1 to 131, orig. calf, fo., 1711 (S. July 19 ; 782)  
*Pickering*, £3 12s.
- Adrianus Carthusiensis. *Liber de remediis utriusque fortunæ*, l. q., wanting  
blank leaf A1 [Hain, 95] Lovaniensi, J. Westphalia, n. d. [c. 1480] (S. July  
17 ; 85) *Davis*, £2 18s.
- Advice to a friend, old blue mor. ex., 1673 (S. July 10 ; 8) *Maggs*, £1 2s.
- Ælian. *Tactiks*, Englished by J[ohn] B[ingham], engd. title and plts., calf,  
(broken), fo., 1616 (S. Aug. 4 ; 523) *Tregaskis*, £1 5s.
- Agricola (R.) *Traductio in Epistola de Cogressu Imp. Frederici et Karoli Burgu-*  
*dionu ducis*, old wrappers, 4to., Anuerpiæ, 1511 (S. July 10 ; 233)  
*Leighton*, 2s.
- Ainger (A. C.) *Eton, in Prose and Verse*, an Anthology, Japan vellum, 30 cold. plts.  
mor. gilt., 4to., n. d. (S. July 10 ; 234) *Haxton*, 16s.
- Ainsworth (W. H.) *Cardinal Pole*, 3 vols., 1st ed., 1863 (P. July 26 ; 119)  
*Nicholls*, 7s.
- *Constable of the Tower*, ill., 3 vols., 1st edn., fine copy, 1861 (P. Aug.  
25 ; 167) *Meinerzhagen*, £3
- *Preston Fight*, 3 vols., 1st edn., 1875 (P. July 26 ; 118) *Spencer*, 13s.
- *Tower of London*, plts., by G. Cruikshank, 1st edn., 1840 (H. Aug. 4 ; 450) £4
- Akenside (M.) *Pleasures of Imagination* : 1st edn., calf, g. t., fo., 1744 (S. July  
20 ; 1093) *Howard*, £1
- Aleman (M.) *The Rogue, or Life of Guzman de Alfarache*, calf, fo., 1623 (H. Aug.  
3 ; 302) 18s.
- Anr. Edn., third edn., calf, (rebacked), fo., 1634 (S. Aug. 4 ; 530)  
*Dobell*, 14s.
- Anr. Edn., Fourth Edn., calf, fo., 1656 (H. Aug. 3 ; 294) 14s.
- Algarotti (Fr.) *Opere*, 17 vol., vignettes, calf, Venezia, 1791-4 (S. July 10 ; 16)  
*Joseph*, 4s.
- Alioni (G.) *L'Opera piacevole*, mor. gt., g. e., s. l., 1601 (S. July 10 ; 18)  
*Davis*, 17s.
- Alken (H.) *A Touch at the Fine Arts*, 12 cold. plts., bds., roan back, 1824 (H.  
Aug. 4 ; 444) £4 10s.
- *Funeral Procession of Arthur, Duke of Wellington*, in panoramic form, cold.  
fo., cloth, [1853] (An. June 12 ; 8) \$34.00

- Alken (H.) Illustrations to Popular Songs, 43 cold. plts., orig. pink bds., fo., 1823 (C. July 18; 144) *Thorp*, £4 15s.
- The same, mor., g. e., ob. fo., 1823 (S. July 10; 280) *Edwards*, £4 18s.
- Roadster's Album, cold. title and 16 cold. plts., after C. B. Newhouse, mor., t. e. g., fo., 1845 (P. July 27; 502) *Maggs*, £33
- Scraps from the Sketch Book of Henry Alken, 42 cold. plts., orig. pink bds., fo., 1823 (C. July 18; 149) *Maggs*, £6 15s.
- Specimens of Riding near London, 18 cold. plts., orig. hf. binding, fo., 1824 (C. July 18; 150) *Edwards*, £8
- Symptoms of being Amused, 42 cold. plts., orig. pink bds., fo., 1822 (C. July 18; 145) *Bumpus*, £3 5s.
- The same, mor., g. e., ob. fo., 1822 (S. July 10; 279) *Maggs*, £2 8s.
- The same, hf. mor., ob. 4to. (P. Aug. 25; 246) *Brown*, £4 10s.
- Almanach des Gourmands, 14 vol., front., calf gilt, r. e., Paris, 1803-30 (S. July 10; 19) *Hodgkin*, £1 8s.
- Alvarotis (Jacobus de) Opus Super Feudis, 1st Edn., mor. ex., fo., Venice, 1477 (S. July 20; 1052) *Arnold*, £15
- Amboyna. True Relation of the Unjust, Cruel and Barbarous Proceedings against the English at Amboyna by the Netherlandish Governour and Council, half calf, r. e., 1651 (S. July 10; 20) *Edwards*, 16s.
- America. Diplomatic Correspondence of the American Revolution, ed. by J. Sparks, 12 vol., pres. copy, Boston, 1829 (S. July 10; 21) *Nijhoff*, £1 8s.
- Ames (O.) Orchidaceæ, 3 vol., plts., 1905-9 (S. July 27; 464) *Quaritch*, £1 4s.
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- Andalusian Album (The) 12 cold. plts., 4to., 1836 (H. July 28; 538) 12s.
- Andrada (J. F. de) Life of Dom John de Castro, the Fourth Vice-Roy of India, trans. by Sir P. Wyche, map, calf, fo., 1664 (S. July 10; 283) *Edwards*, £2 6s.
- Angelo's Highland Broadsword Exercise, 6 plts., and title by T. Rowlandson, ob. fo., N.D. (P. July 14; 46) *Meatyard*, £1 2s. 6d.
- L'Ecole des Armes, 47 plts., bds., ob. fo., 1763 (P. July 26; 245) *Jones*, £4
- The same, half mor., uncut, fo., Londres, 1763 (S. July 20; 1095) *Foret*, £2
- School of Fencing, plts., calf, ob. 4to., 1787 (S. Aug. 3; 132) *Treat*, 10s.
- Annals of Sporting and Fancy Gazette: cold. plts., Complete Set, with number 78 [June, 1828], 13 vols., cont. half calf, uncut, 1822-8 (H. July 7; 217) *Maggs*, £70
- Anselme (Père) Histoire de la Maison royale de France, 2 vol. in 1, old calf, damaged, 4to., Paris, 1674 (S. July 17; 189) *Crompton*, £2
- Anselmus (S.) Opuscula, I. a., painted initials, half russ. gilt, m. e., a few leaves injured, 4to., A. u. n. (S. July 10; 238) *Barnard*, 18s.
- Anstis (John) Register of the Order of the Garter, 2 vol., calf, repaired, with arms of George III. fo., 1724 (S. July 17; 227) *Bangs*, £4 15s.
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- Antonio (N.) Bibliotheca Hispana Vetust, curante F. P. Bayerio, 2 vol., port., half russ. r. e., fo., Matriti, 1788 (S. July 10; 285) *David*, £1 14s.
- De Exilio sive de Exillii Poema Antiqua et Nova, vell., fo., Antverp. 1659 (S. July 10; 284) *Barnard*, 1s.
- Apitii de Re Culinaria, (repaired and stained), calf, Lugduni, 1541 (H. Aug. 3; 152) 8s. 6d.
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- [Apperley (C. J.)] Life of a Sportsman, 1st Edn., calf ex., g. e., 1842 (C. July 18; 140) *Bumpus*, £24



- Arbuckle (Jas.) *Hibernicus's Letters*, 1st Edn., 2 vol., old red mor. ex., g. e., 1729 (S. July 10; 29) *Davis*, 6s.
- [Armstrong (John)] *Art of Preserving Health*: half mor., uncut. Phil. B. Franklin, 1745 (He. June 23; 15) \$ 50.00
- Arsanes. *Orations agaynst Philip of Macedone*, b. 1., port. inserted, old calf, (shaved) John Daye, n. d. (P. July 26; 167) *Barnard*, £1 14s.
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- Arundel Society Publication. *The Last Supper*, by Ghirlandajo. (P. July 28; 132) *Walker*, 13s.
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- Associated Architectural Societies' Reports and Papers, from 1850 to 1912 (1858 missing), with Index to vols. 1 to 25, (H. July 27; 236) 7s.
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- Behn (Mrs. A.) Works, ed. by Montague Summers, 6 vol. port., 1915 (S. Aug. 4 ; 370) *Hill*, £1 12s.
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- Poemata Varia, woodcuts, (stained), fo., calf gilt, g. e., [Paris] 1597 (H. Aug. 3 ; 150) 9s.

#### BIBLES—English

- Bible. The Bible ; Translated according to the Ebrue & Greeke, title in facsimile, old mor., fo., Edin., 1579,6 (S. July 20 ; 1140) *Boswell*, £5
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- \* On the fly-leaf in the handwriting of William Penn is the following, and on the reverse is a family register down to 1764 "Squire Midford's Gift, in lieu of a Mourning Ring for my deare Nephew Anthony Lowther and which I give to my Deare Sonn John Penn, the first day of the second month 1705. Wm. Penn "
- Holy Bible, engd. title and engs., red mor. ex., g. e., (S. Mearne), fine specimen, Edinb. 1722 (S. Aug. 3 ; 32) *Mather*, £5

#### BIBLES—Latin

- Biblia Latina, stamped vellum (wormed) fo., Ulm, J. Zainer, 1480 (S. July 19 ; 786) *Arthur*, £21 10s.

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- Bible. Biblia, cum pleno apparatu Summariorum Concordantiorum & quadruplicis repertorii sive indicii, (wormed), old russ. joints, y. e., (worn) fo., Lugduni, 1509 (S. July 18 500) *Leighton*, £3 5s.
- Biblia Sacra, **I. g.**, stamped calf, one side gone, r. e., Paris, Kerver, 1534 (S. July 19; 605) 9s.
- Biblia Sacra juxta vulgatam quam dicunt editionem, adiecta Hebraicarum vocum, calf gilt, fo., Parisiis, 1549 (S. Aug. 3; 162) *Hartland*, £1 1s.
- Bibliographical Miscellanies, 4to., Oxford, 1813 (S. July 10; 247) *Dobell*, 4s.
- Bitaubé (M.) Joseph (Poème), 2 vol. plts., by Marillier, cont. red mor. ex., g. e., Paris, 1786 (S. July 10; 95) *Maggs*, 18s.
- Bizzarerie Politiche, mor. g. e., s. l., 1658 (S. July 10; 96) *Edwards*, 4s.
- Blackfriars. Exod. 8, 19, Digitus Dei (a Discourse written on the occasion of the memorable accident at Blackfriars), (cut into) 4to., [1623] (S. July 28; 179) *Dobell*, 6s.
- Something written by occasion of that fatal and memorable accident in the Blacke Friars on Sonday being the 26 of October, 1623, (cut into) 4to., 1623 (S. July 28; 177) *Giles*, 10s.
- Blackmore (R. D.) Alice Lorraine, 1st edn., 3 vol., calf ex., g. e., with A. L. s. of the author, 1875 (S. Aug. 4; 393) *Geakes*, £1 10s.
- Remarkable History of Sir Thomas Upmore, 1st edn., 2 vol., pres. copy, 1884 (S. Aug. 4; 394) *Geakes*, £2 10s.
- Blakey (R.) Angler's Song Book, one of 30 on various coloured papers, 1855 (S. July 10; 104) *Maggs*, 19s.
- Blason (Le) des Couleurs en Armes, Liurees et Deuises et leurs proprietez, **I. g.** woodcut blazons, coloured, calf, (rebacked), Paris, n. d. (S. July 10; 105) *Davis*, £1 6s.
- Blew (Wm. C. A.) The Quorn Hunt and its Masters, cold. plts., by H. Alken, 1899 (S. July 10; 106) *Quaritch*, 5s.
- Blith (W.) The English Improover, 1st edn., calf, g. e., defect in title, cut close, 4to, 1649 (P. Aug. 25; 238) *Wesley*, £1 1s.
- Blondus (Flavius) Historiarum Romanarum decades tres, stamped calf, (rebacked) wormed, [Hain, 3249] fo., Venetiis, 1484 (S. July 17; 233) *Barnard*, £2 10s.
- Blount (Sir T. Pope) De Re Poetica, 1st edn., calf, signature of J. P. Collier on title, 4to., 1694 (S. July 10; 250) *Haxton*, £1 3s.
- Blume (C. L.) Rumphia, 4 vol. in 3, front. and cold. plts., half mor., t. e. g., fo., Lugd. Bat. 1835 (S. July 27; 658) *Quaritch*, £7 7s.
- Blundeville (T.) Exercises, **b. l.**, 1st edn., woodcuts, slightly wormed, calf ex., g. e., 4to., 1594 (S. July 20; 1038) *H. Stevens*, £5 15s.
- Boaistuau (P.) L'Histoire de Chelidonius Tigurinus sur l'Institution des Princes Chrestiens, et origine des Royaumes, traduite du Latin, calf gilt, r. e., Paris, 1559 (S. July 10; 109) *Ellis*, 6s.
- Boccaccio. L'Amorosa Fiammetta, vell., Venetia, 1583 (P. July 27; 397) *Wynne*, 14s.
- Il Decamerone, port. and woodcuts, MS. notes, sm. 4to., half vell., Vinegia, 1548 (H. Aug. 3; 114) 19s.
- The same, ridotto dal Cav. L. Salviati, calf, 4to., Venetia, 1594 (S. Aug. 4; 434) *Leighton*, 4s.
- Decameron, traduit par A. le Maçon, calf gilt, r. e., by Paris, 1572 (S. July 10; 110) *Hatchard*, £1 10s.
- The Modell of Wit, etc. (the Decameron) woodcuts, 2 vol. calf, (with an extra title) 1657 (S. July 20; 1122) *Orpen*, £2
- Bodenham (J.) Politeuphia, Wits Commonwealth, mor. ex., g. e., by Bedford, 1650 (S. July 20; 1123) *Orpen*, £1 15s.
- Boetius cum triplici Commento, **I. g.**, engd. title woodcuts, half mor., fo., s. l. aut. a. (S. Aug. 3; 171) *Mynors*, £1
- Bogan (Zachary,) View of the Threats and Punishments recorded in the Scriptures half calf gilt, r. e., Oxford, 1653 (S. July 10; 115) *E. Stevens*, 4s.
- Boileau. Œuvres, port. and 6 plts., by Cochin, papier fort, cont. red mor., 5 vol. w. a. f., Paris, 1747 (S. July 19; 647) *Parsons*, £2

- Boissard (J. J.) *Icones Virorum illustrium*, 4 parts in 1 vol., engd. titles and ports. old calf, 4to., g. e., Francof. 1597-9 (S. July 27; 591) *Leighton*, £1 1s.
- Bolus (H.) *Icones Orchidearum Austro-Africanarum Extra-Tropicarum*, 2 vol. in 3, cold. plts., 1893-1911 (S. July 27; 420) *Quaritch*, £2 10s.
- Bonatus (Guido,) *Liber Astronomicus*, f. g., woodcuts, half russ. fo., Aug. Vind. 1491 (S. July 17; 92) *Leighton*, £5 15s.
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- Book of Common Prayer, with Apocrypha, ruled in red, half bound, with the title and decorations painted on the sides in yellow, sm. 4to., 1631 (C. July 10; 78) *Huggins*, £16 10s.
- \* William Penn's copy. Inserted is a letter to Granville Penn, dated Aug. 19, 1837, stating "it is Mr. Penn's own copy having been bound and cleaned."
- Anr. Edn., with Psalms, in large type, ruled in red, cont. mor., g. e., with arms of George II. 4to., Cambridge, 1758 (C. July 18; 182) *Parsons*, £8 10s.
- Anr. Edn., as proposed to the use of the Protestant Episcopal Church, at a Convention held in Philadelphia, calf ex., g. e., 1789 (S. July 19; 572) *H. Stevens*, £1 7s.
- Book of Fortune (The): Being marvellous for the Invention, etc., (inlaid copy), woodcuts, mor. ex., g. e., fo., 1698 (S. July 20; 1138) *Lester*, £7
- Bordes (M.) *Parapilla, et autres Œuvres Libres et Galantes*, mor. ex., g. e., by Hering, Paris, 1796 (S. July 10; 123) *Davis*, 12s.
- Borrow (George) *The Bible in Spain*, 1st edn., 3 vol., 1843 (S. July 10; 126) *Quaritch*, £6 15s.
- Lavengro; 1st edn., 3 vol. port., 1851 (S. July 10; 128) *Bain*, £2 2s.
- The Zincali, 2 vol., secd. edn., pres. copy, 1843 (S. Aug. 4; 379) *Haxton*, 7s.
- Bosman (W.) *Description of the Coast of New Guinea*, map and plts., old calf, 1705 (H. July 13; 228) £1 10s.
- Bosquet (Jean) *Reduction de la Ville de Bone*, port. and plts., vell., 4to., Anvers 1599 (S. July 10; 252) *Leighton*, £1 12s.
- Bossuet (J. B.) *Discours sur l'Histoire Universelle*, 2 vol., port. and ills., mor. ex., g. g. e., Paris, n. d. (S. July 19; 627) *Perkins*, £1
- Botfield (Beriah) *Notes on the Cathedral Libraries of England*, 1849 (S. July 10; 130) *Barnard*, 7s.
- Bouchet (Guil.) *Serées*, 3 vols. in 1, russ. g. e., Rouen, 1635 (P. July 26; 144) *Barnard*, 5s.
- Bouchet (J.) *Les Annals d'Acquittaine*, fo., old calf, Paris 1537 (H. Aug. 3; 135) £1 8s.
- Bourignon (Ant.) *Vie de*: 2 vol., old mor., g. e., Amst. 1683 (S. July 10; 133) *Leighton*, £1 4s.
- Bowes (Jas. L.) *Japanese Enamels*, ills., calf ex., t. e. g., by Zaehnsdorf, 4to., 1886 (S. July 27; 527) *Brown*, £1 6s.
- Boydell's *Heads of Illustrious and Celebrated Persons*, front. and 27 ports., fo., half calf, uncut, 1811 (H. July 21; 231) *Howells*, £4
- *History of the River Thames*, cold. plts., 2 vols., calf ex., g. e., fo., 1794-6 (P. July 27; 486) *Vaughan*, £11 10s.
- *The same*, 2 vols., fo., cont. straight-grain mor., g. e., 1794-6 (H. July 21; 182) £19 10s.
- Boys (T. S.) *Original Views of London*, plts., half mor., fo., n. d. (S. July 28; 209) *Spencer*, £4
- Brandt (Gerard) *Het Leven en Bedryf van den Heere Michiel de Ruiter*, engd. title and plts., old vell., fo., Amst., 1688 (S. Aug. 4; 513) *Last*, 4s.
- Branteghem (Gul. de) *La Vie de nostre Seigneur selon les quattres Euangelistes*, f. g., engd. title, russ. g. e., some leaves neatly mended, Anvers, 1541 (S. July 10; 138) *Maggs*, £5 5s.
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- *English Gentleman and English Gentlewoman*, third edn., engd. title with folding leaf, mor. ex., g. e., fo., J. Dawson, 1641 (S. July 19; 820) *Leighton*, £2 15s.
- *Whimzies, or a New Cast of Characters*, 1st edn., calf, 1631 (S. July 10; 141) *Quaritch*, £12



- Braunschweig (H.) *Distillierbuch der rechten Kunst von Kreutern, Wurtzeln, Blumen, Früchten ware Beschreibung*, woodcuts, fo., vell., Franckfurt, 1551 (H. July 28 ; 576) £1 14s.
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- Bressani (F. G.) *Breve Relazione d'Alcune Missioni de PP. della Compagnia di Giesù nella Nuova Francia*, calf ex., 4to., Macerata, 1653 (S. July 20 ; 977) H. Stevens, £6
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- Bristow (R.) *Sundrie Worthy Motives unto the Catholike Faith*, calf gilt, r. e., last leaf of table missing, Antverpe 1599 (S. July 10 ; 146) Hunt, 6s.
- British Gallery of Contemporary Portraits, port. 2 vols., 4to., half mor., t. e. g., 1822 (H. July 21 ; 236) E. H. Brown, £4 10s.
- British Hunts and Huntsmen, 4 vol., ills., fo., half mor., g. e., 1908-11 (S. July 10 ; 291) Quaritch, £2 10s.
- British Military Library, cold plts., etc., 2 vols., calf, 4to., 1799-1801 (P. July 27 ; 465) Davis, £4 15s.
- The same, col. plts., etc., 2 vols., hf. calf, 4to, 1799-1801 (P. Aug. 25 ; 252) Spencer, £8
- British Museum—*Catalogue of Engraved British Portraits*, by F. O'Donoghue, 4 vols., 1908-14 (H. July 21 ; 90) £4
- British Record Society. *Index Library*, Vols. 1 to 49, vols. 1 to 11 and 13 to 14 in cloth, remainder unbound, w. a. f., 1888 to Mar. 1915 (P. July 26 ; 92) Nelson, £4 12s. 6d.
- Britton, the French Text carefully revised, with an English Translation, Introduction and Notes by F. M. Nichols, 2 vols., Oxford, 1865 (H. July 6 ; 23) £3 15s.
- Brontë. *Works of the Sisters Brontë*, plts., L. P., 12 vols., 1893 (H. July 7 ; 107) £2 17s.
- Brooke (Christopher) and Wm. Browne, *Two Elegies, Consecrated to the never dying memorie of Henry Prince of Wales*, fine copy, old mor., g. e., 4to., 1613 (S. July 20 ; 1128) Plant, £4
- Brooke (R.) *Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of England*, 1st edn., (stained), calf, fo., 1619 (S. July 17 ; 93) Bangs, £2
- Brooke (Sir Robert) *La Graunde Abridgement*, 6. l., old calf, 4to., 1576 (S. July 10 ; 255) 9s.
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- Browne (Edward) *Description of an Annuall World*, (Second title) *Sacred Poems*, 2 vol. in 1, front. and 2 plts., fine copy, calf ex., g. e., by Bedford, 1641 (S. July 19 ; 656) Barnard, £2
- \* For a description of this book, see Corser's *Collectanea*, part III, pp. 133-6
- Browne (John). *Adenochoiradelogia: An Anatomick-Chirurgicall Treatise of Glandules & Strumaes, or Kings-Evil-Swellings*, port. and front., bound by Samuel Mearne, in inlaid red mor., covered with tooling and inlays ; 1684 (An. June 12 ; 66) \$ 117.00
- [Browne (Thomas)] *Historie of Princess Elizabeth*, calf, rebacked, 4to., 1629 (S. July 17 ; 194) Tregaskis, 9s.
- Browne (T.) *Story of the Ordination of our First Bishops*, examined, calf, (rebaked), 1731 (S. July 28 ; 99) Lester, 10s.
- Browne (Sir T.) *Pseudodoxia Epidemica*, 1st edn., modern half calf, fo., 1646 (S. Aug. 4 ; 528) Dobell, 13s.
- Anr. Edn., with the *Religio Medici*, port., calf, (rebaked), 4to., 1672 (S. Aug. 4 ; 444) E. Stevens, £1 10s.
- Browning (E. B.) *Poems*, 2 vol., Pres. Copy to R. H. Horne, 1850 (S. Aug. 4 ; 334) Lyons, £7
- Browning (R.) *Dramatic Idyls*, 1st edn., Pres. Copy, 1879 (S. July 18 ; 360) Jameson, £10

- Browning (R.) *Dramatis Personæ*, 1st edn., Pres. Copy, 1864 (S. July 18; 358) *Marks*, £18
- Men and Woman, 1st edn., 2 vol., Pres. Copy, with inscription, 1855 (S. July 18; 355) *Paine*, £2
- Sordello, 1st edn., Pres. Copy, with inscription, calf, g. e., 1840 (S. July 18; 356) *Maggs*, £12
- Strafford, 1st edn., pres. copy, (cut into), half mor., g. e., 1837 (S. July 18; 357) *Hopkinson*, £23
- Poetical Works, L. P., 17 vol. handmade paper, 1888-94 (S. July 18; 320) *Jenkins*, £21
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- Brydall (John) Camera Regis, or a short View of London, 1st edn., calf, y. e., 1676 (S. July 28; 83) *Tregaskis*, 12s.
- Bryskett (L.) Discourse of Civill-Life, calf, (name on title), 4to., 1606 (S. July 10; 259) *Pickering*, £14 10s.
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- Budaëus (G.) Libri V de Asse, 4to., Venetiis, Aldus, 4to., 1522 (S. July 18; 466) *Jameson*, £1 10s.
- Buffier (C.) Cours de Sciences sur des Principes nouveaux et Simples; calf gilt, g. e., fo., Paris, 1732 (S. July 10; 299) *Haxton*, 2s.
- Bullet (M.) Mémoires sur la Langue Celtique, 3 vols., calf, fo., 1754-60 (P. July 27; 514) *Atkinson*, 9s.
- B[ulwer] (J.) Anthropometamorphosis or The Artificiall Changling, engd. title (defective, and stained), woodcuts, sm. 4to., old calf, 1653 (H. July 13; 217) 10s.
- Chirologia, or Naturall Language of the Hand, front., and plts., calf, (shaved) 1644 (P. July 26; 159) *Shepherd*, £1
- Bunn (A.) Vauxhall Papers, ill. by Crowquill, bds., with author's inscription To W. H. Ainsworth, 1841 (P. Aug. 25; 166) *Rimell*, 16s.
- Burns (Robert) April 14th, 1786. / Proposals, / for publishing by subscription, / Scotch Poems, / by Robert Burns. / The Work to be elegantly Printed in One Volume, Octavo, / Price Stitched Three Shillings. [The signatures of 16 subscribers, engaging for 20 copies, follow, the names of two subscribers are crossed through, while after one is written in a contemporary hand, "The blockhead refused it."] A single sheet, printed as above, with blank reverse, 12½ in. by 7½ in. mounted, glazed and framed fo., (S. July 18; 506) *Sabin*, £275
- \* The only known copy of the Prospectus issued by Burns with a view to obtaining subscriptions for his proposed volume of "Poems, chiefly in the Scottish dialect"—the Kilmarnock edition, 1786.
- Catalogue of Five Hundred Celebrated Authors of Great Britain, now living; mor., uncut, 1788 (S. July 20; 1116) *Norris*, £1
- \* Contains the first biography of Robert Burns.
- Gedichte Deutsch von W. Geshard, orig. binding, Leipzig, 1840 (S. July 20; 1107) *Owen*, £2
- \* The first German translation of Burns's Poems; pres. copy from translator to Bowring.
- Burton (R.) [Nathaniel Crouch] Historical Remarques and Observations of the Ancient and Present State of London and Westminster, 1st edn., plts., orig. sheep, 1681 (S. July 28; 82) *Tregaskis*, £1 1s.
- \* There are six leaves of engraved views separate from the letterpress, viz. before the title, and at p. 20 of part I, and pp. 165, 188, 217 and 232 of part II.
- Anr. Edn., woodcuts, half calf, 1730 (S. July 28; 87) *Rimell*, 6s.
- Anr. Edn., L. P., woodcut ports., half calf gilt, m. e., 4to., 1810 (S. July 28; 160) *Paterson*, 3s.
- Burton (Robert) Anatomy of Melancholy, 1st edn., mor. ex., g. e. by Clarke and Bedford, 4to, Oxford, 1621 (S. July 20; 1039) *Tregaskis*, £51

- Burton (Robert) Anr. Edn., fourth edn., engd. title, with leaf of verses (mended), calf gilt, g. e., by Pratt, fo., Oxford, 1632 (S. July 20 ; 1045) *Dobell*, £1 12s.
- Busbequius (A. G.) Four Epistles, concerning his Embassy into Turkey, etc. done into English by N. Tate, half calf gilt, r. e., 1694 (S. July 10 ; 196) *E. Stevens*, 10s.
- Busy Body, The, or Men and Manners, vol. 1 [6 nos.], 5 cold. plts., by Williams, calf gilt, 1816 (H. July 21 ; 163) £1
- Butler (S.) Hudibras, With Notes from Grey and Life, &c. cold. engs., 2 vols., mor. ex., g. t., by Sangorski, 1819 (An. June 12 ; 157) \$41.00
- Byron (Lord) English Bards and Scotch Reviewers, 1st edn., pres. copy, "From Lord Byron to Mr. Pratt," russ., g. e., J. Cawthorn, n. d., (1809), watermark 1805 (S. July 20 ; 869) *Spencer*, £13
- Poems / on / various occasions. calf, Newark : P. P., 1807 (S. July 20 ; 857) *Maggs*, £51
- Works. Poetry, Letters and Journals, L. P., 13 vol., ill., half roan, t. e. g., sm. 4to., 1898-1901 (S. July 26 ; 233) *Daniell*, £3 7s. 6d.
- C. (H.) Abbrégé (sic) de L'Histoire Françoyse, 1st edn., 61 woodcut ports. and port. of Henri IV, mor. ex., g. e., by Bedford, (Huth copy), fo., Paris, 1585 (S. July 20 ; 1081) *Troy*, £2
- Cabinet de M. le Duc de Choiseul pas les soins du Sr. Basan, front. pert., and 122 engs., half calf, uncut, fo., 1771 (S. July 13 ; 1175) *Davis*, £3 3s.
- Caesar (C. J.) Commentaries, plts., calf, fo., 1753 (S. July 17 ; 236) *Tregaskis*, 1s.
- Opera quæ extant ex emendatione Jos. Scaligeri, engd. title, maps and woodcuts, mor., g. e., Lugd. Bat. Elzevir. 1635 (S. July 10 ; 206) *Leighton*, £1 5s.
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- Callotto (Il) Resuscitato oder Neu eingerichtes Zwerchen Cabinet (Cabinet de Nains), 50 plts., fine copy, russ. ex., g. e., fo., c. 1700 (S. July 19 ; 805) *Cator*, £1 10s.
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- Remaines concerning Britaine, (with MS. notes), old calf, 4to., 1637 (S. July 20 ; 978) *Quaritch*, £9
- Camerarius (P.) The Living Librarie, done into English by I. Motte, engd. title half mor., r. e., fo., 1625 (S. July 10 ; 300) 12s.
- Méditations Historiques, tournez de Latin en François, par S. G. S. 3 vol. in 1, engd. title, old mor., with arms, g. e., 4to., Lyon, 1610 (S. July 10 ; 261) *Scribner*, £5
- Campbell (R.) The London Tradesman, old calf, 1747 (S. July 10 ; 209) *Ellis*, 5s.
- Campbell, Woolfe and Gaudon's Vitruvius Britannicus, 500 plts., 5 vol., half calf, fo., 1717-71 (C. July 18 ; 189) *Batsford*, £6
- Canones et Decreta sacrosancti œcumenici et generalis Concilii Tridentini, sub Paulo III, Julio III, et Pio IIII, MS. notes on title, vell., Venetiis, 1564 (S. July 18 ; 392) *Jayne*, 8s.
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- Cartari (V.) Le Imagini dei Dei de gli antichi, plts., vell., 4to., Venetia, 1580 (P. July 27; 441) *Wynne*, 9s.
- Carte (Thos.) Life of James Duke of Ormonde, 3 vols., fo., calf, 1735-6 (B. July 19; 243) 10s.
- Case (John,) The Praise / of Musicke: / **b. 1.**, mor. ex., g. e., by Lewis, title short, and stained, Oxenford, 1586 (S. July 10; 218) *Pickering*, £16
- Cassianus (J.) De Institutis Cenobiorum Origine causis et remediis vitiorum, **1. g.**, capitals painted, slightly wormed, new calf, [Hain, 4562;] fo., Basilee, 1485 (S. July 17; 94) *Bull*, £3 15s.
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- Catholicke Apologie Against the Libels, Declarations, Advices and Consultations, by those of the League, who are risin since the decease of the late Monsier the King's onely brother, by E. D. L. I. C. **b. 1.**, half russ., m. e., E. Aggus, n.d. (S. July 10; 223) *Bull*, £1 1s.
- Catin (Geo.) O-Kee-Pa: A Religious Ceremoney, and other Customs of the Mandans, 13 cold. ills., 1867 (S. July 10; 224) *Mackenzie*, £2
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- Cazotte (Jacques) Œuvres Badines et Morales, Historiques et Philosophiques, 4 vol., port., and plts., half calf gilt, Paris, 1817 (S. July 10; 228) *Heffer*, 6s.
- Cent Nouvelles Nouvelles, 2 vol., front. and 100 p'ts., by Romain de Hooghe, cont. red mor., Cologne, 1701 (S. July 20; 845) *Lester*, £5 10s.
- \* A letter, signed by Louis XI, the supposed author, is inserted.
- Ceriziers (Sr. de, Jonathas, ou le Vray Amy, mor ex., g. e., by Capé, Paris, 1666 (S. July 10; 229) *Stewart*, 6s.
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- MacGeoghegan (Jas.) Œuvres Melées en Latin, Anglois, et François : half bound, 4to., Hambourg. 1730 (S. July 12 ; 844) Ellis, 9s.
- Macgillivray (J.) Voyage of H.M.S. Rattlesnake, map and plts., 2 vols., 1852 (H. July 7 ; 29) £1 6s.
- [Machaud (J. B.)] Eloges et Discovrs svr la Triomphante Réception dv Roy après la Réduction de la Rochelle : 16 plts., mor. ex., g. on m. e., with arms of Masséna, Duc de Rivoli, by Hardy-Mennil, fo., Paris, 1629 (S. July 4 ; 4616) Leighton, £6
- Machiavelli. Florentine Historie, trans. by T. B(edingfield), 1st edn., hf. calf, fo., 1595 (P. July 27 ; 495) Atkinson, 10s.
- Tutte le Opere old calf gilt, 4to., 1550 (S. July 12 ; 845) Davis, 12s.
- Tvtte le Opere 5 parts, ruled in red, old olive mor., g. e., sm. 4to., [Geneva, c. 1625] (S. July 4 ; 4617) Davis, £5 5s.
- \* The second of the five editions " Della Testina," so called from the cut of Machiavelli's head on the titles.
- Machiavels Ghost. As he lately appeared to his deare Sons, the Moderne Projectors, half bound, sm. 4to., 1641 (S. July 4 ; 4618) Quaritch, £5
- Machin (Lewis) The dumbe Knight, A historicall Comedy, (margins mended), 1st edn., mor. ex., g. e., by Pratt, sm. 4to., 1608 (S. July 4 ; 4619) Quaritch, £72
- [Mackenzie (H.)] Man of Feeling, 1st edn., calf ex., g. t., 1771 (S. July 4 ; 4620) Tregaskis, £2

- Macrobius. [Opera Omnia], 1st edn., 166 ll. including three blanks, [Hain 10426], wooden boards and brown morocco, g. e., fo., Venetiis, N. Ienson, 1472 (S. July 4 ; 4622) *Ellis*, £122
- [Opera Omnia], 191 ll. [Hain, \*10427], painted initials, wooden boards and black morocco, g. e., by Aitken fo., Brixæ (sic) B. de Boninis de Ragusia, 1483 (S. July 4 ; 4623) *Tregaskis*, £23 10s.
- Opera, Accedunt Notæ integræ I. Pontani, J. Meursii, J. Gronovii (with cancels for pp. 1-2 and 321-2), front., mor., g. e., by C. Lewis, Lugd. Bat. 1670 (S. July 4 ; 4625) *Merton*, 8s.
- Interpretatio in somnium Scipionis à Cicerone confictum, mor. g. e., Florentiæ, Philippi Iuntæ, Anno D. XV. Supra mille, (S. July 4 ; 4624) *Leighton*, 19s.
- Madan (F.) A Chart of Oxford Printing, front., 4to., Oxford, 1903 (S. July 4 ; 4626) *Leighton*, 7s.
- Madden (Saml.) Memoirs of the Twentieth Century, calf, 1733 (S. July 13 ; 907) *Bain*, £2
- Magdalena de San Geronimo. Razon y Forma de la Galera, y Casa Real, que el Rey nvestro Señor manda hazer en estos Reynos, para castigo de las mugeres vagantes, y ladronas, alcahuetas, hechizeras, y otras semejantes, new vell., sm. 4to., Salamanca. 1608 (S. July 4 ; 4628) *Quaritch*, £3 5s.
- Magna Charta. Artycles of the Chartoure and Lybertyes of Englande called Magna Carta, mor. ex., R. Wyer (c. 1535) (S. July 20 ; 856) *Lesler*, £18 10s.
- Magnus (J.) Gothorum Sveonumque Historia, woodcuts, stamped calf, (rebacked) r. e., fo., Romæ, 1554 (S. July 17 ; 270) *Leighton*, £2 18s.
- Magnus (Olaus) Historia de Gentibus Septentrionalibus, 1st edn., woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Romæ, 1555 (S. July 4 ; 4629) *Quaritch*, £11 5s.
- [Mahony (C.)] Disputatio Apologetica de iure regni Hiberniæ pro Catholicis Hibernis adversus hæreticos Anglos, 1st edn., mor. ex., g. e., by Bedford, 4to., Francofurti, 1645 (S. July 4 ; 4630) *London Library*, £4 10s.
- Maids Complaint (The) against the Batchelors : Or an Easter-offering for Young Men and Apprentices, (4 ll.) half bound, sm. 4to., 1675 (S. July 4 ; 4631) *Quaritch* £3 3s.
- Maids Petition To the Honourable Members of both Houses. Or The Humble Petition of many Thousands Virgins, Maids, etc. (4 ll.), half russ., sm. 4to., 1647 (S. July 4 ; 4632) *Dobell*, £2 12s. 6d.
- Maidwell (L.) The Loving Enemies : (39 ll.), half russ., sm. 4to., 1680 (S. July 4 ; 4633) *London Library*, 15s.
- Maintenon (Mme. de) Mémoires pour servir à l'Histoire de Madame de Maintenon et à celle du Siècle passé, 6 vol. port. ; Lettres de Mme. de Maintenon 9 vol., 15 vol., mor. ex., g. e., Amst. et Brux. 1755-6 (S. July 4 ; 4634) *Tregaskis*, £6 5s.
- Maier (George) De Arbore Consanguinitatis et Affinitatis, Reglæ et Tabellæ ruled in red, mor. ex., g. e., by Zaehnsdorf, V Vittebergæ, 1551 (S. July 4 ; 4637) *Merton*, 16s.
- Anr. Edn., half mor., Vitebergæ, 1557 (S. July 4 ; 4638) *Leighton*, 7s.
- Maitland (S. R.) List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth, half mor., g. e., [P. P.,] 1843 (S. July 4 ; 4639) *Ellis*, 10s.
- (W.) History of London, continued by J. Entick, engs., 2 vols., old calf, 4to., 1772 (H. July 21 ; 57) *£1 2s.*
- Majerus (Mich.) Atalanta Fvigiens, hoc est, Emblemata nova de secretis naturæ chymica etc., engd. title and 50 engs. by De Bry, mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., Oppenheimii, 1518 (S. July 4 ; 4635) *Quaritch*, £13 5s.
- Majestas Intemerata, or, the Immortality of the King, old calf, 1649 (S. July 4 ; 4636) *Quaritch*, £5
- Mal Lara (J. de) La Philosophia Vvlgar, Primera parte que contiene mil refranes glosados, 1st edn., mor. ex., g. e., by Bedford, fo., Sevilla, 1568 (S. July 4 ; 4640) *Quaritch*, £7 15s.
- Malachy (S.) S. Malachiæ Archiepiscopi Dunensis Ord. Cisterciensis, cœtanei S. Bernardi Abbatis, Prophetia de summis Pontificibus, new vell., [S. I.] 1646 (S. July 4 ; 4641) *Ellis*, 13s.



- [Malbie [Nich.]] Remedies for the dyseases in Horses, **b. l.**, half calf, foldg. woodcut, sm. 4to., 1594 (S. July 4; 4642) *Smith*, £24
- Malcolm (J. P.) Manners and Customs of London cold. plts., 2 vols., half calf, 4to., 1808-11 (H. July 21; 38) 16s.
- Mallet (David) Alfred: a Masque, 1st edn., half mor., 1740 (S. Aug. 3; 105) *Pickering*, 18s
- Man of Destiny's hard Fortune, or, Squire Ketch's Declaration concerning His late Confinement in the Kings-Bench and Marshalsea, front., half mor., sm. 4to., 1679 (S. July 4; 4645) *Dobell*, £1
- Manasser (Daniel) Poesis tacens, Pictura loquens, engd. title, coat-of-arms and engs., mor. ex., g. e., by Capé, fine copy, Dilingæ, 1630 (S. July 4; 4646) *Maggs*, £6
- Manderston (Gul.) Moralia, **l. g.**, mor. ex., g. e., by Bedford, fine copy, (Paris?) 1535 (S. July 4; 4647) *Leighton*, £7
- Mandeville (Sir John) Itinerari in partes Iherosolimitanas. Et in vltiores transmarinas, **l. g.**, rubricated, mor., g. e., by Capé sm. 4to., [S. u. n.], c 1495 (S. July 4; 4648) *Smith*, £12
- "Johannes von Monteulla. Ritter" **l. g.**, title mended, oak boards and leather, (rebacked), large copy, fo., Straszburg, 1483 (S. July 4; 4650) *Smith*, £150
- \* By an error the last leaf, which should bear the 22 concluding lines of the register, has in this copy a repetition of the text and woodcut belonging to the recto of the leaf i 6. The missing lines are replaced on a separate leaf in facsimile. Panzer, Hain, Brunet, Graesse and Proctor all give 1484 as the date of the earliest impression. [The catalogue stated that this edition appeared to be unknown, but Mr. Peddie, librarian of the St. Bride's Institute, states that it is quoted by Schreiber in his 'Mannet de l'Amateur de la Gravure sur Bois et sur Metal au 15e siècle', Tom. 5, 4801, from the copy at Karlsruhe].
- Questo. Sie. El. Libro. Johanne. De. Mandavilla. mor. ex., g. e., (by C. R.) sm. 4to., Milano, 1517 (S. July 4; 4651) *Leighton*, £14 5s.
- Tractato De Le Piu Marauegliose cosse e Piu Notabile che se Trouano in le Parte Del Modo, **l. g.**, [Hain, 10652], mor. g. e., by Lortic, last leaf in facsimile, sm. 4to., Mediolani, 1480 (S. July 4; 4649) *Smith*, £40
- Voyages and Trauailes, **b. l.**, woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1612 (S. July 4; 4652) *Quaritch*, £51 10s.
- Anr. Edn., **b. l.**, woodcuts, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1684 (S. July 4; 4653) *Tregaskis*, £20 5s.
- Anr. Edn., woodcuts, mor. g. e., sm. 4to., 1722 (S. July 4; 4654) *Tregaskis*, £3 3s.
- Anr. Edn., from an Original MS. in the Cotton Library, **l. p.**, russ. ex., g. e., by Bedford, 1725 (S. July 4; 4655) *Tregaskis*, £2 5s.
- [Manfredi (J.)] Opera noua intitulata il perche vtilissima ad intendere la cagione di molte cose, &c., **l. g.**, calf, g. e., by Bedford, sm. 4to., Venetia, 1507 (S. July 4; 4658) *Smith*, £4 4s.
- Manilius (Marcus) Astronomicon [libri v.] 1st edn., [Hain, \*10703], mor. ex., g. e., by Lortic, fine copy, sm. 4to., Nuremberga [s. a.] (S. July 4; 4659) *Leighton*, £36
- [Manley (Mrs.)] Almyna; or, the Arabian Vow, new half calf, sm. 4to., 1707 (S. July 4; 4662) *Quaritch*, £6 5s.
- The Lost Lover; new half calf, sm. 4to., 1696 (S. July 4; 4661) *London Library*, £6
- Lucius, the first Christian King of Britain, new half calf, sm. 4to., \*\*\*1717 (S. July 4; 4664) *Quaritch*, £2
- The Power of Love: in seven Novels, calf ex., g. e., by Rivière, 1741 (S. July 4; 4663) *Quaritch*, £7
- The Royal Mischief, A Tragedy, cut into, new half calf, sm. 4to., 1696 (S. July 4; 4660) *Quaritch*, £6 7s. 6d.
- Mannich (Jo.) Sacra Emblemata LXXXVI. port. engd. title and 86 circular engs., calf gilt, with arnis, g. e., by Thompson, sm. 4to., Nürnberg, 1624 (S. July 4; 4665) *Maggs*, £3 17s. 6d.
- Manning and Bray. History of Surrey, 3 vol., plts., with facsimile of Domesday, half russ., uncut, fo., 1804 (S. July 27; 674) *Lawrence*, £7



- Manolesso (E. M.) *Historia nova, nella quale si contengono tutti i successi della guerra Turchesca, etc.*, mor. ex., g. e., by W. Pratt, sm. 4to., Padoua, 1572. (S. July 4; 4667) *Scribner*, £14
- Manrique (Jorge) Coplas (4ll.), 4to., Cuenca, 1603 (S. July 4; 4668) *Davis*, £2 16s.
- Anr. Edn., Cō vna glossa muy deuota y Christiana de vn religioso de la Cartuxa, mor., g. e., Madrid, 1614 (S. July 4; 4669) *Quaritch*, £4 15s.
- Manship (H.) and C. J. Palmer. *History of Great Yarmouth*, ills., 2 vol., mor. ex., g. e., by Bedford, 4to., 1854-6 (S. July 4; 4670) *Carter*, £1 10s.
- Manstein. *Memoirs of the Manstein Family*: 2 vol., calf gilt, g. e., by Rivière 1783 (S. July 4; 4671) *Carter*, 18s.
- Mantuan (Baptist) *Eglogs, Turned into English Verse* by G. Turberuile, 1st edn., b. l., mor. ex., g. e., by Bedford, fine copy, 1567 (S. July 4; 4672) *Quaritch*, £90
- Manual of Prayers, or the prymer in Englysh & Laten, Set forth by Jhon [Hilsey], Bysshoppe of Rochester, 1st edn., woodcuts, (slightly wormed), old calf, sm. 4to., 1539 (S. July 4; 4673) *Smith*, £560
- Manuale Ad Vsum Percelebris Ecclesie Sarisburiensis, b. l., mor. ex., g. e., by Clark & Bedford, fine copy, sm. 4to., 1554 (S. July 4; 4674) *Leighton*, £38
- Manwood (John) *Treatise and Discourse of the Lawes of the Forrest*: 1st edn., b. l., half mor., sm. 4to., 1598 (S. July 4; 4675) *Dobell*, £5 5s.
- Map of Mischief (A), or a Dialogue Betweene V[nited Provinces ?] and E[ngland] concerning the going of Qu[een] M[ary] into V[nited Provinces.] calf ex., g. e., by Bedford, sm. 4to., 1641 (S. July 4; 4676) *Dobell*, £1 18s.
- Mappe Romaine (La) *Contenant cinq traitez, extrait de l'Anglais*, front., old mor., g. e., Genève, 1623 (S. July 13; 917) *Leighton*, 17s.
- Marban (Pedro) *Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo*, mor. ex., g. e., by Niedrée, [Lima, 1701] (S. July 4; 4677) *Smith*, £10
- [Marcelline (G.)] *Epithalamium Gallo-Britannicum: Or, Great Britaines, Frances and the Most Parts of Europes Vnspeakable Ioy, for the Contract of Charles, Prince of Wales, And the Lady Henrette Maria*, plate (18 x 11 in. backed), mor. ex., t. e. g., by Bedford, sm. 4to., 1625 (S. July 4; 4678) *Quaritch*, £30
- March (M. A.) *Las Obras traduzidas por don Baltasar de Romani*, 1st edn., l. g., (title shaved), new vell., uncut, fine copy, fo., Valencia, 1539 (S. July 4; 4679) *Davis*, £17
- *Les obres*, mor. ex., g. e., by Bedford, (stamp on title), Barcelona 1545 (S. July 4; 4680) *Smith*, £16
- *Las obras*, mor. ex., g. e., by Hardy-Mennil, Valladolid 1555 (S. July 4; 4681) *Quaritch*, £7 10s.
- Marchant (John) *Puerilia: or, Amusements for the Young, Consisting of A Collection of Songs*, front., calf ex., g. e., by Bedford, 1751 (S. July 4; 4682) *Quaritch*, £4 5s.
- Marco Polo. *De cōsuetudinibus et cōdicionibus orientaliu regionu*. l. g., 74 ll. mor., antique, g. e., by Rivière, fine copy, sm. 4to., [s. u. n., c. 1485] (S. July 4; 4685) *Ellis*, £21
- \* From the press of Gerard Leeu of Antwerp. See Campbell, "Annales de la Typographie Néerlandaise," No. 1434
- *De Le Merauegliose Cose del Mondo*, [Hain, 12343], First Edition in Italian, mor. ex., g. e., by Bedford, Venetia, 1496 (S. July 4; 4683) *Smith*, £41
- \* Brunet describes it as consisting of only 44 leaves, which is 40 less than the real number.
- Anr. Edn., mor., g. e., by W. Pratt, fine copy, Venetia, 1508 (S. July 4; 4684) *Smith*, £19
- *Ho Liuro De Nycolao veneto O Trallado da carta de huu genoues das ditas terras*, l. g., mor. ex., g. e., by Bedford, fine copy, fo., Lyxboa, 1512 (S. July 4; 4686) *Ellis*, £31
- *Description Geographique Des Provinces & Villes Plus Fameuses De L'Inde Orientale*, traduit en Vulgaire François, ruled in red, mor., g. e., by Thompson, sm. 4to., Paris, 1556 (S. July 4; 4687) *Ellis*, £27
- [Marees (P. de)] *Beschryvinge ende Historische verhael, vant Gout Koninckrijk van Gunea, anders de Gout-custe de Mina genaemt, liggende in het deel van Africa, etc.*, 1st edn., l. g., engs., new vell., obl. 4to., Amst., 1602 (S. July 4; 4688) *Koch*, £60

- Marces (S. L. E. de) *Untersuchung der Verbindlichkeit der Gottlichen Gesetze von der Todesstrafe des Morders und von Vermeidung Blutschänderischer Heyrathen*, new half calf, t. e. g., Dessau, 1771 (S. July 4; 4689) *Gilbert*, £1 5s.
- Margaret (Saint) *La vie de madame sainte Marguerite, vierge & martyre, Avec son Antienne & Oraison*, t. g., (6 ll.) mor., by Bedford, undescribed by Brunet. sm. 4to., [S. l., c. 1500] (S. July 4; 4692) *Leighton*, £7
- *Anr. Edn.*, t. g., (8 ll.) mor., by Koehler, fine copy, (not cited by Brunet.) sm. 4to., Paris, pour Symon Troude, [vers 1500] (S. July 4; 4691) *Leighton*, £15 15s.
- *Lyfe of Saynte Margarete*, b. l., mor. ex., by Lewis, corners mended, sm. 4to., R. Redman, [about 1530] (S. July 4; 4690) *Quaritch*, £132
- \* A—C in fours. The only copy known. From the libraries of Bliss and Corser. In the Bodleian there is a fragment. Dr. Bliss discovered this unique poetical tract at Taunton in 1834.
- Margaretta, Countess of Rainsford, *A Sentimental Novel*, 2 vol., half calf, y. e., 1769 (S. July 4; 4696) *Quaritch*, £2 5s.
- Marguerite, Reine de Navarre, *L'Heptameron des Novvelles*, old mor., gilt, g. e., sm. 4to., Paris, 1560 (S. July 4; 4694) *Ellis*, £8
- *Anr. Edn.*, third edn., mor. ex., g. e., by Lortic, s. l., 1560 (S. July 18; 398) *Post*, £4 10s.
- *Heptameron Française*, plts. after Freudenberg, etc. (some plate numbers cut off), 3 vol., old calf gilt, g. e., Berne, 1780-1 (S. July 4; 4695) *Maggs*, £9
- *Marguerites de la Marguerite des Princesses, Suyte des Margverites* 1st edn., woodcuts, ruled in red, 2 vol. in 1, mor. ex., g. on m. e. by Duru, fine copy Lyon 1547 (S. July 4; 4693) *Quaritch*, £30
- Maria Magdalena de Pazzis. *Vita, iconibus expressa a G. Bouttats et A. Diepenbeke*, front., and 49 engs., half mor., fo., [S. l. a. a., c. 1700] (S. July 4; 4697) *Edwards*, 13s.
- Mariana (Juan de) *Historia general de Espana*, 2 vol., mor. ex., g. e., fo., Madrid, 1780 (S. July 4; 4698) *Tregaskis*, £2
- Marillier. *Les Illustres Français, ou Tableaux Historiques des Grands Hommes de la France*, 43 plts., mor. ex., fo., Paris [1790-1816] (S. July 18; 494) *James*, £7
- \* A complete set consists of fifty-six plates.
- Marineus Siculus (Lucius) *De primis Aragonie regibus*: t. g., calf ex., g. e., by Bedford fo., Cesaraugusta, 1509 (S. July 4; 4699) *Smith*, £14
- *Svmario de la clarissima vida: y heroycos hechos de los catholicos reyes don Fernado y dona Ysabel* t. g., woodcuts, new vell., uncut, sm. 4to., Toledo, 1546 (S. July 4; 4700) *Leighton*, £3 5s.
- Markham (G.) *Art of Archerie*, 1st edn., front., russ., r. e., 1634 (S. July 4; 4715) *Quaritch*, £10
- *Cavalarice, Or the English Horseman*: woodcuts, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1617-(1616) (S. July 4; 4709) *Quaritch*, £12
- *Conceited Letters Nevvly Laid Open*, b. l., calf ex., by Rivière, sm. 4to., 1632 (S. July 4; 4714) *Quaritch*, £6
- *Discovrce of Horsmanshippe*, 1st edn., b. l., woodcuts, g. e., by Bedford, the only copy known, sm. 4to., 1593 (S. July 4; 4703) *Quaritch*, £82
- *The English Hvsbandman*. b. l., woodcuts, 1st edn., mor., g. e., by Rivière sm. 4to., 1613-14 (S. July 4; 4708) *Quaritch*, £25
- *The Famous Whore, or Noble Curtizan*, Ed. by F. Ouvry, half mor., sm. 4to., 1868 (S. July 4; 4718) *Quaritch*, £2
- *The English Arcadia*, mor. ex., t. e. g., by Rivière, sm. 4to., 1607 (S. July 4; 4705) *Quaritch*, £50
- *Honovr in his Perfection: Or, A Treatise in Commendations of Henry Earle of Oxenford*, etc., 1st edn., mor. ex., g. e., by Mackenzie, 4to., 1624 (S. July 4; 4712) *Quaritch*, £5 5s.
- *Hungers Prevention: Or, The whole Art of Fowling*, front. and woodcuts, orig. calf, 1655 (S. July 4; 4716) *Maggs*, £8
- *Markhams Maister-Peece*: 1st edn., woodcuts, calf ex., g. e. by Rivière, sm. 4to., 1610 (S. July 4; 4707) *Quaritch*, £32
- *Second and Last Part of the First Booke of the English Arcadia*, 1st edn., mor., g. e., 1613 (S. July 4; 4706) *Quaritch*, £35

- Markham (G.) Teares of the Beloved: Or, The Lamentation of Saint Iohn, Concerning the death and passion of Christ Iesus our Sauour, mor., g. e., sm. 4to., 1600 (S. July 4; 4704) *Quaritch*, £11
- [and W. Sampson] the true Tragedy of Herod and Antipater: 1st edn., calf ex., g. e., by Pratt, sm. 4to., 1622 (S. July 4; 4711) *Tregaskis*, £8 5s.
- Vox Militis: Foresheving what Perils are procured where the people of this, or any other kingdome liue without regard of Marshall discipline, 1st edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1625 (S. July 4; 4713) *Quaritch*, £6 10s.
- \* This is Rich's "Alarm to England," 1578, republished by Markham.
- Young Sportman's Instructor in Angling, Fowling, Hawking, etc., front., mor., g. e., 24mo., N.D. (S. July 4; 4717) *Quaritch*, £57 10s.
- M. [arkham] (James) Historie of that Woorthie and Illustrious Knight Meruine, (both parts; mended), mor. ex., g. e., by Pratt, 4to., 1612 (S. July 6; 4944) *Smith*, £20
- Marlborough. The Opinions of Sarah Duchess of Marlborough, from orig. MSS. calf gilt, P. P., 1788 (S. Aug. 3; 86) *Holbrook*, 16s.
- Marlowe (C.) [and G. Chapman] Hero and Leander: mor., g. e., by Rivière, sm. 4to., 1617 (S. July 4; 4721) *Quaritch*, £45 10s.
- \* This edition appears to be entirely unknown.
- Anr. Edn., slightly defective, mor. ex., g. e., by Rivière, sm. 4to, 1629 (S. July 4; 4722) *Quaritch*, £37
- Anr. Edn., mor. ex., g. e., by Pratt, sm. 4to., 1637 (S. July 4; 4723) *Maggs*, £15 10s.
- Lusts Dominion: or, the Lascivious Queen, (cut close), new half calf, r. e., 1657 (S. July 4; 4724) *Dobell*, £10 10s.
- The Troublesome Raigne and Lamentable Death of Edward the Second, (title soiled), calf gilt, g. e., sm. 4to., 1612 (S. July 4; 4720) *Dobell*, £26
- \* The third known impression. It was originally licensed in 1593, and printed in 1594. A copy of that edition, previously unknown, was discovered in 1876 in the Landerbibliothek at Cassel.
- Works ed. by A. H. Bullen, L. P., 3 vol., mor. ex., t. e. g., by Rivière, 1885 (S. July 4; 4719) *Edwards*, £4 5s.
- Marmion (S.) A Fine Companion, 1st edn., half calf, (stained; cut into) sm. 4to., 1633 (S. July 4; 4727) *Dobell*, £1 1s.
- The Antiquary, 1st edn., (cut into), half mor., sm. 4to., 1641 (S. July 4; 4729) *Dobell*, £1 1s.
- Hollands Leagver, 1st edn., calf ex., g. e., sm. 4to., 1632 (S. July 4; 4726) *Dobell*, £2 5s.
- Legend of Cypid and Psyche, 1st edn., engd. title, g. e., by Bedford, fine copy, sm. 4to., 1637 (S. July 4; 4728) *Dobell*, £23
- Dramatic Works, with Memoir and Notes, L. P., mor. ex., g. e., by Rivière, 1875 (S. July 4; 4725) *Maggs*, 17s.
- Marmol Caravajal (Luys del) Descripcion general de Affrica, Both Parts, 3 vol., 1st edns., mor. ex., g. e., by F. Bedford, fo., Granada 1573; Malage 1599. (S. July 4; 4730) *Quaritch*, £25
- Historia del Rebelion y castigo de los Moriscos del Reyno de Granada 1st edn., vell., fo., 1600 (S. July 4; 4731) *Leighton*, £2 14s.
- Marot (Clement) Oeuures, mor. ex., g. on m. e., by Trautz-Bauzonnet (short copy) Lyon, 1539 (S. July 4; 4732) *Fatio*, £9
- Marot (Jean) Œuvres (avec celles de Mich. Marot), 2 parts in 1 vol., cont. red mor., ex., g. e., Paris, 1723 (S. July 13; 925) *Bain*, £2 10s.
- Le Recueil Jehan Marot, 1st edn., cont. red mor. ex., doublures, g. e., n. d. (S. July 13; 924) *Faraday*, £8
- Marriage Act (The) A Novel, 2 vol., calf, 1754 (S. July 4; 4733) *Quaritch*, £1
- Marriage Ceremonies and Priapic Rites in India and the East, 4to., P. P., 1909 (P. July 26; 204) *Soames*, 14s.
- Marriage Promoted. In a Discourse Of its Ancient and Modern Practice, Both under Heathen and Christian Common-Wealths. new vell., sm. 4to., 1690 (S. July 4; 4734) *Williams*, 10s.




- Married Mens Feast (The), or, The Banquet at Barnet. Being an Invitation to all those married persons who are Master over their Wives to a great dinner provided at Barnet on Michaelmas-day next, new vell., sm. 4to., 1671 (S. July 4; 4735) *Quaritch, £4*
- Marsh (A.) The ten pleasures of marriage, front. and 10 plts., calf gilt, g. e., by Rivière, 1682 (S. July 4; 4736) *Quaritch, £23*
- Confession of the new married couple, being the second part of the ten pleasures of marriage, engd. title and 10 plts., calf ex., g. e., by Rivière, 1683 (S. July 4; 4737) *Quaritch, £26*
- \* With the exception of the entry in the Bodleian catalogue these two books are believed to be undescribed, and the author to be unknown.
- Marshall (G.) A Compendious Treatise in Metre Declaring the Firste originall of Sacrifice, and of the Buyliding of Altares and Churches, b. 1., half bound, sm. 4to., 1554 (S. July 4; 4738) *Quaritch, £26*
- Marston (J.) Antonios Reuenge. The second part, 1st edn., mor., plain edges, sm. 4to., 1602 (S. July 4; 4742) *Quaritch, £46*
- The Insatiate Countesse, third edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1631 (S. July 4; 4748) *Smith, £9*
- The Malcontent, 1st edn., mor. ex., g. e., by Rivière (al wanting), sm. 4to., 1604 (S. July 4; 4743) \* Without the additions by Webster. *Pickering, £48*
- Anr. Edn., With the Additions by Ihon Webster, mor. ex., g. e., by Pratt, sm. 4to., 1604 (S. July 4; 4744) *Quaritch, £19*
- Parasitaster, or The Fawne, 1st edn., mor. ex., t. e. g., by Bedford (title and 5 ll. repaired), sm. 4to., 1606 (S. July 4; 4745) *Quaritch, £100*
- Anr. Edn., Now corrected of many faults, (cut into), calf ex., g. e., by Pratt, sm. 4to., 1606 (S. July 4; 4746) *Quaritch, £63*
- The Scovrge of Villanie. Three Bookes of Satyres. Persevs. 1st edn., (cut into), 1598—[Barbier (J.)] Observations upon the Lives of Alexander, Caesar, Scipio, 1602, in 1 vol., vell. (S. July 4; 4741) *Quaritch, £110*
- What Yov Will, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1607 (S. July 4; 4747) *Quaritch, £54*
- Workes, 1st edn., (second issue), calf ex., g. e., by Bedford, 1633 (S. July 4; 4739) *Dobell, £19*
- Works, Ed. by A. H. Bullen, 3 vol., I. P., mor. ex., t. e. g., by Rivière, 1887 (S. July 4; 4740) *Edwards, £2 2s.*
- Martens (F. von Hamburg) Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671, f. g., 14 plts., calf ex., g. e., by Bedford, sm. 4to., Hamburg, 1675 (S. July 4; 4749) *Quaritch, £6 15s.*
- Martha e Magdalena. La miraculosa legeda de le dilette sponse e care hospite de xpo Martha e Magdalena, f. g., mor. ex., g. e., by Hardy, sm. 4to., Brixie. 1490 (S. July 4; 4750) *Smith, £20*
- \* The catalogue stated that this edition appeared to be unknown, but Mr. Peddie, librarian to the St. Bride's Institute, states that it was first quoted by Gussago, in his 'Memorie sulla tipografia Bresciana,' No. 108, and in 1811, 1908 Reichling, in Fasc. IV. of his 'Appendices ad Hain-Copinger,' No. 1249, gave a full description and collation from the copy in the Vatican Library. Mr. Peddie adds:—"There are more fifteenth-century editions of the *Leggenda* than the cataloguer appears to imagine. There is an even earlier one than the edition of Brescia. It was printed by Valdarfer at Milan in 1485 (Reich, App., 1784). There are no less than three later ones—Milan, 1492; Venice, 1494; and Turin, 1496."
- Martial Achievements of Great Britain. Naval Achievements of Great Britain, 2 vol., cold. plts., half russ., (broken), 4to., 1814-16 (C. July 18; 134) *Brown, £13 13s.*
- Martial de Paris. LIII Arrests d'Amours, old mor., g. e., Rouen, 1587 (S. July 13; 929) *Leighton, £2 17s. 6d.*
- Poésies 2 vol., old calf gilt, Paris, 1724 (S. July 13; 930) *Braun, 2s.*
- Martialis. [Epigrammatum Libri XV.], f. g., 178 ll. [Hain, 10805;], mor. ex. g. e., by Capé, fine copy, sm. 4to., [s. u. n.,] c. 1475 (S. July 5; 4751) *Smith, £16*
- Anr. Edn., (cum Commentario D. Calderini), (one leaf wanting), half sheep, [Hain, 10815;], fo., 1482 (S. July 17; 121) *Barnard, £2 2s.*

- Martialis. Anr. Edn., mor. ex., g. e., by Bedford [stamp of the Royal Society on title], Venetiis Aldus, 1501 (S. July 5 ; 4752) *Smith, £12*  
 On the title is inscribed : " Biblibaldo Pirkamer Andreas Coneriis. D.D." — Anr. Edn., mor. gilt, g. e., Venetiis, Aldus, 1517 (S. July 5 ; 4753) *Barnard, £1 14s.*
- Anr. Edn., cum Parpharasi et notis variorum selectissimis ad usum Delphini a V. Collesso, plts., mor. ex., g. e., by Wright, Amst., 1701 (S. July 5 ; 4754) *Davis, 10s.*
- Anr. Edn., L.P., 2 vol., old calf gilt, r. e., Lut. Par., Barbou, 1754 (S. July 5 ; 4755) *Leighton, 5s.*
- Ex otio Negotium. Or, Martiall his Epigrams Translated, by R. Fletcher, 1st edn., orig. vell., r. e., (port. inserted), 1656 (S. July 5 ; 4757) *Maggs, £3 5s.*
- Selected Epigrams of Martial, Englished by T. May, 1st edn., white calf ex., g. e., 1629 (S. July 5 ; 4756) *Tregaskis, £3 17s. 6d.*
- Martiloge (The) in Englysshe after the vse of the Chirche of Salisbury / & as it is redde in Syon / with Addicions, 1st edn., b. l., mor. ex., g. e., by Bedford, in all 144 ll., not 154, as stated by Lowndes, sm. 4to., Wynkyn de worde, 1526 (S. July 5 ; 4784) *Quaritch, £202*  
 [This cost Mr. Huth £80 in 1859, Ed.]
- Martin (G.) Discoverie of the manifold Corruptions of the Holy Scriptvres by the Heretikes of our daies, calf ex., g. e., by Bedford, Rhemes 1582 (S. July 5 ; 4758) *Quaritch, £4 10s.*
- Martin (M. J.) Pliegos 4. Historia verdadera de la perdida y restauracion de Espana por Don Pelayo, y Don Garcia Ximenez de Aragon, calf ex., g. e., sm. 4to., Cordoba, [s. a. c. 1700] (S. July 5 ; 4759) *£1 4s.*
- Pliegos 4. Historia verdadera, y sagrada de la gloria de Berthulia Judith contra Holofernes, calf ex., g. e., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4760) *£1 3s.*
- Pliegos 5. Historia sagrada de la sacrosanta Pasion de Jesu-Christo, calf ex., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4761) *Dobell, £1 5s.*
- Pliegos 4. Historia verdadera de la aparicion de nuestra senora de Monserrate, calf ex., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4762) *Quaritch, £1 8s.*
- Pliegos 4. Historia sagrada de la creacion del mundo y formacion del hombre, calf ex., sm. 4to., ib. [s. a., c. 1700] (S. July 5 ; 4763) *Quaritch, 15s.*
- Martin Mar-Prelate. The iust censure and reproofe of Martin Junior, wherein the rash and vndiscreete headlines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowned Martin Mar-prelate the Great, mor., g. e., by Hayday, [c. 1589] (S. July 5 ; 4766) *Quaritch, £18*
- Pappe with an hatchet. Alias, A figge for my God sonne, mor., g. e., sm. 4to., [c. 1589] (S. July 5 ; 4767) *Maggs, £20*
- Protestatyon of Martin Marprelat. Wherin notwithstanding the surprising of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap (title mended), mor., g. e., by Hayday, [s. l. et., c. 1589] (S. July 5 ; 4764) *Quaritch, £85*
- Theses Martinianae : That is, Certaine demonstrative Conclusions, sette downe by that famous and renowned Clarke, the reuerend Martin Marprelate, orig. edn., (title mended), mor., g. e., by Hayday, [1589] (S. July 5 ; 4765) *Quaritch, £10*
- Martin (Richd.) Speech delivered, to the Kings most Excellent Maestie in the Name of the Sheriffes of London and Middlesex, calf ex., by Bedford, sm. 4to., 1603 (S. July 5 ; 4768) *Ellis, 12s.*
- Martin (T.) A Traicteise declaryng and plainly prouyng, that the pretended marriage of Priestes, and professed persones is no mariage, 1st edn., b. l., russ., g. e., by Bedford, fine copy, sm. 4to., 1554 (S. July 5 ; 4769) *Quaritch, £3*
- Martin (Sir T.) Life of the Prince Consort, 5 vols., with Inscription in the autograph of Queen Victoria, 1875 (P. July 27 ; 337) *Soames, £3*

- Martinez de Espinar (A.) *Arte de Ballesteria, y Monteria*, engd. title, 2 ports. and 5 engs., mor., with arms of Baron Pichon, g. on m. e., by H. Duru, fine copy, sm. 4to., Madrid, 1644 (S. July 5; 4770) *Maggs*, £43
- Martinez (N.) *Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi*, new vell., sm. 4to., Salamanca, 1607 (S. July 5; 4771) *Leighton*, £2 10s.
- Martinière (Bruzen de la) *Voyage des Pais Septentrionaux*, engd. title and engs., mor., g. e., by Thompson, Paris, 1671 (S. July 5; 4772) *Smith*, £6
- Martinus Polonus. *La Cronique Martiniane de tous les Papes*, 1st edn., 2 vol. in 1, old calf, fo., [1504] (S. July 5; 4773) *Leighton*, £12
- Margarita decreti seu tabula Martiniana decreti, l. g., wormed, two stamps on title, new vell., [Hain, 10843;], fo., Argent., 1486 (S. July 17; 122) *Atkinson*, £1 8s.
- Anr. Edn., first initial illuminated, half calf, fo., Venetiis, 1486 (H. Aug. 3; 296) *Leighton*, £1 18s.
- Martius et Eichler. *Flora Brasiliensis Enumeratio Plantarum in Brasilia hactenus detectarum*, vol. III, pars IV, V, VI; *Orchidaceae*, 3 vol., plts., half mor., t. e. g., fo., Monachii, 1893-1906 (S. July 27; 698) *Quaritch*, £10
- Martyn (Joseph) *New Epigrams, and a Satyre*, (title and 2 ll. soiled), mor. gilt, g. e., sm. 4to., 1621 (S. July 5; 4774) *Quaritch*, £8 10s.
- Martyr (P.) *De nyper svb D. Carolo repertis Insulis, simulq incolarum moribus, R. Petri Martyris, Enchiridion, Dominae Margaritæ, Diui Max. Cæs. filiaë dicatum*, 1st edn., ruled in red, mor. ex., g. e., by Pratt, sm. 4to., Basileæ 1521 (S. July 5; 4776) *Quaritch*, £8
- *De orbe nouo Decades*, 1st edn., russ. ex., g. e., by Bedford, fine copy, fo., Complutum, 1516 (S. July 5; 4775) *Quaritch*, £180
- \* [This cost Mr. Huth £42 in 1876, Ed.]
- *De Orbe Novo, Decades octo, Labore & industria R. Haklvyti*, folded map of America, orig. impression, mor. ex., g. e., by Bedford, Parisiis, 1587 (S. July 5; 4779) *Quaritch*, £155
- *Decades of the Newe Worlde or West India*, trans. by R. Eden, 1st edn., b. l., mor. ex., g. e., by Bedford, (short copy), sm. 4to., 1555 (S. July 5; 4780) \* [This cost Mr. Huth £21 in 1864, Ed.] *B. F. Stevens*, £145
- *History of Trauayle in the West and East Indies, done into Englyshe by R. Eden, augmented by R. Willes*, b. l., russ. ex., g. e., by Bedford, sm. 4to., 1577 (S. July 5; 4781) *Smith*, £50
- *De Nouo Orbe, or Historie of the West Indies*, trans. by R. Eden and M. Lok, mor. ex., g. e., by Pratt, sm. 4to., 1612 (S. July 5; 4782) *Quaritch*, £18 10s.
- *De rebus Oceanicis & Orbe nouo decades tres*: black leather, with arms of I. Gomez de la Cortina, g. e., fo., Basileæ, 1533 (S. July 5; 4777) *Smith*, £5 5s.
- *Historie of the West-Indies*, trans. by M. Lok. (title backed), mor. ex., y. e. sm. 4to., [n. d.] (S. July 5; 4783) *Smith*, £16
- *Historia del' Indie Occidental*, 2 maps, (the folded map in facsimile), mor. ex., g. e., by W. Pratt, sm. 4to., Vinegia, 1534 (S. July 5; 4778) *Smith*, £21
- Maruli (Marie) *Bene Vivendi Institut*, sm. 4to., half calf, Basileæ, 1513 (H. Aug. 3; 126) *Leighton*, £1
- Marvell (Andrew) *Miscellaneous Poems*, 1st edn., proof port., calf ex., t. e. g., by Bedford, fine large copy, (There are no pages 117-30) fo., 1681 (S. July 5; 4785) *Dobell*, £12 5s.
- Mary (Queen) *L'Allegrezza publica, et ringratiamenti fatti a Dio dalla Santità di N. Iulio Papa III. et dal sacro Collegio, & da tutto il popolo di Roma, per il felicissimo ritorno del Regno d'Inghilterra alla catholica vnione*, (4 ll.) new vell., sm. 4to., [c. 1554] (S. July 5; 4789) *Maggs*, £2
- *Copia delle lettere del Ser. Re d'Inghilterra, & del Card. Polo, sopra la riduzione di ql Regno alla vnione della Santa Madre Chiesa*, new vell., uncut, (6 ll.) sm. 4to., [1554] (S. July 5; 4786) *Leighton*, £2 12s.
- *Coronatione de la Serenissima Reina Maria d'Inghilterra* (4 ll.) new vell., uncut, sm. 4to., 1554 (S. July 5; 4787) *Scribner*, £10



- Mary (Queen) Ein kurtze warhafftige || anzeygung der ding / so sich inn nechst ver-|| schinen tagen / in Engellandt, zwischen den König || lichen Maiestaten / König vnd Königin / etc., l. g., half mor., original wrappers bound in, sm 4to., (1554) (S. July 5 ; 4792) *Maggs, £2 2s.*
- Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Vnione, & alla obedientia della Sede Apostolica, (8 ll.) new vell., sm. 4to., [c. 1554] (S. July 5 ; 4788) *Maggs, £2*
- La partita del Serenissimo Principe con l'armata di Spagna, & l'arriuata sua in Inghilterra, & l'ordine tenuto dalla Regina in riceuere Sua Altezza, Et del lietissimo sponalatio, e matrimonio loro, (6 ll.), mor. ex., g. e., by de Coverly, sm. 4to., [c. 1554] (S. July 5 ; 4790) *Davis, £3 7s. 6d.*
- La Vera Capitulatione, e Articoli passati, e conclusi infra il Ser Philippo Principe d'Ispagnia, e la Serenissima Regina Maria d'Inghilterra (4 ll.), new vell., sm. 4to., Londra, 1554 (S. July 5 ; 4791) *Leighton, £2 14s.*
- Mary, Queen of Scots. Copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland, b. l., new vell., [s. l. et. a.] (S. July 5 ; 4794) *Quaritch, £27 10s.*
- Discours de la mort de Tres-hute & tres-ilustre Princesse Madame Marie Stouard, Roynne d'Ecosse, (4 ll.) mor., by Masson-Debonelle, (only 3 copies known), [s. l. n. d.] (S. July 5 ; 4797) *Quaritch, £43*
- A discourse touching the pretended match betweene the Duke of Norfolkke and the Queene of Scottes, new vell., [s. l. et. a.] (S. July 5 ; 4795) *Quaritch, £10 15s.*
- L'Innocence de la tresillustre, tres-chaste, et debonnaire Princesse, Madame Marie Roynne d'Ecosse, mor. ex., g. e., by Bedford, fine copy, s. l. 1572 (S. July 5 ; 4796) *Quaritch, £2 10s.*
- \* This reply to Buchanan's attack is attributed to François de Belleforest.
- Mariae Stvartae Scotorvm Reginae, Principis Catholicae, nuper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhay interfectae Supplicium & Mors pro fide Catholicae constantissima, calf ex., g. e., by Bedford, Coloniae, 1587 (S. July 5 ; 4798) *Ellis, £5*
- Maryland. A Relation of Maryland; Together, with a Map of the Country, The Conditions of Plantation, His Majesties Charter to the Lord Baltemore, map, mor. ex., g. e., by Pratt, sm. 4to., 1635 (S. July 5 ; 4799) *H. Stevens, £160*
- \* [At the Henry Stevens sale in 1861 this copy sold for £22. Ed.]
- Mascall (L.) Government of Cattell,  calf, g. e., cut, by Larkins, 4to., 1653 (P. Aug 25 ; 237) *Maggs, £1 2s.*
- Masini (Eliseo) Sacro Arsenale, overo Prattica dell' Officio della S. Inquisitione ampliata, orig. vell., sm. 4to., Genova, 1625 (S. July 5 ; 4800) *London Library, £1 8s.*
- Mason (Henry) New Art of Lying, Covered by Iesuites vnder the Vaile of Equivocation; Discovered and Disproved, new vell., sm. 4to., 1624 (S. July 5 ; 4801) *Quaritch, £2 10s.*
- Mason (John) Mulleasses the Tyrke, and Borgias Governour of Florence, half mor., sm. 4to., 1632 (S. July 5 ; 4802) *Dobell, £2*
- Mason (Richard), Certamen Seraphicvm Provinciae Angliae pro Sancta Dei Ecclesia, engd. title and 5 ports., mor., g. e., by Bedford, sm. 4to., Dvaci, 1649 (S. July 5 ; 4803) *Ellis, £3 10s.*
- The same, calf ex., g. e., by Bedford, 1649 (S. July 5 ; 4804) *Bull, £3 3s.*
- \* This issue differs from the above only by having a different dedication. Both copies have the catchword "INDEX" on the last leaf, which was probably not printed.
- Mason (Robert) Reasons Academie, with folding table, orig. vell., 1605 (S. July 5 ; 4805) *Quaritch, £12*
- Mass. A plaine and godlye treatise, concernynge the Masse & the blessed Sacrament of the Aulter, for the instruction of the symple and vnlearned people, b. l., mor., g. e., 8vo., [about 1554] (S. July 5 ; 4807) *Bull, £2*

- Massachusetts. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts, Convened at Boston, 9th. of Jan., 1788, calf gilt, y. e., by Bedford, Boston, 1788 (S. July 5 ; 4808) *Quaritch*, £3
- Massinger (P.) A New Way to Pay Old Debts, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1633 (S. July 5 ; 4821) *Tregaskis*, £15 10s.
- The Bond-Man : 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1624 (S. July 5 ; 4813) *Quaritch*, £44
- Anr. Edn., secd. edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1638 (S. July 5 ; 4814) *Maggis*, £7 10s.
- The City-Madam, old calf, sm. 4to., 1659 (S. July 5 ; 4826) *Smith*, £9
- \* One copy, at least, exists with the date 1658, and is in the British Museum. It is the same impression.
- The Dyke of Millaine, 1st edn., half calf, (cut into), sm. 4to., 1623 (S. July 5 ; 4811) *Quaritch*, £30 10s.
- Anr. Edn., Third Edn., new vell., sm. 4to., 1638 (S. July 5 ; 4812) *Dobell*, £3
- The Emperovr of the East, (cut close), 1st edn., mor. ex., g. e., sm. 4to., 1632 (S. July 5 ; 4820) *Dobell*, £12
- [and N. Field]. The Fatall Dowry : 1st edn., (cut into), mor. ex., g. e., by Bedford, sm. 4to., 1632 (S. July 5 ; 4818) *Dobell*, £11
- The Great Dyke of Florence, 1st edn., mor. ex., g. e., by Rivière, sm. 4to., 1636 (S. July 5 ; 4822) *Dobell*, £7
- The Maid of Honovr, 1st edn., (stained), half mor., 1632 (S. July 5 ; 4819) *Dobell*, £7
- The Old Law : Or A new way to please you, By Massenger, Middleton and Rowley, 1st edn., mor. ex., g. e., by Rivière, sm. 4to., 1656 (S. July 5 ; 4825) *Tregaskis*, £15 15s.
- The Pictvre, mor. ex., g. e., by Bedford, sm. 4to., 1630 (S. July 5 ; 4817) *Dobell*, £11
- The Renegado, (cut into), new vell., sm. 4to., 1630 (S. July 5 ; 4816) *Dobell*, £5 10s.
- The Roman Actor, 1st edn., new vell., sm. 4to., 1629 (S. July 5 ; 4815) *Dobell*, £12
- Three New Playes ; viz. The Bashful Lover, Guardian, Very Woman, port., mor., g. e., 1655 (S. July 5 ; 4824) *Dobell*, £20
- The Vnnatvrall Combat. 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1639 (S. July 5 ; 4823) *Dobell*, £9
- [and T. Dekker]. The Virgin Martir, 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1622 (S. July 5 ; 4810) *Quaritch*, £88
- [\* This cost Mr. Huth £10 10s. in 1870. Ed.]
- Plays, with notes by W. Gifford, 4 vol., L. P., mor. ex., g. e., by Rivière, with MS. Notes by H. T. Buckle, 1813 (S. July 5 ; 4809) *Quaritch*, £8 10s.
- Massuccio Salernitano. Novellino, secd. edn., l. g., 117 ll. [Hain, 10885 ; ] mor. ex., g. e., by Bedford, fo., 1483 (S. July 5 ; 4827) *Smith*, £115
- [\* This cost Mr. Huth £50 in 1874. Ed.]
- Matelief (C.) Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca, etc., l. g., 1st edn., new vell., uncut, sm. 4to., Rotterdam 1608 (S. July 5 ; 4829) *Kay*, £50
- Historiale ende ware Beschrijvinge vande reyse des Admiraelis Cornelis Matelief de Jonghe, naer de Oost-Indien, 1st edn., l. g., new vell., sm. 4to., Rotterdam, 1608 (S. July 5 ; 4828) *Quaritch*, £61
- Mather (Cotton) Batteries upon the Kingdom of the Devil, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1695 (S. July 5 ; 4832) *Quaritch*, £16 10s.
- The Christian Philosopher : 1st edn., orig. calf, 1721 (S. July 18 ; 427) *Leighton*, 17s.
- Duodecennium Luctuosum, The History of a Long War with Indian Salvages, mor. ex., g. e., by Pratt, Boston : 1714 (S. July 5 ; 4835) *Quaritch*, £265
- \* [This cost Mr. Huth £5 5s. in 1866. Ed.]
- Edvlorator. A brief Essay on the Waters of Marah Sweetened, 1st edn., mor. ex., g. e., Boston, 1725 (S. July 5 ; 4839) *Quaritch*, £38
- Faith of the Fathers, 1st edn., mor. ex., g. e., by Pratt, Boston, 1699 (S. July 5 ; 4834) *Quaritch*, £100

- Mather (Cotton) Hades Look'd into, 1st edn., mor. ex., g. e., by Pratt, fine copy, Boston, 1717 (S. July 5; 4836) *Quaritch, £45*  
 \* [Mr. Huth bought this in 1866 for £5 5s. Ed.]
- India Christiana, 1st edn., calf ex., g. e., by Bedford, (with slip of "Corrigenda" inlaid). Boston, (N. E.), 1721 (S. July 5; 4837) *Quaritch, £15 10s.*
- Life and Death of the Renown'd Mr. John Eliot, Secd. Edn., mor. ex., g. e., by Bedford, 1691 (S. July 5; 4830) *H. Stevens, £6 15s.*
- Parentator, port., 1st edn., g. e., by Pratt, Boston: 1724 (S. July 5; 4838) *Smith, £15*
- Pietas in Patriam: The Life of His Excellency Sir William Phips, Knt. Governour of Massachuset-Bay, 1st edn., calf, 1697 (S. July 5; 4833) *H. Stevens, £26*
- Reasonable Religion, or, The Truth of the Christian Religion demonstrated, Boston, N. E. 1700 (He. June 23; 51) *\$ 71.00*
- Thoughts for the Day of Rain, 1st edn., calf ex., by Bedford, Boston N. E. 1712 (S. July 20; 844) *B. F. Stevens, £5*
- Wonders of the Invisible World: half calf gilt, (fly-title wanting), sm. 4to., 1693 (S. July 5; 4831) *Smith, £14*
- Mather (Eleazar) Serious Exhortation to the Present and Succeeding Generation in New-England; orig. edn., new vell., sm. 4to., Cambridge (Mass.), 1671 (S. July 5; 4840) \* [This cost Mr. Huth £7 7s. in 1867. Ed.] *Smith, £57*
- Mather (Increase) Angelographia, a Discourse concerning the Nature of the Holy Angels, 1st edn., mor. ex., g. e., fine copy, Boston in N. E. 1696 (S. July 20; 822) *B. F. Stevens, £6 10s.*
- Brief History of the Warr with the Indians in New-England, 1st edn., mor. ex., by Bedford, sm. 4to., Boston, 1676 (S. July 5; 4841) *H. Stevens, £400*  
 \* [Mr Huth bought this for £21 in 1861. Ed.]
- Anr. Edn., calf, g. e., sm. 4to., (London), 1676 (S. July 5; 4842) *Edwards, £36*
- De Successu Evangelii apud Indos Occidentales, in Nova Anglia Epistola, fine copy, calf ex., Ultrajecta, 1699 (S. July 18; 343) *Wale, £4*
- Discourse Concerning Comets; 1st edn., mor. ex., by Bedford, Boston, 1683 (S. July 5; 4843) *Smith, £20*
- Doctrine of Divine Providence, Opened and Applied: calf ex., r. e., Boston, 1684 (S. July 5; 4844) *Quaritch, £31*
- Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, 1st edn., calf ex., g. e., by Bedford, Boston (Mass.) 1700 (S. July 5; 4845) \* [This cost Mr. Huth £3 13s. 6d. in 1866. Ed.] *Quaritch, £61*
- Sermon Occasioned by the Execution of a Man found Guilty of Murder, 1691 (S. July 20; 825) *B. F. Stevens, £5 10s.*
- Some Remarks on a Pretended Answer to a Discourse concerning the Common-Prayer worship, mor. ex., g. e., by Pratt, [1712] (S. July 5; 4846) *Quaritch, £16*
- Mather (Nathaniel) Righteousness of God through Faith upon all without difference who believe, half calf, (stamp on title page), 4to., 1694 (S. July 20; 959) *Hoskins, £2 5s.*
- Anr. Edn., orig. calf, 1718 (S. July 18; 371) *Hain, £1 13s.*
- Sermon wherein is shewed that it is the Dvty and should be the Care of Believers on Christ to live in the Constant Exercise of Grace, 1st edn., calf ex., g. e., by Pratt, Boston, 1684 (S. July 5; 4847) *Smith, £21*
- Mather (Rich.) Answer to Mr. Charles Herle his Book, against the Independency of Churches, half mor., 4to., 1644 (S. July 20; 1130) *B. F. Stevens, £5*
- The same (cut into), half mor., g. e., sm. 4to., 1644 (S. July 5; 4848) *Smith, £7 10s.*
- Church-Government and Church-Covenant discussed, half mor., 4to., 1643 (S. July 19; 705) *Barnard, £6 5s.*
- Life and Death of That Reverend Man of God, Mr. Richard Mather, 1st edn., mor. ex., g. e., by Pratt, sm 4to., Cambridge, [Mass] 1670 (S. July 5; 4849) *Smith, £30*



- Mather (Samuel) *The Fall of the Mighty Lamented. A Funeral Discourse upon the Death of Wilhelmina Dorthæa Carolina, Queen Consort to His Majesty of Great Britain*, Boston, 1738 (S. July 20; 843) *Paine*, £2 5s.
- *Life of Cotton Mather*, orig. calf, with autograph of Isaac Watts, and notes by him, Boston, N. E. 1729 (S. July 20; 878) *Jenkins*, £6 10s.
- *To the Author of a Letter to Dr. Mather, by one of the Readers*, calf ex. Boston [N.E.], 1783 (S. July 18; 426) *Leighton*, £3 3s.
- Matienzo (Luys) *Verdadera Relacion de la espantosa Lluvia de sangre que cayó en los campos de Villorodo, y en Villa franca de los Motes de Oca, el día de la Magdalena*, new vell., sm. 4to., 16[0]8 (S. July 5; 4850) *Leighton*, £1 16s.
- Matthæus Parisiensis. *Historia Major Suxta Exemplar Londinense 1571*, verbatim recusa, Editore W. Wats, port., russ. ex., g. e., by Bedford, fine copy, fo., 1640 (S. July 5; 4851) *Leighton*, £1 5s.
- Matthews (John) *Voyage to the River Sierra-Leone*, map and plate, calf gilt, g. e. 1788 (S. July 5; 4852) *Spencer*, £1 12s.
- Maund (B.) *The Botanic Garden, with Floral Register, Fruitist and Auctarium*, 16 vol., L. P., cold. plts., half mor., t. e. g., 4to., 1825-50 (S. July 27; 604) *Wheldon*, £9 10s.
- Maundrell (H.) *Journey from Aleppo to Jerusalem; Seventh Edn.*, 14 plts., russ. ex., g. e., by Bedford, Oxford, 1749 (S. July 5; 4853) *Murchison*, 18s.
- Maurice. *A Short report of the honourable Journey into Brabant, by his Excellencie Graue Mauris, Gouverneur and Lord Generall of the vniited Netherlandish Prouinces: 6. l., (6 ll.), calf gilt, g. e., sm. 4to., 1602 (S. July 5; 4854) Nijhoff*, £3
- Maurice (J. B.) *Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or*, engs., calf, fo., La Haye, 1665 (S. July 17; 272) *Bangs*, £5
- Mauroy (N.) *Les Hymnes communs de Lannee: translatez de latin en Francoys en Rithme, 1. g., woodcuts, mor. ex., g. e., by Bedford, sm. 4to., Troyes 1527 (S. July 5; 4855) Quaritch*, £49
- \* On the margin of Aiii is the autograph of the author.
- Maximilian. *Der Künigklichen vertrag gemacht zwischen den hochgebornen Fürsten vnd herrn Herrn Hertzog Albrecht vn Wolfgang gebrüdern, an ainem, Vnd Hertzog Ruprechts weylend verlassen erben an andern, 1. g., new vell., sm. 4to., [k. o. o. j. (Cöln), 1505] (S. July 5; 4856) Leighton*, £3
- Maximilianus Transylvanus. *De Moluccis Insulis*, library stamp on title, calf ex., g. e., by Bedford, Coloniae, 1523 (S. July 5; 4857) *Quaritch*, £72
- \* [This cost Mr. Huth £3 13s. 6d. in 1861. Ed.]
- *Epistola de Admirabili & Nouissima Hispanorū in Orientem Navigatione*, vell., sm. 4to., Romae, 1524 (S. July 5; 4858) *Smith*, £30
- Maxwell (J.) *A Monvment of Remembrance, erected in Albion, in Honor of the Magnificent departvre from Brittannie, and honorable receiuing in Germanly namely at Heidelberge, of the two most Noble Princes Fredericke & Elizabeth*, calf ex., by Rivière, sm. 4to., 1613 (S. July 5; 4860) *Quaritch*, £9
- *Carolanna, That is to say, a Poeme in Honovr of ovr King, Charles-Iames, Queene Anne, and Prince Charles: 1st edn., orig. vell., gilt, (stamp of the Royal Society on reverse of title, large copy, sm. 4to., E. All-de [1619] (S. July 5; 4861) Quaritch*, £12 10s.
- *The Laudable Life, and Deplorable Death, of our late Peerlesse Prince Henry, (cut into), calf ex., g. e., by Bedford, sm. 4to., 1612 (S. July 5; 4859) Quaritch*, £9
- May (Edward) *Epigrams Divine and Morall, 1st edn., mor. ex., by Bedford, uncut fine copy, 1633 (S. July 5; 4862) Quaritch*, £55
- \* [This cost Mr. Huth £16 10s. in 1858. Ed.]
- May (E.) *A most certaine and true Relation of a Strange Monster or Serpent Found in the left Ventricle of the heart of Iohn Pennant, folding woodcut, new vell., sm. 4to., 1539 (S. July 5; 4863) Maggs*, £2 10s.
- May (T.) *The Heire, 1st edn., calf ex., g. e., (cut down), sm. 4to., 1633 (S. July 5; 4865) Dobell*, £3

- May (T.) Anr. Edn., Second Impression, new vell., sm. 4to., 1633 (S. July 5 ; 4866) *Quaritch*, £5 5s.
- History of the Parliament of England : Which began November the Third, M. DC. XI. 1st edn., russ. ex., g. e., by Bedford, large copy, ruled in black lines, fo., 1647 (S. July 5 ; 4869) *Quaritch*, £13 10s.
- The Old Couple, 1st edn., calf ex., t. e. g., by Pratt, sm. 4to., 1658 (S. July 5 ; 4870) *Dobell*, £4 10s.
- The Reigne of King Henry the Second, 1st edn., port., calf ex., g. e., by Bedford, fine copy, (wants blank for O2) 1633 (S. July 5 ; 4864) *Dobell*, £2
- The Tragedie of Cleopatra Queen of Egypt, 1st edn., (cut into) half bound, 1639 (S. July 5 ; 4868) *Dobell*, £6
- The Victorious Reigne of King Edward the Third, 1st edn., port., orig. calf. 1639 (S. July 5 ; 4867) *Dobell*, £3
- Mayer (J. F.) Tractatus Theologicus de Admirabili Iacobi cum Dvabus Sororibus Coivgio Ex Genes XXIX. 4to., Vitembergae, 1717 (S. July 5 ; 4871) *London Library*, 8s.
- Mayerberg. Iter in Moschoviam Augustini Liberi Baronis de Mayerberg . . et H. G. Caluuccii . . ab Augustissimo Romanorum Imperatore Leopoldo, ad Tzareim et Magnum Ducem Alexium Mihalowicz, Anno M. DC. LXI. Ablegatorum, russ. ex., g. e., by Bedford, fo., [c. 1670] (S. July 5 ; 4872) *Quaritch*, £25
- Mayhew (M.) Conquests and Triumphs of Grace : Being a Brief Narrative of the Success which the Gospel hath had among the Indians of Martha's Vineyard (and the Places adjacent) in New-England, 1st edn., new vell., uncut, 1695 (S. July 5 ; 4873) *Quaritch*, £155
- \* [ This cost Mr. Huth £5 5s. in 1867. Ed.]
- Mayhew (T.) Upon the Joyfull and Welcome Return of His Sacred Majestie, Charles the Second, A Panegyrick, half bound, sm. 4to., 1660 (S. July 5 ; 4874) *Quaritch*, £4
- [Mayne (J.)] The Amorous Warre, 1st edn., half mor., sm. 4to., 1648 (S. July 5 ; 4876) *Quaritch*, £4
- The Citye Match, 1st edn., calf ex., g. e., by Ramage, fine copy, fo., Oxford, 1639 (S. July 5 ; 4875) *Quaritch*, £8 10s.
- Mazzone (M. A.) Madrigali in Cinque Parte. Canto Tenore, Alto, Basso e Quinto, 1st edn., 5 parts in 1 vol., mor. ex., g. e., by Bedford, sm. 4to., Vinegia, 1569 (S. July 5 ; 4877) *Quaritch*, £21 10s.
- Mead (G. R. S.) Thrice-Greatest Hermes, or Fragments of Trismegistic Literature, 3 vols., 1906 (H. July 27 ; 5) £1 2s.
- Mead (Robert) The Combat of Love and Friendship, 1st edn., half bound, large copy, sm. 4to., 1654 (S. July 5 ; 4878) *Quaritch*, £5 15s.
- Meagher (T.) Querimoniae in luctuosum navfragium obitumque Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn, (cut into), mor. ex., g. e., by Pratt, Lovanii, 1620 (S. July 5 ; 4879) *Leighton*, £2 16s.
- Mede (Joseph) Works, calf ex., g. e., by Clarke & Bedford, fo., 1672 (S. July 5 ; 4880) *Quaritch*, £1 5s.
- Media Villa (R. de) super Quarto Sententiarum [Hain-Copinger 10,987], g. l., sm. 4to., orig. calf, (rebacked), B. Locatellus, 1496 (H. Aug. 3 ; 134) £1 17s.
- Medici (Lorenzo de') Poesie Volgari, with the 8 ll. to sheet O, mor. ex., g. on m. e. by Trautz-Bauzonnet, Vinegia, in casa de' Figliuoli di Aldo, 1554 (S. July 5 ; 4881) *Maggs*, £6 10s.
- Medina (Pedro de) Libro d'gradezas y cosas memorables de Espana, t. g., woodcuts, russ. gilt, g. e., fine copy, fo., Senilla, 1549 (S. July 5 ; 4882) *Leighton*, £15
- Meadows (Sir Philip) Observations concerning the Dominion and Sovereignty of the Seas : new vell., large clean copy, sm. 4to., 1689 (S. July 5 ; 4883) *Smith*, £5
- Meg. Life of Long Meg of Westminster : Containing the mad merry pranks shee played in her life time, b. l., mor., sm. 4to., 1635 (S. July 5 ; 4885) *Quaritch*, £21
- Meggen. Iodoci a Meggen Patricii Lvcerini Peregrinatio Hierosolymitana, old mor., g. e., Dilingæ, 1580 (S. July 5 ; 4886) *London Library*, £3 15s.

- Megiserus (H.) Septentrio Novantiquus, oder die Neue Nortwelt, *I. g.*, maps and pls., calf ex., *g. e.*, by Rivière, Leipzig, 1613 (S. July 5; 4887)  
*London Library, £14 10s.*
- Meinradus. Incipit passio sancti Meynrhadi martyris et heremite, *I. g.*, 20 woodcuts, [Hain, \*12453;], *mor. ex.*, *g. e.*, by Bedford, not described by Brunet, *sm. 4to.*, [Basilca, 1496], (S. July 5; 4888) *Leighton, £29*
- Melanchthon. De Arbore Consanguinitatis et Affinitatis, sive de Gradibus, 1st edn., *mor. ex.*, *g. e.*, by Ramage, *sm. 4to.*, Vitebergae, 1541 (S. July 5; 4893) *Leighton, £1 1s*
- De origine Imperii Turcorum, Cui libellus de Turcorum moribus, collectus à B. Georgieniz, new vell., Witebergæ, 1560 (S. July 5; 4899) *Barnard, £2 4s.*
- Disputatio de Invocatione, 1st edn., *mor.*, *g. e.*, Witebergæ, 1549 (S. July 5; 4896) *Maggs, 19s.*
- Disputatio de Iubileo 1st edn., *mor.*, *g. e.*, Witebergæ, 1549 (S. July 5; 4897) *Maggs, 15s.*
- Epigrammata selectiora, Collecta a M. P. Hegelundo, 1st edn., woodcuts by Jost Amman, *mor.*, *g. e.* by Hardy, *sm. 4to.*, Francof, 1583 (S. July 5; 4900) *Maggs, £5 10s.*
- Etliche Propositiones wider die lehr der Widerteuffer gestelt durch Philip. Melanth. (4 ll.), *I. g.*, 1st edn., new vell., *sm. 4to.*, 1535 (S. July 5; 4892) *Maggs, 16s.*
- Loci communes Rerum Theologicarum sev Hypotyposes Theologicae, 1st edn., calf ex., *g. e.*, by Bedford, Wittenbergæ, 1521 (S. July 5; 4889) *Maggs, £1 15s.*
- Manual oder Handtbuchlein / Darinne die furnemste Heubtartickel der warhafftigen Christlichen Lere / in Frage vnnd antwort gestellet seind / gemehrt: 1st edn., *I. g.*, half *mor.*, *g. e.*, Franckf. 1557 (S. July 5; 4898) *Prest, £1 10s.*
- Oratio de tribus farinae satis, habita in renunciatione gradus Magisterii philosophici, 1st edn., *mor.*, *g. e.*, [s. l.] 1548 (S. July 5; 4895) *Maggs, £1 10s.*
- Verlegung etlicher vnchristlicher Artikel Welche die Widerteuffer furgeben. *I. g.*, 1st edn., new vell., *sm. 4to.*, Wittenberg, s. a. (c. 1530) (S. July 5; 4891) *Maggs, 18s.*
- Vnterricht P. Melancht. wider die Lere der widertauffer aus dem latein verdtuscher / durch Just. Jonas. *I. g.*, 1st edn., new vell., (wormed stained), *sm. 4to.*, Wittenberg, 1528 (S. July 5; 4890) *Merton, 14s.*
- Vrsach Warumb die Stende, so der Augspurgischen Confession anhangen, 1st edn., *I. g.*, half bound, uncut, *sm. 4to.*, 1546 (S. July 5; 4894) *Maggs, 16s.*
- Mélanges tirés d'une grande Bibliothèque (par le Mm. de Paulmy et Coutant d'Orville), 70 vol., old calf gilt, *r. e.*, Paris, 1779-88 (S. July 13; 945) *Picard, £1*
- Melbancke (Brian) Philotimus. The Warre betwixt Nature and Fortune, *b. 1.*, old russ. ex., *g. e.*, *sm. 4to.*, 1583 (S. July 5; 4901) *Quaritch, £225*  
\* This cost Mr. Huth £16 in 1870. Ed.]
- Meliadus. Histoire des hauts et chevalereux faicts d'armes, du tes-prvissant et tes-magnamine et plus que victorieux prince Meliadus, mis en François par le Chevalier du Cleyé, woodcuts, *mor. ex.*, *g. e.*, by Niedrée, fine copy, *sm. 4to.*, Paris, 1584 (S. July 6; 4902) *Quaritch, £10*  
\* Brunet describes this edition as consisting of 96 leaves (perhaps in error for pages). It has really only 52 leaves.
- Les nobles faictz darmes du vaillant roy Meliadus de Leonnays: 1st edn., *mor. ex.*, doublé, *g. e.*, by Koehler, fine copy, *fo.*, Paris, 1528 (S. July 6; 4903) *Maggs, £45*
- Anr. Edn., *mor. ex.*, doublé, joints, *g. e.*, by Bauzonnet, with arms of the Marquis de Coislin, *fo.*, Paris, 1532 (S. July 6; 4904) *Quaritch, £20*
- Melissa and Marcia; or the Sisters: 2 vol., calf ex., *g. e.*, by Rivière, 1788 (S. July 6; 4905) *Quaritch, £1 2s.*
- Meliton. L'Apocalypse de Meliton, ou Revelation des Mystères Cenobitiques par Meliton, front., *mor. ex.*, *g. e.*, Saint Leger, 1662 (S. July 12; 780) *Barnard, 15s.*



- Melton (John) A Sixe-folde Politician, Together with a Sixe-folde Precept of Policy, ruled in black, russ., g. e., by Bedford, 1609 (S. July 6; 4906)  
*Ellis, £3 5s.*
- Melvill (Elizabeth) A Godly Dream, complied [*sic*] by Elizabeth Melvill, Lady Culross younger, b. l., new vell., uncut, Glasgow, 1698 (S. July 6; 4907)  
*Maggs, £5*
- Melwin Dale, a Novel, in a Series of Letters, By a Lady, 2 vol., calf ex., g. e., by Rivière, 1786 (S. July 6; 4908)  
*Quaritch, £1*
- Memoires touchant l'establissement d'une mission chrestienne dans le troisieme monde, autrement appellé la terre Australe, Meridionale, Antartique, & Inconnue, mapmond, calf ex., g. e., by Bedford, Paris, 1663 (S. July 6; 4909)  
*Smith, £10*
- Memoirs of the Antiquities of Great-Brittain, Relating to the Reformation, &c., 5 plts., calf ex., g. e., by Pratt, (no sig. F.) 1723 (S. July 6; 4910)  
*Maggs, 16s.*
- Memoirs of Fairy Land, translated from the Original Legends of Eutopia, by Colin Clout, calf, 1716 (S. July 13; 947)  
*Tregaskis, 5s.*
- Memoirs of the Shakespear's Head in Covent-Garden, 2 vol., calf, 1755 (S. July 28; 126)  
*Dobell, 13s.*
- Mena (Juan de) Copilacio de todas las obras, Valledolid, 1536; La Coronacio, Con Otras Coplas, ib. 1536; "Proverbios de do Inigo Lopez de Mendoza" l. g., Seville, 1530. In 1 vol., fo., russ. g. e., (S. July 6; 4911) *Ellis, £10 10s.*
- Copilacion d' todas las obras, mor. ex., g. e., by Bedford, fo., Toledo, 1547 (S. July 6; 4912) *Ellis, £6 10s.*
- Las Trezientas, glosadas por Fernan Nunez, mor., g. e., by Duru, Anvers 1552 (S. July 6; 4913) *Quaritch, £4 10s.*
- Menander. Menandri et Philemonis Reliquiæ, Gr. et Lat. cum notis H. Grotii et J. Clerici, port., calf ex., g. e., by J. Clarke, Amst. 1709 (S. July 6; 4914)  
*Quaritch, 1s.*
- Mendoza (B. de) Theoriquve and Practise of Warre. Trans. by Sr. E. Hoby, russ. ex., g. e., by Bedford, sm. 4to., s. l. 1597 (S. July 6; 4915) *Maggs, £10*
- Menestrier (C. F.) Origine des Ornemens des Armoiries, port., plts. of arms, (title torn, some ll. stained), calf, rebacked, g. e., Paris, 1680 (S. July 17; 179)  
*Day, 7s.*
- [Menewe (G.)] A godlye and learned treatise, wherein is proued the true iustification of a Christian manne to come frely of the mercy of god in Christ, b. l., mor. ex., g. e., by Bedford, s. l. et. a. (S. July 6; 4917) *Quaritch, £5 5s.*
- Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertoeigin zu Sachsen, (Economia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther (56 ll.) 1st edn., l. g., mor. g. e., by Thompson, Wittenberg, 1530 (S. July 6; 4918) *Leighton, £1 1s.*
- Mennis (Sir John) and James Smith. Musarum Deliciæ: secnd. edn., mor., uncut, fine copy, 1656 (S. July 6; 4919) *Quaritch, £15 10s.*
- Mensa Philosophica, l. g., initials in blue and red [Hain, \* 11075;] [A. u. n.] [Colon. c. 1475] (S. July 6; 4920) *Leighton, £7*
- Mer des Histoires, 2 vol., in 1, woodcuts, first title repaired, stamped calf, rebacked, fo., Paris, 1536 (S. July 17; 123) *Leighton, £4 7s. 6d.*
- Mercer (Wm.) A Welcom in a Poem To His Excellency John Lord Roberts Baron of Truro, At his Royal Entry into the Castle of Dublin, mor. ex., g. e., by Bedford, the only complete copy known. sm. 4to., Dublin, 1669 (S. July 6; 4923) *Quaritch, £8 15s.*
- Angliæ Speculum: Or Englands Looking-Glasse, port., calf gilt, sm. 4to., 1646 (S. July 6; 4922) *Smith, £9*
- \* The copy in part v. of the sale of Corser's library had two additional introductory leaves. The portrait, which belongs to the book, has been added since.
- The Moderate Cauallier or The Soldiers Description of Ireland and Of the Country Disease, russ., g. e., by Bedford, sm. 4to., s. l. 1675 (S. July 6; 4924) *Quaritch, £10 10s.*
- Mercier. Tableau de Paris, front., and 96 etchings by Dunker, mor. ex., by Chambolle-Duru, Yverdon, 1787 (S. July 18; 315) *Bain, £10 10s.*

- Mercurio Peruano de Historia, Literatura, y Noticias Publicas que de á luz la Sociedad Academica de Amantes de Lima. Y en su nombre D. Jacinto Calero y Moreira, 12 vol., vell., sm. 4to., Lima : 1791-5. (S. July 6; 4925) *Quaritch*, £27
- Mercurius Anglicus. Or, Englands Merlin, etc., (4 ll.), half mor., sm. 4to., 1653 (S. July 6; 4926) *Leighton*, 5s.
- Mercurius Lepidus, News from the Lowe-Countreys, Or, Podex his Encomium, (8 ll.) half mor., rough edges, 1652 (S. July 6; 4927) *Barnard*, £1 8s.
- Mercvrijus Melancholicvs. No. 1. Or Newes from Westminster, and the Head quarters, and other parts of this Kingdome, (4 ll.) new vell., sm. 4to., 1648 (S. July 6; 4928) *Barnard*, £1 1s.
- Mercurius Vapulans, Survaying and recording the choysest Actions and Results of the Parliament, Synode, Army, City and Countrey (4 ll.) new vell., sm. 4to., [1648] (S. July 6; 4929) *Barnard*, £1 8s.
- Meredith (George) One of our Conquerors, 3 vols., 1st edn., 1891 (P. Aug. 25; 192) *Eden*, 18s.
- Works, Edn. De Luxe, 32 vol., port., 1896-98 (S. July 26; 236) *Bumpus*, £15 10s.
- Meres (F.) Wits Common Wealth, The Second Part, russ. ex., g. e., by Bedford, 1634 (S. July 6; 4930) *Quaritch*, £16 10s.
- Merian. La danse des Morts, plts., mor., g. e., sm. 4to., Basle, 1756 (S. July 6; 4932) *Maggs*, 15s.
- Todten-Tanz, Wie derselbe in der löblichen vnd weiterühmten Statt Basel, 1st edn., 1. g., engd. title and 44 plts., calf ex., g. e., by Bedford, fine copy sm. 4to., Frankfurt, 1649 (S. July 6; 4931) *Maggs*, £3
- Merigot (J.) Views in Rome, cold. plts., 1. P., 4to., half calf, 1831 (H. July 13. 210) 12s.
- [Meriton (L.)] Pecuniæ obediunt Omnia. Money Masters all Things: calf gilt g. e., 1698 (S. July 6; 4933) *Quaritch*, £2 12s. 6d.
- Merlin. Le Premie[r] volume de Merlin. Second volume de Merlin—Les Prophecies De Merlin, 1st edn., woodcuts, 3 vol. in 1, old calf gilt, m.e., clean copy, fo., Paris, 1498 (S. July 6; 4934) *Smith*, £120
- \* Brunet gives the number of leaves in vol. 1 and the last leaf is so numbered, as 211, but there are really 216. Brunet also remarks that in the vellum copy in the National Library at Paris the heading of the text in the second volume occupies six lines, while in the paper copy it occupies only 3½ lines. The present copy follows the vellum impression. According to Mr. Macfarlane this is the second issue and should be dated 1503.
- Les Prophecies de Merlin[s], fo., Paris, 1498 (S. July 6; 4935) *Quaritch*, £32
- \* This is another, and probably earlier, issue of the third part described above. Brunet makes no mention of it.
- La Vita de Merlino & le sue prophetie historia de che lui fece lequale trattano de le cose che hanno auenire, woodcuts, mor., g. e., by Koehler, sm. 4to., Venetia, 1516 (S. July 6; 4936) *Leighton*, £23
- Anr. Edn., woodcuts, (cut close), vell., Venetia, 1539 (S. July 6; 4937) *Maggs*, £14 10s.
- The Lord Merlins Prophecy concerning the King of Scots : (8 ll.), half mor., sm. 4to., 1651 (S. July 6; 4939) *Quaritch*, 18s.
- Merlin, Roman en Prose du XIIIe. Siècle, Publié d'après le manuscrit appartenant à M. Alfred H. Huth, Par G. Paris et J. Ulrich, Whatman paper, 2 vol., mor. ex., t. e. g., Paris, 1886 [1887] (S. July 6; 4938) *Maggs*, £3 14s.
- Merlinus Verax. The Nativity of That most Illustrious and Magnanimous Prince, Carolus Gustavus, King of Sweden, (10 ll.), half mor., sm. 4to., 1659 (S. July 6; 4940) *London Library*, £1 12s.
- Merman. Relacion de como el pexe Nicolao agora se ha aparecido de nueuo en la mar, y hablò con muchos Marineros, etc., (4 ll.) new vell., sm. 4to., Salamanca, 1608 (S. July 6; 4941) *Davis*, £2 6s.
- Merry Devill of Edmonton (The), half mor., sm. 4to., 1612 (S. July 6; 4942) \* [This cost Mr. Huth £6 6s. Ed.] *Quaritch*, £565
- Merry Jeste of a Shrewde and Curste Wyfe, lapped in Morrelles Skin for her good Behauvour, b. 1., mor., fine copy, the only perfect copy known, [This cost M. Huth £64 in the Daniel Sale. Ed.] sm. 4to., H. Jackson. [About 1580] (S. July 6; 4943) *Quaritch*, £210



- Mervinia (Jean de) Discovrs et Traicté Veritable dv Martire endvré a Londres, half mor., Dovay, 1611 (S. July 6; 4945) *Quaritch*, £5 17s. 6d.
- Mesa (Thomas de) Andelvio y Rvyna qve hizo el Rio Guadalquivir, en la Ciudad de Seuilla, y Triana, y otros pueblos comarcanos, etc., (4 ll.) new vell., sm. 4to., Seville, 1603 (S. July 6; 4946) *London Library*, £4 15s.
- Meschinot (J.) Les Lunettes Des Princes Auec Aulcunes Balades Et Additions Nouuellement Composees mor. ex., g. e., by Bauzonnet-Trautz, sm. 4to., 1505 (S. July 6; 4947) *Quaritch*, £31 10s.
- Meslanges Historiques ou Recueil de plusieurs Actes, Traictez, Lettres, Missiues et autres Mémoires vell., Troyes, 1644 (S. July 13; 954) *Ellis*, 16s.
- Messingham (Thos.) Bouquet de l'Isle des Saints calf ex., g. e., by Bedford, sm. 4to., Paris, 1624 [c. 1780] (S. July 6; 4949) *London Library*, £4 5s.
- \* Though bearing the date of 1624, with the name of Cramoisy as printer, this piece appears to be printed at least a hundred years later.
- Florilegium Insulæ Sanctorum sevVitæ et Acta Sanctorum Hiberniæ, mor. ex., g. e., by Clarke & Bedford, fine copy, fo., Parisiis, 1624 (S. July 6; 4948) *Smith*, £8
- Mesua (J.) Sobre el Mesue & Nicolao. [De Consolatione Medicinarum simplicium laxativarum.] I. g., calf ex., g. e., fo., Seuilla, 1542 (S. July 6; 4950) *Quaritch*, £13 15s.
- \* This Spanish translation appears to have been unknown to Brunet, and is not to be found in the Salvá catalogue.
- Metastasio (P.) Opere, Fine Paper, port. and plts., after Cochin, etc. (plate of Marie Antoinette, at p. 273 vol. II. is missing) 12 vol. calf ex., g. e., Parigi, 1780-2 (S. July 6; 4951) *Edwards*, £1 12s.
- Meteren (Emm. de) Histoire des Pays-Bas, trad. par J. D. L. Haye, port., fo., half mor., r. e., Amst. 1670 (S. July 12; 888) 12s.
- Methodius primu olympiade: . . . De Reuelatione Facta Ab Angelo Beato Methodio in Carcere Deteto, I. g., (68 ll.), 61 woodcuts, [Hain, \*11121;], mor. ex., g. e., by Bedford, fine copy, fo., Basilee, 1498 (S. July 6; 4952) *Leighton*, £13
- Anr. Edn., I. g., 61 woodcuts, (wormed), old red mor. g. e., 4to., Basilee, 1504 (S. July 17; 67) *Ellis*, £3 10s.
- Meun (Jan de) Le Dodechedron de Fortvne, mis en lumiere, par. F. G. L. [François Gruget.] (cut into), old calf, r. e., sm. 4to., Paris, 1556 (S. July 6; 4953) *London Library*, £2 2s.
- Mews (J.) Digest of English Case Law, to end of 1910, 16 vols., 1911 (H. July 6; 22) £5 12s. 6d.
- Mexia (F.) Nobiliario Perfetamente, I. g., Spanish calf gilt, y. e., fo., Seuilla, 1492 (S. July 6; 4954) *Ellis*, £17
- [Mexia (P. de)] The Forest, or Collection of Historyes doone out of Frenche by T. Fortescue. b. I., russ. ex., g. e., by Pratt, sm. 4to., John Day, 1576 (S. July 6; 4955) *Maggs*, £10 10s.
- Meyer (Conrad) Spiegel der Christen, engraved throughout on 52 ll. by M. Merian, old vell., fo., Zurich, 1652-60 (S. July 6; 4956) *Schaepppe*, £4 15s.
- Meyer (H. L.) British Birds and their Eggs, 7 vol., cold. plts., half mor., g. t., 1842-50 (S. July 20; 983) *Bumpus*, £8 5s.
- Illustrations of British Birds, 4 vol., 323 cold. plts., old russ., g. e., damaged, fo., n. d. (S. July 20; 1044) *Wheldon*, £15
- Meyer (Johann) Uxor Christiana sive de Conjugio inter duos deque Inestu et Divortiis, (cut into), calf ex., g. e., sm. 4to., Amst., 1688 (S. July 6; 4957) *Merton*, 6s.
- Meyerus (J.) Commentarii sive Annales rerum Flandricarum, title torn, old calf, fo., Antv., 1561 (S. July 17; 274) *Atkinson*, 6s.
- Mezeray (F. E de) Historie de la mère et du fils, C'est à dire De Marie, de Medicis, 2 vol., mor. ex., g. e., by Wright, Amst., 1730 (S. July 6; 4958) *London Library*, £1
- Observations Critiques sur l'Histoire de France, old red mor., g. e., 1700 (P. July 27; 403) *Nicholls*, 5s
- Middleton (Cnuyers), Free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church, L. P., calf ex., t. e. g., by Rivière sm. 4to., 1749 (S. July 6; 4959) *Bull*, 4s.
- \* From the library of H. T. Buckle, with an autograph MS. on 12 ll.



- Middleton (T.) A Chast Mayd in Cheape-side, 1st edn., (cut into), calf gilt, g. e., sm. 4to., 1630 (S. July 6; 4971) *Quaritch*, £15
- A Game at Chesse, engd. title, g. e., by Bedford, fine copy, sm. 4to., Lyddon, [1625] (S. July 6; 4970) *Dobell*, £51
- \* The edition is that mentioned by Dyce as the most correct text, and distinguished by him as the "C edition." [This cost Mr. Huth £6 6s. Ed.]
- A Mad World, My Masters, 1st edn., (cut into), calf ex., g. e., by Pratt, sm. 4to., 1608 (S. July 6; 4967) *Smith*, £30
- Anr. Edn., half mor., g. e., large copy, sm. 4to., 1640 (S. July 6; 4968) *Smith*, £5
- A Tricke to catch the Old-one, 1st edn., (title mended), calf, g. e., sm. 4to., 1608 (S. July 6; 4966) *Quaritch*, £38
- Any Thing for a Quiet Life, (28 ll.), cut close, half mor., sm. 4to., 1662 (S. July 6; 4977) *Pickering*, £5 5s.
- (and W. Rowley), The Changeling: title mended, shaved, mor., g. e., sm. 4to., 1653 (S. July 6; 4972) *Dobell*, £9 17s. 6d.
- Civitatis Amor, the Cities Loue, 1st edn., port inserted, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1616 (S. July 6; 4969) *Quaritch*, £52
- The Famelie of Love, (cut close), mor. ex., g. e., by Pratt, sm. 4to., 1608 (S. July 6; 4965) *Quaritch*, £32
- The Mayor of Quinborough, 1st edn. (title soiled) half mor., r. e., sm. 4to. 1661 (S. July 6; 4976) *Dobell*, £5 5s.
- Michaelmas Terme, 1st edn., mor. ex., g. e., by Bedford, (cut into), sm. 4to., 1607 (S. July 6; 4963) *Maggs*, £14
- Anr. Edn., russ. gilt, g. e., sm. 4to., 1630 (S. July 6; 4974) *Tregaskis*, £11
- No { Wit } like a VVomans, port., 1st edn., orig. sheep, 1657 (S. July 6; 4974) *Tregaskis*, £11
- The Phoenix, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1607 (S. July 6; 4962) *Quaritch*, £62
- and (W. Rowley), The Spanish Gipsie, (cut close), new half mor., sm. 4to., 1653 (S. July 6; 4973) *Quaritch*, £16
- Two New Playes, viz. More Dissemblers besides Women. Women beware Women, port., 1st edn., mor., g. e., 1657 (S. July 6; 4975) *Dobell*, £25
- Wisdome of Solomon Paraphrased, 1st edn., (shaved), mor., sm. 4to., 1597 (S. July 6; 4961) *Quaritch*, £105
- \* [This cost Mr. Huth £12 12s. in 1859. Ed.]
- Works with Notes by A. Dyce, L. P., 5 vol., mor. ex., g. e., by Rivière, H. T. Buckle's copy, with his MS. notes, 1840 (S. July 6; 4960) *Edwards*, £5
- [Midgley (S.)] History of the Famous Town of Hallifax, front., russ., with arms of W. Boyne, Leeds, (poor copy), 1712 [second title dated 1708] (S. July 6; 4978) *Edwards*, £4 8s.
- Mid-Nights Watch (The), or Robin Good-Fellow His serious Observation: (4 ll.), new half calf, sm. 4to., 1643 (S. July 6; 4979) *Quaritch*, £1 2s.
- Miles (E.) The Royal Naval Service of England, plts., 1841 (H. July 7; 212) £1 1s.
- Military Adventures of Johnny Newcome, cold. plts., by Rowlandson, calf ex., edges gilt on the rough, 1815 (An. June 12; 747) £28 00
- Military Art of Trayning, with a Description of all Martiall Officers, etc., 1st edn., engd. title and 41 plts., mor. ex., g. e., 1622 (S. July 6; 4981) *Quaritch*, £23 10s.
- The same, old red mor. gilt, g. e., [1622]-3 (S. July 6; 4982) *Quaritch*, £10 5s.
- \* This copy wants the printed title, the place of which is supplied by the engd. title from the second part, dated 1623. There is a frontispiece of the Genius of War, the legend on the first plate is re-engraved, and there are three additional plates of the use of the musket and one additional of the use of the pike.
- Military Discipline, wherein is most martially shown the Order of Drilling for Ye Musket and Pike, mor. ex., g. e., by Bedford, sm. 4to., 1623 (S. July 6; 4983) *Maggs*, £10
- \* A set of the exercises as engraved in the smaller volumes above, consisting of engraved title, 43 figures of musketry exercises, and 32 of pike exercise.

- Mill (H.) *A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers*; 1st edn., engd. titles, Both Parts, 2 vols. mor., g. e., 1640-46 (S. July 6; 4985) *B. F. Stevens*, £18 10s.
- *Poems Occasioned by A melancholy vision vpon diuers Theames Enlarged* 1st edn., engd. title (cut into), mor., g. e., 1639 (S. July 6; 4984) *Dobell*, £8 8s.
- [Miller (Hugh)] *Poems written in the leizure hours of a Journeyman Mason*, 1st edn., boards, Inverness, 1829 (S. July 13; 961) *Brunton*, 4s.
- Milles (T.) *Catalogue of Honor*, engd. title, plts., p. 493 unmutilated, orig. calf, (damaged) fo., 1610 (S. July 17; 124) *Walford*, 12s.
- The same, L. P., engs., russ., r. e., fo., 1610 (S. July 6; 4987) *Quaritch*, £41
- The *Cvstymers Alphabet and Primer*, orig. vell. with blanks, stamp of the Royal Society on back of title, fo., 1608 (S. July 6; 4988) *Quaritch*, £24
- \* Pres. copy to Lord Northampton, with an inscription in the author autograph.
- *Nobilitas Politica vel Civilis*, L. P., plts., mor., g. e., by Holloway, 1st edn., fo., 1608 (S. July 6; 4986) *London Library*, £3 15s.
- Milton (John) *Character of the Long Parliament and Assembly of Divines in 1641*, 1st edn., 4to., 1681 (S. July 20; 937) *Leighton*, £2 2s.
- [Comus] *A Maske presented At Ludlow Castle*, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1637 (S. July 6; 4990) *Smith*, £800
- *Doctrine and Discipline of Divorce*: Secd. edn., 4to., 1644 (S. July 20; 938) *Hastie*, £1
- Anr. Edn., (title soiled), new vell., uncut, sm. 4to., 1645 (S. July 6; 4994) *£1 3s.*
- *EIKONOKΛΑΣΤΗΣ in Answer to a Book, intitl'd 'EIKΩN BAZIAIKH* 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1649 (S. July 6; 4996) *Smith*, £11
- \* Bound with the above are: *'EIKΩN 'AAHΘINH. The portraiture of Truths Most Sacred Majesty truly Suffering, though not Solely, front., 1649*; and *'EIKΩN 'HHIΛZTH. . in Vindication of 'EIKΩN BAZIAIKH, front., 1649*
- *Epistolarum Familiarum*, 1st edn., old calf, (loose), 1674 (S. July 20; 824) *B. F. Stevens*, £2
- *Literae Pseudo-senatus Anglicani, Cromwellii, etc.* 1st edn., orig. calf, 1676 (S. July 20; 823) *Haxton*, £1 3s.
- [LYCIDAS]. *Iusta Edovardo King naufrago*, 1st edn., calf ex., g. e., by Rivière, fine copy, sm. 4to., Cantabrigiæ: 1638 (S. July 6; 4991)
- \* [This was bought by Mr. Huth in 1858 for £4 4s. Ed.] *Quaritch*, £475
- *Paradise Lost*, 1st edn., First Title, margin of title renewed, mor. ex., g. e., by Clarke & Bedford, sm. 4to., 1667 (S. July 6; 4997) *Smith*, £100
- The same, 1st edn., mor ex., g. e., fine copy, sm. 4to., with Fourth Title, 1668 (S. July 6; 4998). *Friedman*, £145
- The same, (cropped in fore-edges) 4to., Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669. (S. Aug. 3; 121) *Last*, £2 2s.
- Anr. Edn., Third Edn., port., mor. ex., g. e., 1678 (S. July 6; 4999) *Shorter*, £3
- *Paradisus Amissa, Poema Anglice Scriptum a Johane Milton nunc autem ex Auctorita Exemplari Latine Redditum, per M(athew) B(oid)*, calf, 4to. 1702 (S. July 20; 981) *Taylor*, £3
- *Paradise Regained*, 1st edn., MS. corrections, orig. calf, r. e., 1671 (S. July 6; 5000) *Bain*, £20
- The same, 1st edn., calf (split), g. e., with both titles, and License and Errata ll., 1671 (P. Aug. 25; 135) *Denny*, £5 15s.
- Anr. Edn., (secd. edn.,) mor. ex., g. e., by J. Clarke, 1680 (S. July 6; 5001) *Shorter*, £3 10s.
- *Poems, both English and Latin*, 1st edn., port., mor., tall copy (6½ by 3½ in.) 1645 (S. July 20; 889) *Mason*, £30
- The same, port., mor. ex., g. e., by Bedford, 1645 (S. July 6; 4992)
- \* [This was bought by Mr. Huth in 1854 for £15. Ed.] *Maggs* £160



- Milton (John) Poems, &c., Secd. Edn., mor. ex., g. e., (wants portrait), 1673 (S. July 6; 4993) *Friedman, £6*
- The same, old calf, 1673 (S. July 18; 346) *Nestor, £5*
- Pro Populo Anglicano Defensio Secunda, 1st Edn., old calf, 1654 (S. July 18; 429) *Haxton, 12s.*
- Tetrachordon: 1st edn., new vell., gilt, uncut, (title soiled), sm. 4to., 1645 (S. July 6; 4995) *Quaritch, £8 15s.*
- Poetical Works, Ed. by H. J. Todd, 7 vol. 1801-1809; Prose Works; with life by C. Symmons, 7 vol. 1806; together 14 vol. L. P., ports., russ. ex. g. e., by Clarke and Bedford, MS. Notes by H. T. Buckle inserted. (S. July 6; 4989) *Edwards, £6 10s.*
- Minerva. The High-Dutch Grammer, Teaching The Englishman perfectly, easily and exactly the neatest Dialect of the High-German Language, mor. ex., g. e., by Bedford, 1685 (S. July 6; 5002) *Leighton, £1 5s.*
- Minet (W.) Some Account of the Huguenot Family of Minet, ports., 4to., P. P., 1892 (H. July 7; 266) *£1 1s.*
- Minifis (Misses) Histories of Lady Frances S—, and Lady Caroline S—, 3 vol. calf, 1763 (S. July 6; 5003) *London Library, 16s.*
- Minshew (John) Ductor in Linguas, The Gvide into Tongves . . . 1st edn., L. P., calf ex., g. e., by Bedford, fine copy, some rough edges, fo., 1617 (S. July 6; 5005) *Edwards, £3 10s.*
- Minucius Felix. Octavius, and Tertullian's Apology for the Primitive Christians, Render'd into English, calf gilt, 1708 (S. July 6; 5007) *Edwards, 8s.*
- Octavius, cum notis variorum ex recens. J. Gronovii, plts., russ. gilt, g. e., Lugd. Bat. 1709 (S. July 6; 5006) *Merton, 4s.*
- Mirabaud (M.de) Opinions des Anciens sur les Juifs, old French mor., g. e., Londres, 1769 (S. July 6; 5008) *London Library, 10s.*
- [Mirabilia Urbis Romæ], l. g., woodcuts, russ., Rome 1511 (S. July 6; 5010) *Quaritch, £9 10s.*
- Mirabilis Annus, or The year of Prodigies and Wonders, etc. 1st edn., front. (defective), half calf, 4to., 1661 (S. Aug. 3; 154) *Latham, 3s.*
- The same, double frontispiece, 1661—Mirabilis Annus Secundus; (no sig. F.); 1662—Mirabilis Annus Secundus: (Second Part) 1662—The Signs of Christs Coming, 1661, in 1 vol., mor. ex., g. e., by Bedford, sm. 4to., (S. July 6; 5011) *Quaritch, £20 10s.*
- Miracle of Miracles (A) Wrought by the Blood of King Charles the First, Upon a Mayd at Detford, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; (4 ll.) half mor., sm. 4to., 1649 (S. July 6; 5012) *Quaritch, £13 5s.*
- Mirror. The Myrrour or Glasse of Christes Passion, b. l., mor. ex., by Bedford, fo., 1534 (S. July 6; 5025) *Quaritch, £45*
- Mirror of Compliments (The) Or, A Manuallof Choice, requisite, and compendious Curiosities, fourth edn., poor copy, half bound, w. a. f., 1650 (S. July 6; 5026) *Quaritch, £1 10s.*
- Mirror for Magistrates, First edition of the First Part, b. l., (title and last leaf mended), mor. ex., g. e., sm. 4to., [Anno 1559] (S. July 6; 5015) *\* [This cost Mr. Huth £3 15s. in 1870. Ed.] Smith, £100*
- Anr. Edn., secd. edn., b. l., (title inlaid), mor. ex., g. e., sm. 4to., 1563 (S. July 6; 5016) *\* [This cost Mr. Huth £18 18s. in 1896. Ed.] Smith, £50*
- Anr. Edn., third edn., b. l., mor. ex., g. e., by F. Bedford, sm. 4to., 1571 (S. July 6; 5017) *Quaritch, £13*
- \* The third edition [of part I]. Signature of Ri. Corbet on title.
- The Firste parte of the Mirour for Magistrates, b. l., mor., g. e., sm. 4to., T. Marshe, 1575 (S. July 6; 5019) *Pickering, £13*
- The Seconde part of the Mirour for Magistrates, b. l., mor. ex., g. e., sm. 4to., R. Webster, 1578 (S. July 6; 5020) *Pickering, £12 10s.*
- The Last parte of the Mirour for Magistrates, newly corrected, (by Wm. Baldwin), b. l., russ. ex., g. e., by Bedford, sm. 4to., 1574 (S. July 6; 5018) *Quaritch, £13*
- Mirour for Magistrates, b. l., mor. ex., g. e., by Pratt, sm. 4to., 1587 (S. July 6; 5021) *Maggs, £21*
- \* First Edition of the two parts by Baldwin and Higgins incorporated.



- Mirror. [Mirovr for Magistrates], woodcuts, (last leaf backed, cut close), mor. ex., g. e., by Clarke and Bedford, sm. 4to., 1610 (S. July 6 ; 5022) *Ellis*, £12 10s.
- Mirror of Princely Deeds and Knighthood: trans. out of Spanish by M. [argaret] T. [iler], [First Part], 1st edn., russ. ex., g. e., by Bedford, (cut into), sm. 4to., East, [1578] (S. July 6 ; 5028) *Quaritch*, £18 10s.
- Mirror of Princely Deeds. The First Part, trans. by M. T. (cut into), T. East [1579] Second Part of the First Booke, trans. by R. P. (shaved) 1585. The Second Part trans., by R. P. (cut into), 1583 b. l., in 3 vol., calf ex., g. e., by Bedford. 4to., (w. a. f.) (S. July 6 ; 5030) *Quaritch*, £23
- Mirror of Princely Deeds (First Part of) T. Este [n. d.] \*The later impression of the First Part. In place of the woodcut on title is merely an ornament. Second Part of the First Booke, trans. by R. P., 1599. The Third Part of the first booke, trans. by R. P. four leaves supplied from a shorter copy, T. Este [n. d.] Sixth Booke, Being the first Booke of the third Part, Trans. by R. P. 1598. Seventh Booke, 1598. Eighth Booke, 1599. Ninth Part, Being the fourth Booke of the third part, 1601. b. l. in 2 vols., sm. 4to., old russ., (one broken), with Lord Charlemont's bookplate (w. a. f.) (S. July 6 ; 5029) *Quaritch*, £35
- \* No perfect series has come under notice. The set in the British Museum, is more incomplete than the present.
- Mirror of the World, or Thymage of the same, sec'd. edn., woodcuts, mor. ex. g. e., by Bedford, corners of the first three leaves in facsimile, several corners mended and some leaves soiled, measures 9½ by 6¾ in. fo., [Colophon] CAXTON ME FIERI FECIT (S. July 6 ; 5023) *Smith*, £600
- \* a—1 in eights, the first leaf blank and the last having the printer's device on the verso, the recto blank (8 ll.) Blades says: "The Name, Place, and Date of the First Edition reprinted; but about 1490." In point of fact, however, neither this edition nor the first have any place or date, and Blades must intend to refer to the date of the translation which occurs on the last leaf. [This was bought by Mr. Huth 1868 for £231 Ed.]
- Anr. Edn., 6. l., woodcuts, mor. ex., fo., Laurence Andrewe [about 1510] (S. July 6 ; 5024) *Quaritch*, £170
- This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted. Blades (ii, 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above. [This was bought by Mr. Huth in 1863 for £21. Ed.]
- Miscellanea Antiqua Anglicana; port., half mor., t. e. g., 4to., 1816 (S. July 12 ; 849) *Bull*, 14s.
- Miscellanies over Claret, or the Friends to the Tavern the best Friends to Poetry, four parts complete, in 1 vol., half calf, 4to., 1697-8 (S. July 28 ; 147) *Dobell*, 17s.
- Missale ad vsu insignis ecclesie Sā: (cum Calendario), 1. g., woodcuts, mor. ex. g. e., by J. Clarke, sm. 4to., Rothomagi, 1508 (S. July 6 ; 5034) *Quaritch*, £46 10s.
- Missale ad vsum ecclesie Sarisburiensis, 1. g., (small worm-hole through several ll.) mor. ex., g. e., by Pratt, sm. 4to., Lōdini, J. Kyngsto et H. Sutton, 1555 (S. July 6 ; 5035) *Bull*, £23 10s.
- Missale Spirensē, 1. g., [Hain, 11427 ;], 3 woodcuts (illuminated), contains 365 ll. (should be 375), also an additional half-leaf with two epistles omitted at folio CLXXVII, half binding, r. e., fo., A. u. n. [Babenbergæ, 1487] (S. July 20 ; 1091) *Bull*, £16 5s.
- Missel Romain selon le Reglement du Concile de Trente, traduit en François, 5 vol. ruled in red, mor. ex., doublé, with arms of Duc de Luxembourg, g. e., (Boyet Paris, 1676 (S. Aug. 3 ; 30) *Renfrew*, £6 10s.
- Misselden (Edward) The Circle of Commerce, or the Ballance of Trade, in defence of free Trade: (title soiled), calf ex., g. e., by Bedford, sm. 4to., 1623 (S. July 6 ; 5038) *Kashnor*, £10 5s.
- [Misson (Maxim)] Mémoires et observations faites par un Voyageur en Angleterre, plts., la Haye, 1698; Nouveau Voyage d'Italie, plts., 3 vol., ib. 1702; together 4 vol., old russ. gilt, joints, g. e., (S. July 6 ; 5039) *Ellis*, £1 12s.

- Mistress Parliament Brought to Bed of a Monstrous Childe of Reformation, etc., by Mercurius Melancholicus (4 ll.) new half russ., uncut, sm. 4to., 1648 (S. July 6; 5040) *Quaritch*, £1 16s.
- Modius Salium. A Collection of such Pieces of Humour as prevail'd at Oxford in the time of Mr. Anthony à Wood, calf ex., g. e., Oxford, 1751 (S. July 7; 5041) *Maggs*, 18s.
- Modus. Sensuyt le laure du Roy Modus et de la Royne Racio Q Parle du deduit de la Chasse a toutes bestes sauuaiges comme cerfz: woodcuts, old French calf gilt, g. e., sm. 4to., Paris, J. Trepperel, [s. d.] c. 1495 (S. July 7; 5042) *Quaritch*, £105
- \* Stamp of Huzard on reverse of title. This edition is not included in Proctor's list of Trepperel's books. [See Hain, 11446].
- M.[offat] T.[homas] The Silkwormes, and their Flies: title and last leaf soiled, slight worm-holes, mor., g. e., by Bedford, sm. 4to., 1599 (S. July 7; 5043) *Ellis*, £12 10s.
- Molière. Le Bourgeois Gentilhomme, orig. vell., (name on title), Suivant la Copie imprimée à Paris, 1671 (S. July 6; 5047) *Maggs*, 15s.
- Le Sicilien, ou l'Amour peintre, 1st edn., mor., uncut, and unopened, Paris, 1668 (S. July 20; 854) *Jordan*, £20
- Œuvres, avec les Œuvres Posthumes, 30 plts., after P. Brissart, 8 vol., calf ex., g. e., with a gilt figure of a tortoise and name "Paula Tim," by Cocheu, relieur à Tours, Paris, 1682 (S. July 6; 5044) *Weld*, £41
- Œuvres, Augmentée des Remarques par M. de Voltaire, port., and plts., by Punt, 6 vol., mor. ex., rough fore and lower edges, Amst. et Leipzig, 1765 (S. July 6; 5045) *Quaritch*, £3 15s.
- Œuvres, avec des remarques, par M. Bret, 6 vol., port. and plts., after J. Moreau, with starred pages, old French calf, rebacked, g. e., Paris, 1773 (S. July 20; 905) *Maggs*, £13
- The same, with starred pages, 6 vols. old French calf, rebacked. m. e., 1773 (S. July 20; 906) *Purchase*, £10
- The same, (with the starred pages), 6 vol. blue mor. ex., g. e., by Courteval, with his ticket, with portrait of Molière after Coypel inserted, and 9 pp. of MS. notes by H. T. Buckle 1773. (S. July 6; 5046) *Edwards*, £91
- \* [This copy cost Mr. Huth £10 10s. in 1854. Ed.]
- Molina (Alonso de) Vocabulario en Lengua Castellana y Mexicana [y en Mexicana y Castellana], 2 parts in 1 vol. (title mended), mor. ex., g. e., Mexico, 1571 (S. July 6; 5048) *H. Stevens*, £39
- Molinet (Jean) Les Faictz et dictz, ruled in red, mor. ex., g. on m. e., by Trautz-Bauzonnet, Paris, J. Yuernel, 1537 (S. July 6; 5049) *Davis*, £9 15s.
- Molitor (U.) De lanijs et phitoniceis mulieribus, f. g., 22 ll., 7 woodcuts, "Witch" title, MS. notes mor. ex., g. e., by Rivière, sm. 4to., Lypczik, 1495 (S. July 7; 5058) *Leighton*, £9
- \* The cuts are those of Corn. de Zyrichzee, but reversed.
- Anr. Edn., f. g., 7 woodcuts, 28 ll. (the last blank), mor. ex., g. e., by Lortic, large copy, sm. 4to., s. a. et l. (S. July 7; 5050) *Quaritch*, £11 10s.
- Anr. Edn., f. g., 22 ll., 7 woodcuts, "Witch" title, rubricated, mor. ex., by Rivière, fine copy, sm. 4to., s. l. a. a. [sed Coloniae, c. 1490] (S. July 7; 5052) *Maggs*, £8 10s.
- Anr. Edn., f. g., 22 ll. [Copingier 4338], 8 woodcuts, "Witch" title, rubricated, half mor., uncut, sm. 4to., [s. l. a. a., sed Coloniae, C. de Zyrickzee, c. 1490] (S. July 7; 5053) *Quaritch*, £11 10s.
- Anr. Edn., "Ex Constantia . . . (ut supra)," f. g., 22 ll. 7 cuts only, rubricated half calf, sm. 4to., [s. l. a. a. sed Coloniae, C. de Zyrickzee, c. 1490] (S. July 7; 5054) *Leighton*, £8 5s.
- \* Not in Hain or Copinger. The type is different from the preceding.
- Anr. Edn., f. g., 22 ll. 8 woodcuts, "Witch" title, russ. ex., g. e., by Bedford, large copy, [Copingier, no. 4340]. sm. 4to., Corneliu de zyrichzee [s. d.] (S. July 7; 5055) *Quaritch*, £8
- Anr. Edn., f. g., 22 ll. 9 woodcuts, "Witch" title, old blue mor., gilt crest, g. e., sm. 4to., Colonie, Corneliu de zyrichzee, s. a. [c. 1490] (S. July 7; 5056) *Leighton*, £8 5s.
- \* The text of the verso of B3 and recto of B4 is repeated on the verso of D3 and recto of D4. Otherwise the collation is that of Copinger no. 4340.



- Molitor (U.) Anr. Edn., *I. g.*, 22 ll. 7 woodcuts, "Witch" title, half mor., sm. 4to., Coloniae Corneliu de Zyrichzee, s. a. (S. July 7; 5057) *Davis*, £8
- Anr. Edn., Teutonice vnholden vel hexen, *I. g.*, 28 ll. (the last blank), woodcuts, mor. ex., inlaid, g. e., by Claessens, sm. 4to., [s. l. a. a., sed Argent. M. Flach, c. 1491] (S. July 7; 5051) *Quaritch*, £9 10s.
- Tractatusyti-|| lis et necessarius per via dyalogi || ymmo acutissimi || in trilogi. De Phitonicis || mulieribus. Unacum quoda puo tractatulo Johannis de gersono cancellarii parisiensis De probatione spirituum, *I. g.*, 32 ll. [Copinger II, 4341], MS. notes, vell., s. a. et l. [c. 1500] (S. July 7; 5059) *Leighton*, £1 10s.
- Molloy (Charles) Hollands Ingratitude: Or, a Serious Expostulation with the Dutch, old calf, folding plate, sm. 4to., 1666 (S. July 7; 5060) *Quaritch*, £5 5s.
- Monboddo (Jas. Burnet, Lord) Origin and Progress of Language, sec'd. edn., 6 vol. port., calf gilt, m. e., Edinb. 1774 (S. July 13; 971) *Hill*, 1s.
- Monfart (Henry de) Exact and Cyriuos Syrvey Of all the East Indies, calf ex., g. e., by Bedford, sm. 4to., 1615 (S. July 7; 5062) *Quaritch*, £7
- Mongaston (Juan de) Testamento de neustra Senora sacado piadosamente, (4 ll. in verse), new vell., sm. 4to., Alcala de Henares, 1608 (S. July 7; 5063) *Davis*, £1 1s.
- Mongitore (Ant.) L'Atto Pubblico di Fede solennemente celebrato nella città di Palermo, à 6. Aprile 1724. dal Tribunale del S. Uffizio di Sicilia, 4 plts., calf rebaked, fo., Palermo, 1724 (S. July 7; 5064) *Tregaskis*, £2 16s.
- [Moni (J.)] Qvadermos Ystóricos de la Biblia. [Gen.—Exodus], 142 woodcuts by Le Petit Bernard, mor. ex., g. e., by Lortic, fine copy, Leon, 1553 (S. July 7; 1556) *Davis*, £3
- Quadrins Historiques de la Bible. [Par Claude Paradin], 1st edn., 199 woodcuts by Le Petit Bernard, 2 vol. in 1, mor. ex., g. e., by Bedford, Lyon, 1553 (S. July 7; 5065) *Quaritch*, £3 3s.
- The true and lyuely historyke portreatures of the VVoll Bible. [Gen.—II Maccabees], 194 woodcuts by Le Petit Bernard, blue mor. ex., joints, g. e., (Roger Payne), (title cut), Lyons, 1553 (S. July 7; 5067) *Leighton*, £6
- Wol gerissen und geschnidten Figuren auss der Bibel. [Gen.—Apocalypse], two titles, 326 woodcuts by Le Petit Bernard (the first six soiled with paint), interleaved, 2 vol. in 1, cont. calf, covered with gilt tooling, with device on upper cover, and date 1565, large copy, Lyon, 1564 (S. July 7; 5068) *Leighton*, £10
- Monstrelet (E. de) Cronicques de France etc., 3 vol. in 2, mor. ex., (with arms of a marquis), doublé, joints, g. e., by Hardy Mennil, Marius-Michel doreur, finely bound, fo., Paris, A. Verard, (s. d.) (S. July 7; 5070) *Maggs*, £42
- \* This, according to Brunet, is the first of the two editions issued by Verard without date.
- The same, 3 vol. in 2, mor. ex., g. e., by Duru, fine copy, fo., Paris, Verard [s. d.] (S. July 7; 5071) *Maggs*, £22
- \* This is the Second Issue, according to Brunet.
- Anr. Edn., 3 vol. in 1, russ. ex., g. e., by Bedford, fo., Paris, 1518 (S. July 7; 5072) *Quaritch*, £7 10s.
- Anr. Edn., 3 vol. in 2, russ., (rebaked), m. e., fo., Paris, 1596 (S. July 17; 276) *Atkinson*, 2s.
- Montague (Walter) The Shepheards Paradise, Orig. Edn., (cut into), half calf, 1659 (S. July 7; 5163) *Dobell*, £5 2s. 6d.
- Montaigne (M. de) Essais, Fifth Edn., mor. ex., g. e., by Lortic, fine copy, 4to. Paris, (1588) (S. July 7; 5073) *Maggs*, £35 10s.
- Essais, mor. ex., g. e., by Maison-Debonelle, fine copy, fo., Paris, 1595 (S. July 7; 5074) *Maggs*, £51
- Essais, front., 3 vol. old French red mor. ex., g. e., Amst., 1659 (S. July 7; 5075) *Edwards*, £4 10s.
- Essayes, done into English by John Florio, 1st edn., with the two leaves p. 1 and 2 in the preliminary, fo., old calf, (broken), 1603 (S. July 12; 889) *Barnard*, £10 5s.
- The same, orig. calf, (rebaked) fo., 1603 (S. July 7; 5076) *Dobell*, £61
- \* Contains the two leaves at end, "Errors and Omissions".



- Montalembert (Ch. de) The Monks of the West, half mor., g. t., 7 vols., 1861-79 (E. July 18; 50) *Forrester, £3 4s.*
- Montalvan (Juan Perez de) Sucessos y prodigios de amor, orig. vell., with Lord Eliock's ex.libris. Tortosa, 1635 (S. July 7; 5077) *Quaritch, £6 2s. 6d.*
- Montanus (A.) De Nieuwe en Onbekende Weereld: of Beschryving van America, maps and plts., L. P., calf ex., g. e., by Bedford, fine copy, fo., Amst., 1671 (S. July 7; 5079) *Edwards, £10*
- Montanus (B. Arias) Humanae Salvitis Monvmenta, engd. title, head of Christ and 69 engs., signed P. H. mor. ex., g. e., fine copy, Antwerp, 1571 (S. July 7; 5080) *Edwards, £10 10s.*
- Montanus (R. G.) Discovery and playne Declaration of sundry subtile practises of the Holy Inquisition of Spayne, newly Translated, 1st edn., b. l., old calf, (rebacked) name on title, sm. 4to., 1568 (S. July 7; 5082) *Quaritch, £3 3s.*
- Sanctae Inquisitionis Hispanicae artes aliquot detectae, ac palam traductae, mor. ex., g. e., by Bedford, Heidelberg, 1567 (S. July 7; 5081) *Bull, £1 1s.*
- Montauban. Recueil de l'Académie des Belles Lettres de Montauban, old red. mor. ex., g. on m. e., Toulouse, 1745 (S. July 13; 975) *Tregaskis, £1 1s.*
- [Montbron (Fougeret de)] Le Cosmopolite, ou le Citoyen du Monde, mor. ex., g. e., 1752 (S. July 7; 5083) *Quaritch, 10s.*
- Monte (Jo. de) Jesuis F. Jo. de mote Parisiensis minorite cum cantu versibus elegis accommo, 43 woodcuts, woodcut initials, mor. ex., g. e., by Capé fine copy, sm. 4to., [Paris. N. de la Barre, s. a. c. 1500] (S. July 7; 5084) *Quaritch, £12 10s.*
- Monteith (Robert) Theater of Mortality: Edinb. 1704. A Further Collection of Funeral-Inscriptions over Scotland, etc. ib. 1713 1st edns., in 1 vol., calf ex. g. e., by Bedford. (S. July 7; 5085) *Quaritch, £3 3s.*
- Montemayor (George de) La Diana reuista por Alonso de Villosa, 2 vol., mor. ex., g. e., by Simier, Venecia, 1574 (S. July 7; 5086) *Quaritch, £1 15s.*
- Anr. Edn., mor. ex., g. e., by Veuve Niedrée, fine copy, Madrid, 1595 (S. July 7; 5087) *Quaritch, £2*
- Anr. Edn., mor. ex., g. e., by Capé, fine copy, Barcelona, 1614 (S. July 7; 5088) *Quaritch, £2*
- Diana, Trans. by B. Yong, 1st edn., title and last leaf soiled, some ll. slightly stained, calf ex., y. c., fo., 1598 (S. July 7; 5089) *Smith, £13*
- Montenay (Georgette de) Emblemes, ov devises chrestiennes, 1st edn., engs., old calf., y. e., sm. 4to., Lyon, 1571 (S. July 7; 5090) *Quaritch, £5 2s. 6d.*
- Emblematum christianorum centuria, port. and 100 engs., by P. Woeriot, mor. ex., g. e., by Thompson, sm. 4to., Tiguri, 1584 (S. July 7; 5091) *Maggs, £2 10s.*
- Montesinos (F.) Avto de la Fe celebrado en Lima a 23. de Enero de 1639, old mor., r. e., sm. 4to., Lima, 1639 (S. July 7; 5092) *Quaritch, £10 10s.*
- Montgomery (Alex.) The Cherrie and the Slae, new vell., uncut, Glasgow, 1698 (S. July 7; 5094) *Quaritch, £5*
- Anr. Edn., mor. gilt, uncut, by Hayday, Belfast, 1700 (S. July 7; 5095) *Quaritch, £9 10s.*
- Montpensier. Mémoires de Mademoiselle de Montpensier, 8 vol., mor. ex., with crowned monogram of double C, g. e., by Wright, Maestricht, 1776 (S. July 7; 5096) *Scribner, £7 7s.*
- Montserrat. Libro de la Historia y milagros hechos a inuocacion de neustra Senora de Montserrat, (by F. Gundisalyus de Sojo,) b. l., mor. ex., g. e., Barcelona, 1550 (S. July 7; 5097) *Quaritch, £25*
- \* On the fly-leaf is a MS. inscription, by T. v. Freundtsperg, that he purchased the book on the mountain itself, 23rd. July, 1551, and Richard Ford, the Spanish traveller, to whom it afterwards belonged, has a note on the fly-leaf that Freundtsperg was the name of the commander of Charles Vth's German hausknechts.
- Moodey (Sam.) A Summary Account of the Life and Death of Joseph Quasson, Indian; mor. ex., g. e., by Pratt, Boston (N.E.), 1726 (S. July 7; 5098) *Quaritch, £26*
- Moody (Joshua). A Practical Discourse concerning the Choice Benefit of Communion with God in His House, 1685 (He. June 23; 56) *\$ 61.00*
- Moore (George) The Lake, 1st edn., 1905 (H. July 13; 253) *8s. 6d.*

- Moore (James) The Unparallel'd Imposter: Or, whole Life, of Japhet Crook, new half calf, g. e., 1731 (S. July 7; 5099) *B. F. Stevens*, 10s.
- Moore (Jonas) Moores Arithmetick, in two Bookes: port., calf, orig. 1650 (S. July 7; 5100) *Leighton*, £5 5s.
- Mooy (M.) Omstandig Journaal van de Reize naar Groenland, (wants A 2-3), new cloth, uncut, sm. 4to., 1787 (S. July 7; 5101) *London Library*, £2 2s.
- Morale Pratique des Jesuites (La), red mor., g. e., by C. Smith, Cologne, 1669 (S. July 13; 982) *Harker*, 9s.
- Morant (P.) History of Essex, 2 vol., L. P., plts., russ. ex., g. e., by Bedford, fo., 1768 (S. July 7; 5102) *Edwards*, £36  
 \* With about 1000 Coats-of-Arms, emblazoned by Dowse, in the margins.  
 A duplicate title, dated 1766, is inserted in vol. II, as occasionally happens, and and the preface to that volume is cancelled as usual. It has the view of Audley End.
- More (Sir George) A Demonstration of God in his workes, against all such as eyther in word or life deny there is a God, ruled in red, mor. gilt, g. e., sm. 4to., 1597 (S. July 7; 5103) *Quaritch*, £1 15s.
- More (Henry) Historia Missionis Anglicanae Societatis Iesv, mor. ex., g. e., by Bedford, fine copy, engd. title, fo., Avdomari, 1660 (S. July 7; 5104) *Bull*, £4 5s.
- More (Sir T.) The Debellacyon of Salem and Bizance, 1st edn., **b. l.**, mor. ex., g. on r. e., by Rivière, 1533 (S. July 7; 5114) *Quaritch*, £68  
 — Dyaloge of the veneracyon & worship of ymagys, [secd. edn.,] **b. l.**, mor. ex., by F. Bedford, fo., 1531 (S. July 7; 5113) *Quaritch*, £17  
 — Dialogve Of Cumfort against Tribulation, **b. l.**, mor. ex., g. e., by Pratt, Antv. 1573 (S. July 7; 5115) *Quaritch*, £13  
 — Epigrammata, engd. title, mor., g. e., 1638 (S. July 13; 990) *Tregaskis*, £1 18s.
- Epistola ad Academiam Oxon, cum Epiced. R. Cotton et T. Alleni, calf, 4to., (stained) Oxon, 1633 (S. July 12; 852) *Ellis*, £1 16s.
- Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke, (ed. by W. Sheares), 1st edn., 2 ports. and 2 titles, old calf, 1641 (S. July 7; 5118) *Quaritch*, £12 10s.
- Lyfe of Johan Picus Erle of Myrandula, 1st edn., **b. l.**, mor., g. e., by Hayday, sm. 4to., Wynykn de Worde, [n. d. c. 1528] (S. July 7; 5111) *Quaritch*, £82
- Supplycacyon of Souls. Agaynst the supplycacyon of beggars, 1st edn., **b. l.**, calf ex., m. e., by Bedford, fo., [s. l. et a., W. Rastell, about 1528] (S. July 7; 5112) *Quaritch*, £8
- Libellus vere aureus nec minvs salvtaris quam festivus de optimo reip. statu, deq Noua Insula Vtopia, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., (cut into) [Lovanii, 1516] (S. July 7; 5106) *Maggs*, £38
- The same, mor., g. e., a little stained, 4to., 1516 (S. July 12; 850) *Maggs*, £44
- Anr. Edn., à mendis vindciata, et juxta Indicem libror. Expurgat. Card. et Archiep. Toletani correctæ, engd. title, orig. vell., 32mo., Col. Agripp., 1629 (S. July 7; 5107) *Ellis*, £2
- Utopia: trans. by R. Robynson, **b. l.**, mor. ex., g. e., 1551 (S. July 7; 5108) *Maggs*, £50
- Anr. Edn., by R. Robynson, second edn., **b. l.**, (shaved), mor. ex., g. e., by Bedford, 1556 (S. July 7; 5109) *Smith*, £18
- The same, stamped calf, MS. notes, 1556 (S. July 13; 987) *Quaritch*, £22
- Anr. Edn., by Robinson, calf, 4to., 1624 (S. July 12; 853) *Edwards*, £3 17s. 6d.,
- Anr. Edn., trans. by G. Burnet, 1st edn., old calf, 1684 (S. July 13; 989) *Maggs*, £1 1s.
- Anr. Edn., by Robinson, with Notes by T. F. Dibdin, L. P., port. and plts., and an extra plate of the More family, calf ex., g. e., by Bedford, sm. 4to. 1808 (S. July 7; 5110) *Quaritch*, £2
- Description de l'Isle de Utopie \*\*\* avec l'Epistre lumineaire par M. Bude, woodcuts, calf, g. e., Paris, 1550 (S. July 13; 983) *Leighton*, £13 10s.



- More (Sir T.) Vander nieuwen ghenonden Eylande Utopia, l.g., mor. ex., g. e., by White, (title mended) Antwerp, 1553 (S. July 13; 984) *Ellis*, £8 15s.
- Workes, 6. l., mor. ex., g. e., by Clarke and Bedford, fine copy, fo., 1557 (S. July 7; 5105) *Edwards*, £29
- Expositio fidelis de Morte D. Thomæ Mori et quorundam aliorum in Anglia, calf, m. e., 4to., Lutet. 1535 (S. July 12; 851) *Barnard*, £2 12s.
- The same, port., mor. ex., g. e., by Rivière, sm. 4to., [s. l.] 1535 (S. July 7; 5116) *Maggs*, £6
- Life and Death of Sir Thomas Moore, by M. T. M. [Cresacre More] mor. ex., g. e., by Bedford, sm. 4to., [s. l. et a.] [Paris, c. 1626] (S. July 7; 5117) *Edwards*, £2 10s.
- More News from Rome or Magna Charta, Discoursed of between a Poor Man & his Wife, etc. (24 ll.) calf gilt, g. e., sm. 4to., 1666 (S. July 7; 5119) *Quaritch*, £2
- More Warning yet, being A True Relation of A Strange and most Dreadfull Apparition which was seen in the Air by several persons at Hvll, (4 ll.) half mor., sm. 4to., [1654] (S. July 7; 5120) *Quaritch*, £5
- Morejon (Diego de) La vida de Sancta Anna, (4 ll.) new vell., sm. 4to., Salamanca, [1605] (S. July 7; 5121) *Quaritch*, £1
- Moreno (C.) Tratado de las excellencias del agva bendita recopilado de diversos Doctores, old mor. gilt, sm. 4to., Valencia, 1600 (S. July 7; 5122) *Quaritch*, £1 2s.
- Morga (Ant. de) Svcesos de las Islas Filipinas dirigido a Don Cristoval Gomez de Sandoval y Rojas, Duque de Cea, calf ex., g. e., by Bedford, sm. 4to., Mexico, 1609 (S. July 7; 5123) *Quaritch*, £35
- Morgan (Sylvanus) Prognosticon Posthumum, 164½, (4 ll.) half mor., sm. 4to., 1643 (S. July 7; 5124) *Quaritch*, 10s. 6d.
- Sphere of Gentry: engs., mor. ex., g. e., by Bedford, fo., 1661 (S. July 7; 5125) *Edwards*, £5 10s.
- Morilla (Juan) Refranes y auisos por via de consejos, new vell., sm. 4to., [s. l. n. a. Salamanca, 1608?] (S. July 7; 5127) *Quaritch*, £2 8s.
- Morison (R.) Apomaxis Calvniarvm, Cochlaei contra Henrici octavi, russ., g. e., sm. 4to., 1537 (S. July 7; 5128) *Barnard*, £1 2s.
- Invective ayenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workinges of theym, that suffrid of late are disclosed, 1st edn., 6. l., (title soiled), mor., g. e., by Rivière, 1539 (S. July 7; 5129) *Ellis*, £4 15s.
- Morland (S.) History of the Evangelical Churches Of Piemont, port., map & engs., mor. ex., g. e., by Bedford, fo., 1658 (S. July 7; 5130) *Tregaskis*, £5 5s.
- Morley (T.) Canzonets, or little short Songs to Three Voyces: 3 parts in 1 vol., mor. ex., g. e., by Bedford, large, fine copy, sm. 4to., 1606 (S. July 7; 5135) *Quaritch*, £82
- The First Booke of Balletts to Five Voyces, 1st edn., 5 parts complete in 1 vol., mor. ex., g. e., by Bedford, large copy, sm. 4to., 1595 (S. July 7; 5131) *Quaritch*, £68
- Madrigals to fiue voyces, 1st edn., 5 parts complete in 1 vol., mor. ex., g. e., by Bedford, large copy, sm. 4to., 1598 (S. July 7; 5132) *Quaritch*, £85
- Madrigals to Fovre voices, the 4 parts in 1 vol., mor. ex., g. e., by Bedford, large fine copy, sm. 4to., 1600 (S. July 7; 5133) *Quaritch*, £52
- Madrigales. The Triumphes of Oriana, to 5. and 6. voices: 1st edn., 6 parts in 1 vol., mor. ex., g. e., by Bedford, large fine copy, sm. 4to., 1601 (S. July 7; 5134) *Quaritch*, £89
- \* [The foregoing five works by Morley were bought by Mr. Huth, in 1864. from Lilly for a total of £55 4s. The total realized was £376. Ed.]
- Moro (Il) d'Heliseo Inglese, mor. ex., g. e., Fiorenza, 1556 (S. July 13; 998) *Barnard*, £2 10s.
- Morris (William) Works, With introductions by May Morris, ports., 24 vols., 1910 (An. June 12; 625) \$ 38.00
- Morrison (Alfred) Catalogue of his Collection of Autograph Letters and Historical Documents, 6 vol., 1883-92—Second Series (1882-1893), A to D, 3 vols. 1893-6—Hamilton and Nelson Papers, 2 vols. 1893-4—Bulstrode Papers, Vol. 1, 1897—Blessington Papers, 1895=13 vols. (C. July 10; 53) *Quaritch*, £56



- Morrison (Alfred) Collection of Autograph Letters: The Hamilton and Nelson Papers, 2 vol., mor., g. e., 1893-4 (C. July 10; 54) *Quaritch*, £6 10s.  
 — Collection of Autograph Letters: The Blessington Papers, 1895 (C. July 10; 55) *Quaritch*, £1
- Morse (E. S.) Catalogue of the Morse Collection of Japanese Pottery, L. P., 2 vol. 68 plts., 4to., Cambridge (Mass.) 1901 (S. July 27; 580) *Hitchman*, £4 10s.
- Morssheim (J. von) Spiegel des Regimets in der Fürsten höfe, da Fraw untrewē gewaltig ist, 1. g., new vell., sm. 4to., 1515 (S. July 7; 5136) *Leighton*, £4
- Morte Arthure. The Alliterative Romance of the Death of King Arthur, from a MS. in Lincoln Cathedral, ed. by J. O. Halliwell, thick paper, half bound, uncut, fo., P. P., 1847 (S. July 13; 1164) *Atkinson*, £1
- Morton (John) Natural History of Northampton-shire; L. P., map and plts., russ. gilt, g. e., fo., 1712 (S. July 7; 5137) *Quaritch*, £2 8s.
- Morton (Nat.) New-England's Memorial, mor. ex., g. e., by Pratt, fine copy, Boston, 1721 (S. July 7; 5138) *Quaritch*, £30
- [Morton (Bp. Thomas)] Treatise of the Nature of God, calf ex., g. e., 1599 (S. July 7; 5139) *Barnard*, 5s.
- Morton (T.) New English Canaan Or New Canaan, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1637 (S. July 7; 5140) *Quaritch*, £60
- Moryson (Fynes) An Itinerary, 1st edn., russ. ex., g. e., by Aitken, fo., 1617 (S. July 7; 5141) *Quaritch*, £5 15s.
- The same, (another issue with a variation in the title), stamped calf, r. e., 1617 (S. July 7; 5142) *Quaritch*, £8
- Mosquera de Figueroa (C.) Comentario en breve compendio de disciplina militar, folding plate, old calf, sm. 4to., Madrid, 1596 (S. July 7; 5143) *Barnard*, £12
- Mosto (G. B.) Canto [Tenore, Alto, Basso e Quinto]; Il secondo Libro de Magrigali a Cinque Voci, 5 parts in 1 Vol. mor. ex., g. e., by Bedford, sm. 4to., Venetia, 1583 (S. July 7; 5144) *Quaritch*, £19 10s.
- Mote (H.) The Primrose of London, With\*her valiant aduerture on the Spanish coast, 6. l., new vell., sm. 4to., 1585 (S. July 7; 5145) *Quaritch*, £15
- Mother's Counsell (The) Or, Liue within Compasse. Being the last Will and Testament to her dearest Daughter, 6. l., mor. ex., g. e., 163[1] (S. July 7; 5146) *Quaritch*, £6
- \*The only other copy known is in the Bodleian, and that, like this, is slightly cut in the outer margin, the binder's knife taking away a figure from the date.
- Motley (J. L.) Works, Netherlands edn., 17 vol., port., etc., 1900 (S. July 26; 234) *Trent*, £3 15s.
- Motteux (P. A.) The Amorous Miser: 1st edn., mor. ex., g. e., by Zaehnsdorf, sm. 4to., 1705 (S. July 7; 5154) *Quaritch*, £3
- Arsinoe, Queen of Cyprus, 1st edn., (22 ll.) new half mor., sm. 4to., 1705 (S. July 7; 5152) *B. F. Stevens*, £2 15s.
- The same, Another Issue (26 ll.), new boards, sm. 4to., 1705 (S. July 7; 5153) *Carter*, 2s.
- Beauty in Distress, 1st edn., new half mor., sm. 4to., 1698 (S. July 7; 5150) *B. F. Stevens*, £3 15s.
- The Island Princess, 1st edn., new half mor., sm. 4to., 1699 (S. July 7; 5151) *Fernden*, £14
- Europes Revels for the Peace, and His Majesties Happy Return, 1st edn., new half mor., sm. 4to., 1697 (S. July 7; 5148) *Quaritch*, £2
- Love's a Jest, 1st edn., (cut into), new half calf, sm. 4to., 1696 (S. July 7; 5147) *Quaritch*, £4
- Love's Triumph, an Opera, 1st edn., new half mor., sm. 4to., 1708 (S. July 7; 5157) *Quaritch*, £2
- The Novelty, Every Act a Play, 1st edn., new half mor., sm. 4to., 1697 (S. July 7; 5149) *Dobell*, 17s.
- The Temple of Love: 1st edn., new half mor., sm. 4to., 1706 (S. July 7; 5155) *Quaritch*, £3 10s.
- Thomyris, Queen of Sythia, an Opera, 1st edn., new half mor., sm. 4to., 1707 (S. July 7; 5156) *Quaritch*, £11
- Remarques sur Rabelais, traduites de l'Anglois, par C(esar) d(e) M(issy) calf, 4to., Londres, 1740 (S. July 12; 855) *Ellis*, 6s.

- Motteville (Mad. de) Mémoires pour servir à l'histoire d'Anne d'Autriche Epouse de Louis XIII, 6 vol., mor. ex., with crowned monogram of a double C, g. e., by Wright, Amst., 1750 (S. July 7; 5158) *Maggs*, £3 3s.
- [Mottley (John)] Joe Miller's Jestes: or, the Wits Vade-Mecum, 1st edn., title ruled in red, mor. ex., g. e., by Bedford, 1739 (S. July 7; 5159) *Smith*, £25
- Anr. Edn., Secd. Edn., (a facsimile of the title to the first edition inserted), calf ex., g. e., by Pratt, 1739 (S. July 7; 5160) *Maggs*, £3 3s.
- Anr. Edn. Ninth Edn., port., (cut into), calf ex., g. e., 1747 (S. July 7; 5161) *Edwards*, 16s.
- Moulton (T.) Myrrour or Glasse of Helth, **b. l.**, (cut into), calf ex., g. e., by Pratt, J. Waley, [n. d.] (S. July 7; 5162) *Quaritch*, £8
- Mountfort (W.) Greenwich-Park: 1st edn., new vell., sm. 4to., 1691 (S. July 7; 5166) *Tregaskis*, 10s.
- The Injur'd Lovers: 1st edn., new half calf, sm. 4to., 1688 (S. July 7; 5164) *B. F. Stevens*, £2
- The Successful Straingers, 1st edn., new half calf, sm. 4to., 1690 (S. July 7; 5165) *B. F. Stevens*, £1 15s.
- Mourtray Family (The) A Novel, 4 vol., old calf, y. e., 1800 (S. July 7; 5167) *Carter*, 6s.
- Mowing-Devil (The) Or, Strange News out of Hartford-shire. Being a True Relation of a Farmer, (4 ll.) russ., g. e., 4to., 1678 (S. July 7; 5168) *Quaritch*, £9 5s.
- Mucedorus. A Most Pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings Daughter of Aragon, (soiled), half russ., sm. 4to., 1618 (S. July 7; 5169) *Quaritch*, £205
- \* J. P. Collier expressed a decided opinion that Shakespeare contributed one scene of forty-four lines to this play. [This cost Mr. Huth £8 8s. in 1878. Ed.]
- [Mudie (A.)] Scotiæ Indiculum, or the Present State of Scotland, front., sheep (wormed), 1682 (P. July 26; 170) *Atkinson*, 4s.
- Muggletonians. Divine Songs of the Muggletonians, port., 1829 (S. July 7; 5170) *Tregaskis*, 5s.
- Müller (Peter) De Annvlo Pronvbu vvlgo Vom Jawort Oder Trau-Ring, Hypomnema, calf gilt, g. e., sm. 4to., Vitembergae, 1735 (S. July 7; 5172) *Crawshaw*, 2s.
- Mumchance. Mihil Mumchance, His Discouerie of the Art of Cheating in false Dyce Play, and other vnlawful Games: 1st edn., **b. l.**, (mended), mor. ex., g. e., by Bedford, sm. 4to., 1597 (S. July 7; 5173) *Quaritch*, £36
- \* The only other copy known (Malone's) has the date cut off.
- Munchausen at the Pole: front., (mounted), and 4 cold. plts., calf ex., t. e. g., by Tout, 1819 (H. July 21; 160) £2 18s.
- Anr. Edn., 5 cold. plts., half mor. ex., g. t., 1824 (An. June 12; 162) \$15.00
- Munday (A.) An aduertisement and Defence for Trueth against her Backbiters. (4 ll.), **b. l.**, new half calf, sm. 4to., 1581 (S. July 7; 5175) *Quaritch*, £31
- \* The only other copy known is that in the Lambeth Library.
- Briefe Chronicle, of the Successe of Times, 1st edn., **b. l.**, (title scraped), old russ., g. e., 1611 (S. July 7; 5180) *Quaritch*, £9 10s.
- The same, **b. l.**, (cut into), mor. ex., g. e., 1611 (S. July 17; 25) *Ellis*, 12s.
- Chrysanaleia: 1st edn., (title soiled), half bound, sm. 4to., 1616 (S. July 7; 5182) *Quaritch*, £30
- Downfall of Robert, Earl of Huntington, called Robin Hood, (soiled and mended), 1601; Death of Robert Earle of Hvntington, 1601; in 1 vol., **b. l.**, russ., g. e., sm. 4to., (S. July 7; 5178) *Quaritch*, £72
- The English Romaine Lyfe, 1st edn., **b. l.**, russ. ex., by Bedford, sm. 4to., (folded cut), 1582 (S. July 7; 5176) *Quaritch*, £31
- Falshood in Friendship, mor. ex., g. e., by Mackenzie, sm. 4to., 1605 (S. July 7; 5179) *Quaritch*, £31
- \* The only copy known of a re-issue, with a new title, of a volume originally published in 1592.
- Metropolis Coronata, The Trivmphs of Ancient Drapery: 1st edn., mor. ex., g. e., by Pratt, fine copy, 4to., 1615 (S. July 7; 5181) *Smith*, £20



- Munday (A.) *Mirroure of Mutabilitie, or Principall Part of the Mirroure for Magistrates*, 1st edn., 6. l., (title and 5 ll. mended), mor., gilt, g. e., by Winstanley, sm. 4to., 1579 (S. July 7; 5174) *Quaritch*, £78
- *Watch-woord to Englande*, 1st edn., 6. l., (soiled copy; cut into), half bound sm. 4to., 1584 (S. July 7; 5177) *Quaritch*, £18
- Munoz (J. B.) *Historia del Nuevo-Mundo*, Tomo I, (all pubd.) L. P., port. and map, calf ex., 4to., Madrid, 1793 (S. July 7; 5183) *Dobell*, £1 5s.
- Munster (Seb.) *Cosmographiae universalis Lib. vi.* [First Edition in Latin], engd. title, port., and woodcuts, pigskin, g. e., by Bedford, fo., 1550 (S. July 7; 5184) *Edwards*, £20 10s.
- Muntzer. Bekentnus Thomas Muntzers etwa Pfarner zw Alstedt vn ytze in dem Ausfeurischen hauffen zu Franckenhausen befunden / Gescheen in der guthe dinstags nach Cantate Anno 1525, l. g., (4 ll.), new vell., sm. 4to., k. o. o. n. (1525) (S. July 7; 5185) *Leighton*, £1 6s.
- Mure (Conradus de) *Reptorium vocabulorum e[x]q[ui]sitorum oratorie poe's et historiarum*, 1st edn., l. g., 147 ll. [Hain, \* 11642]. russ., g. e., by Bedford fine copy, [c. 1472] (S. July 7; 5186) *Smith*, £21
- Murner (Tho.) *Logica Memoratiua*, woodcuts, new vell., uncut, blue edges, sm. 4to., Argetine: 1509 (S. July 7; 5187) *Quaritch*, 14s.
- *Ritus et celebratio phase iudeo* 4, cum orationibus eo 4, &c., l. g., 6 woodcuts new vell., sm. 4to., [S. l. a. a.] (S. July 7; 5188) *Leighton*, £6
- *Von dem Grossen Lutherischen Narren wie in Doctor Murner beschwor hat*, &c., 1st edn., l. g., 53 woodcuts, mor. ex., g. e., (French), fine copy, sm. 4to., 1522 (S. July 7; 5189) *Leighton*, £11
- Murther will out, Or, A True and Faithfull Relation of an Horrible Murther committed Thirty Three Years ago by an unnatural Mother upon the body of her own Child, (4 ll.), half russ., sm. 4to., [1675] (S. July 7; 5190) *Giles*, £1 8s.
- Musæus. *Musæ opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est*, 1st edn., woodcuts, mor. ex., joints, g. ou rough edges, (from Renouard's collection), sm. 4to., [Venetiis ap. Aldum, c. 1494] (S. July 7; 5191) *Quaritch*, £70
- *Anr. Edn.*, mor. ex., g. e., by Bedford, Venetiis, Aldus, 1517 (S. July 7; 5192) *Maggs*, £2 18s.
- *On the Loves Of Hero and Leander*, By Sir Robert Stapylton, front., calf ex., g. e., by Bedford, 1647 (S. July 7; 5193) *Dobell*, £1 18s.
- *De Coniugio*, two parts, new half calf, sm. 4to., Jenæ, 1596 (S. July 7; 5195) *Crawshaw*, 3s.
- *Anr. Edn.*, new half calf, sm. 4to., Jenæ, 1675 (S. July 7; 5194) *Crawshaw*, 3s.
- Muscry (Riordan de) *Rélation des véritables Causes et des Conionctures Favorables, qui ont Contribuée au restablissement du Roy de la Grand Bretagne*, calf, with arms, Paris, 1662 (S. July 13; 1005) *Barnard*, £1 6s.
- Muse Folastré (La), *Recherchée des plus beaux esprits de ce temps*, mor, g. e. by C. Hardy, Rovani, 1600 (S. July 7; 5196) *Quaritch*, £4 15s.
- \* This edition appears to be unknown to bibliographers.
- Muses Farewel (The) to Popery & Slavery. Or, A Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the most Eminent Wits of the Nation, Secd. Edn., calf ex., g. e., by Bedford, 1690 (S. July 7; 5197) *Dobell*, £1 1s.
- [Musophilus]. *A Posie for Lovers: Or The Terrestrial Venus Unmaskt*, calf ex., g. e., by Bedford, sm. 4to., 1694 (S. July 7; 5198) *Quaritch*, £6 5s.
- Myers (F. W. H.) *Human Personality and its Survival of Bodily Death*, 2 vols., 1903 (E. July 18; 227) 19s.
- Mynshull (G.) *Essayes and Characters of a Prison and Prisoners*, calf ex., g. e., by Bedford, sm. 4to., 1638 (S. July 7; 5199) *Dobell*, £3 17s. 6d.
- Myritius (Jo.) *Opvscvlvm Geographicvm rarvm*, 2 folding woodcuts etc., calf ex., g. e., by Bedford, fo., Ingolstadii, 1590 (S. July 7; 5200) *Quaritch*, £11
- Mystery. *Catholicques oeuvres et Actes des Apostres redigez en escript par saint Luc Euangeliste et Hystoriographe*, 3 vol. in 1, woodcuts, mor. ex., g. e., by Capé, fo., Paris, 1541 (S. July 7; 5203) *Quaritch*, £19



- Mystery. (I) *Le Mistere de la Conceptio Natiuite Mariage Et annocation de la benoiste vierge marie*, [Brunet, III, 1970], Paris, J. Trepperel [s. d.] (c. 1515) (II) *Sensuyt le Mistere De La Passio Nostre Seignr Jhesucrista Paris Par la venfue feu ieha trepperel*, [s. d.] (c. 1515) (III) *Sensuit La Resurrection De Nostre Seigneur Iesuchrist*, [s. d.] (c. 1515) In 1 vol., old French blue mor., g. e. (S. July 7; 5202) *Quaritch*, £4.
- *Le mistere de la coception: natiute: mariage; et annocation de 15 beoniste vierge Marie, Auec la natiuite de Jesu-christ et son enfance*, old French calf, r. e., sm. 4to., Par Alain lotrian, [s. d.] (1540) (S. July 7; 5201) *Leighton*, £6.
- Mythographi Latini. T. Munckerus emendavit, front., vell., Amst. 1681 (S. July 7; 5205) *Crawshaw*, 2s.
- Nanteuil (R.) *Celebrated Frenchmen of the Sixteenth and Seventeenth Centuries*, 72 ports., fo., (1650-1698) (S. July 19; 793) *Fatio*, £2 4s.
- Narration et Apologie des Choses passées au Pays-bas touchant le Fait de la Religion en l'an 1566, vell., 1567 (S. July 13; 1006) *Nijhoff*, £2 2s.
- [Naudé (Gabriel)] *Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin*, 2 ports., (one inserted), calf gilt, g. e., 4to., (1650) (S. July 12; 859) *Ellis*, £1 8s.
- Navy Records Society. Publications, vols. 1 to 12, and 14 to 48, 1894-1914 (P. July 27; 323) *George*, £11 10s.
- Neale (Wm.) *An Apologie for Women*, calf, g. e., 4to., Oxford, 1609 (S. July 12; 860) *Quaritch*, £5.
- Nebrissensis (A. A.) *Rerum a Fernando et Elisabe Hispaniarum Regibus, gestarum decades II; etc.* 3 parts in 1 vol., oak boards, covered calf, rebacked, fo., 1545 (S. July 17; 277) *Higham*, £1 6s.
- Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamis-kutsh, etc., orig. sheepskin, (Quebec, Brown & Girmor, 1767) (S. July 20; 855) *Masters*, £12 10s.
- \* The catalogue stated that only one other copy is known. Upon the contrary no fewer than *eleven* copies are recorded in Livingston's *Auction Prices of Books*, and other three copies are in B. A. R. The compiler was J. B. de La Brosse, an Indian.
- Nemesius. *The Nature of Man*, Englished by G. Wither, 1st edn., russ., 1636 (S. July 19; 570) *Dobell*, 13s.
- Nevile and Manning. *Reports of Magistrates Cases*, 3 vols., calf, 1834-38 (H. July 6; 74) 11s.
- New Testament, wyth the translation of Erasmus in Latin, b. l., mor., blind stamped, g. and g. edges, 1550 (S. July 20; 826) *Maggs*, £6.
- *Le Nouveau Testament, traduit en François, selon l'édition vulgate*, 2 vol., front., old red mor. ex., g. e., Mons, 1667 (S. July 14; 1316) *Maggs*, £3 10s.
- \* First edition of the Jansenist or Sorbonne version.
- *Novun. Testamentum Græcum*, ed. Wetsten, 2 vols., fo., (binding broken), fo., Amst. 1751 (H. July 7; 315) 14s.
- *Novum Testamentum, Gr.*, vell. gilt, g. e., 4to., Oxonii, Baskerville, 1763 (P. Aug. 25; 212) *Lash*, 13s.
- Newcourt (Rich.) *Repertorium Ecclesiasticum Parochiale Londinense: L. P.*, 2 vol., port., and plts., calf, fo., 1708 (S. July 28; 184) *Walford*, £1 5s.
- Newes from the Dead, or a True and Exact Narration of the Miraculous Deliverance of Anne Greene, who being executed at Oxford, Dec. 14, 1650 afterwards revived, calf ex., 4to., Oxford, 1651 (S. July 19; 706) *Barnard*, £2 2s.
- Newton (T.) *Commentarie uppon the twoo Epistles of Saint Peter and Saint Jude*, gathered out of the Lectures of Martine Luther, b. l., calf, (rebacked), r. e., 4to., 1581 (S. July 17; 211) *Bull*, 7s.
- Nicolay (N. de) *Navigations, Peregrinations et Voyages*, woodcuts, sheep (cracked), 4to., 1576 (P Aug. 25; 257) *Shermy*, £3 17s. 6d.
- Nider (J.) *Expositio Decalogi. I. g. parva*, 329 ll. (wants a leaf at end), [Hain, 11780; ], vell., fine copy, rough edges, 4to., a. u. n. [Coloniae, U. Zel, 147-] (S. July 19; 725) *Newton*, £3 3s.
- Niger (F.) *De modo epistolandi*, 32 ll. cut, wormed, old calf, [Hain, 11867; ] 4to., Venetiis, 1492 (S. July 17; 72) *Leighton*, £1 17s.
- Niger (Stephanus) *Dialogus*, L. P., orig. vell., fo., Mediolani, 1517 (S. July 20; 1099) *Mason*, £1

- Nisbet (Alex) Essay on additional figures and marks of cadency, plts., calf, rebounded, r. e., last leaf torn, Edinb. 1702 (S. July 17; 181) *Hartill*, 5s.
- Essay on the Use of Armories, plts., calf 4to., Edinb., 1718 (S. July 17; 212) *Day*, 4s.
- [Nogaret (Felix)] *Le Fond du Sac*, 2 vol., front. and vignettes, old red mor. gilt, g. e., Vénise, 1780 (S. July 13; 1013) *Davis*, £3 7s. 6d.
- Norden (John) *Labyrinth of Man's Life*, mor. ex., 4to., 1614 (S. July 20; 1137) *Lester*, £6
- Norfolk Archæology, vols. 1 to 9, with Harvey's Visitation, vol. 1, and Pedes Finium, half mor. ex., t. e. g., 1847-84 (H. Aug. 4; 416) £3 10s.
- Norman (P.) *London, Vanished and Vanishing*, L. P., ills., 4to., 1905 (S. July 28; 137a) *Jonas*, £1 12s.
- Norton (John), *The Orthodox Evangelist*, 1st edn., 4to., 1654 (S. July 20; 976) *Groves*, £1
- Notitia utraque cum Orientis tum Occidentis Imperii Romani. . de Rebus Bellicis, &c., woodcuts, (title repaired), calf, 4to., Basileæ, 1552 (H. Aug 4; 667) 16s.
- Of Affectation. A Morall Discourse of some delight and of much use for these times, calf gilt, (with blank leaf), 1607 (S. July 13; 1020) *Barnard*, £2
- Office de la Semaine Sainte selon le Messel et Breviare Romain, etc., cont. black mor. ex., g. e., 1729 (S. Aug. 3; 33) *Leighton*, 15s.
- Officium Beatæ Mariæ Virginis, woodcuts, old olive mor. ex., g. e., with silver clasps, Paris, 1603 (S. Aug. 4; 374) *Leighton*, 13s.
- Old Meg of Hereford-shire, for a Mayd-Marian: And Hereford Towne for a Morris-daunce. Or, Twelve Morris-dancers in Hereford-shire, of twelve hundred yeares old, 6. l., (cut into), russ., g. e., sm. 4to., 1609 (S. July 5; 4884) *Quaritch*, £40
- \* No other copy known. From Bright's and Daniel's collections.
- Oppianus. *De Venatione libri IIII*, I. Bodino interprete, calf, (cracked), name on title, 4to., Lutetiae, 1555 (S. July 17; 214) *Jenkins*, 18s.
- Orchid Album (The), vol. I-XI, cold. plts., half mor., t. e. g., 4to., 1882-97 (S. July 27; 603) *Quaritch*, £10
- Orlandinus Passagerius. *Summa Orlandina*, 1. g., (wormed), new vell., [Hain, 12087;] 4to., Simonem papien, 1492 (S. July 17; 73) *Atkinson*, £1 6s.
- Orloge de Sapience, 1. g., woodcuts, wanting sign V, stamped calf, Paris, J. Longis n. d. (S. July 17; 26) *Leighton*, £1 2s.
- Osorius (Hier) *De Gloria, ejusdem de Nobilitate Ciuili et Christiana*, mor. ex., g. e. Coloniae, 1612 (S. July 13; 1027) *Harker*, £1 1s.
- Ovid. *Metamorphoses*, in fifteen Books, translated by the most eminent hands, engd. title and plts., calf, (repaired), fo., r. e., 1717 (S. July 17; 279) *Atkinson*, 2s.
- Opera, (title and last leaves mended), 3 vol., new mor., Venet, 1502-3 (S. July 19; 643) *Martin*, £1
- Oxford and Cambridge Magazine, XII Nos. Complete, half mor., t. e. g., the names of the contributors written in the "Contents," 1856 (S. July 20; 848) *Bain*, £10 10s.
- Palfyn (Jean) *Description Anatomique, avec un Traité des Monstres*, etc. front., and plts., half calf, Leide, 1708 (S. July 12; 862) *Davis*, 10s.
- Palissot (M.) *Œuvres, "Grand Papier vélin,"* 4 vol., proof plts., and port., calf ex., g. e., Paris, 1788 (S. July 13; 1028) *Maggs*, 18s.
- Palladio. *Architecture, avec des Notes d'Inigo Jones*, revu etc. par J. Leoni, front., port., and plts., mor., with arms, g. e., fo., La Haye, 1726 (S. July 13; 1165) *Edwards*, £4 17s. 6d.
- Pallavicino (H.) *Austriaci Caesares Mariæ Annæ Austriacæ Hispaniarum Reginæ in Dotale Auspiciū exhibiti*, engd. title, ports., cont. black mor. gilt, (with arms) g. e., fo., Mediolani, 1649 (S. July 17; 280) *Levine*, 7s.,
- Palmerin. *L'Histoire de Palmerin d'Olive filz du Roy Florendos de Macedone*, traduit par Ian Maugin, woodcuts (defective), calf, (repaired), fo., Paris, 1553 (S. July 17; 281) *Davis*, £1 2s.
- Palmerin, of England. *Histoire du Preux, Vaillant et très-victorieux Chevalier*, 2 vol., old calf, Paris, 1574 (S. July 17; 182) *Freemantle*, £2



- Parthenius. Les Affections de divers Amans, mises en François (par J. Fornier ou Fournier), calf gilt, g. e., Paris, 1743 (S. July 10; 9) *Peters*, 3s.
- Paul (Sir J. B.) The Scots Peerage, 9 vol., Edinb., 1904-14 (S. Aug. 4; 446) *Brunton*, £6
- Paulus (W.) De origine et gestis Regum Langobardorum, (title shaved), vell., fo., Paris, 1514 (P. Aug. 25; 286) *Alsop*, 10s.
- Pavillon (M.) Œuvres, old red mor. ex., with arms, g. e., Paris, 1720 (S. July 13; 1040) *Quaritch*, £4
- Peacham (H.) The Period of Mourning, in Memorie of the late Prince; etc. calf, 4to., 1613 (S. July 18; 447) *Gardner*, £3 5s.
- Peacock (T. L.) Works, front., L. P., 10 vols., 1891 (H. July 7; 106) £2 7s.
- Peck (F.) Antiquarian Annals of Stanford, L. P., plts., calf, (cracked), fo., 1727 (S. July 17; 129) *Walford*, 3s.
- Pecke (Tho.) Parnassi Puerperium: port., calf, 1659 (S. July 13; 1042) *Barnard*, £2 12s.
- Pecuniæ Obediunt Omnia. Money does Master all Things, a Poem shewing the Power and Influence of Money, old calf, (broken), 4to., York, 1696 (S. July 12; 863) *Dobell*, £3 10s.
- Pembroke (William Herbert, Earl of) and Sir Benjamin Rudyard. Poems, ed. by Sir E. Brydges, with the cancelled leaves, mor. ex., g. g. e., 1817 (S. July 13; 1044) *Heffer*, £1 11s.
- Pendragon, or The Carpet Knight His Kalendar, calf, Anthony Trollope's copy, 1698 (S. July 20; 893) *Haines*, £3
- \* A document signed by John Shakespear of Coventry is inserted.
- Penn (William) Defence of a Paper, entituled Gospel-Truths, against the Exceptions of the Bishop of Cork's Testimony, 1st edn., cont. MS. notes, mor., 1698 (C. July 10; 84) *Maggs*, £1 5s.
- Elegy on the Late Rt. Hon. W[illiam] P[enn], Esq., 4to., unbound, 1766 (An. June 12; 681) \$6 50
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- Poema quod dicitur Vox Clamantis, necnon Chronica Tripartita, auctore J. Gower, ed. H. O. Coxe, 4to., 1850 (S. July 13; 1140) *Quaritch, £1*
- Poems by Michael Drayton, ed. by J. P. Collier, 4to., 1856 (S. July 13; 1141) *Heffer, £1 8s.*
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- Robert of Brunne's Handlyng Synne, ed. by F. J. Furnivall, 4to., 1862 (S. July 13; 1143) *B. F. Stevens, £2 15s.*
- The Old English Version of Partenope of Blois, ed. by W. E. Buckley, 4to., 1862 (S. July 13; 1144) *B. F. Stevens, £1 18s.*
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- Royal Historie of the Excellent Knight Generides, ed. by F. J. Furnivall, 4to., 1865 (S. July 13; 1146) *Heffer, 14s.*
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- Ruthven Correspondence: ed. by W. D. Macray, 4to., 1868 (S. July 13; 1148) *B. F. Stevens, £1 10s.*

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- Correspondence of Colonel N. Hooke, ed. by W. D. Macray, 2 vol., half mor., t. e. g., 4to., 1870-71 (S. July 13; 1150) *Atkinson*, 13s.
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- The same, fo., 1885 (S. July 6; 5013) *London Library*, £19 10s.
- The Miroure of Mans Salvacione printed from a ms. in the possession of A. H. Huth, with Preface and Glossary, one of two copies printed on vellum, mor. ex., t. e. g., by Ramage, 4to., P. P., 1888 (S. July 6; 5027) *Quaritch*, £15 10s.
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- Le Pelerinage Jhesucrist de Guillaume de Deguileville, ed. by J. J. Stürzinger, 4to., 1897 (S. July 13; 1161) *Quaritch*, £4 5s.
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- Pilgrimage of the Life of Man, ed. by F. J. Furnivall, 4to., 1905 (S. July 14; 1429) *B. F. Stevens*, £3
- The Castell of Labour, ed. by A. W. Pollard, 4to., Edinb. 1905 (S. July 14; 1430) *B. F. Stevens*, £4 15s.
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- Femina, from a unique MS. in Trinity College, Cambridge, by Wm. A. Wright, 4to., 1909 (S. July 14; 1434) *B. F. Stevens*, £3 7s.
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- \* This copy is not recorded by Sir Sidney Lee.
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- \* The Ben Jonson verses are inlaid, small portions in facsimile, title mounted, 4 prel. ll. mended, last leaf mounted, a few ll. repaired, several ll. stained. A misprint in the signatures not mentioned in Mr. Pollard's collation occurs at at p. 25 of *Troilus and Cressida*, where sign. cc is misprinted bb.
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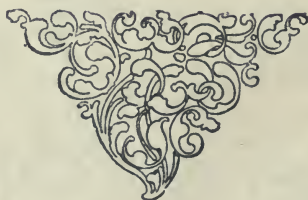


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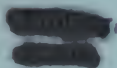






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